



**April 2020**



## **A Message from our President**

**The West Side Meets The West Coast on The West Wall  
Elizabeth Una Flanagan and Terre Martin Sanitate  
will be featured on the west wall of the  
Goleta Valley library April 1 - 30, 2020.**

**Two women who grew up on the West Side of Manhattan met for the first time at a local adult ed art class. Immediately after hearing Elizabeth speak, Terre asked what parish she was from Both of them had been in**

**California for over 30 years. New Yorkers always seem to find each other.**

**They formed a fast friendship. Elizabeth Una Flanagan and Terre Martin Sanitate had much in common. Both went to Catholic Girls High Schools in Manhattan, both went to Catholic Colleges and both came out west - not quite knowing what we would find. They both found "ART."**

**The women have distinct styles yet they seem to share a passion for exploring vibrant color and 20th century painting. Elizabeth focused on portraits for several years before exploring still life and animals. She draws inspiration from poetry and European Expressionists. Terre has focused on abstract painting and has been influenced by the Fauves and The NY Abstract Expressionists.**

**Their friendship and support of each other's art led them to enter shows and become involved in local art associations.**

**Elizabeth is the President of the Goleta Valley Art Association and Terre is Vice-President.**

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**The above was written by my partner in crime, Terre M. Sanitate to announce our April show at the Library. It is amazing to be on an artistic journey at this time in my life. So much has been provided to me for which I am grateful every day. One of the best parts of the gift of creativity are the friends I have made along the way. Our Adult Ed art classes provided the setting for us to meet and form a fast friendship. This is true of many of my other friends. I've met them either in art classes or in one of the art associations. My life now includes many more artists than not. I would never have predicted this way back in NY.**

**Terre and I have planned a trip to NYC for May of this year. We plan to stay in Manhattan and explore the art world in NY. As you probably know, the art world in NY is vast, deep and rich to say the least. We will also be taking drop-in art classes there and hopefully learning new things and making new friends. We will be reporting back to you all when we return.**

*Elizabeth Flanagan*



**Terre and Elizabeth**

## Juror Awards

**We do not have shows for the months of March, April and May. Please join us for our ingathering on May 29<sup>th</sup> at the Goleta Library. Our Juror for the show in June will be Ray Hunter, website: [rayhunter.fineartstudioonline.com/works](http://rayhunter.fineartstudioonline.com/works).**

## Submitted Works



**Artist: Cheryl Barber**  
**Title: Divine Magic**  
**Medium: Watercolor, 11 x 15**

**I love capturing the beauty of flowers in my artwork. Orchards are so amazing and magical to me in that there are so many varieties and brilliant colors. They are one of my favorite things to paint. My wish is to bring joy and inspiration through my works.**

**[Cherylsartnow@yahoo.com](mailto:Cherylsartnow@yahoo.com)**

## Welcome New Members

### **WELCOME NEW MEMBERS:**

**We will not have new members until our next ingathering on May 29<sup>th</sup>. Hope to see you there!**

# GVAAs Library Schedule for 2020

Please mark your calendars. Ingatherings are 10:30-1 pm and Critiques are 6:15-8 pm

January 3 - Ingathering

January 29 - Critique/take down

January 31 - Ingathering

February 26 - Critique/take down

May 29 - Ingathering

June 24 - Critique/take down

June 26 - Ingathering

July 29 - Critique/takedown

July 31 - Ingathering

August 26 - Critique/take down

August 28 - Ingathering

September 30 - Critique/take down

October 30 - Ingathering

December 2 - Critique/take down

December 4 - Ingathering for Picassos 4 Peanuts

January 8 - Take down

## Events: Birthday & Future Events



It was a lot of fun to surprise **Marie Arnold**, Past GVAAs President and Treasurer for her 70<sup>th</sup> birthday. Her husband, Michael, planned The surprise with balloons and two cakes.

Also celebrating with **Marie** are **Elizabeth Flanagan, Judy Edmondson, Michael Wittman (Marie's husband) and Marie.**

Also celebrating with Marie are her grandchildren helping to Blow out the candles.





## Please Mark your Calendars – Special Events for April 2020.

- Summer Potluck Picnic – Stow Grove Saturday, July 11<sup>th</sup>, 11-2 pm
- Artists' Tour – Goleta Saturday, Saturday, October 17<sup>th</sup>, 11-4 pm
- Picassos For Peanuts Reception: Sunday, December 6<sup>th</sup>, 2:30-4:30 pm
- Holiday Brunch Frog Bar & Grill, Glenn Annie Golf Club Saturday, December 12<sup>th</sup>, 11-1 pm

### Open Board Position:

#### Social Events Coordinator

Have fun and spread the joy to your fellow artists!! We invite you to come on the GVAA Board as Social Events Coordinator. You would coordinate, with help from other board members and volunteers, the following events:

- GVAA's Summer Potluck Picnic set for July 11<sup>th</sup>
- GVAA's Picassos for Peanuts Holiday reception, set for Sunday, December 6<sup>th</sup>
- GVAA's Annual Luncheon set for Saturday, December 12<sup>th</sup>.
- You would also attend our monthly board meeting where we have fun as we attend to GVAA's needs. Board meetings are generally the second Tuesday of each month from 3-5 pm

Interested candidates contact: [euflanagan@gmail.com](mailto:euflanagan@gmail.com)

## Workshops – Classes - Events

**Event:** Ruth Armitage April Workshop, titled Land Lines

**Location:** Gray Space Gallery or CAW (depending on size)

**Date:** April 24 - 26

**Time:** Friday through Sunday, 9am – 3:30 pm

Ruth Armitage of Portland Oregon will be presenting her fourth workshop in Santa Barbara, titled Land Lines: an exploration of personal mark-making inspired by the landscape. Walk away with a new visual vocabulary. Call or email Ruth Ellen Hoag: 805-689- 0858; [Ruth@ruthellenhoag.com](mailto:Ruth@ruthellenhoag.com).

**Event:** Travel to Limoux, France with Ruth Ellen Hoag

**Location:** France

**Date:** June 27 – July 11

This workshop has recently changed dates from October 2020 to June 27 - July 11. With this change, the hosts have offered a price break that makes this an even better, can't pass it up, deal. There are two spaces available for this fabulous trip! For details, call or email Ruth Ellen Hoag to be included. 805-689-0858. [Ruth@ruthellenhoag.com](mailto:Ruth@ruthellenhoag.com).

**Event:** Studio Mentor Workshop

**Location:** Arroyo Grande, CA

**Date:** April 16 – 20

Come paint with Robert Burridge (Bob) in his studio (include individual mentor time, demonstrations and person theme development), 3-5 day Workshop/Mentor Program. Limited to 7 enrollees. Contact [Kate@RobertBurridge.com](mailto:Kate@RobertBurridge.com)

**Event:** **Oil and Pastel Workshop**

**Location:** **Santa Barbara**

**Date:** **March 29 – April 3**

6 Day Pastel and Oil Mentoring/Reunion workshop focused on Pushing your Creative Limits. Your instructor will be Kris Buck. Prior workshop with Richard recommended (Richard McKinley, PSA Master Pastelist & Hall of Fame Honoree, PSWC Pastel Laureate). Contact Kris Buck: 805 964-1464 or [mbuck18@cox.net](mailto:mbuck18@cox.net)

**Event:** **Jewelry Classes**

**Location:** **Carpinteria Arts Center**

**Date:** **April 4 and May 16**

**Paula Gregoire-Jones** will be offering the following classes at the Carpinteria Arts Center this spring. Register at [www.carpinteriaartscenter.org](http://www.carpinteriaartscenter.org)

- **Beginning Stone or Sea glass Wrapping, Saturday, March 14, 10am to 2pm - \$55/\$50 for members (this one usually sells out so register early)**
- **Macramé stone wrapping and chain, Saturday, April 4, 10am to 2pm - \$55/\$50 for members**
- **Leather and bead wrap bracelet, Saturday, May 16, 10am to 2pm - \$55/\$50 for members**

**Event:** **Weekly Watercolor Classes**

**Location:** **Contact: call 805-451-8877**

**Date** **Every Thursday**

**Martha Shilliday** is offering a weekly watercolor class. Lessons with handouts will be provided. Small claees with 12 or less students which should be advanced beginner or above. Classes are between 1:30 – 4:30 p.m. If you are interested in the class details, please e-mail her at [mshilliday@cox.net](mailto:mshilliday@cox.net) or call 805-451-8877.

## GVAAs After School Art Program

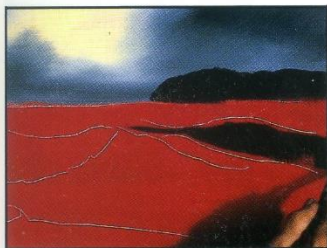


Students at **Brandon School** enjoyed designing flowers with sharpies and watercolors. Tia Blickley and Jane Sevier presented the lesson. Afterwards the After School teachers said they planned to continue with the art experience. If you'd like to get involved call or email **Judy Edmondson** at 805 705-8957 or [edmondso@sbceo.org](mailto:edmondso@sbceo.org).

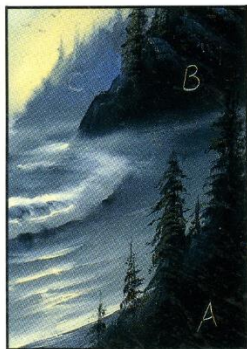


## SEASCAPE HINTS

**AREA** — The term used when referring to the portion of the canvas identifying a sketched-in rock, wave, or cloud that is yet unfinished. The term “area” is also used to refer to general spaces on the canvas (i.e., “the upper water area,” or “lower sky area.”)



**PERSPECTIVE** — You can create a sense of depth and perspective in your seascape with a combination of three elements: size, color, and location. Objects in the foreground are larger, darker in color, and located closer to the top or bottom of the canvas. Closer objects are also more defined and detailed than distant objects. As an object moves away in distance it gets smaller and becomes lighter in color. Background objects are also located near the center of the canvas or horizon line and have less detail than closer objects.

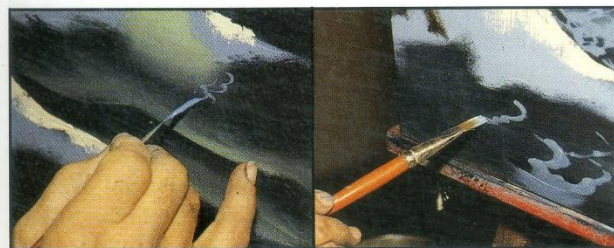


(A-Foreground, B-Middle-ground, C-Background)

**CREATING WATER** — When creating the water areas of your painting it is helpful to use a stroke which follows the flow of the water. Basically this will be a horizontal stroke. In areas of foam splashing on the rocks, however, diagonal strokes should be used.

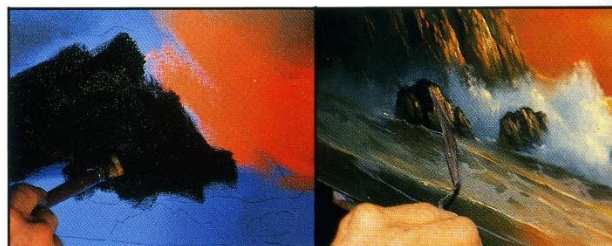


**CREATING FOAM PATTERNS** — Foam patterns are formed by drawing a thin, irregular line while shaking your hand. Giving foam patterns the vague shape



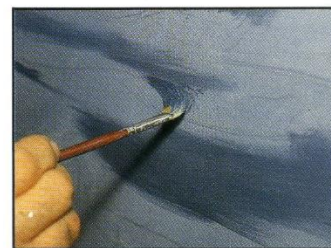
of backward “c’s” and “3’s” will give them definite form and design and eliminate their tendency to look only like erratic squiggles.

**CREATING CLIFFS AND ROCK FORMATIONS** — Using the brush or palette knife specified in the instructions, fill in the basic shape of the cliff or rock following the outline of your sketch. Texture and detail are created by adding highlights to the side facing the light source, and shadows to the side away from the light source. To add highlights and shadows use light



pressure and follow the contours of the cliff/rock. Allow the paint to pull off your brush or knife blade creating texture.

**FORMING THE DUMP OF THE WAVE** — Use your Fan Brush, and touching the brush to the canvas, pull the paint down and slightly to the right forming a “comma” stroke. By using the Fan Brush and light pressure the stroke will look like a series of lines, rather than a solid stroke of paint. Change the direction of the “comma” as the direction of the ocean current changes.



# Congratulations: Awards, Galleries, Exhibits, Sales

## AWARDS

### PEOPLE'S CHOICE AWARDS FOR FEBRUARY ARE:

- 1st: Ron Ehmsen, Morning on the Hudson, oil
- 2nd: Anne Chesnut, Singing Colors, w/c
- 3rd: Ivanie Finsvik, Loco Motion, pastel

## GALLERIES

**The Rancho Santa Barbara Gallery** 333 Spring Show is now open in the Clubhouse - 333 Old Mill Road. Twenty local artists are displaying a wide variety of paintings, sculpture, weaving and glass work through June 3, 2020.

**Anne Anderson** will be exhibiting a show of oil landscape paintings in the **West Gallery of the Faulkner Library** through the month of April.

**The West Side Meets The West Coast on The West Wall**

Two former New Yorkers, **Elizabeth Una Flanagan** and **Terre Martin Sanitate** will be the featured artists on the west wall of the **Goleta Valley Library** April 1 - 30, 2020. Goleta Valley Library, 500 North Fairview Avenue, Goleta, CA.

## EXHIBITS

**Ron Ehmsen** had two of his paintings juried into SCAPE's "Visions of the Gaviota Coast" Show at the **Ritz-Carlton Bacara** on March 13-14.

## CALL FOR ARTISTS

**The Fresh Eyes Art Critique Group** of oil and acrylic artists is 4 years old and meets monthly at Godric Grove in Elings Park or in members' homes. Members bring one or two works for analysis and constructive suggestions in a supportive environment. Members are associated with local art associations including SBAA, GVAA, and SCAPE. If interested in joining the group, please email Bruce Berlow at [baberlow@gmail.com](mailto:baberlow@gmail.com).

**Call for Art: Time & Memory:** Westmont's Tri-County Juried Exhibition, May 14-June 20, 2020. Juror: Christopher Miles Professor, School of Art, California State University, Long Beach. Submissions accepted: March 16-April 16. For details and to submit artwork: <https://www.westmont.edu/time-memory>

**Call for Watercolor Artists:** The 12<sup>th</sup> Annual Watermedia Showcase is now open for entries! Here's your chance! Winners of the 12<sup>th</sup> Annual Watermedia Showcase competition will receive publication in a 2020 issue, in addition to cash prizes for the top ranked winners. We want to see the best, so get creative and show us what you've got. Enter before the Early Bird Deadline to save \$5 off the entry fee. Early Bird Deadline July 3, 2020. Regular Deadline July 31, 2020. [Artists Network.com/art-competitions/watermedia-showcase/](https://www.artistsnetwork.com/art-competitions/watermedia-showcase/)

**The Santa Barbara Art Association** invites you to apply for membership during their New Members' Ingathering on Monday, March 16 from 10 AM to 12 PM in the Faulkner Gallery at the S.B. Public Library. The application fee is \$25. Pick up your art and find out if you have been accepted from 3 - 4 PM that same day. For detailed requirements, go to [SBartassoc.org](http://SBartassoc.org) and under the Information tab, select *How to Join*.

## **RECENT SALES**

We had two sales from our February library show. Congratulations to **Holly Hungett** for selling "*Ellwood Mesa Summer*" and **Kelly Hildner** for selling "*Figueroa Mountain Wildflowers*".

## **MISCELLANEOUS**

**Holly Hungett** is happy to announce the opening of her new ETSY Store front (on-line store) featuring her original art inspired clothing line. Leggings for lounging, leisure and exercise are available, kids and plus sizes too! The leggings fabric has a UV protection of 38-40. New items are created and added all the time. **10% off is offered for GVAA members through APRIL 30, 2020.**

(Use GVAA10 during check out).

<https://www.etsy.com/shop/HAHARTSTUDIO>

**Mary Kelly** is excited to announce the publication of the children's picture book, 'Adam Names the Animals' that she illustrated. This labor of love took over 3 years of steady work on the illustrations, countless pieces of tissue paper, and another 4-5 years to finally see her work in print! This colorful, hardbound book can be ordered on <https://materialmedia.com/>. Congratulations from the GVAA.

GVAA artist **Lynn Humphrey** is moving to Florida later this month. She has frames and mats to sell prior to moving. Sizes range from 8x10 to 12x16 or 20. Her email address is: [garrlyn@cox.net](mailto:garrlyn@cox.net), her phone number is (805) 448-5404.

**Reminder 1. All Members are invited to participate in your newsletter.** Just send your information to: Your GVAA Newsletter Editor, **Betty White** at: [blnllwhite@aol.com](mailto:blnllwhite@aol.com)

**Reminder 2. February 28<sup>th</sup> was the deadline for your dues.** If they are not received by March 20<sup>th</sup> you will not be in the 2020 Directory and your membership will be terminated. We do not want that to happen, we do not want to lose you. So, you were given this additional grace period. However, if you do not wish to continue your membership, please let us know. Contact: [euflanagan@gmail.com](mailto:euflanagan@gmail.com)