



Goleta Valley Art Association

Bringing Art to the Community

April 2023

TheGoletaValleyArtAssociation.org

60th Anniversary Issue

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Elizabeth Flanagan accepts the GVAA March 11 City of Goleta Proclamation from Mayor Pro Tempore Kyle Richards.



The GVAA President's Message

I am writing this letter on Sunday, March 12, the day after GVAA's spectacular 60th Anniversary brunch at the Glen Annie Golf Club. What a wonderful celebration!

As current President of the Goleta Valley Art Association, I was proud to accept the Proclamation presented by Mayor Pro Tempore, Kyle Richards, for the City of Goleta. Signed by Mayor Paula Perotte, the Proclamation was issued to honor GVAA's 60 years of "Bringing Art to the Community," and will now be hung with our shows at the GVL!

"Bringing Art to the Community" for over 60 years is even more impressive when you consider that it has all been done by volunteers. And so it continues. At the brunch, 54 members and guests honored all GVAA past and present volunteers. Photos follow in the newsletter.

Thank you to GVAA's Board: Terre Sanitate, V.P.; Louise Komp, Treasurer; Merith Cosden, Recording Secretary; Dawn King, Newsletter Editor; Pat Heller, Special Events; Jan Smith, Director of Membership; and Lynn Altschul, Director at Large. Each and everyone of you contributed to the success of this celebration. We also extend thanks to Filiberto Lomeli and Frank Sanitate for helping set up and take down our displays.

Our current show at the Goleta Valley Library is up until Thursday, March 30th, when we have our critique by juror Linda Ekstrom at 5 pm. Linda chose 43 pieces and juried in one new member. **Welcome to Suni Khomarwut. Congratulations to award winners: Anne Anderson, Merith Cosden, Susan Drake, Patricia Heller, Terre Martin Santitate and Carol Frances Schmidt.**

Our next ingathering takes place on Friday, March 31st, 10:30-12:30 pm. **If you have friends interested in becoming members of GVAA, they may submit two pieces for jurying.** For more information, please contact Jan Smith at jansmith.sb@gmail.com.

This month's featured artist is member Heidi Bratt, who joined in 2005. Heidi served for a number of years on GVAA's board as a Director. Among her many duties were advertising, setting up GVAA's Artist Studio Tour, and the Picassos for Peanuts event at the Goleta library. She also served as GVAA's webmaster. Her whimsical watercolor portraits of a variety of animals are beautiful and eye-catching. Thank you Heidi for all your years of service to GVAA!

As always, please keep well and stay safe,
Elizabeth Flanagan
eufanagan@gmail.com

GVAA CALENDAR

Save the Dates • 2023

- Goleta Valley Library Exhibit – March 4 - 30**
Juror: Linda Ekstrom Critique & take down:
Thursday, March 30th, 5 - 6:30 P.M.
- Goleta Valley Library Exhibit – April 1 - 26**
Ingathering / Juror: Ruth E. Hoag:
Fri., Mar. 31st 10:30 - 12:30 P.M.
Critique & take down:
Wednesday, April 26th, 5 - 6:30 P.M.

**Camino Real Marketplace
Show & Sale – June 17**

GVAAG 60th Anniversary Celebration



Clockwise from top left: Yummy buffet at Glenn Annie's Frog Bar & Grill; happy cake; Elizabeth Flanagan accepts the GVAAG March 11 City of Goleta Proclamation from Mayor Pro Tempore Kyle Richards; Lynn Altschul who arranged the event, Barbara Herschberg, & Merith Cosden; Jane Sever & Jan Smith; Warner Nienow, Judy Doernberg, Elizabeth Flannagan, Judy Nienow; Pat Heller, event publicity; (below) Florence Russell memorial table & GVAAG posters, Terre & Frank Sanitate, Elizabeth, Jan Smith, & Filiberto Lomeli.



GVAA 60th Anniversary continued

Even the weather of this exceptionally rainy winter cooperated for our special day. The showers ceased while we came together to celebrate. It was wonderful to reconnect with other members and chat, reminisce, or reflect.

Our newsletter editor, Dawn King created three big posters and had them printed at 36 x 48" each, to highlight the

group's accomplishments. They are shown at about 20% of actual size on this page. Our plan is to display the big posters during art intakes and other special occasions throughout the year.

Our luncheon jogged members' remembrances of GVAA's past. We would like to continue collecting your stories, and put them into an ongoing column of this

newsletter, so all can enjoy. If you have a story or stories to share, either write them down and send them, or invite us to record them for our future members.

The poster below celebrates the many venues at which GVAA has displayed, as well as our picnics and art classes. A very early GVAA created the mural still seen on the Santa Cruz Market.



Goleta Valley Art Association

Bringing Art to the Community

TheGoletaValleyArtAssociation.org

GVAA's Presence is Seen in Santa Barbara County









GVAA Class Offerings



Faulkner Gallery



SANTA CRUZ MARKET



STOW HOUSE



Camino Real Marketplace



Art Show and Sale





LA CUMBRE PLAZA

GVAA 60th Anniversary continued

This poster's left column celebrates GVAA's donations to various organizations doing good in the world, as well as the publicity we have received on our Anniversary.

The right side shows our newsletter, and some of our many volunteers, stating: "In Great Appreciation of All GVAA Members: Each and every person who has blessed this organization..."



GVAA SUPPORTS THE COMMUNITY

Cooperating with other local art guilds and
In 2021 through 2023 GVAA Contributed to:



GVAA members continue to donate funds and artwork to many local charities' fundraising efforts, some not mentioned here.

GVAA Supports the Community and Our Members



Our monthly newsletter...



John Williams & Jim Fellands
long-time members
and volunteers



Terri & Frank Sanitate
with Marie Arnold

In Great Appreciation of All GVAA Members

Each and every person who has blessed this organization with their interest, their talent and efforts is very much appreciated. We treasure those from our past, those who are creating the future, and those yet to come. There is so much more fun to be had together!

GVAA Today

With over 200 members, and new members juried in at each ingathering, GVAA is thriving today. We take seriously GVAA's mission of "Bringing Art To The Community". For our members, we continue having critiques by the shows' jurors.

In 2022, our two outdoor shows at the Camino Real Marketplace enabled us to donate 10% of our net sales to local nonprofits: Direct Relief, and Friends of the Goleta Valley Library.

Goleta Valley library patrons tell us how much they appreciate seeing our art, and how much they missed it during the pandemic. Sales result from our art shows. For our show in May of 2022, we donated 15% of proceeds to Direct Relief to support their efforts in the Ukraine.

Prior to the pandemic, GVAA brought art to the After School Program at Goleta Union School District. We made a generous donation for the purchase of art supplies, then delivered art instruction to the children.

For many years we had end of summer shows at Goleta's Stow House, providing an afternoon of art, music, good food, in a beautiful environment. After the pandemic, our first outdoors shows were at La Cumbre Plaza. Very successful, the public enjoyed our members' art as well as music provided by Tom Henderson and the Summerland Band.

Throughout the year, we offer our members a variety of Art Courses, such as the one in January 2023 with renowned watercolor artist Ruth Ellen Hoag.

We also produce a monthly Newsletter which details the area's upcoming events and shows. It also celebrates member awards, recognition and sales. Our Member of the Month feature showcases a member's art, as well as their art journey. Our website offers past newsletters and more information.



All the panels had most of the text sized to easily read from 10 feet away. The final panel celebrates the lives of some of our many outstanding members who are no longer with us.

Terre Sanitate set up a memorial table with flowers, a painting by Florence Russel, and her story. This poster accompanied that table.

IN APPRECIATION OF GVAA MEMBERS & OUR HISTORY

Obituary | Mon Feb 27, 2023 | 10:27am

Florence "Fifi" Otis Russell

Date of Birth July 24, 1922 **Date of Death** January 14, 2023

Florence "Fifi" Otis Russell, a prolific water-color artist, world traveler, and pioneering arts educator in Southern California museums and schools, passed away peacefully in her home on January 14, 2023, surrounded by her local family and amazing and dedicated caregivers. She was 100. Fifi was born July 24, 1922, in New York, the oldest child of Dr. Ernest F. Russell and Elizabeth O. Buckingham. As a child, she and her family moved to Santa Barbara. After graduating from Scripps College, she worked assisting WWII refugees, under the auspices of the United Nations Relief and Rehabilitation, in their Washington D.C. headquarters. She later had an esteemed 30-year teaching career in the Norwalk-La Mirada School District. On her return to Santa Barbara after retiring, she became a fixture in the local arts community for decades. Fifi was preceded in death by her two younger brothers, Scott and David (and his wife Nancy), and is survived by her nieces, nephews, cousins, and is fondly remembered by a community of friends, locally, nationally and internationally. Her favorite saying, "Isn't it Wonderful!", exemplified her love and curiosity of life, and she will be truly missed. A private funeral was held on February 17. Donations in her memory can be made to The Goleta Valley Art Association or The Santa Barbara Art Association.

Courtesy of Santa Barbara Independent

100th Birthday Party by Elizabeth Flanagan

On July 24th, 2022, I attended Florence Russell's 100th Birthday party. She looked beautiful in purple, with a garland of brightly colored flowers in her hair. The plant of purple lilies I brought for her serendipitously matched her blouse. I also brought a card which I signed with love from GVAA artists.

Florence's art was on display and several pieces had sold. Many artist friends and family were with her to celebrate. Artist Larry Iwerks of the Larry Iwerks Studio Gallery hosted the party and the full art show for Florence.



Jim Eby and Early Years of GVAA by Jennifer Eby

Jim's part was to deal with a refresh of the room. He donated the funds for that. Elenor Moyer liked the lighting at Westmount Gallery.

The room at Goleta was worn and sad with the fluorescent lighting that sometimes worked, sometimes did not, and faded walls. It was a long project. Peter Worsley was able to secure a grant for the money to install the lighting. When that was done, Jim ask if they would like the room painted, and he supplied the funds for that.

Elenor was the guiding light and hand behind the transformation of the room. She never really got a proper thanks for all the work and thought that went into the project. She was a mighty force. It did take a village to complete it all, and has stood the test of time.

Eleanore was also responsible for sending funds to the New Orleans Art Association after hurricane Katrina. It was done through GVAA. She knew from first hand experience what it was like to lose everything, as her home was lost in the Painted Cave Fire.

Shortly after I joined GVAA, Jean Mangini took the reins and built up the organization. It was small when I joined, but grew under Jean's years as president. She would be so pleased to see it now.

GVAA has grown and changed in many ways, but to this day the organization stays true to encouraging the individual artists that make up this organization. It holds a soft spot in my heart. GVAA supports and builds community and confidence in the artist. I am so thankful for that. I was able to go on to design and oversee the building and installation of eight stained glass windows at my church.

HISTORY

In March 1963, a small group of artists guided by Warren Fuller started meeting and showing their artwork at a Goleta Bank. Douglass Parshall was elected as the first president.

From its first meeting place in the office of the Goleta Valley Chamber of Commerce to its present day site at the Goleta Public Library, the Association has grown from 16 members to over 200.

The Association continues to bring together people with an interest in art. Through monthly exhibits and critiques at the Goleta Public Library, our Stow House Art Festival, and the GVAA Artist Tour, the Association shares its love of art with the community.

GVAA Presidents

1963 Douglass Parshall	1988 Dorothy Ross
1964 Chuck Benwitt	1989 Malcolm Morehouse
1965 Marian Jayne	1990 Dorothy Ross
1966 Perry Campbell	1991, 1992 Christine Kravatil
1967 Donna Carracino	1993, 1994 Jean Mangini
1968 Sarah Mertz	1995, 1996 Eleanore Moyer
1969 Dorothy Hunter	1997 Robin Gowen
1970 Dora Tennyson	1998, 1999 Eleanore Moyer
1971 Bill Sweeney	2000 Ruth Ellen Hoag
1972 Thea Granke	2001 Peter Worsley
1973 Madelyn Ferrell	2002 Charles Leopkey
1974 Claudine Fritz	2003 Robert Jacobs
1975 Joan Bristo	2004 Brooke Baxter
1976 Juliette Clark	2005 Ron Freese
1977 Marguerite Smith	2006 Lynn Weber
1978 Dottie Goldman	2007 Mary Peeters
1979 Roberta Hughes	2008, 2009 Carrie Givens
1980 Betty Marx	2010 Sue Fridley
1981 Anne Powell	2011 Russell Mueller
1982 Kay Osheredin	2012 Kathy Starr
1983 Robert Duke	2013 Gary Forssell
1984 Gladys Daneman	2014 Marie Arnold
1985 Jack Woodward	2015, 2016 Anne Anderson
1986 Robert Baker	2017 - now Elizabeth Flanagan
1987 Madelyn Ferrell	



Charter Members

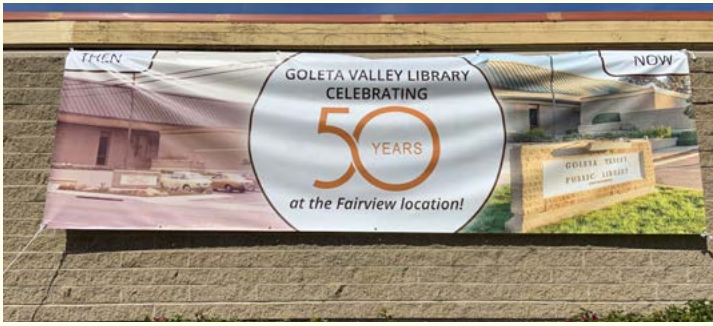
Isabelle Adams	Howard Grahn	Robert Presley
Betty Bazzi	Mary T. Hascall	Joe Quittner
Ruth A. Blair	Marion Jayne	Gertrude Ruhberg
Perry Campbell	Mary D. Kompanek	Drake Seaman
Donna Carracino	R. R. Liecny	Helen M. Schalla
Gladys Castagnola	Melva Lowres	Margaret Singer
Gary Chafe	Karen Nelson	Mrs. C. F. Wallace
Elise Cohn	Alice O'Meara	T. C. Westall
Ponce De Leon	Douglass Parshall	Edward Wilson
Warren Fuller	Janet Patterson	Gladys Zietz

Celebrating Goleta Valley Library 50th Anniversary

GVAA has enjoyed a 50 year or more collaboration with the Goleta Valley Library. Due to Covid and other delays, the Goleta Valley Library celebrated its 50th anniversary on the same day as GVAA's anniversary luncheon.

See Library 50th Anniversary Video:

<https://www.youtube.com/watch?v=oA7elcSK7PQ>



Banner facing GVL parking lot



Group photo (left-to-right): GUSD Superintendent Dr. Diana Galindol-Roybal, Ethan Bertrand (Assemblymember Gregg Hart's representative), 1st District Councilmember Luz Reyes-Martin, Library Director Allison Gray, Councilmember Stuart Kasdin, 3rd District Supervisor Joan Hartmann, Neighborhood Services Director Jaime Valdez, 2nd District Supervisor Laura Capps, Mayor Paula Perotte, Friends of the Goleta Valley Library President Corinne Horowitz, Mayor Pro Tempore Kyle Richards, 2nd District Councilmember James Kyriaco and Library Advisory Commissioner Lori Goodman



GVAA's Patricia Heller with outgoing Library Director Allison Gray



Library Director Allison Gray with her City Tile



Judy Arbuckle, original GVL at Fairview staff member

< At left: Appreciative Library patrons sign Happy Birthday balloon wishes.



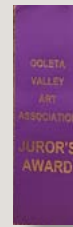
Goleta Valley Library • March 2023
Juror's Awards



Terri Martin-Sanitate
"My Little Town"
acrylic



Merith Cosden
"A Quiet Place"
acrylic



Carol Frances Schmidt
"Staircase Out the Window"
watercolor



Anne Anderson
"Sierra Lake"
watercolor



Susan Drake
"Rosebeds"
photograph



New Member:
Suni Khomarwut
"Pathway"
watercolor



Patricia Heller
"101 Blossoms"
acrylic & watercolor

I have always loved arts and crafts and creating things with my hands. In my school years I enjoyed drawing, sewing, ceramics, macrame, and baking. A very young **Sarah Carr** (a current GVAA member) was my 7th grade art teacher! Later on, I pursued cake decorating, beading, glass fusing and lampwork (making glass beads). I love working with glass, and I think that play of light led me to watercolor.

In the late 80's I was working at a store in the Calle Real shopping center. One day at work while I was chatting with a customer about my admiration of watercolor paintings, he recommended that I take an Adult Ed class. I wasn't aware of that treasure trove available to us at the time but followed up on his suggestion by signing up for **Cathy Quiel's** night class. Her expressiveness, delight with color, and gentle style

of critiquing were a good fit for my personality. I've met wonderful people and made lifelong friends through her classes, and art trips in the U.S. and Europe.

I don't remember how I learned about the GVAA. Perhaps someone in class suggested I try to get in. I was accepted early in 2005, and have really enjoyed being a part of such a talented, kind and supportive group of people. I was the recording secretary for several years, and also organized the Artist Tour, where several homes in Goleta hosted multiple artists to show and sell their work.

The element of art that attracts me the most is the play of light. I'm still working on getting more of my work to reflect that. Nature and animals are the subjects that most often inspire me to paint. It's a wonderful feeling when you see something and think, "I really need to paint that!"

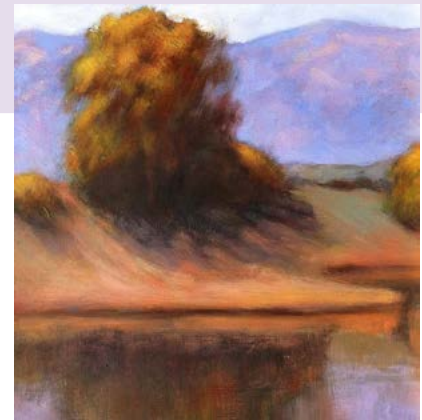




Carol Talley, "Radiant", 9 x 12" pastel (*Luminous Landscapes*)

(Below)

Carol's 8 x 8" oil painting, "Devereaux Vista", sold in March at **Gallery Los Olivos**.



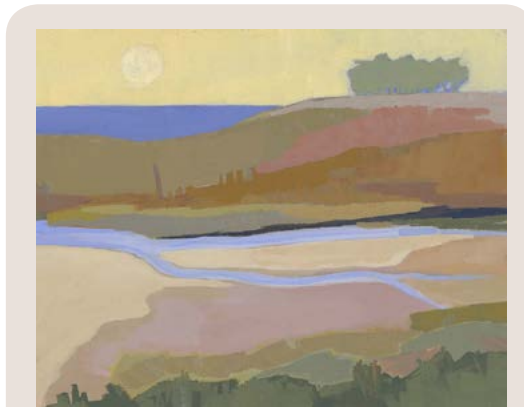
Diana Sunukjian shares: My watercolor painting titled "The English Garden", was accepted into **Nip It In The Bud** juried show at the **Santa Barbara Tennis Club**. Curated by **Susan Tibbles**, the show runs to April 13.

Kelly Hildner's "Monarch Garden" was awarded **Honorable Mention by juror Judy Larson** and will be on display until April 29th at **1919 State Street**. "Gulf Fritillary", "Devereux Slough Reflections" and "Raven's Perch" were accepted into the **Santa Barbara Art Association Faulkner Gallery juried show**.

Three of Kelly's pieces were accepted into the **S.B. Orchid Show Art Exhibit**, Earl Warren Showgrounds. "Phalaenopsis" was awarded an **Honorable Mention by juror Deborah Breedon**.



Kelly Hildner, "Clouds Over Lake Los Carneros", watercolor, 11 x 14", March juried show at GVL



Holly Hungett, "Solar Variation", 8 x 10", acrylic on canvas panel

Please join me for the opening reception of **Natural Interpretations at Architectural Foundation Gallery**, Sat., March 25, 1 - 3 P.M. 229 E Victoria Street, Santa Barbara. The show runs March 25 - May 20. Gallery hours Saturdays 1 - 4 P.M., or by appointment.

In this series of abstracted landscapes I'm working within self imposed constraints, such as limited color choices or using monochromatic and muted palettes. I clarify compositional elements by reducing the number of shapes and letting go of unnecessary details.

Painting mostly on location, I draw my inspiration from being outside in all seasons and connecting to nature. Working small in acrylic or gouache allows me to easily explore, and experiment to clarify my evolving artistic vision. **Holly Hungett** - hollyhungett.com



Merith Cosden: My piece, "On the Bottom of the Sea" was juried into the Tennis Club "**Nip it in the Bud**" exhibit for the month of March. It is 12 x 12" mixed media on a wood panel. I used paper and acrylic paint, layering, and scraping to get the intended effects.

Ruth Ellen Hoag is pleased to be part of the 13 artists of **Western Edge** exhibiting **Broad Spectrum** at **Thomas Reynolds Gallery** through March 25th.

On March 18th at a special event, each artist briefly spoke about their pieces in the show while sharing their inspirations and motivations.

Ruth Ellen Hoag, AWS, NWS, taught a two-day watercolor workshop online for the **Valley Art Society, Los Angeles**, March 18 and 19.

