



Goleta Valley Art Association

Bringing Art to the Community

February 2022

TheGoletaValleyArtAssociation.org

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The GVAA President’s Message



Well, GVAA members, 2022 is indeed off to a roaring start!!

On Tuesday, January 4th, GVAA members held our first ingathering in two years! Sixty-four GVAA members showed up to enter 125 pieces. In addition, 11 prospective members showed up and entered 2 pieces each for another 22.

Out of the total of 147 pieces entered, 67 were juried in. Five of these were awarded juror’s choice ribbons, and 6 of the 11 prospects were admitted to membership. Got it? No moss growing under our feet!

A major “Thank You!” to our juror, Thomas Van Stein who stepped in at the last moment to replace Ralph Waterhouse who had cold/virus symptoms. I called Tom (<https://www.thomasvanstein.net/new-page>) on Sunday afternoon and he and his wife changed their schedule to accommodate us.

Thank you also to all the volunteers who showed up on time, with masks and proof of vaccination to donate their time and skills to make the ingathering such a success. **Special thank you to Jim Felland** who contributed his know how of Faulkner set up, **and to GVAA V.P., Terre Sanitate** who was a complete partner with me through it all.

Congratulations to our award winners: Holly Hungett, Romy Reicker, Jerilynne Nibbe, Susan Drake, and brand new member Robert Voorhees, Jr.

This week I got a phone call from a woman who is considering purchasing Susan Drake’s other photo: “View from the Arc de Triumph”. That is encouraging.

Welcome to our six new members: John Francis Avila, Denise Carey, SunYoung Moon, Carol Frances Schmidt, Robert Voorhees Jr, and Donna C. Williams. We are thrilled and excited that you are all on board with us.

I encourage everyone to go to the Faulkner Gallery to see the show. It is beautiful and so eclectic. **The show, was curated and hung by Roger Balabanow.** Thank you Roger for arranging our art so beautifully. Masks are required in the Faulkner Gallery, and visits are limited to 30 minutes.

Thank you to all who renewed their membership at the *Ingathering*, and through the mail- and PayPal. If you haven’t renewed yet, please do so. Information and renewal forms are further on in the newsletter [see page 9]

This month, we are featuring the photo and bio of GVAA’s newest Board Member, Louise Komp who is taking the position of Treasurer. Louise is a long-time member and volunteer. We are fortunate to have her and her expertise. Welcome Louise!!

As always, please keep well and stay safe.

Elizabeth Flanagan
euflanagan@gmail.com



January 5 - 30, 2022
The Goleta Valley Art Association
presents a "Welcome 2022!" Art Exhibition at
The Faulkner Gallery

GVAA Art Events



At Left: GVAA art intake at the Faulkner Gallery, with volunteers wrapping up. Curator Roger Balabanow (far right) considers the space needed for pieces yet to be hung.

With Gratitude

"Welcome 2022" is our new and exciting show at the Faulkner Gallery in the Santa Barbara Public Library. In addition to the thank yous in my President's letter, I would like to say a **special thank you to Santa Barbara Art Association V.P., Nancy Hull.**

It was daunting, to say the least, when GVAA got the opportunity to show at the Faulkner Gallery. Given that the space is twice the size of the Goleta Library Gallery, can hold twice as many paintings, and has no size restrictions on hanging pieces, I was more than a little nervous.

Nancy, who has managed so many ingatherings and shows for SBAA at the

Faulkner, took the time to meet with me, review their best practices and suggest the best people to help me. I took notes and followed her advice.

With lots of planning and the great team work of many GVAA volunteers, we had a very successful ingathering. The show is beautiful and eclectic. **I'm so proud of the quality of work GVAA artists have on display.**

Thank you to all GVAA volunteers and artists. Deep gratitude to Nancy and SBAA for your support. We definitely could not have done it without you. **A great and auspicious beginning to 2022!**

Elizabeth Flanagan,
GVAA President



Our Faulkner Show Juror, Thomas Van Stein, offers tips on how to start a painting.

<https://www.youtube.com/watch?v=PPy0-oEe-eQ>

Membership Messages

Letter from Jan Smith, GVAA Director, Membership

Welcome to our six new members: John Francis Avila, Denise Carey, SunYoung Moon, Carol Frances Schmidt, Robert Voorhees Jr, and Donna C. Williams. It's wonderful to have your fresh energy, and art in our midst.

In 2021, we enjoyed sharing our art, soliciting critiques and discussing our creative process at monthly Zoom Get Togethers. **Our next general Zoom member's meeting is at 2 P.M. on March 17th.** Detailed announcements will be sent out prior to each meeting so members can let us know if they wish to participate. We look forward to seeing you then.


Best Regards,

Jan Smith, GVAA Director, Membership jansmith.sb@gmail.com

GVAA CALENDAR • January - February

- Jan. 5 - Jan 29** • GVAA Exhibit at Faulkner Open to Public
- Jan. 31 • 10 A.M. to 1 P.M.** Faulkner Gallery, collect your art
- Feb. 10** • Last day to contribute items for March Newsletter
- Feb. 28** • Deadline to renew your GVAA membership
www.thegoletavalleyartassociation.org/how-to-join.html
- Mar. 17 • 2 P.M.** Member's Zoom Meeting and Sharing


The Goleta Valley Art Association
presents a "Welcome 2022!" Art Exhibition at



The Faulkner Gallery

Santa Barbara Public Library
40 E. Anapamu Street, Santa Barbara, CA

Exhibition dates: January 5 - 30, 2022
Hours: Tues. Wed. Fri. Sat. 10 A.M. - 5 P.M.; Thurs. 10 A.M. - 6 P.M.
Juror: Ralph Waterhouse, Waterhouse Gallery, Santa Barbara



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TheGoletaValleyArtAssociation.org

View "Picassos 4 Peanuts" virtual exhibit Dec.1 thru Mar. 2022:
TheGoletaValleyArtAssociation.org



Faulkner "Welcome to 2022" Gallery

Juror's Choices



Jerilynne Nibbe
"Last of the Season"
woodcut



Robert Voorhees Jr.
(new member)
"Diabolical"
photograph



Holly Hungett
"Spring Sky"
acrylic



Susan Drake
"Alien in Pink"
photograph



Romy Reicker
"The Way Up the Bloody Gulch"
oil

Facebook Gallery Video Tour

For a "Welcome to 2022" tour of our Faulkner Gallery Exhibit, see these links:

<https://fb.watch/avau8LS0mH/>

<https://fb.watch/avayb7eVQu/>

<https://fb.watch/avazIAGaGf/>

<https://fb.watch/avhP1SX2Ko/>

<https://fb.watch/avhSvu8KwP/>

A big thank you to Lynn Altschul for creating these videos,
and Merith Cosden for posting them to Facebook.

The Juror's Awards are also posted at:

<https://www.theoletavalleyartassociation.org/jurors-awards.html>

Featured GVAA Member

Your GVAA Board of Directors' prayers were answered when member **Louise Komp** offered to be the new treasurer. Here's her bio:

I grew up with a love of Nature, an appreciation of its beauty and a fascination with its workings. At age 12 circumstances required that I choose between Art and Science as an education pursuit. I chose Science. When I retired from the science community my astute husband presented me with a set of Prismacolor pencils. and a request that I do botanical sketches of his Orchid Collection. Thus began my return to art, after 50 years.

I'm a product of Santa Barbara Community College Adult Education and the opportunity it presents to work with talented, supportive artists. With their direction, I have expanded my artistic ventures to include watercolor and mixed media, and my images from realistic to abstract.

I am honored to be a member of the Abstract Art Collective, the Goleta Valley Art Association, the Carpinteria Art Association, the Santa Barbara Art Association, and the Original Los Padres WaterColor Association. I was also a Member of the SBAA Board for over 7 years. More recently I enjoyed working with GVAA New Members and the Student Outreach Program.

Volunteering with GVAA and SBAA not only gave me the opportunity to "give back" to the local art community, it also allowed me to meet, know, learn and be influenced by the great artists of Santa Barbara

County. Because of these contacts, I have expanded both the style and subject matter of my art. As I work more closely with GVAA as Treasurer I will continue to "pay back" to this wonderful community.

I intend to further expand my vision of art being intrigued by the many new surfaces available for watercolor and pencil art, and the images that can be created with them. It's a wonderful adventure from realism to abstraction. I'm also excited about introducing young people to the world of art: an area of awareness I feel is important to all. My goal as an artist is to create images that bring about contemplation while being visually entertaining.

Louise Komp
drkomp.sb@verizon.net



Mixed media art by Louise

The piece below at left includes ashes from the Thomas Fire.



Editor's Messages

To Newsletter Contributors

Your contributions are appreciated! When you email a contribution to your newsletter editor, expect a return email. If you do not get one, please resend your original email.

Your editor is deluged with emails every day and must wade through them to notice yours. GVAA happily enjoys your art news and tips, as well as art business news and tips!



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To New Readers

Click on any item under "Contents" (on page 1) and immediately jump to the page it's on.

In your PDF viewer's control bar, you can open VIEW > Table of Contents. Voila! A clickable "Contents" table opens to the left of your open pages.

Your news, input, and comments are welcomed.

Dawn King
dwn.king1@gmail.com

Shows, Sales & Recognition

Member Pamela Benham is exhibiting her acrylic on canvas (at right) at the REH | GraySpace Gallery until January 30th. The exhibition is in celebration of the Abstract Art Collective's 10th anniversary.

– Pamela Benham
pamelabenhams.com

Artist: Pam Benham
Title: Untitled
Size: 16" H x 12" W
Medium: Acrylic on canvas



< I sold a painting on Facebook: "Places to Go, Things to See." It started as an acrylic pour and, after the strata dried, I saw a space for a hot air balloon which I created with collage paper.

– Merith Cosden
cosden@education.ucsb.edu

Artist: Merith Cosden
Title: Places to Go, Things to See.
Size: 12" H x 12" W
Medium: Mixed Media on canvas

Elizabeth U. Flanagan's painting "Lit from Within" was juried into GVAA's "Welcome 2022" at the Faulkner Gallery.

In December she sold "Christmas Angel" and "Angel with a Red Heart". Elizabeth also had multiple sales of prints and cards at GVAA's Picassos 4 Peanuts Show in La Cumbre Plaza.

Artist: Elizabeth U. Flanagan
Title: Christmas Angel (at right)
Size: 7" H x 5" W
Medium: Mixed Media on paper



My painting "Ocean Kisses the Shore" was juried into the Abstract Art Association 10th Anniversary exhibition at REH | Gray Space Art Gallery. This painting was inspired and abstracted from drawing and painting at Goleta Beach

– Holly Hungett

Artist: Holly Hungett
Title: Ocean Kisses the Shore
Size: 8" H x 8" W
Medium: Acrylic mounted on panel



Artist: Adria A. Abraham
Title: Roar
Size: 12" H x 16" W
Medium: Mixed/acrylic/ink/collage

What emotion is being expressed? We are all feeling many emotions these days, including intense frustration with the new surge of Covid 19 infections. Gratitude? A good belly laugh, perhaps? Did you know that Jan. 24th. is Belly Laugh Day? Our art practice is such a wonderful way to acknowledge our feelings. – Adria Abraham

Shows, Sales & Recognition continued



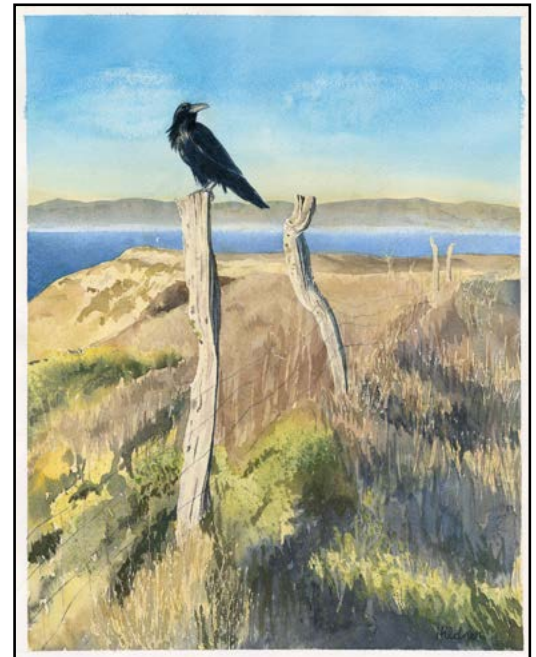
It was a busy holiday season for me. I sold 10 original paintings, and a number of prints, sewn items, and notecard sets, many of which were sold at the La Cumbre Plaza well-organized Picassos 4 Peanuts event.

Currently, I have my watercolors shown in a juried show at 1919 State Street:

“Raven’s Perch, Santa Cruz Island” (15 x 11 top right). Hiking on Santa Cruz Island, we came across this very talkative raven perched on an old fence post. Talking ravens represent prophecy and insight, and ravens are considered a mediator between life and death. The painting was done from a photo I took.

Two of my pieces are in the show at Gallery 113: “Santa Barbara Mission” (8 x 10, top center) begun from a sketch on site and finished in my studio; and “Devereux Slough Sunset” (9 x 12, top left) which was painted from a photo taken on a sunset walk from my house. It’s so nice to live within walking distance of such beautiful places!

“Succulents Emerging” (15 x 11) is in the juried show at the Faulkner Gallery; I love the colors and shapes of succulents! This painting started as a loose wash of colors mixed to match a photo of a beautiful succulent arrangement, and then the succulents began to emerge. – Kelly Hildner kellyhildnerart@gmail.com

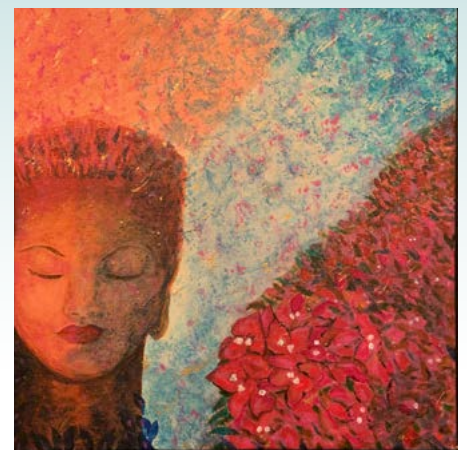


Sharing the Joy of Art

Artist: Betty White
Title: A Plein Aire Day
Size: 20” H x 16” W
Medium: Oil

This was a fun painting incorporating a beautiful day, a beautiful setting, and enjoying what my person does best – painting. Making the different greens recede and come forward, plus the shadows, was the most challenging.

– Betty White
bnllwhite@aol.com



A subconscious expression, this painting with gold flecks is unique for me. It started with the concept of a meditating buddha face and bougainvillea flowers, but morphed along the way. – Dawn King

dwn.king1@gmail.com

Artist: Dawn King
Title: Meditation Dreaming
Size: 12” H x 12” W
Medium: Acrylic on Canvas

Opportunities

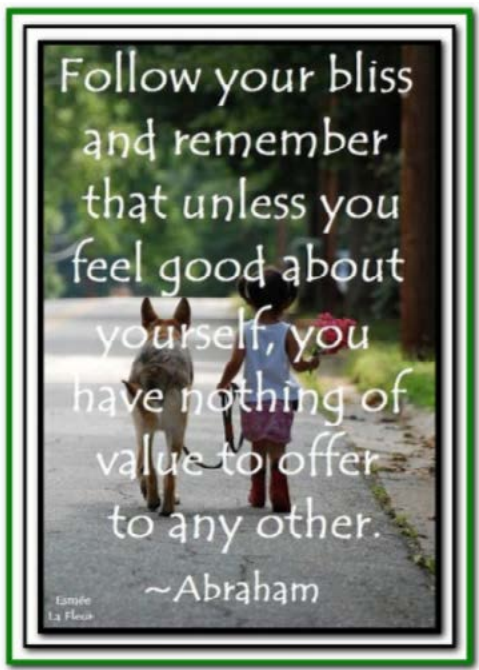
Class Offered by Karen Schroeder, GVAA Printmaking Artist

Karen Schroeder is having a White Line Woodcut Workshop in Carpinteria. The class is Saturday, March 5th, from 9:00 A.M. - 3:00 P.M. This printmaking technique requires simple materials, allows for a colorful image, and is an art form you can easily do at home with no press. (Examples at right.) Most materials are provided. To register, go to:

<https://carpinteriaartscenter.org/items/2022SPRWLWOOD>

For questions, email Karen at:

KarenRschroeder@gmail.com



Free Magazines for Artists

Cottage Rehab Hospital on de la Vina gets several boxes of new magazines from Von's each week. The boxes contain a big variety of types of magazines.

Kathy Schmitt, who works at Rehab, told me that if any artists need magazines for a project, they are welcome to pick some up.

Call Cottage Rehab: 805-687-7444 and ask for Kathy.

– Chris Flannery, GVAA watercolor artist, art@montecitomag.com

Art & Photo Illustrators Needed

Chronicle Books is seeking authors of, and illustrators for new children's books.

<https://kathytemean.wordpress.com/2018/07/11/chronicle-books-info/>

Impacts of Inflation

People who are sitting on a lot of cash are seeking places to put it where it will remain valuable in spite of inflation. Investors seek assets that go up in value and can easily be liquidated. Historic art and investable art are already seeing an uptick in sales. New homes often result in new paintings purchased, and second homes often mean new artwork in a different style. – by B. Eric Rhoads, [10 Art World Predictions for 2022](#)

Historic Photos Exhibited at SBMA

Santi Visalli at 90: Una Storia



Jerry's 10th Annual **SELF PORTRAIT CONTEST**

\$5000^{*} IN PRIZES!

ENTER NOW

Entry Period is January 10Th – April 17Th, 2022
<https://www.jerrysartarama.com/contests/self-portrait/2022>

Showing to March 19, this exhibition of 29 photographs focuses on a specific area of Visalli's art: perceptive portraits of well-known figures in the 1960s and 70s worlds of film, literature, art, music, and popular culture. Ranging from the spontaneous and joyous to the posed and quiet, Visalli's portraits all relate a storia, an Italian word meaning tale, story, and history. For more see: <https://www.sbma.net/exhibitions/visalli>

On Painting “1332 Santa Barbara Street”

By Rick Delanty • Spanish Colonial Revival architecture is attractive to me for its Old World class, both in my hometown of San Clemente and in Santa Barbara, where I painted this building in plein air.

This address has been the headquarters of the University Club since 1923. Last fall I set up on the front walkway to do an acrylic block-in. I completed that on Day 1 in just over six hours.

Day 2 - I overpainted it in oil, seven hours. This meant that the light was changing during painting, but I stayed with the value pattern of my initial thumbnail sketch. *See more art, get Rick's newsletter:*

<https://www.delantyfineart.com/>



Colorful Veneer from Mexican Corn Husks

Fernando Laposse creates stunning veneers from Mexican corn husks. *Click photo for story.* >



Notable Headlines

Orange County Museum Hires Courtenay Finn as Chief Curator

In Los Angeles, the OMA-designed Audrey Irmas Pavilion has been completed at the Wilshire Boulevard Temple, and it includes GenSpace, a cultural space that is focused on older people, the New York Times reports.

As Hong Kong institutes tough new social-distancing measures to combat the coronavirus, the just-opened M+ museum will close its doors to the public until January 20.

Thieves Steal Gallery Owner's Multimillion-Dollar NFT Collection

<https://www.artnews.com/art-news/news/todd-kramer-nft-theft-1234614874/>



A Day in the Life of Mark Shasha OutdoorPainter

American artist, author, educator Mark Shasha shows that there's more to being an artist than you might think. For full story, click on the photo above.

How to Make a Sale

Very early on in my gallery career I picked up a copy of Zig Ziglar's classic sales book "Secrets of Closing the Sale." Even though Ziglar wasn't in the art business, his timeless advice about how to close a sale has helped me countless times over the years. Some of his advice has to be adapted to fit our business, but his core outlook on the sales process applies to any sales opportunity.

Jason Horejs, owner
Xanadu Art Gallery

Guest Author, FineArtViews

For More: www.RedDotBlog.com





Goleta Valley Art Association

Membership Renewal Form

The Goleta Valley Art Association is an all-volunteer, non-profit organization, which depends upon the willing participation of all our members.

Please check off your interests and skills below to show ways in which you can help GVAA. Feel free to write in any relevant skills not listed below. Thank you!

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Ingatherings/Shows | <input type="checkbox"/> Publicity | <input type="checkbox"/> Technology | <input type="checkbox"/> Education |
| <input type="checkbox"/> ___ Ingathering | <input type="checkbox"/> ___ Graphic Design | <input type="checkbox"/> ___ Website | <input type="checkbox"/> ___ Workshops |
| <input type="checkbox"/> ___ Hanging | <input type="checkbox"/> ___ Brochures/Flyers | <input type="checkbox"/> ___ Database/e-lists | <input type="checkbox"/> ___ Field trips |
| <input type="checkbox"/> ___ Membership | <input type="checkbox"/> ___ Photography | <input type="checkbox"/> ___ Newsletter | <input type="checkbox"/> ___ Receptions |
| <input type="checkbox"/> ___ Cashiering | <input type="checkbox"/> ___ Marketing | | |
| <input type="checkbox"/> ___ Outdoor shows | <input type="checkbox"/> ___ Press contacts | | |
| <input type="checkbox"/> ___ Juror Selection | | | |

Please share any comments and suggestions.

Please provide a brief biographical sketch. (Continue on reverse as needed.)

Please renew my membership. My check for \$35 is attached _____
I'm attaching cash _____ (only in person) I have paid by credit card on PayPal: _____

Name _____

Date _____

Address _____ City/State/Zip _____

Phone(s) _____

Email _____

Website _____

Dues are \$35/year (payable by Feb. 28) to retain membership, and to be included in our directory. Dues are pro-rated to \$20 for new members joining after Aug. 1.

Make check payable to "GVAA" and mail to: GVAA, P.O. Box 435, Goleta, CA 93116

or pay by credit card at: www.thegoletavalleyartassociation.org/how-to-join.html