



# Goleta Valley Art Association

Bringing Art to the Community

APRIL 2022

[TheGoletaValleyArtAssociation.org](http://TheGoletaValleyArtAssociation.org)

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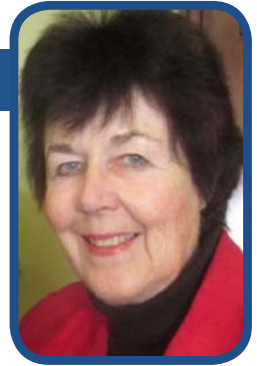
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## The GVAA President’s Message



Thank you to all GVAA Artists who have renewed their membership.

We have lots of wonderful opportunities coming up, so mark your calendars and start your engines!

**“Emergence” is the title of GVAA’s second in-person show at the Faulkner Gallery!** Prepare your art for the **ingathering scheduled for Tuesday, April 5th, 10:30 A.M. –12:30 P.M.** Please make sure your work is all properly matted, framed, and wired. Members may submit up to two pieces at \$10 per piece.

**Ray Hunter, Master Landscape Watercolor Artist and member of the Oak Group is our juror.** A GVAA website virtual show of the winners and all pieces accepted will be created from **images submitted by you of your entered artwork.** So send good quality images of your submissions for the simultaneous virtual show to Paula Gregoire-Jones: [pgregoire-jones@verizon.net](mailto:pgregoire-jones@verizon.net)

Take down is Friday, April 29th, 10 A.M. –12:30 P.M. Let your artist friends who are interested in membership know that **we will be jurying in potential new artists.** For more information, please contact Jan Smith, Director of Membership at: [jansmith.sb@gmail.com](mailto:jansmith.sb@gmail.com).

**A Golden Product Demo with Christina Ramos** is scheduled for Thursday, March 17, 2 – 3:30 P.M. on Zoom. Please be sure your membership is current, as **the program is free for all members.** At the end of the program, you can apply for **free product.** More information is included further on. You must **sign up by March 15th.**

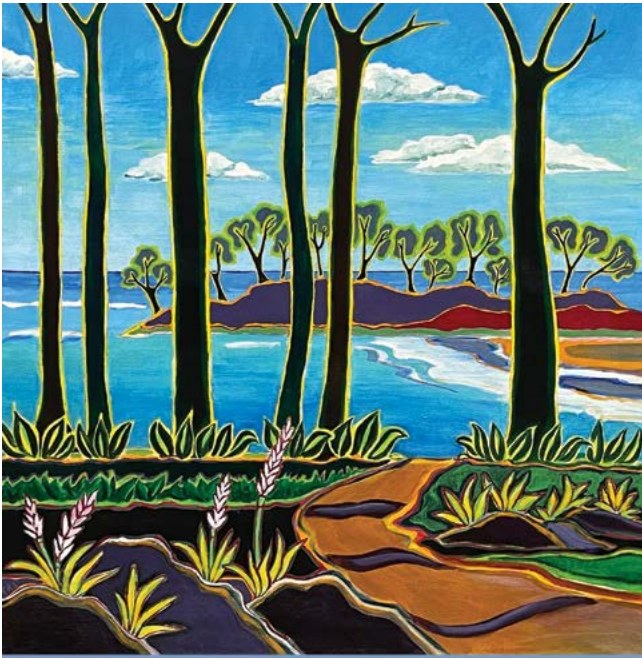
We have also booked our first 2022 in-person **show at the Goleta Valley Public Library!** The ingathering is scheduled for Tuesday, May 3rd, 10:30 –12:30 P.M. The library does not want to schedule evening events at this time; our critique and take down is set for Saturday, May 28th, 1 – 3 P.M.

And, due to popular demand, we invited **Carissa Luminess,** Artist and Adult Ed Teacher back to offer her **Art Biz Workshop.** It is scheduled for Friday, June 17th at 2 P.M. on Zoom. Cost is \$35 If you are interested, let me know: [eufanagan@gmail.com](mailto:eufanagan@gmail.com).

This month, we are featuring the photo and bio of **GVAA’s Judy Gilder,** an amazing human being and watercolorist. Her story and art are inspiring. Judy just celebrated her 80th birthday, so we chose to honor her. You will find her story, and photos of her art further on in the newsletter. **Happy Birthday Judy and congratulations!**

*Elizabeth Flanagan*  
[eufanagan@gmail.com](mailto:eufanagan@gmail.com)

< **Faulkner Art Intake**



"Look Beyond" - 24 x 24" acrylic, Karen R. Schroeder

The Goleta Valley Art Association  
presents "Emergence" • an Art Exhibit & Sale  
The Faulkner Gallery • April 6 - 28, 2022

## Letter from Jan Smith

Hello GVAA Artists,

**Welcome to our "Emergence" Art Exhibition at the Faulkner!**

Prepare your art for:

**What: Second live juried ingathering for GVAA in 2022!**

**Where:** The Faulkner Gallery at Santa Barbara Public Library,  
40 East Anapamu Street

**Juror:** Ray Hunter, Watercolor Artist, Member of the Oak Group

**When:** Ingathering on Tuesday, April 5th 10:30-12:30 P.M.

Show runs from Wednesday, April 6th-Friday, April 29th

**Submission details:**

Submit up to **2 pieces (\$10 per piece)** for jurying into the show. Both pieces may be juried in if properly matted, framed, and wired. Artists may submit pieces already shown at the Goleta Library. No size restrictions on hanging pieces.

**Winners & art juried in:**

A GVAA website virtual show of winners & pieces accepted will be created from images submitted of entered artwork. Send good quality images of submissions for the simultaneous virtual show to Paula Gregoir-Jones:

[pgregoire-jones@verizon.net](mailto:pgregoire-jones@verizon.net)

**Art not hung for exhibit:**

Is to be picked up between 2:30 – 4:00 P.M. the same day it was submitted.

**Interested buyers:**

Will call Elizabeth Flanagan who will refer them to the artist. The artist and the buyer will then conduct the transaction.

**At close of show:** Friday, April 29th, 10 A.M. - 12:30 P.M., pick up art.

**Potential new members** are also invited to submit up to two pieces. If accepted, they will be invited to join GVAA. For more information on new member submission, please contact me: [jansmith.sb@gmail.com](mailto:jansmith.sb@gmail.com)

Best Regards,

*Jan Smith*, GVAA Director, Membership

**"GVAA Art Events" continues on the next page.**

The Goleta Valley Art Association  
presents "Emergence" • an Art Exhibition at



Santa Barbara Public Library

40 E. Anapamu Street, Santa Barbara, CA

**Exhibition dates: April 6 - 28, 2022**

Hours: Tues. Wed. Fri. Sat. 10 A.M. - 5 P.M.; Thurs. 10 A.M. - 6 P.M

Juror: Ray Hunter, Watercolor Artist, Member of the Oak Group



Goleta Valley  
Art Association

Bringing Art to the Community

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"A Dove Has Spread Her Wings and Asks for Peace" – Maria Prymachenko (Ukraine, 1909 - 1997)

**The Goleta Valley Art Association**

*is returning to*

**The Goleta Valley Public Library**

*with a themed art exhibit*

**"A World of Peace"**

**May 3rd art intake, 10 A.M. - 5 P.M.**

**Exhibit Runs May 4 – 27**



Carissa Luminess, Artist and Adult Ed Teacher will offer her Art Biz workshop on Friday, June 17th 2 P.M. via Zoom. Cost is \$35. More details will follow. If interested contact: [cufanagan@gmail.com](mailto:cufanagan@gmail.com).

**GVAA CALENDAR • March – June**

**Mar. 17 • 2 – 3 P.M.** Golden Product Demo / Christina Ramos, Zoom

**April 5 • 10:30 A.M. – 12:30 P.M.** "Emergence" Faulkner ingathering

**April 6 – 28 •** Faulkner Gallery "Emergence" open to the public

**April 10 •** Last day to contribute items for May GVAA Newsletter

**April 29 •** Faulkner Gallery, collect your art

**May 3 • 10:30 A.M. – 12:30 P.M.** Goleta Valley Library ingathering

**May 4 – 27 • 10 A.M. – 5 P.M.** Tuesdays - Saturdays, GVAA at Goleta Valley Library show: "Project a World of Peace"

**May 28 • 1 – 3 P.M.** Goleta Valley Library art critique & take down

**June 17 • 2 P.M.** Art Biz Workshop / Carissa Luminess, Zoom



**Sunshine**

*We would like everyone to be healthy and creating masterpieces.*

*Our Sunshine Gal, Janet Hart says:*

Prayers and cards can lift spirits when things are difficult and/or painful! Let me know if one of our members is in need! And if someone is alone, they may need help with groceries or a hot meal.

Thanks! – Janet

[hartjanet84@gmail.com](mailto:hartjanet84@gmail.com)





Judy Gilder

From her book: Painting is my therapy... I enjoy using my mind in those long hours in my wheelchair. I love colors, paints, beauty and art. Someday I'll work in my own studio and be in big art shows.

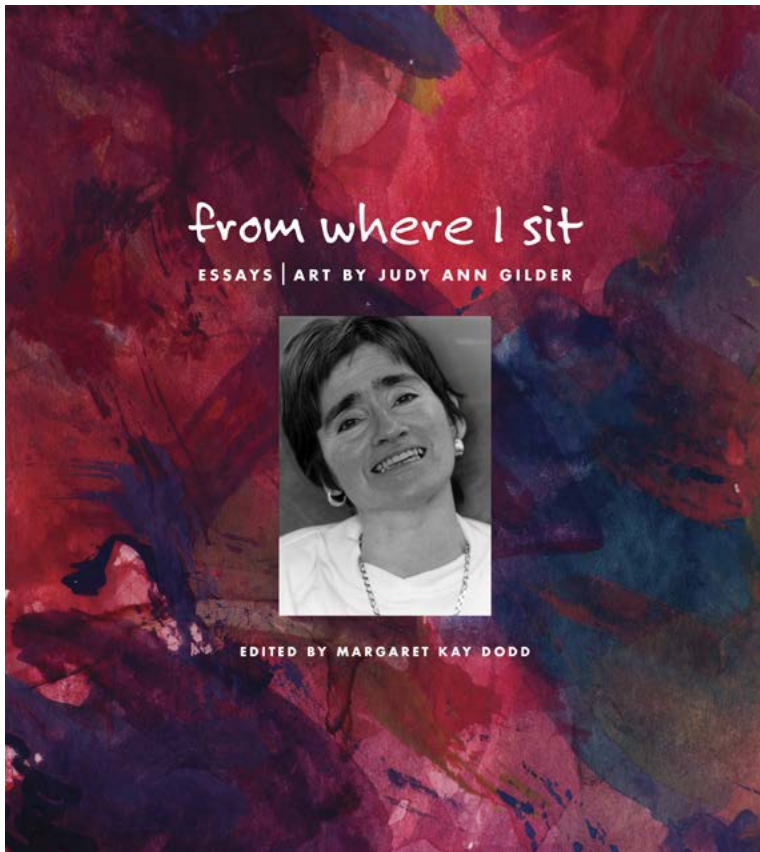
For now I keep on painting day and night.... Painting can work wonders in people's lives. I know—it's worked wonders in mine.

*"The art alone would be enough. The watercolor paintings by Judy Gilder are brilliant and affecting. Her striking use of color and depth of composition are a continuing source of interest and delight. Moreover, the quality of the reproductions is impeccable.*

*This in addition to the fact that these paintings are the lifetime work of a severely disabled person, makes this book a marvel. The essays and comments offer rare insight into the mind of a person confined to a wheelchair, limited to the smallest movement, but unlimited in her creativity and humanity."*

– Anitra Sheen, Author

*"One cannot look at a Judy Gilder painting without feeling a sense of elation and drama. Her work has a vibrancy that creates a marvelous sense of energy and mood....Judy is an extremely brave painter, eager to take risks and embrace new ways to enhance her work."* – Cathy Quiel, Artist/Art Teacher



Judy Gilder has been a member of GVAA since 2016. In January 2021 nine of her paintings were featured in the zine *Disability Truth: Central Coast Artists Commemorate the 30th Anniversary of the American with Disabilities Act*. Her art book, *From Where I Sit: Essays/Art by Judy Ann Gilder*, was published in August 2021.

She had a solo exhibition of her watercolors in November 2021 at the Goleta Public Library, and she celebrated her 80th birthday in January 2022. It's been an eventful year.

Her book is the best way to experience her art and learn about her life. It contains 81 watercolors, and is available from Amazon or Chaucer's Bookstore. ISBN 978-0-9771866-4-8

For more information, contact Margaret Kay Dodd at:

[studiokarts@earthlink.net](mailto:studiokarts@earthlink.net)

Watercolors on paper: "Summer" (below); and "Song of the Sky" >





## Member News & Art

### Shows, Sales & Recognition

**Cheryl Barber:** My watercolor painting, > *"California Poppies and Lupine"* 20 x 16" sold in the March group show at Gallery 113. It was painted from a photo I took on Figueroa Mountain several years ago. These are some of my favorite flowers. This is the first time I've submitted a photo to the newsletter.



**Merith Cosden** (art above): My painting "Looking for Vincent" was accepted for the LCCCA "Van Gogh on the Plaza" exhibit. It's acrylic on stretched canvas, 11 x 14.



**Pat Heller's** "Flower", watercolor 8 x 10" was juried into the Tennis Club's "Nip It in the Bud," and awarded honorable mention.



**Elizabeth U. Flanagan:** I had 3 pieces juried into La Cumbre Center for the Creative Arts (LCCCA) "Van Gogh On The Plaza" show. Artists submitted pieces inspired by Van Gogh's work. The show is up from March 8th through April 2nd in all 3 galleries at the La Cumbre Plaza. **You're invited to our reception** Friday, March 18th from 5-7 P.M. Above is "Landscape Inspired by Van Gogh", one of my pieces in the show. It's 11 x 14", mixed media.



Artist: **Betty White**  
Title: "Unknown Indian Chief"  
Medium: Oil on Canvas  
Size: 16 x 20"

I wanted to share one of my favorites from the 1970's, done with a limited pallet. Painting the American Indian was my passion in that time period; their whole lifetime shows on their faces.



**Mary Freericks** has a watercolor "California Poppy" in the Tennis Club flower show. She sold 2 paintings at the CAW Santa Barbara Printmaker's show, and has an abstract painting titled, "Dancing" in LCCCA's *Van Gogh* show at La Cumbre.

**Lynn Dow** painted a 10 x 10" < "Poppies", acrylic on canvas.

**Paula Gregoire-Jones** sold her Shell stained glass piece at Carpinteria Arts Center's "Queen of the Coast" show.







**"Iris Loves Irises", acrylic, 11x14**

I'm happy to have my painting in LCCCA's **Van Gogh On The Plaza** show. The 3 La Cumbre Plaza galleries (Fine Line, Elevate, and Illuminations) are open 1 - 6 P.M. Tuesday – Sunday. The show runs March 8th to April 2nd.

– Jan Smith

**INVITATION TO MY ART SHOW**

**Reception: April 7, 5:30 - 8 PM**

**First Thursday: "Moments in Time"**

**Gallery 113; No.8 La Arcadia Court**

**1114 State Street, Santa Barbara**

**Bring a Friend • Enjoy the Art!**

**Show runs April 7 – 30.**

– Lynn Altschul



**Adria Abraham** received Honorable Mention from Juror Lee Anne Dollison for her 16 x 13" painting (shown below):

**"Spring Promise", acrylic & ink on paper**



**Adria says:** Spring into Spring with a visit to the exhibit at the Santa Barbara Tennis Club (2375 Foothill Rd. in Mission Canyon). The gallery is open daily from 9 am to 7 pm. Lots of fresh color is blooming in this show called 'Nip It In The Bud' which is up through March 30th. An additional bonus to seeing this art show is the SB Tennis Club is right next to Mission Creek and is an amazing place to sit in your car for a few minutes to watch and listen to all the birdlife.



**"Flowers in a Brass Vase" 11 x 14**

**Pat Heller shares:** Two of my acrylic paintings were juried into the LCCCA *Van Gogh on the Plaza* show.

**"Cypresses in a Wheat Field" 11 x 14**



**"Flowerful"** was an experiment in the application of "heavy body" acrylic paints. This 12 x 12" canvas has dense palette knife and brushwork along with the same paint thinned to a pouring consistency. This created whimsical sweet pea shapes along the left side. I couldn't resist "just one more thing." A thin line of copper foil acts to elevate the humble sweet pea as it keeps company with mythical irises and orchids.

– Terre Martin Sanitate



## Shows, Sales & Recognition continued



Two paintings by **Dawn King** have been juried into exhibits. "Mono Adobe" hangs in the Dana Adobe Cultural Center Nipomo until June 5.

"Catalpa" hangs in the Santa Barbara Tennis Club's current "Nip It in the Bud" show March 5 – 30.

< **"Catalpa", 9 x 12"**  
**waxed watercolor**  
**on cradleboard**



**"Mono Adobe", 10 x 14" waxed watercolor on custom cradleboard**

**"Sunflower", 14 x 14" glass mosaic >**

**Paula Gregoire-Jones:** My Sunflower was juried into the Santa Barbara Tennis Club's "Nip it in the Bud" show.

My "After the Storm" series of three glass-on-glass mosaic pieces (shown below) were accepted into the LCCCA's "Van Gogh on the Plaza" show running from March 7 to April 3.



**"Angels Watch Over Us", 11 x 14" acrylic with gold foil >**

**Mooneen Mourad** shared: "I started creating angels in ceramic then painting as well because of my interest in sending beauty into the world. This is one of a series of paintings."

< Mooneen received an award for a painting at the Bonita Springs Center for the Arts, Bonita Springs, Florida. She is now a docent at Artis-Naples Baker Museum of Art, Naples, Florida. We miss Mooneen, and she misses Santa Barbara.





# Opportunities



## VAN GOGH ON THE PLAZA

### La Cumbre Center For Creative Arts

We are hosting an Art and Wine Reception on Friday, March 18th from 5 – 7 P.M. All three LCCCA galleries will be participating. We hope you and your friends will be able to drop by, enjoy a glass of wine, and meet the artists as you enjoy their work.



## Santa Barbara Art Association

...Will be **jurying in New Members** at the Faulkner Gallery on Saturday, April 2 from 10:30 – 12:30 pm.

...Will be **selecting artists for solo shows** in the side galleries at the Faulkner on Saturday, June 4, from 10:00 – 12:30 pm.

**For both events**, the artist must present 3 works of art, all in the same medium; the jurors will be looking for consistency, presentation and expertise in the medium.

For more information: <https://sbartassoc.org>

## SBAC Outreach Committee Art Exhibition

### WHAT'S LOVE GOT TO DO WITH IT?

TONY ASKEW

DARIAN BLEECHER

GINNY BRUSH

ADRIENNE DE GUEVARA

NINA DUNBAR

TERRY DUFFY

JANE JACOBS

DANIEL LINZ

DIANE MACKENZIE

JUDY NILSEN

LAURA RAGAN

HELENE SCHNEIDER

WANDA VENTURELLI



APR 9 & 10, 2022

JOIN US FOR BEAUTY, BITES & BUBBLES

631 GARDEN ST

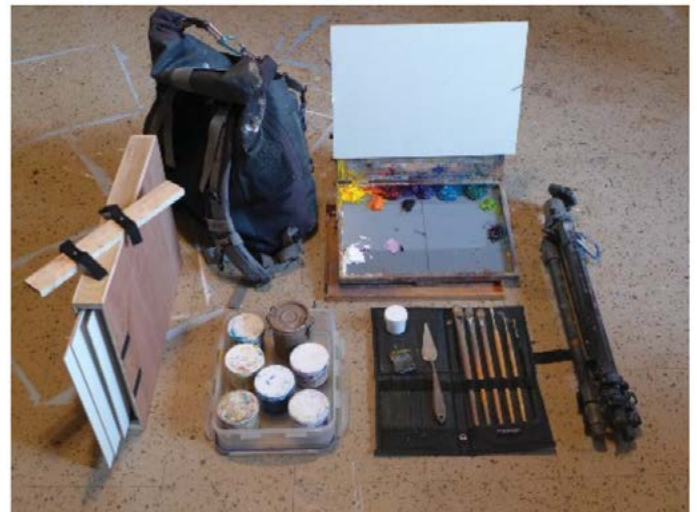
Main Event: Sat, Apr 9, 12 - 4 pm

THE MORNING AFTER: No Regrets

SUNDAY, APR 10, 10 -12 PM

A portion of the proceeds support the Community Arts Workshop

## Of Interest



### How to Fly with Art Supplies & How to Travel Light When Painting Abroad

Thomas Jefferson Kitts explains how to trim down your plein air painting supplies and equipment, plan a painting trip, and return home with a collection of useful plein air paintings.

Bonuses:

1. Learn from his step-by-step landscape painting demonstration!
2. Download a travel sticker that will keep your supplies from being confiscated!

<https://www.outdoorpainter.com/how-to-fly-traveling-with-art-supplies/>

#### ATTENTION: AIRLINE INSPECTORS

THANK YOU in advance for keeping us safe. This is an artist's paint kit.

This contains artist's painting supplies which are non-flammable, expensive and fragile. Please handle with care.

If you need to reach me:

Name: \_\_\_\_\_

Mobile: \_\_\_\_\_

[outdoorpainter.com](http://outdoorpainter.com)







# Goleta Valley Art Association

## Membership Renewal Form

The Goleta Valley Art Association is an all-volunteer, non-profit organization, which depends upon the willing participation of all our members.

Please check off your interests and skills below to show ways in which you can help GVAA. Feel free to write in any relevant skills not listed below. Thank you!

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Ingatherings/Shows  | <input type="checkbox"/> Publicity            | <input type="checkbox"/> Technology           | <input type="checkbox"/> Education       |
| <input type="checkbox"/> ___ Ingathering     | <input type="checkbox"/> ___ Graphic Design   | <input type="checkbox"/> ___ Website          | <input type="checkbox"/> ___ Workshops   |
| <input type="checkbox"/> ___ Hanging         | <input type="checkbox"/> ___ Brochures/Flyers | <input type="checkbox"/> ___ Database/e-lists | <input type="checkbox"/> ___ Field trips |
| <input type="checkbox"/> ___ Membership      | <input type="checkbox"/> ___ Photography      | <input type="checkbox"/> ___ Newsletter       | <input type="checkbox"/> ___ Receptions  |
| <input type="checkbox"/> ___ Cashiering      | <input type="checkbox"/> ___ Marketing        |   |  |
| <input type="checkbox"/> ___ Outdoor shows   | <input type="checkbox"/> ___ Press contacts   |   |  |
| <input type="checkbox"/> ___ Juror Selection |   |   |  |

Please share any comments and suggestions.

Please provide a brief biographical sketch. (Continue on reverse as needed.)

Please renew my membership. My check for \$35 is attached \_\_\_\_\_  
I'm attaching cash \_\_\_\_\_ (only in person) I have paid by credit card on PayPal: \_\_\_\_\_

Name \_\_\_\_\_

Date \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Phone(s) \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

Dues are \$35/year (payable by Feb. 28) to retain membership, and to be included in our directory. Dues are pro-rated to \$20 for new members joining after Aug. 1.

Make check payable to "GVAA" and mail to: GVAA, P.O. Box 435, Goleta, CA 93116

or pay by credit card at: [www.thegoletavalleyartassociation.org/how-to-join.html](http://www.thegoletavalleyartassociation.org/how-to-join.html)