



# Goleta Valley Art Association

Bringing Art to the Community

February 2023

TheGoletaValleyArtAssociation.org

## Contents

- The GVAA President's Message. . . 1
- Membership Messages . . . . . 2
- GVAA CALENDAR . . . . . 3
- Upcoming GVAA Events . . . . . 4
- Featured GVAA Member. . . . . 5
- Member News & Art . . . . . 6
- Opportunities . . . . . 7

## The GVAA President's Message



As I write this letter, we are experiencing a deluge of rain on the Central Coast. More heavy rain is predicted, which we all know can lead to very dangerous situations. While we need the rain, I pray all GVAA members and families are safe and staying dry.

**GVAA's Picassos for Peanuts show at the GVL was successful.** All told, there were six sales from the show. Congratulations to **Tia Bickley, Janet Hart, Dawn King, Carol Talley, Merith Cosden and Sue Fridley** who each sold a piece! **All GVAA artists** are asked to **donate 10%** of their sales from library shows to the **Friends of the GVL, P.O. Box 635, Goleta, CA 93116.**

In addition, **GVAA artists were happy to donate 10% of their net sales** from the Marketplace Holiday show to **Friends of the GVL.** At the end of December, I was pleased to send a check for \$321 from the GVAA's portion of proceeds to support the work Friends of the GVL does in our community.

I hope all GVAA artists are getting ready for our first show of 2023. **New membership applicants are welcomed as well!** Please note, that due to library schedule conflicts, the **Ingathering date has been changed to Friday, February 3rd. It will be at the Faulkner Gallery** in the Santa Barbara Public Library at 40 E. Anapamu St. We are pleased to have Ray Hunter, Master Watercolorist as our juror.

As we have reported, the GVAA Board is planning a brunch for members to **celebrate our 60th Anniversary, and honor our long-time members.** Bring your family or friends and attend **Saturday, March 11th at the Glen Annie Golf Club. RSVP by February 15th to Lynn Altschul [altschullynn@yahoo.com](mailto:altschullynn@yahoo.com);** Details are on page 2 in this Newsletter.

It's a new year and time to **renew your membership in GVAA.** Fill out a Renewal Form and send it with a check for \$35 to GVAA, P.O. Box 435, Goleta, CA 93116. You can also pay dues at: <https://www.thegoletavalleyartassociation.org/how-to-join.html>

As your board plans our celebration for Saturday March 11th at the Glen Annie Golf Club, **we are looking for any photos, art or archival material from the early years of GVAA. If you have any or know of resources, please contact Louise Komp [drKomp.sb@verizon.net](mailto:drKomp.sb@verizon.net) or Jan Smith [jansmith.sb@gmail.com](mailto:jansmith.sb@gmail.com)**

**This month's featured artist is GVAA's Carol Dixon,** a member for over 20 years. Carol served on GVAA's board as Treasurer for over 13 years. As an experienced and successful seller of her art at various venues, Carol offered her expertise to fellow GVAA artists to help them be successful as well. I personally benefited from Carol's knowledge and experience, and will always be grateful. Carol creates beautiful and whimsical collage art that is very popular. Images of her art, and her personal story are included further on in the Newsletter. Thank you Carol for your dedication to GVAA and your fellow artists. Your influence lives on.

As always, please keep well and stay safe,  
*Elizabeth Flanagan*  
[euflanagan@gmail.com](mailto:euflanagan@gmail.com)



Last Chance to Sign Up for:  
"Sharing My Secrets" January 27th  
Art Workshop with Ruth Ellen Hoag  
See page 3.

Join GVAA or Renew Your Membership

**February  
Faulkner Juried Show**



# Membership Messages

## Membership Renewal

We are an active membership of artists and continue to offer many ways to participate.

### Some of our activities are:

Juried shows at Goleta Valley Library (GVL) and Santa Barbara Public Library, Faulkner Gallery; Outdoor Art Shows and Sales at Camino Real Marketplace; a 60th Anniversary Brunch; Members' Annual Picnic; various Art Workshops; and member West Wall showings at Goleta Valley Library.

**Our 2023 membership fee is \$35. Please fill out the membership form and submit the \$35 fee. Payment can be made by check sent to: GVAA**

P.O. Box 435

Goleta, CA 93116

by credit card on our PayPal link at:

[www.thegoletavalleyartassociation.org/how-to-join.html](http://www.thegoletavalleyartassociation.org/how-to-join.html)

or with cash at our Faulkner Gallery Ingathering on February 3rd.

We have a lot of exciting activities planned for 2023 and you don't want to miss them!

Best Regards,

*Jan Smith,*

GVAA Director Membership

[jansmith.sb@gmail.com](mailto:jansmith.sb@gmail.com)



## Let's Celebrate the Goleta Valley Art Association!

GVAA will soon be celebrating **SIXTY YEARS** as an active arts organization, supporting fine arts and artists in the community.

**A Brunch Celebration is planned for Saturday, March 11th at the Glen Annie Golf Club from 11 to 2 P.M.**

During this celebration, we will recognize long term supportive members; so **let us know if you've been an active member for 10 or more years, or know another who has served in this way.**

GVAA members brunch cost is \$30; non-members cost is \$35. Please put this

event on your calendar, **and invite your guests.** There's sure to be surprises!

To be included **RSVP by February 15th** to Lynn Altschul [altschullynn@yahoo.com](mailto:altschullynn@yahoo.com); please **include the number of attendees in your party.** You will be notified later with information on submitting reservations payment.

**Thank you for joining in GVAA's festivities!**



## Faulkner Gallery Juried Show

The Goleta Valley Art Association will have their first INTAKE for a juried show in 2023 on Friday, February 3rd from 10:30-12:30. The Ingathering is at the Faulkner Gallery in the Santa Barbara Public

Library. You may submit up to 2 pieces for jurying. Entry fee is \$10.00 per piece.

**Artists interested in becoming GVAA members are also welcome to submit their art for jurying. Potential new members should contact Jan Smith at: [jansmith.sb@gmail.com](mailto:jansmith.sb@gmail.com)**

## Save the Dates • 2023

**RSVP Event - Ruth Ellen Hoag: "Sharing My Secrets"**  
At Rancho Santa Barbara Clubhouse – Jan. 27, 11:30 - 4

**Faulkner Gallery - at Santa Barbara Public Library**  
Ingathering (Juror: Ray Hunter) **Fri., Feb. 3rd**, 10:30 - 12:30 P.M.  
Exhibit Dates: Feb. 4th - 27th - Possible Zoom critique TBA  
Take down: Tues., Feb. 28th, **11:30 - 1:30 P.M.**

**Goleta Valley Library March Exhibit – March 4 - 30**  
Ingathering (Juror: Linda Ekstrom): Fri., Mar. 3, 10:30-12:30 P.M.  
Critique & take down: Thursday, March 30th, 5 - 6:30 P.M.

**GVAA 60th Anniversary Members' Brunch & Celebration**  
At Glen Annie Golf Club – March 11th, Sat., 11 - 2 P.M.  
RSVP by February 15. See page 2 article for more info.

**Goleta Valley Library April Exhibit – April 1 - 26**  
Ingathering (Juror: Ruth Hoag): Fri., Mar. 31st 10:30-12:30 P.M.  
Critique & take down: Wednesday, April 26th, 5 - 6:30 P.M.



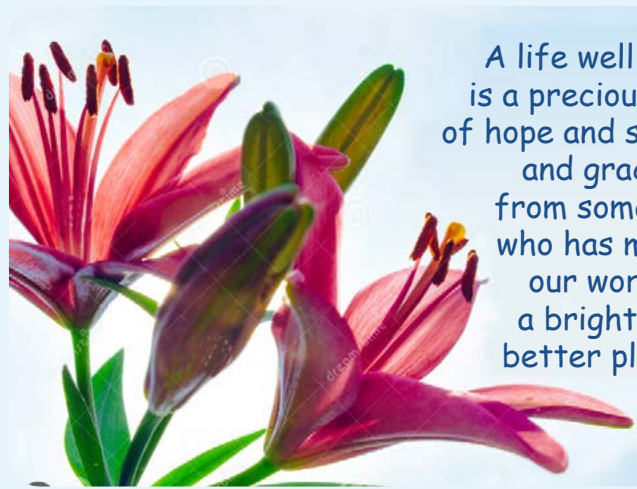
## You're Making a Difference

President Elizabeth Flanagan was pleased to send a check for \$321 to the **Friends of the Goleta Valley Library** on behalf of the Artists of GVAA who voted to donate 10% of net proceeds from our *Winter Marketplace Art Show and Sale*. The check was sent along with a note on a card featuring the beautiful floral art of **GVAA artist Carol Frances Schmidt**.

December 24, 2022

Dear Friends of GVL,  
The Artists of Goleta Valley Art Association (GVAA) are pleased to send a check for \$321 to support your work in the community. We voted to send 10% of our net proceeds to Friends of GVL from our Winter Marketplace Show. We appreciate the support we receive from the Goleta Valley Library on an ongoing basis.  
Wishes to a prosperous New Year!!  
Elizabeth U. Flanagan  
President GVAA

## They Are Missed



A life well lived  
is a precious gift,  
of hope and strength  
and grace,  
from someone  
who has made  
our world  
a brighter,  
better place.



We are sad to report the passing of one of GVAA's talented artists: < Betsee S. Talavera. Her artwork graces the masthead of our newsletter (*top of page 1*). An obituary is found at: <https://www.independent.com/>

Mogens Hjorting left us on December 22, 2022. Mogens was an award-winning artist known for his vivid abstract work. *His Aug. '22 Award winner* > We hold his wife, Anna, and the family in our thoughts for comfort.



## Artists & Craftspersons Licensing Requirements

by Dawn King • It has seemed difficult to get a definitive answer to the question: **At what point in an arts and crafts hobby or business does one need to obtain a business license?** If you have the answer, or further information to add, let us know. We'll pass it on.

A helpful site that answers numerous questions is: <https://santabarbaraca.gov/business/business-licenses/business-license-faqs>

Each city has its own business license tax requirements and you should have a business license from the jurisdiction business is being conducted in, even if they are multiple cities/counties.

This year sees the start of a new over-the-counter inexpensive license available for sidewalk vendors; see: <https://santabarbaraca.gov/business/business-licenses/sidewalk-vending>

# Upcoming GVAA Events

## “Sharing My Secrets” an art experience with Ruth Ellen Hoag

Time is running out to register for GVAA’s January members’ event! **Ruth Ellen Hoag’s “Sharing My Secrets”**. This workshop will be held at the **Rancho Santa Barbara Clubhouse** on **Friday, January 27, from 11:30 A.M. - 4 P.M.**

Ruth says: “I will share tips on the successful use of a limited palette, including the secret of mixing grays to die for!” She will also share the importance and promise of “The Warm-Up”. Her secrets apply to both watercolor and acrylics.

The price is \$65. There is limited space so please don’t wait to register. The **registration deadline is January 20th.**



### HOW TO REGISTER:

Email Membership Director, Jan Smith at [jansmith.sb@gmail.com](mailto:jansmith.sb@gmail.com):

**Yes, I want to attend Ruth Ellen Hoag’s workshop “Sharing My Secrets” on 1/27/2023; with your full name, and phone number**

Ruth Ellen Hoag will reply with the method of payment and any further details. Once payment is received, your registration is complete and you will be notified.



### Ray Hunter Watercolors

(above) “Tight Rope” 13 x 20”

(left) “Teach Them Young” 19 x 12”

(below) “Getting Rope Ready” 13 x 20”



## Ray Hunter, 2023 Art Juror GVAA February Faulkner Gallery Intake

In 2022, Ray Hunter was juror of GVAA’s April Faulkner Show.

Ray Hunter was born in Montana and graduated from Eastern Montana College (currently called Montana State University—Billings) in 1971, with a degree in Art Education. He began studying watercolor painting with a local Montana artist Len Sundell. Later, Hunter relocated to the Pacific Northwest, where he studied with Seattle area artists Deanne Lemley and Jerry Stitt. Hunter has taken workshops with William Ryan, Charles Reid, Alvaro Castagnet and Joe Bohler.

While in the Northwest, Hunter’s work was exhibited in multiple art festivals, including the Edmonds Art Festival, and the Mercer Island Art Festival. His work was featured in the Foss Maritime Calendar, and as the Edmonds Art Festival poster artist.

In 1997, Hunter and his family moved to Santa Barbara, California. He became an artist member of the California Art Club and a signature member of the California Watercolor Association and American Society of Marine Artists.

He has had works shown in multiple festivals and venues, including the Santa Barbara Natural History Museum, SCAPE, Santa Barbara Art Walk, Santa Barbara Maritime Museum, Casa Del Herrero, Marin Agricultural Land Trust, and Santa Barbara Club. He is a member the Oak Group, an organization that promotes the preservation of the land.

Since 1997, Hunter’s work has shown multiple times in the California Art Club Gold Medal Exhibitions. He is represented by Waterhouse Gallery in Santa Barbara, and Horizon Art Gallery in Jackson, Wyoming.

**Carol Dixon**

Life is a strange journey. Until I was about six, my family lived in a double house with my Dad's sister and her family. My grandmother, aunt, and oldest cousin were all artists. As the little kid in the family, I knew I couldn't do what they could do, so I decided I wasn't an artist.

Even when the high school art teacher saw a sketch I had done and said, "You could be pretty good if you worked at it," I ignored it. I knew she was wrong. I proceeded to earn a Ph.D. in Behavioral Sciences from the University of Delaware, and went on to have a successful career as a university lecturer, researcher, Director of the Education Reading Clinic, and Associate Dean of the Gevirtz Graduate School of Education at UCSB.

In the summer of 2001, a colleague and good friend at the university showed me a collage she was making in an Adult Ed Summer class taught by Karen Scott Browdy. That Fall she decided to take the class again, and asked me to take it with her.

My husband and I had an elderly relative staying with us and things were not good. I thought, however, that the class would be cheaper than therapy, so I said "Yes!"

The first class was 9/10/2001, making it very easy to remember when I started my artist journey.

To my complete surprise and shock, I discovered that maybe I had been wrong.

Collage was the perfect medium for me because of its versatility, allowing me to move from complete realism to total abstraction and everywhere in between. It took over a year before I could use the "A" word—**Artist**—in association with my name. I started entering shows, winning awards, and even SELLING! I can still remember my total disbelief the first time someone paid money (\$35) for a piece I had made.

Today, I'm a member at Gallery Los Olivos—the artist with the split personality.



10" x 10" collages: (above) "Star Shower"; (below) "Southwest Dawn"; (far right) 7" x 5": "Pink Moment"



The images I've chosen to accompany this article demonstrate that. Three of them are abstract pieces. My abstract work is often influenced by the work of painters like Diebenkorn and Kandinsky. The other three pieces are realistic—made totally with paper from used envelopes—and carry a message about recycling. It makes me feel really good to know that the messages carried by the envelope paper pieces have literally traveled around the world: a bedroom wall in Rome, Italy; a living room in Sao Paulo, Brazil; a refrigerator in Newfoundland, Canada, to name a few.

I became a member of GVAA in 2002, the first art association that I was juried into, and I served as Treasurer and helped with the ingathering for shows for over 13 years. In addition to the Goleta Valley Library and Stow House shows, I participated in a yearly GVAA Artist Tour, where 6 or 7 members hosted 4 or 5 other artists and their work at their studios. Visitors could easily go to all the locations.

Currently, I'm in the Marketplace shows. Unfortunately, the friend who started me on this journey is no longer actively engaged in making art, but many new friends are.

**Saving the World One Envelope at a Time**

by Carol Dixon from her website: <https://www.carolnorthdixon.com/>

The older I get the more it disturbs me to see the amount of usable material we discard every day. As a collage artist I found it particularly hard to throw away beautiful papers. The result has been a series of small collage pieces made exclusively from used envelopes, thus saving the world one envelope at a time.



Bottom left to right: 5" x 5" "Orchid Window"; 5" x 7": "Down Dog" and "Repeat After Me"





**Dawn King** shared:  
My little (7 x 5") acrylic painting "A La Monet" sold at the GVL P4P December show. The buyer was as much interested in the antique frame as the painting.

**Adria Abraham:**

The Friendship Center asks "heartists" to create a piece for donors to bid on at a silent auction online, or at the annual Festival of Hearts event. More information can be found at <https://friendshipcentersb.org/>. Contact them directly if you wish to contribute. Proceeds help subsidize services for low-income elders, many having Alzheimer's or other age-related dementia.

The theme this year is "Country Charm". We were asked to connect two paper mache hearts and create from that I had fun (see below) spoofing on country star, Dolly Parton, for my "heartwork", although I'm a bit concerned that my portraiture may look a bit like Stormy Daniels, which would give rise to a different spelling of the title for the piece!

Below is my "Dolly Heart-On", a paper mache mixed assemblage on a tap on/off nightlight, approximately 7 x 8".



**Judith Villa** has two pieces, "Glorious Copper" (above), and "Celestial" (see Nov. newsletter), accepted into the **Voice Gallery's January exhibition in La Cumbre Plaza**. There will be an Art Reception on the 3rd Friday, January 20th from 5 - 8 P.M.



**Barton Tarman:**

I am now a working Artist at the **Fineline Gallery** (shown below right), a part of "La Cumbre Center for the Creative Arts." I will have permanent showing space and a studio along with 6 other artists.

**Betty White** wrote:

< This is my third time painting this wonderful portrait that was on the January 1973 cover of *National Geographic Magazine*. His caption was "Vigorous Ecuadorean, 87, who still toils strenuously every day."

On the first two paintings, I added his eyes, but this rendition followed the cover and I think it is more expressive. It's a 16 x 20" gallery wrapped, painted in oils.



**Jan Smith** shares:

I have two acrylic paintings, "Free Birds" and "In The Janusphere" (above, 18 x 14"), juried into the **Voice Gallery**: "New Work for the New Year" exhibit (runs January 2nd to 31st).



**Robert Voorhees Jr.'s** photographic image "Zen" has been juried into the **Voice Gallery January exhibit**. The gallery is located in La Cumbre Plaza. January receptions are the first Thursday and third Friday of the month, beginning at 5 P.M.



## Shows, Sales & Recognition continued



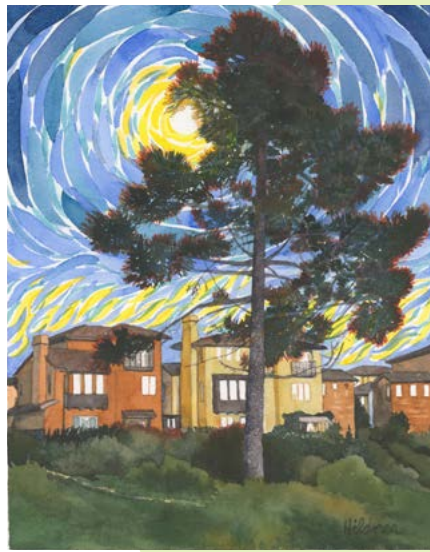
**Paula Gregoire-Jones** is offering the following classes at the Lynda Fairly Carpinteria Arts Center this Spring:

**Wire-Wrapped Heart Pendant** class

Saturday, February 11, 10 A.M. - 2 P.M.

**Sun Catcher** class (using wire, beads and stained-glass pieces) Sat., March 25, 10 A.M. - 2 P.M.

Both classes are \$55. More information and class registration can be found online at [carpinteriaartscenter.org](http://carpinteriaartscenter.org)



**Kelly Hildner** news: Kelly sold her 10 x 8" watercolor (at left) "Nocturne I" to a collector who saw it in the **November GVAA show at GVL**.

She also sold two originals, "Fall Fun" (watercolor, 9 x 12", shown below) and "Curlew" (a woodblock reduction print) as well as many prints, cards, and sewn items at the **SBCC Arts & Crafts Fair in December**.

She currently has four pieces at **Gallery 113**, one piece at **1919 State Street**, and one piece in the **Channing Peake** show that ends January 30th.



**Pat Heller's "Trellis"**

< (acrylic, 30 x 20") was juried into the January **Voice Gallery** show, "New Works for the New Year". The show will be viewable through January 29th at the Voice Gallery in La Cumbre Plaza.



**Elizabeth U. Flanagan's** piece, < "Voyage", mixed media, 7 x 5", was accepted into the "New Works for the New Year" show at Santa Barbara's newest, and most beautiful gallery, the **Voice Gallery at La Cumbre Plaza**. The show will be up through January 31st.

Four of Elizabeth's pieces are in **Gallery 113** at La Arcada Plaza, 1114 State Street. She will be sitting at the gallery Thursday, January 26th, 2 - 5 P.M. The show is up through January 27th. Note cards featuring her art images are also available here.

Elizabeth also has an online presence.



## Opportunities

**Paula Gregoire-Jones and Rosemary Jones** have been displaying their stained glass work at **T&T Local Artisans Enterprise in Los Alamos** at 515 Bell Street for three years now. This year has seen a dramatic increase in sales at the gallery especially after the LA Times ran a feature on Los Alamos this past summer.

On February 1, the gallery is changing its name to **Los Alamos Gallery** and many positive changes are taking place at the gallery. The manager, Sarah Williams, says there is currently room for a few more artists. Contact Sarah at [LAEGALLERY@gmail.com](mailto:LAEGALLERY@gmail.com) or call her at (805) 344-3300 to apply, or for more information.

# VISIONS OF SELF 2023



**CALL FOR ENTRY OPENS  
DEC 1, 2022 - JAN 31, 2023**  
FOR ALL FEMALE ARTISTS, ALL MEDIA

The 3rd Annual Visions of Self is now open for submissions until January 31st! Works can include self-portraiture, your environment, emotions, world, or state of being. The show accepts work in all media, including visual art, photography, textiles, sculpture, and video.

The show runs online beginning March 1st to coincide with Women's History Month. YSA members who are accepted into the show are invited to participate in the physical exhibition at Metta Yosemite in Oakhurst, California from March 1st through April 30th, 2023.

**Awards**  
Best of Show: \$200 + Ribbon  
1st Place: \$100 + Ribbon  
2nd Place: \$50 + Ribbon  
3rd Place: \$25 + Ribbon  
Honorable Mention(s): Ribbon  
**Judges**  
Multimedia artist Carolynne Gamble & art photographer Nancy Robbins.

More info and to submit, click here: <https://yosemitesierraartists.org/visions-of-self/>

YSA Members: \$10 first entry, \$5 additional entry with code (see next email)

Non-Members \$15 first entry, \$10 additional entry

Submissions close January 31, 2023.

<https://www.smarterentry.com/CallsForEntry/YSA>

# NIP IT IN THE BUD

## 2nd Fridays Art

@ Santa Barbara Tennis Club

Jury Competition 2023

Final Submission Date Feb. 25th

FLOWER is the theme of this year's competition. It's time to smell the roses and be inspired by your own memories and interpretations of nature's beauty. Representational and abstract works in any media are welcome for consideration.

**Contact:** [info@susantibbles.com](mailto:info@susantibbles.com) with FLOWER in the subject bar.



## ATKINSON GALLERY

small images

February 15 - March 17, 2023



38th anniversary

## Tri-County Call For Artists

Artists in Santa Barbara, Ventura, and San Luis Obispo Counties are invited to apply!

Artworks can be no larger than 18 inches in any direction, including frame, excluding pedestal. Must be ready to hang.

Submit artworks for consideration by January 31, 2023 online at [gallery.sbccc.edu](http://gallery.sbccc.edu)

### ALL MEDIA ACCEPTED - CASH AWARDS

#### ENTRY FEES

\$30 entry fee, each additional \$15

Discount available for currently enrolled students  
Maximum of 3 entries per artist

#### JURORS

Debra Herrick PhD and Arturo Heredia Soto,  
Co-Founders of LUM Art Magazine

**ATKINSON GALLERY AT SANTA BARBARA CITY COLLEGE**  
East Campus, 721 Cliff Drive, Humanities Building H-202

For more information, please contact the gallery at:

[atkinsongallery@gmail.com](mailto:atkinsongallery@gmail.com)

