



Goleta Valley Art Association

Bringing Art to the Community

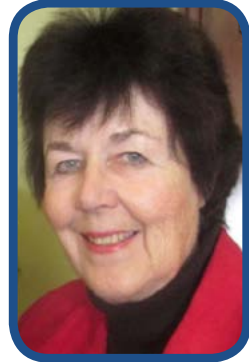
DECEMBER 2022

TheGoletaValleyArtAssociation.org

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The GVAA President's Message



If you haven't already, make sure you check out **GVAA's November show at the Goleta Valley Library (GVL)**. Juror **Cathy Runkle** selected 43 varied pieces for the show. **Congratulations to Merith Cosden** whose piece, "The Cliffs" sports a red dot as well as a **Juror's Choice ribbon**. **Congratulations also to our five other award winners: Denise Carey, Barbara Cronin Hershberg, Chloe Marie Hourdequin, Jodi Miles and Frances Reighley.**

Cathy also juried in **7 new members!** **Congratulations and a warm welcome to Chloe Marie Hourdequin, Rosemary Jones, Tara Patrick, Lolani O'Kelly Pu'u, Mary Quinn, Merlie Samonte, and Carol Talley.** This brings this year's total for new members to **29!**

Be sure to attend our **Nov. Goleta Valley Library critique and art take-down on Wednesday, November 30th, 5 - 6:30 P.M.** All are welcome, feel free to **invite your friends and family.**

Pat Heller, Special Events Coordinator, and the event planning committee are busy getting ready for **GVAA's Outdoor Holiday Art Show and Sale on Saturday, November 26th at Camino Real Marketplace.** We've been told this is their busiest shopping weekend of the year! Ten percent of net income from the show will be donated to **Friends of the Goleta Library.** **For more info or if you want to participate, please contact Pat at patheller@cox.net.**

For our annual **Picassos for Peanuts show at GVL**, the ingathering is **Friday, December 2nd, 10:30 - 12:30.** GVAA members are invited to enter one piece for hanging. All art will be hung as there is no jurying. There's a \$10 fee for entering your piece, and all art must be priced at \$300 or less. **The show will be up through December 28th with take down scheduled for 10-12 noon on the 29th.** Be sure to invite your friends to come and see the show.

Out of an abundance of caution, the Board of Directors voted to cancel the Picassos for Peanuts Reception. We decided that there are too many viruses, respiratory bugs and flu germs going around for us to meet indoors and share a buffet.

This month's **Featured Artist is GVAA's Loren Nibbe** who has been a member for many years. Make sure you check out his art journey write up further on in the Newsletter. It tells how the power of true love can influence an artist for life! Lucky for all of us. Loren's clayprint monotypes and digital art prints are powerful and unique. His work has won many awards and is often the centerpiece at our library shows. His creative techniques are varied and fascinating. **Thank you so much Loren for all the years of fabulous, original art!**

As always, please keep well and stay safe.

Elizabeth Flanagan
euflanagan@gmail.com



2022

**Camino Real Marketplace
Holiday Art Show/Sale
November 26th
Saturday 10 - 4**

**Picassos for Peanuts
Goleta Valley Library
Intake December 2nd
Friday 10:30 - 12:30**

2023

**Faulkner Gallery
Juried Exhibit
Intake February 1st
Wed. 10:30-12:30**

**Goleta Valley Library
Juried Exhibit
Intake March 3rd
Fri. 10:30-12:30**

**GVAA 60th Anniversary
Members' Brunch &
Celebration March 11
Glen Annie Golf Club**



Upcoming GVAA Events



Picasso Elf by Adria Abraham

"Picassos for Peanuts" Art Exhibit & Sale at the Goleta Valley Library 500 N. Fairview Ave., Goleta

Ingathering:

Dec. 2, Fri. 10:30 - 12:30

(No Juror or Reception)

Takedown:

Dec. 29, Thurs. 10 - 12 noon

Picassos for Peanuts Scheduling Changes

Be sure to invite your friends to come and see the show which will be open from Dec. 3 through 28. Out of an abundance of caution, the Board of Directors voted to cancel the "P4P" Reception. We decided that there are too many viruses, respiratory bugs and flu germs going around for us to meet indoors and share a buffet.

Of Interest



Source unknown

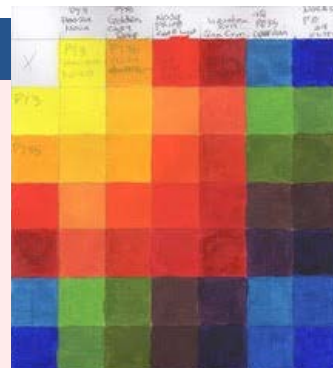
Color Exploration

Submitted by Holly Hungett

I was chatting with some other members about a great Adult Ed (SBCC) free art course with Paige Wilson. *Color Exploration* is fantastic! **Are you interested in learning more about creating color harmonies and using a limited palette of 6 colors (warm and cool of each primary)?** I took the Spring session course and highly recommend it.

Paige will be teaching again starting Jan. 5th, 2023 on Thursdays at 12:30 - 3:20. This is a full 16 week course split into two 8 week sessions. (You can also take session 1 or 2 at different times, although I highly suggest taking them in order.) She presents a lesson, demo, and theory in each class, as well as examples from art history.

It's great having this type of learning guided so clearly as I would never do it on my own.



In each class, you have the opportunity to put the information to work in a small painting or design (some designs are provided but you can use your own too). It is not a painting class per se, it is color mixing and charts, and understanding color.

Color Exploration 1 & 2 with Paige Wilson starts January 5th, 2023: CRN66486 & CRN68002

Book a Private Art Retreat or Class Facility

Submitted by Dawn King

The 4,000 acre ranch near Gaviota State Beach and Park, where I live, is also a meditation retreat center. It's very quiet with beautiful vistas and structures, a commercial kitchen, classrooms and more.

Sunburst Retreat Center is now booking 2023 personal and group retreats, classes, workshops, and other events.

For a tour, contact me: dwn.king1@gmail.com

See the website: Sunburst.org

Call to discuss your needs: 805-736-6528

Email: contactus@sunburst.org



Membership Messages

Save the Dates

2022

Goleta Valley Library November Exhibit – Nov. 5 - 30

Critique & take down: Wednesday, Nov. 30th, 5 - 6:30 P.M.

Juror: Cathy Runkle, multi-media artist and Adult Ed teacher

Camino Real Marketplace – Saturday, Nov. 26th 10 - 4 P.M.

Outdoor Holiday Art Show and Sale

Picassos for Peanuts - Goleta Valley Library – Dec. 3 - 28

Ingathering (no juror): Friday, Dec. 2nd 10:30 - 12:30 P.M.

Show take down: Thursday, Dec. 29th, 10-12 noon.

2023

Faulkner Gallery Exhibit – February 2nd - 27

Ingathering (Juror: Ray Hunter) Wed., Feb. 1st, 10:30 - 12:30 P.M.

Take down: Tues., Feb. 28th, 10 -12 P.M. Possible Zoom critique.

Goleta Valley Library March Exhibit – March 4 - 30

Ingathering (Juror: Linda Ekstrom): Fri., Mar. 3, 10:30-12:30 P.M.

Critique & take down: Thursday, March 30th, 5 - 6:30 P.M.

GVAA 60th Anniversary Members' Brunch & Celebration

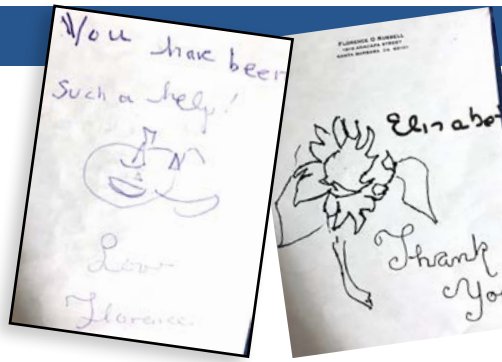
At Glen Annie Golf Club – March 11th, Sat., 11 - 2 P.M.

Details & RSVP info will be shared next month.

Goleta Valley Library April Exhibit – April 1 - 26

Ingathering (Juror: TBA): Fri., Mar. 31st 10:30-12:30 P.M.

Critique & take down: Wednesday, April 26th, 5 - 6:30 P.M.



Love Letters From Fifi

We so appreciate our long time elder GVAA members. They paved the way for our success today.

If you followed our newsletter articles about GVAA member “Fifi” (Florence Russel) in July and September issues, you’ll understand why she is reciprocating the love. Florence turned 100 this year! Her 100th birthday bash included a show of her most recent work. Go, Fifi!



Sharing Our Bounty

Each event that GVAA puts on is a blessing to our community and others. **After GVAA Marketplace events, a donation is made to a local non-profit** from a percentage of the event proceeds.

In response to our donation of \$435.10 made to Direct Relief in September, we have received a thank you from Heather Bennett,

V.P. Partnerships and Philanthropy. **The letter acknowledges our support of relief for those in the Ukraine crisis.**

Ms. Bennett thanked us for our generosity saying in part:

“Your involvement and participation in Direct Relief improves the health and lives of people living in the most vulnerable situations. Thanks to you and others like you, together we can ensure that critically needed medicines and resources are being delivered to the right people, in the right places with the right partners.”



Letter from Jan Smith,

GVAA Director of Membership

Our beautiful November Goleta Valley Library Art Exhibit is taking place as I write this.

We're so happy to have welcomed 7 new members during the Intake. They are: **Chloe Marie Hourdequin, Rosemary Jones, Tara Patrick, lolani O'Kelly Pu'u, Mary Quinn, Merlie Samonte, and Carol Talley.**

GVAA is a friendly and supportive group of artists. It is our hope for each of you that through interacting with members and participating in activities your lives will be meaningfully enriched.

In January we will have the opportunity to **learn the best-kept-secrets of watercolor from expert, Ruth Ellen Hoag.** More details, the exact date and time, will be shared in a forthcoming email as well as in the January 2023 newsletter you'll see around December 12. If you ever have questions, feel free to email me.

Best Regards,

Jan Smith,

jansmith.sb@gmail.com



YOU Can Contribute!

Do you like history or sleuthing?

We are looking for any photos, art, or archival material from GVAA's early years to be shared at our 60th Anniversary Celebration. If you're interested in helping, or have clues to resources, please contact Newsletter Editor, Dawn King:

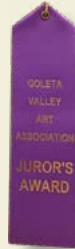
dwn.king1@gmail.com.

Share your art journey in the GVAA newsletter. You and your art could appear in our member's announcements (*pages 6 and 7 in this issue*). No news is too humble to share. We love celebrating the smallest of victories with each other. Learning what classes and instructors are appreciated—or what class you're offering.

**Goleta Valley Library • December Exhibit
Juror's Awards**



**Chloe Marie Hourdequin
"Grand Dame"
watercolor**



**Barb Cronin Hershberg
"Fraternal Twin"
mixed media**



**Merith Cosden
"The Cliffs"
acrylic**



**Denise Carey
"City Streets"
acrylic**



**Jodi Miles
"California's Real Gold"
acrylic**



**Frances Reighley
"Eye to Eye"
oil**

Loren Nibbe recalls that while growing up in the industrial region of northwest Indiana he never knew of, or saw anyone “doing art.” There were no art classes, galleries, shows, or museums in any local towns. Then he went to college.

He became interested in art by auditing a class in ceramics (to be close to his girl friend and future wife). After marrying the lovely young potter, Loren received a B.S. and an M.A. in History from Ball State University (Muncie, Indiana) in 1963, and took a job teaching social studies.

After teaching two years in Indiana, he moved to California and worked toward his Ph.D. in History at the UCSB. Ceramics was his hobby during that time.

This ceramic avocation became a vocation in 1970; Loren taught Ceramics at Santa Barbara High School until 1989. He continued to develop his own work, exhibiting with the Ventura Potters Guild and local art associations. He sold his large saggar-fired slab pieces through galleries in Santa Barbara, Cambria, Laguna Beach, and Encino.



In 1990, Loren turned his attention full time to computer technology and took a hiatus from art for over a decade. He served as Technology Advisor to Santa Barbara City Schools and the County Education Office. From 1998–2001 he was the Educational Technology Specialist for the Ventura County Superintendent of Schools Office.

He served on state level committees for the development, implementation, administration, and evaluation of educational technology programs. Loren helped schools throughout California write technology grants and train their teachers to integrate technology into the curriculum.

Loren Nibbe retired in 2001 and returned full circle to art. However, he did not return to “throwing” pots or slab construction. He made clayprint monotypes on Reemay canvas, that could be “stretched” like a painting or put behind glass like a print. He also used Photoshop and Studio Artist software to create digital art prints. Most recently, he is developing alcohol inks, gelli printing and fluid acrylics. He then makes mixed media “combines” of all the techniques.

from top left,
top to bottom,
row by row:

***“Storm”
acrylic pour***

***“Green & Gold”
clayprint***

***“Chinese Vase”
mixed media***

***“Green & Gold”
mixed media***

***“Green & Gray Kimono”
mixed media***

***GVL Sept. Award Winner
“Jazzy”, clayprint***





"Angels Watch Over Us"
24 x 24" acrylics

Mooneen Mourad received an award for "Best Theme" for "Heroes" at the Naperville Art League show, (Naperville, Illinois) in September, 2022, for her acrylic angel on wide bordered canvas.



Paula Gregoire-Jones will be teaching a final Fall session class at the **Lynda Fairly Carpinteria Arts Center**. To sign up: carpinteriaartscenter.org/pro/w
Holiday Earrings
Saturday, Dec. 10th, 10 A.M. - 2 P.M., \$50

Opening Friday, November 18th
A Journey:
painting in my own key
Ruth Ellen Hoag
at 1331 STATE STREET,
Santa Barbara
Reception with the Artist
5:00 to 7:00 P.M.

Gallery hours are 12 to 6 P.M.
Thursday, Friday and Saturday
(below:) "Spectator Sports"
22 x 22", acrylic on canvas



"Pike's Camp"
14 x 20" watercolor

Rick Osgood's watercolor, "Pike's Camp" (formerly given a Juror's award by GVAA) was juried into the American Watercolor Society's Associate Membership Exhibition and shown in New York City. The exhibition can be seen online under the American Watercolor Society.

Pat Heller is a featured artist at **La Cumbre Center for Creative Arts** this month. Here is her artist's statement:

"My interest in making art is continually trying new techniques and methods of applying paint to canvas or paper. Using a combination of palette knife and brushes gives me the opportunity to incorporate both broad strokes and detail, and combine colors resulting in intriguing outcomes."



"Mountain Meadow"
16 x 20" acrylic



"Changing Seasons"
12 x 12"
mixed media

Barbara Cronin Hershberg is the Featured Artist for the month of November at Gallery 113. The theme of her show is "Asian Influence."

She also has two pieces that were juried into the show **at the Faulkner Gallery, one of which received Honorable Mention (at left)**. Barbara is looking forward to showing a piece at the **CAW "Ready to Hang" show**, as well as her collage "Escape" (see Nov.

news pg 8) at the **Santa Barbara Tennis Club in December**. Her 16 x 20" piece "Fraternal Twin" won a **Judge's Award at the November Goleta Valley Library** (see page 3). She is currently taking a workshop with Elaine Wilson to gain a better understanding of color and color blending.

Barbara is looking forward to the fundraiser at Gallery 113 later this month, where artists will be selling ornaments and small pieces of art. The fundraiser will begin November 18th and run until the end of December.



"Trees"
12 x 12"
acrylic on canvas

Merith Cosden has two paintings (one is shown above) juried into the "Autumn Passion" Nov. exhibit at the VOX Gallery, LaCumbre Plaza. This is a new gallery opened by the Voice at LaCumbre.

Merith's "The Cliffs" (on page 3) won a Juror's Choice Award at the Nov. GVL show, and was sold immediately.

Shows, Sales & Recognition continued



"Post Millennial Eve"
10 x 7"
acrylic on paper

Elizabeth U. Flanagan had two pieces, "Red Bandana" and "Post Millennial Eve" accepted into the Santa Barbara Art Association's November juried show at the Faulkner Gallery. The show is up until November 28th.

"Mary Magdalene V" was accepted into the GVAA juried show at Goleta Valley Library, 500 N. Fairview, Goleta. This show will be up until Nov. 30th.

Elizabeth also has art showing at Gallery 113 in La Arcada Court. The show is up through November 28th. She will be sitting at Gallery 113 on Thursday, Nov. 17th from 11 - 2 P.M. and welcomes visitors. **Please drop by.**

In addition, Elizabeth has a presence in two virtual shows. "Mary Magdalene II", mixed media on paper, was chosen for an online show on "Ancient Religious Mothers" developed by St. Norbert College: <https://digitalcommons.snc.edu/exhibit/ancient-mothers-art-gallery/>. Artsy, an international site, with artists from around the world, also features Elizabeth's work: <https://www.artsy.net/artwork/elizabeth-flanagan-angel-gabriella>



"Monarch Visit"
12 x 12"
watercolor

Kelly Hildner will be showing two new pieces, "Monarch Visit" and "Figuroa Mountain in Spring" in the pop up Ready to Hang exhibit at the Community Arts Workshop on Nov. 19th from 4 - 7 P. M.

Her "View From the Wharf" is in the Nov. SBAA juried show at the Faulkner Gallery, and "Nocturne 1" is in the GVAA juried show at GVL.

She has two pieces in Gallery 113 this month, "Santa Barbara Shores Sunset" and "Juvenile Night Heron".

Her "Clouds Over Lake Los Carneros" is hanging in the Channing Peake Gallery juried show until January.

Kelly will be showing and selling her work in the GVAA Camino Real Marketplace event on Nov. 26th from 10 A.M. - 4 P.M., and at the SBCC Craft Fair at the Wake Center on Dec. 10th from 10 A.M. - 2 P.M. Look for her work in the Randy Higbee Annual 6" Squared online exhibition and sale as well.

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Karen R. Schroeder is offering a White Line Woodcut Class at the Carpinteria Arts Center on Saturday, December 3, from 9:00 to 1:00.

Using watercolors on a carved woodblock, and printing on Japanese paper, students will create a colorful image. It's Holiday time, and this project is great for making cards. The image can be printed over and over again.

This printmaking technique is easy to do on a table at home and is not messy. All materials are provided, including a woodblock and carving tool, which you take home. Just bring an image you want to carve. Come watercolorists, printmakers, and anyone who wants to try something different.

Register at: carpinteriaartscenter.org/pro/w
For questions: KarenRschroeder@gmail.com



Santa Barbara's most diverse art show!
A very fun show with over 300 12 x 12" pieces from local artists. I will have 1 or 2 pieces in the show. I hope to see you there. – Holly Hungett