



December 2020

thegoletavalleyartassociation.org



A Message from our President

It is hard to believe we have reached the end of another year!! And what a year it has been. I don't think any of us could have forecast all the events that have happened this year. I know I couldn't have.

Happy holidays and good cheer to all. This year, we will all be celebrating in a different way. Given Covid 19, we are still being advised to socially distance and wear masks. With winter coming, we are seeing infections increase, so we are advised to keep gatherings to a minimum. Many of us will be connecting with family and friends via zoom, phone, e-mail and

cards/letters. That definitely makes for a different experience. Nevertheless, we can find many things to be thankful for.

I for one, am grateful for my good health and for having the energy to get up each day and enjoy my life. I have my basic needs met without much struggle. I am grateful for family and friends who I now connect with via zoom, telephone, emails and greeting cards. There is the rare friend I see in person while wearing a mask.

I am also grateful for having art and creativity in my life. My adult ed class with Carissa Luminess is fascinating and nurturing. We meet via Zoom on Mondays and are studying Greek Goddesses. Each week we study a different Goddess. We are all invited to connect with our inner Goddess and create a piece that represents the Goddess we are studying. So in addition to my own creativity, I am learning about Greek myths, human archetypes and how they are playing out in our world today. I love the opportunity and am challenged as well. Many of the women write a poem to go with the piece they are presenting each week. What a wonderful experience. I'm awed by the talent I have witnessed. In October, we presented our proposed slate for the 2021 GVAA Board and asked for any nominations. Since no names were submitted, we are confirming that our 2021 Board is as follows: Elizabeth Flanagan - President, Terre M. Sanitate - Vice President, Lynn Weber - Treasurer, Merith Cosden - Recording Secretary, Pat Heller - Social Events Coordinator, Betty White - Newsletter, Judy Edmondson Director, Jan Smith - Director, Membership .

Best wishes for a very happy holiday season and as always, please keep well and stay safe.

Elizabeth U. Flanagan

Submitted Works



Artist: Carol North Dixon

Title: Peace

Medium: Collage

This was a xmas card I did several years ago but it seems particularly appropriate this year.

dixon@education.ucsb.edu



Artist: Mooneen Mourad

Title: Angel #6

Medium: Acrylic on Paper, 11 x 14

I created this acrylic angel on paper 11x14 as part of a series of 31 acrylic angels on canvas and/or paper ranging from sizes 5x5 to 11x14 and 16x20. I have always created angels in ceramic wall art, ceramic 3-dimensional angels, and painted angels. The angel represents a spirit of guardianship believed to act as an attendant watching over us, helping in our life's mission, a sign of self-fulfillment and advancement in life. It continues to be rewarding for me to paint and create angels in all media that will bring peace hope and blessings to others.

mooneenmouradartist@gmail.com



Artist: Merith Cosden

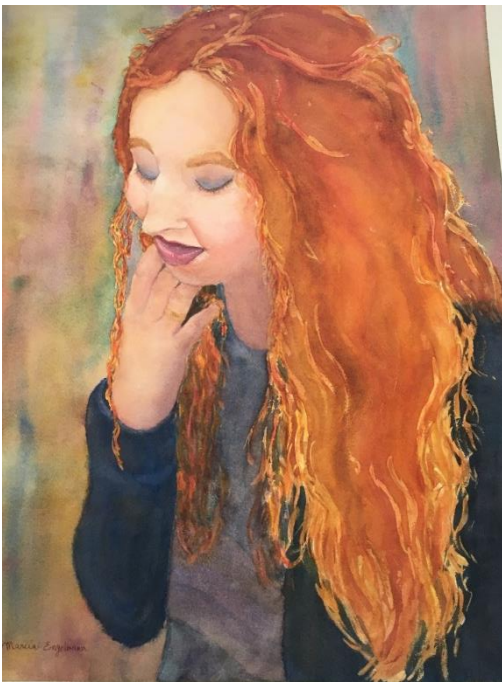
Title: Forest Elves

Medium: Acrylic on stretched canvas, 12 x 12

I like the thought of there being hidden places in the forest where magic happens when we are not looking. In this one I envisioned dancing flowers, or flower elves, enjoying the beauty of the forest as the sun seeped through the trees.

Can also be found on P4P website.

cosden@education.ucsb.edu



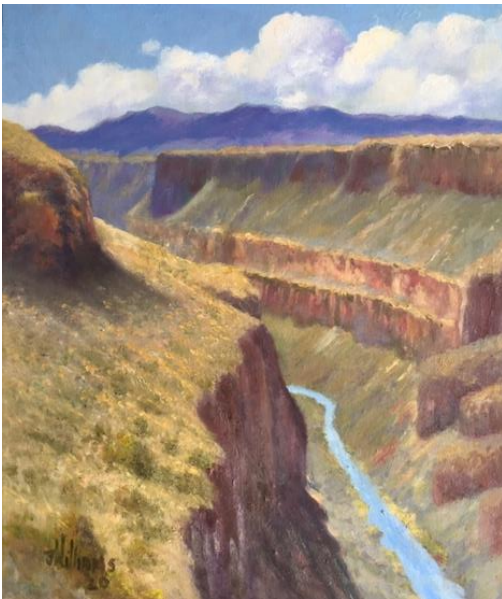
Artist: [Marcia Engelmann](#)

Title: **Rapunzel**

Medium: **Watercolor, 15 x 20**

This painting was taken from a photo that I took of this beautiful young girl. Taking artistic license, I changed the color of her hair to create my painting. Her face is the young lady I saw.

marciawatercolor@gmail.com



Artist: [John Williams](#)

Title: **The Gorge**

Medium: **Oil on Linen, 16 x 20**

This was taken from a photo on a bridge 400' high overlooking the Rio Grande and beautiful Gorge in New Mexico. It's definitely a bird's view. This was during a brisk 2nd week of October 1988.

Am staying busy and putting a brush to canvas often.

jwmsartwks@cox.com



Artist: [Colleen Janee](#)

Title: **Aeonium**

Medium: **Watercolor on paper, 8 x 10**

Sometimes succulents really surprise you and turn out the most fantastic flowers. I have planted the Aeonium that is in a key spot in my front yard next to statues of egrets and it is about 4 feet tall. And since I am fairly new with succulents I was shocked when it flowered and knew I needed to capture its beauty.

colleenjane@gmail.com



Artist: [Frances Reighley](#)
Title: **Remembering Sammy**
Medium: **Oil on 12 x 12 gallery wrapped canvas in black floater frame**

We had a Zebra Finch when my boys were little. His name was Sammy and he was a noisy little guy. He lived in an antique bird cage which I still have to this day. For this painting I created a companion for him. Perhaps he will be less noisy with a companion.

frances929@verizon.net



Artist: [Elizabeth U. Flanagan](#)
Title: **Harriet Tubman**
Medium: **Acrylic on canvas, 12 x 12**

“Harriet Tubman” from my show “Mary Magdalene and Other Saints”. I only learned about Harriet Tubman’s history in the last five years. I was so inspired to learn that she not only escaped from slavery herself, but returned 13 times to the south to bring many others to freedom. Although illiterate, because, as a slave, she was not allowed to learn to read and write, she became a cook, nurse and later, an armed scout and spy for the Union Army during the Civil War. She also was active in the women’s suffrage movement and established a home for elderly African Americans in Auburn, New York. When she died, she was buried with military honors.

euflanagan@gmail.com



Artist: **Lynn Dow**
Title: **Holidayze**
Medium: **Acrylic, 18 x 24 unframed**

This painting looks like our old frozen skating pond. I grew up in rural Pennsylvania and left in 1961. Perhaps winter has more color in my imagination that it did in reality,

lschockner@gmail.com



Artist: [Merith Cosden](#)

Title: **Learning to Fly**

Medium: **Acrylic on canvas, 16 x 20**

I do not usually paint birds, so when thinking about painting for the wings exhibit, I thought about landscape from the bird's perspective... what they might think about or dream about when learning to fly.

My painting accepted for the Wings exhibit sponsored by 2nd Fridays Art at the Santa Barbara Tennis Club. The exhibit will run from December 7 to January 1.

cosden@education.ucsb.edu



Artist: [Stella Kramer](#)

Title: **Oh, Holy Night**

Medium: **Mixed Media on matte photo paper, 8 x 11**

This one I used for Christmas cards in 2018.

kskram@cox.net



Artist: [Jean Johnson](#)

Title: **Blue Heron at Rest**

Medium: **Oil on Canvas, 16 x 20**

I have seen this fellow several times near the path along the fence at UCSB overlooking the ocean towards Goleta Beach.

jjgreetu@yahoo.com



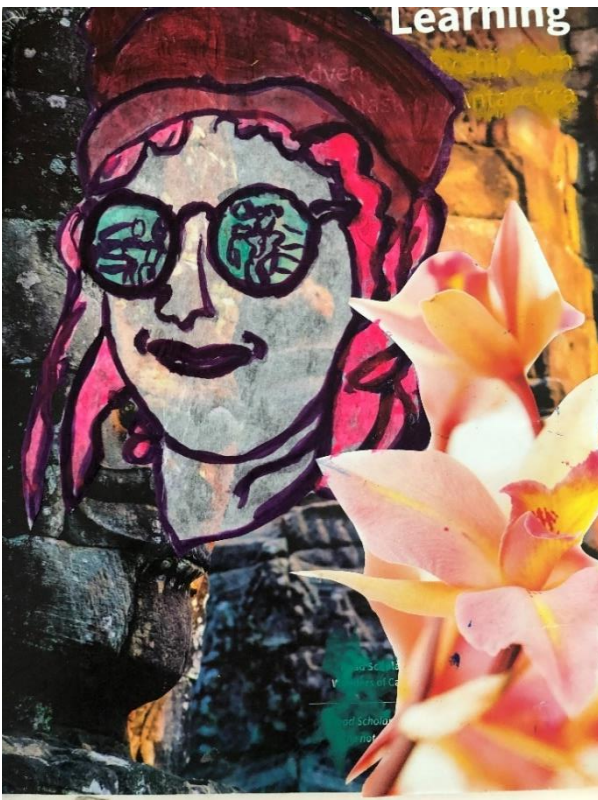
Artist: [Holly Hungett](#)

Title: **Willament Valley, Oregon**

Medium: **Gouache, 5 x 7**

I have been exploring gouache painting since mid-April and am creating paintings from my own photos of various places I have traveled.

hollyh@sbceo.org



Artist: [Mary Freericks](#)

Title: **Learning**

Medium: **Collage**

The scone one "Learning" started off as a print. I have a matching print using string but the face is turned in the opposite direction. I sketched figures in the sunglasses of both faces. I then got interested in adding collage materials on the second face and finally paint. I had fun doing the two faces. I now have a series of faces including a cut out of a jelly print in the shape of a face. I also enjoyed adding the hat and coloring it red. I think I used a pastel stick. It was risky and fun painting the hair so bright it glows.

maryfreericks@yahoo.com



Artist: [Paula Gregoire-Jones](#)

Title: **Holiday Candle Holder**

Medium: **Stained-Glass**

I have some new Stained-glass designs in the Carpinteria Arts center's "Gift It" show including this festive holiday themed candle holder as well as some new stained-glass jewelry designs.

pgregoire-jones@verizon.net



Artist: Judy Gilder
Title: A Tree for X-mas
Medium: Watercolor

studiokarts@earthlink.net



Artist: Betty White
Title: Furry Fun Gift
Medium: Oil on Canvas, 8 x 10

This was a fun painting that I did several years ago.
The Holiday Spirit is alive and well.

blnllwhite@aol.com

GVA A Library Schedule for 2020

**ALL GVA A SCHEDULED LIBRARY EVENTS FOR 2020
ARE CANCELLED DUE TO COVID 19.**

EVENTS: Special & Future Events

Picassos For Peanuts - 2020

Our new website will be up and running by December 1st. Picassos for Peanuts will be our first virtual show on the new site. All members are invited to submit up to 3 pieces for this show on our new website. All pieces must be priced at \$300 or less. Submit your pieces to pgregoire-jones@verizon.net. The deadline for submission is November 15th. This will allow Paula ample time to get the show up in time for our big opening.

Members' Website Links

If you would like to have a link to your personal website, Instagram or Facebook account on GVAA's new site, please send to Paula at pgregoire-jones@verizon.net. Please make sure you include a picture of your work for Paula to use to identify your website. If you already have a link with us, and have not provided a preferred picture to Paula, please do so now so she can update the new site. You may also send a new picture if you currently have a link. GVAA's new web site address is:

www.thegoletavalleyartassociation.org.

2021 GVAA Board

In October, we presented our proposed slate for the 2021 GVAA Board and asked for any nominations. Since no names were submitted, we are confirming that our 2021 Board is as follows: **Elizabeth Flanagan – President, Terre M. Sanitate - Vice President, Lynn Weber – Treasurer, Merith Cosden - Recording Secretary, Pat Heller - Social Events Coordinator, Betty White - Newsletter, Judy Edmondson Director, Jan Smith – Director, Membership .**

Special Letter from Jan Smith, GVAA Director, Membership

We had a wonderful get together in Zoom in October. It was especially fun to see what our members were working on. We took photos of art we wanted feedback on or just to share and sent them in jpg format to our president Elizabeth Flanagan who hosts the meetings. She was able to share these images so they were easy to see for discussion.

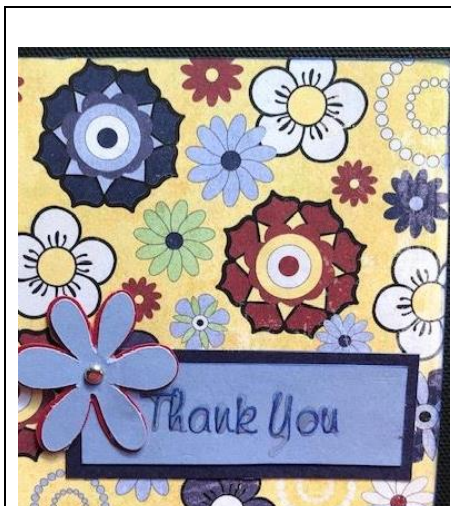
We've decided to have our Zoom Get Togethers quarterly in the future starting with the next one on Thursday, December 17th 2:00-3:30. We will have three more this year on the third Thursday of March, June and September. Reminders will be sent. To join our GVAA Get Together in Zoom Meeting on Thursday, December 17th, 2-3:30, email "Yes" to jansmith.sb@gmail.com with the subject "GVAA December Get Together in Zoom" no later than 5:30pm Wednesday, December 16th. A follow up email will be sent with the actual Zoom invitation and link by Noon Thursday, December 17th. We look forward to seeing you.

Best Regards,

Jan Smith, GVAA Director, Membership

Our **Sunshine Gal, Janet Hart** at hartjanet84@gmail.com would like to know of anyone that is ill or has the dreaded COVID. We would like everyone to be healthy and creating masterpieces.

GVAA Member **John Williams** let me know that wife, Mary Lou had a bout of pneumonia recently. Our Sunshine Gal, **Janet Hart** sent a card and well wishes. Mary Lou sent a beautiful thank you note to GVAA. Mary Lou is doing well now. Thought I should share her gracious thank you with everyone. Thank you, Janet for being such a ray of sunshine all these years. *Elizabeth*



Dear GVAA, 10/31/2020
A note of gratitude for the well wishes for recovery during my "adventure" with pneumonia. I am feeling better and recovering with the help of my "Knight in Shining Armor", John. The cavalry also helped, our sons, with drinks and food. Thank you Janet Hart for the dinner you provided,

tasty and much appreciated.
Happy painting to all!
Mary Lou Williams
and John

Workshops & Classes

Drawing Together - Artists who prefer video instruction over books should check out Artists Network's Drawing Together Series, taught by Scott Maier. Tune in to the tutorial of your choice, using the links available at artistsnetwork.com/drawing-together-live-video-streams. After completing a lesson, you can share your drawing and comments with fellow students online. These free-of charge streaming videos are a great way to practice and stretch your drawing skills.

The Carpinteria Arts Center is offering free art and craft virtual classes this Fall. Many classes also include a free or low-cost supply kits. **Paula Gregoire-Jones** is offering her "Fabric Bead Making" class. See <https://carpinteriaartscenter.org/pro/w> for a list of all classes available and to sign up. Limited class kits are available, so sign up soon to reserve yours.

Congratulations: Awards, Galleries, Exhibits, Sales

GALLERIES

The La Cumbre Center for Creative Arts has 3 Art Galleries in La Cumbre. There is only one remaining opening for a new artist to join. If interested, contact **Mike Cregan**, cregan@west.net

The Museum of Contemporary Art Santa Barbara Admission – Free for All. Reduced Hours – Thursday – Sunday 11:00 a.m. to 3:00 p.m. To schedule your visit – you are required to make an appointment online at least 24 hours in advance of your visit. Each appointment lasts 30 minutes and attendance will be limited to allow for proper physical distancing between guests. Please wear a face covering and only visit if you are well.

SALES, Congratulations!!

Elizabeth U. Flanagan sold 2 prints of RBG from the window of Gallery 113. The last one was sold to a woman who also wanted the Vote bubble as a gift for her sister's birthday!

Ann Elliott sold 2 mono prints at the Carpinteria Arts Center print and jewelry show that just closed. It started out as a visual show but a few weeks ago, the city allowed the center to open so viewing was in person.

EXHIBITS

Visit tgvaa.org and click on events: to see the greatest exhibit of the Goleta Valley Art Association members works in one place. This great exhibit was created and organized by GVAA member, **Paula Gregoire Jones**, pgregoire-jones@verizon.net. Over 100 + works are shown.

Elizabeth U. Flanagan is a Featured Artist for November at Gallery 113 both on the Front Small Wall and on the Mezzanine, Wall B. Her show is entitled "Mary Magdalene and Other Saints". This show is also advertised with Elizabeth's picture of Justice Ginsberg in the Santa Barbara Voice Magazine.

Elizabeth also will have 3 pieces on GVAA's Picassos for Peanuts annual show. This year the virtual show will be featured on GVAA's new web site which opens on December 1st: thegoletavalleyartassociation.org.

Ruth Ellen Hoag's painting is at Fine Art at Gray Space Gallery and is advertised in the Santa Barbara Voice Magazine.

Merith Cosden has a painting accepted for the Wings exhibit (shown above in Submitted Works) sponsored by 2nd Fridays Art at the Santa Barbara Tennis Club. The exhibit will run from December 7 to January 1.

T&T Local Artisans Enterprise at 515 Bell Street in Los Alamos is open again for business, Thursdays to Monday from 10am to 6pm. (closed Tues. and Wed.) **Paula Gregoire-Jones**, one of the 60 plus artists represented, has a display of her jewelry, stained glass and mosaic work at the gallery. Los Alamos is a great place to get away for the day, many of the excellent local restaurants are open with outdoor seating. See the website at locartent.com for more information.

Mooneen Mourad's Angel #6 (above in Submitted Works) is in a current show in Naperville, Illinois until 2021.

Karen R. Schroeder is the cover artist for the Montecito Magazine. You can get the free Magazine online, Montecito Magazine, current issue, or pick it up around town. Karen's art is found within the magazine and her bio, Passion for Printmaking, is on page 48.

Paula Gregoire-Jones will have some new stained-glass designs in the Carpinteria Arts center's "Gift It" show including a festive holiday themed candle holder (shown in submitted works) as well as some new stained-glass jewelry designs.

Pamela Benham - feels honored to have her painting "Untitled SD 6" included in the exhibit *100 GRAND* at the Sullivan Goss Gallery. The exhibit is up thru Jan. 24, 2021. Her 5" x 5" acrylic paintings on paper will be sold in the Westmont Ridley-Tree Museum of Art's online fundraising auction, Dec. 3 thru 18 and in the Oceanside Museum of Art's *Teeny Tiny Art* exhibit, Nov. 23 thru Dec. 3. Her paintings will be up in the Ottman Gallery of the Attleboro Arts Museum from Dec. 9 thru Feb. 1, 2021 and in the Rochester Contemporary Art Center from Dec. 4 thru Jan. 9, 2021.

CALL FOR ALL ARTISTS

T-Shirt Competition for **North Campus Open Space (NCOS)**: We are seeking submissions of original artwork for an NCOS t-shirt that we plan to make available at a grand opening in the spring. The artwork should portray either the physical aspects of the site, wildlife and/or vegetation found on site, or another creative concept that represents NCOS. A \$200 award will be given for the artwork selected for the t-shirt design. Submissions should be received no later than February 28, 2021. Contact ncos@ccber.ucsb.edu-news for more information.

Information about the competition is in the NCOS newsletter...The T-shirt information is about midway through the newsletter You will see John Iwerks' T-shirt rendition for the Groundbreaking ceremony in 2017. <https://www.ccber.ucsb.edu/ncos-news>

But, beyond just a T-shirt design competition, there are many more exciting art possibilities coming at NCOS. All this is in the making, and funding for the structures is in progress.

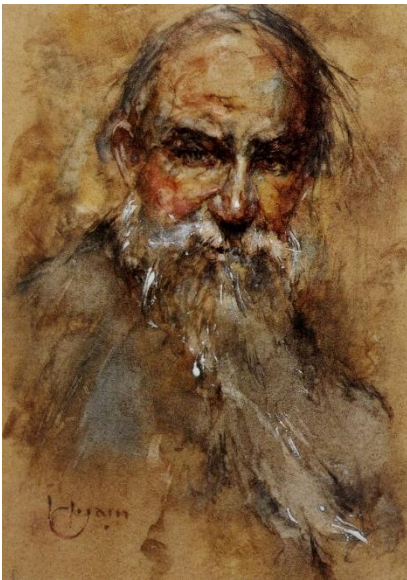
Tips & Techniques

CREATING A FOCAL POINT

‘Does a Picture need a focal Point? Indeed it does, just as a meal needs a main dish and a speech a main theme, just as a tune needs a note and a man an aim in life.....’ John Ruskin (1819 – 1900)

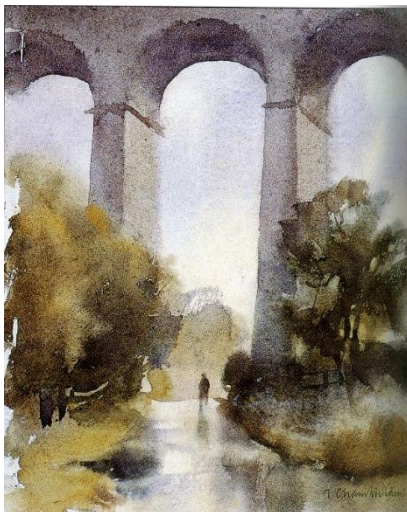
A representational picture should have one main subject – a focal point to which the viewer’s eye is inevitably drawn. Thus, when planning your composition, your first question should be, ‘What do I want to emphasize, and how should I emphasize it?’

Leading the Eye: When we look at a picture of any kind, we instinctively look for a visual pathway to guide us through the composition and make sense of it. If the elements in the picture are not connected in a pleasing and rhythmical way, we soon lose interest because the picture has a fragmented, incomplete feeling. You also want to create Lead-Ins (color, light, subject) to draw your eye into your picture.



Creating Emphasis: Stressing one element is partly a matter of subordinating the others, for example by keeping the background less detailed and distinct from the foreground. The lyrical beauty of this portrait study derives from the ‘lost-and-found’ quality of the drawn and painted marks. The model’s face is the focus of attention and it is here that Michael Hyam concentrates more detail and color. The looser treatment of the other elements emphasizes the modeling of the features by contrast.

**Study of Joachim
Pencil and watercolor on paper, 9 x 5
By Michael Hyam**



Focusing Attention: There are several devices which the artist can use to bring attention to the center of interest, such as placing more detail in the area, or more intense colors, contrasting shapes, or tonal contrast. When a human figure is included in a composition, the eye is inevitably drawn to it – even when as here, the figure is dwarfed by its surroundings. Notice how the focal point -a dark tone against light – is framed by the artist of the viaduct, giving it further emphasis.

**Railway Viaduct, Welwyn
Watercolor on paper, 10 x 7
By Trevor Chamberlain**

Reference: Artist’s Manual, A Complete Guide to Painting and Drawing Materials and Techniques by Angela Gair. ISBN 0-8118-1377-0

“Real painters understand with a brush in their hand.” Berthe Morisot

AREAS OF INTEREST TO ARTISTS

Get a Virtual ArtFix. Many Things in our lives have been put on hold lately, but art doesn't have to be one of them. **Southwest Art** is pleased to present ArtFix, a virtual pop-up gallery featuring a wide range of art to bring beauty and inspiration into your home. Click on any piece in the gallery, and you'll be taken to the artist's gallery website, where you can connect with them personally. Here's to supporting the arts. www.southwestart.com/artfix

The Buena Ventura Abstract Artist Collective Monthly ZOOM Gatherings

The next Buena Ventura Abstract Artists Collective Meeting will be held on Wednesday, December 2 @4pm. This is a Zoom meeting of abstract artists from Santa Barbara and Ventura counties. Artists send in images of their artwork ahead of the meeting to be displayed and discussed during the meeting.

Each month there are several challenges to be met. Artists can do as few or as many as they like, and if they don't have a piece to discuss they're welcome to come and enjoy the company!

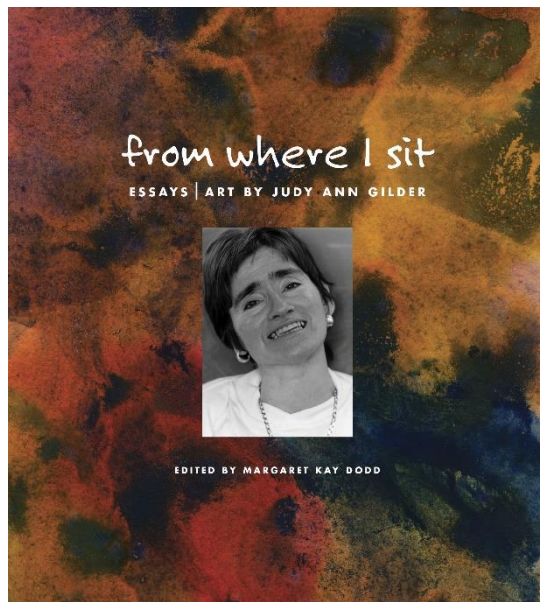
This coming month the challenges are:

1. An "open" challenge. Bring something you're looking for feedback on.
2. Depict an emotion
3. 2020.....

There is no charge for "membership". All it takes is to send an email to **Joe Osborne** @ joss1952@gmail.com to be put on the mailing list. Zoom invitations go out the day before the meeting.

See you next month!

Books & DVDs



From Where I Sit: Essays/Art by GVA member Judy Ann Gilder will be available in January 2021. Email Margaret Kay Dodd at studiokarts@earthlink.net to purchase the book directly, or buy it from Amazon.com. "Judy Gilder began to paint in 1996 – small watercolors, abstract and vibrant. Working on the tray of her wheelchair, painstakingly applying paint to paper, she found ‘something I could do.’"

Art inspiration through books, video workshops and magazines available at:
artistsnetwork.com/store

Vincent van Gogh: A Life in Letters edited by Nienke Bakker, Leo Jansen and Hans Luijten of Amsterdam's Van Gogh Museum. This is the trimmed-down (and more affordable), but still significant experience. This book has 76 letters to Vincent's brother in this 448 page book sprinkled with 85 reproductions of photographs, manuscripts, drawings and paintings. This is the same editorial team that provided the first book of 2,000 pages.

MISCELLANEOUS

FREE COVID 19 Testing Now Available in Goleta: (moved from Earl Warren) is at the Goleta Valley Community Center. To make an appointment, go to <https://lhi.care/covidtesting> or call 888-634-1123. Walk-in's are turned away.

REMINDER

All Members are invited to participate in your newsletter. Just send your information to:
Your GVAA Newsletter Editor, **Betty White** at: blnllwhite@aol.com

- **Would like your tips and techniques on Pastels, Watercolors, Acrylics, Oils, and mixed mediums.**
- **Information about your sales, commissions, gallery hangings and any miscellaneous art related items you would like to sell, trade, or donate.**

I would like to thank each member that has so willingly sent me their artwork and information for this past year. I have been accepting all the nice compliments on our newsletter, which is really a joint effort by all of us. The nice comments could easily fill a page. Again, thank you so much for a great job And, keep up the good work. **Betty White, Editor**

All Members Please Stay Safe and Stay Well.

GVAA is an organization where you can grow both personally, and professionally.



Goleta Valley Art Association

Membership Renewal 2021

The Goleta Valley Art Association is an all-volunteer, non-profit organization, which depends upon the willing participation of all our members.

Please check off your interests and skills below to show ways in which you can help GVAA. Feel free to write in any relevant skills not listed below. Thank you!

Ingathering's/Shows

Ingathering

Hanging

Membership

Cashiering

Outdoor shows

Juror Selection

Publicity

Graphic Design

Brochures/Flyers

Photography

Marketing

Press contacts

Technology

Website

Database/e-lists

Newsletter

Education

Workshops

Field trips

Receptions

Please share any comments and suggestions.

Please provide a brief biographical sketch. (Continue on reverse as needed.)

Please renew my membership. A \$25.00 check for my dues is attached.

Name _____ Date _____

Address _____ City/State/Zip _____

Phone(s) _____

Email _____ Website _____

Dues are \$25/year, payable by Feb. 28 to retain membership and to be included in our directory. Dues are pro-rated to \$15 for new members joining after Aug. 1.

Make check payable to "GVAA" and mail to: GVAA, P.O. Box 435, Goleta, CA 93116.

The Goleta Valley Art Association

invites you to their

10th Annual Picassos 4 Peanuts Show - 2020 Style.



“Picasso’s Elf” by Adria Abraham

**December 1, 2020 is the launch of our new website and the
Opening of the online 10th Annual Picassos 4 Peanuts Show.**

Last year, a drizzling and overcast day didn’t deter 160 enthusiastic shoppers from attending GVAA’s Picassos for Peanuts sale and reception at the Goleta Library.

We can’t provide cookies and warm cider this year but you can still enjoy the work of our local artists online.

thegoletavalleyartassociation.org

Our online show will feature GVAA member artists showing a variety of art pieces - all priced at \$300 or less. The show will remain on line and paintings available for purchase through March 2021.

For more information contact *terre.sanitate@gmail.com*