



President's Message

There have been many changes at the Goleta Library in the past few months. The walls in the multi-purpose room and the West Wall have been refurbished and look great. However, as you may know, the library is now accepting applications from other organizations for the use of the multi-purpose room as well as the West Wall. Hence we were only able to book for the months of January, March, April and June so far this year.

The good news is that our application to have a GVAA art show for August, October, November and December have been accepted and we will have an exhibit and critique as previously scheduled. Please check our newsletter and website for the exact dates. This also means that shows for the West Wall can only be scheduled for the months of April, June, August, October, November and December. The fees have been increased as anticipated for the use of multi-purpose room. However, we did not anticipate that the fees for the use of the West Wall would also be substantially increased. **This was a decision made by the City of Santa Barbara Public Library System and not by our local branch in Goleta.** As of July 2014, the fees for the use of the West Wall will be \$100 a month. **Since we were not given that detail at the time of our application, the library has offered a discount of \$50 a month for the months of August, October, November and December. The Board of Directors has agreed to pay these fees for the year 2014. This also means that when the GVAA is not**

having an exhibit in the multi-purpose room, there will not be an exhibit on the West Wall either. I understand this might be upsetting to many of you and we are talking with Bonnie Schreiner and Karen Schroeder, managers of the West Wall, to come up with an amicable solution. Any West Wall questions should be directed to Bonnie and / or Karen.

The Board also recommends that for 2015, individuals could schedule their own show directly with the library, as our income does not allow us to pay \$100 per month for use of the West Wall. Applications will be accepted by the library starting May 1, 2014 until June 15, 2014.

The Board has been very busy in the last few months looking at different ways to increase our membership, dealing with the restoration at the library, and examining our by-laws. It is time to make a few changes to our by-laws and we will keep our members apprised of any changes made. We are also looking at a new way to invigorate the annual Festival of Arts at Stow House in Goleta. Stay tuned for upcoming news via our newsletter or come to our next critique in April.

The show dates have changed for our non-juried show at **TVSB Gallery**, 329 Salinas St., SB to August 5 through Nov 1, 2014, details to follow.

On a more personal note, I wish to thank all of you for your kind healing thoughts and your offer to help after I had an accident walking with my dog on the trails of the Maria Ignacio Creek. I have almost completely recovered and I am doing well.

Sincerely,

Marie Arnold



Goleta Valley Art Association

THE YEARLY CALENDAR IS AVAILABLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30a-1p, pick up unselected artworks 3-5p. Critique / takedown 6:15-8p

Tuesday, March 25, Juror Arturo Tello	Ingathering 10:30-12n	Cabrillo Art Center, 1118 E. Cabrillo Blvd, SB
Wednesday, March 26	Critique and Takedown	Goleta Library
Friday, March 28, Juror Karen McLean-McGaw	Ingathering,	Goleta Library
Tuesday, April 8	Board Meeting	271 San Ricardo Dr., SB
Saturday, April 12	SB Hutton Ingathering 10-12n	Hutton Bldg., 1528 Chapala St, SB
Monday, April 28	Cabrillo takedown, 10a-12n	Cabrillo Art Center
Wednesday, April 30	Critique and Takedown	Goleta Library

Upcoming Events & Opportunities

CABRILLO ARTS CENTER GALLERY

The ingathering will take place on **Tuesday**, March 25 from 10:30a to 12n, and take down is **Monday**, April 28, from 10a-12n. The gallery is located at 1118 E. Cabrillo Blvd. in S.B. The juror Arturo Tello is a well-known artist and landscape painter. Tello's works are filled with an intimacy and deep reverence and love for the beauty of our local landscape. He is a co-founder of the Oak Group and is active in many local environmental and preservation organizations.

The non-juried Hutton, S.B. Show ingathering and pickup of work from the current show will be Saturday, April 12 from 10a-12n at 1528 Chapala St., 2nd floor conference room. You may bring up to three pieces of 2D artwork. Call Cathie Smith at 963-1026 or email SBAAdata@aol.com if you have any questions.



It's time to sign up for **GVAA's 2014 Artist Tour** scheduled for Saturday, May 17 from 10a-4p. This event is similar to an Open Studio event, with some artists hosting other artists in their homes. In the past we have had 7-9 artists' studios / homes involved and up to 22 artists. The \$75 cost per artist covers newspaper ads, brochures, signs and balloons for each house. If you have any questions please feel free to contact Heidi at hrbratt@cox.net or call 451-1662. If you would like to participate please mail a check for \$75 made out to GVAA to Heidi Bratt, 547 Windsor Ave., Goleta CA 93117



The Bacara Resort will be hosting **SCAPE artists** April 18-19, 2014. The exhibit will highlight the beautiful visions of the Gaviota Coast. Proceeds will be shared between the Naples Coalition and Gaviota Coast Conservancy. **Art Along the Creek** will take place on Memorial Day weekend, a three-day weekend art and musical event, with a theme of Saving Land, Saving Lives. Visit www.s-c-a-p-e.org for details.



MARCH LIBRARY SHOW AWARDS by Michael Drury

Carrie Givens	<i>Enchanted Walk</i>	pastel
Nancy Hawks	<i>Her List</i>	collage
Betsee Talavera	<i>Summer's Gold</i>	acrylic
Jack Wilson	<i>Sailing Home from Lanai</i>	watercolor

HUTTON GOLETA SHOW AWARDS by Jeremy Tessmer, Senior Curator at Sullivan Goss

First place:	Mary Peeters	<i>Rhapsody in Magenta</i>	watercolor
Second place:	Christine Loizeaux	<i>Night Drops Down</i>	monotype
Third place:	Carol North Dixon	<i>Circular Reasoning</i>	collage
Honorable mention:	Sandra DePhillippo	<i>A New Perspective</i>	collage
	Joan Jones	<i>Coyotepec</i>	watercolor
	John Williams	<i>Santa Rosa Road</i>	oil

Jeremy commented on the high quality of many of the paintings. This show includes 115 pieces, one of the largest shows in the 10-year history at this venue! The show will hang until July 2014.

KAREN MCLEAN-MCGAW TO JURY THE APRIL LIBRARY SHOW

Karen McLean-McGaw, a nationally acclaimed artist and Santa Barbara native, has captured the essence of California and European landscapes for more than 25 years. Her smaller paintings are executed "en plein air" while larger pieces are painted in her studio. She is frequently invited to jury shows, demonstrate techniques, and teach workshops. We are fortunate to have her as our Juror for April. Visit www.mclean-mcgaw.com to see her vast portfolio of beautiful work.

MEMBERS EVENTS



Elizabeth Flanagan has three mixed media pen / pencil / watercolor artworks, *Pilgrim Soul 1*, shown left, *Pilgrim Soul 2*, shown right and *Colors of My Life*, in the current show, *Shadows, Views and Hues* at the Carpinteria Valley Arts Center, located at 855 Linden Ave. The show will run through April 21.



Sue Whisenand, Marianne Kugler, Peggy Odgers and Ann Wirtz also have works displayed in this this show. The gallery is open Thursday through Sunday from 10a-4 p.

Pamela Benham's painting exhibit humorously titled *The Smaller Picture - Many Mini Masterpieces and a Few that Aren't* can be seen at Gallery 113 from April 2-25. A First Thursday reception will be held April 3, from 5-8p.



Goleta Valley Art Association

Members Events Continued

Bruce Birkland's solo show at the Good Cup Downtown will be on display through the end of May.

Chris Flannery has a painting and **Anne Anderson** has two paintings in the Palm Loft show, *A Spring Bouquet of Hot Women*. The show runs March 15 to April 27, 2014 at 410 Palm Avenue in Carpinteria.

Jan M. Smith has a painting in the Casa Magazine Gallery show ***Sisters***, which is an "exhibition of women and their unique contributions and creativity around the world". Her painting, *Montgomery Standoff*, depicts Rosa Parks' historic refusal to relinquish her seat to a man on the bus. The Gallery is open Mon.-Fri. 9-5:30 and the show runs through March 28.

Julie Vanderwilt has a show at the Good Cup Mesa *Everything Glass* featuring her latest fused glass and mosaic works. The show will run through the end of May. Visit her website

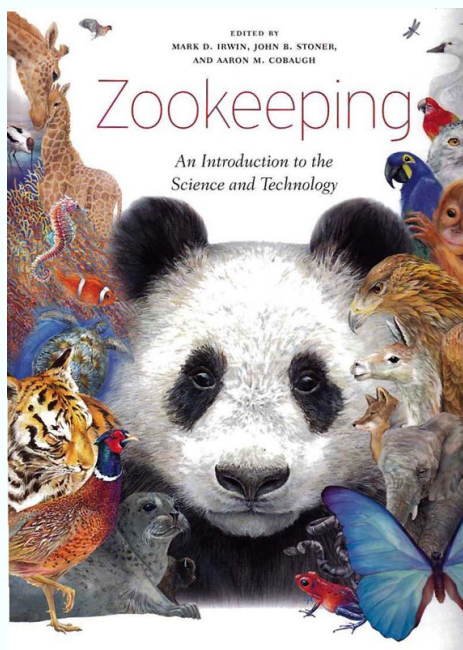
West Wall Shows

[Please read the President's message regarding the upcoming changes in the West Wall Shows !](#)

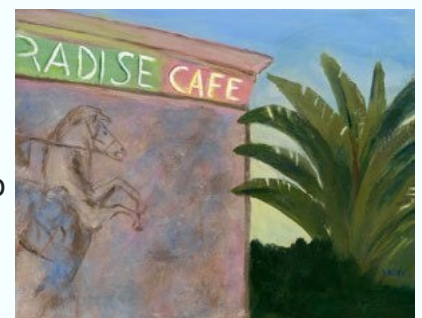
Richard Erskine will have an individual show April 5 through May 2, 2014.

The current Group show ***Abstractions*** featuring the works of **Loren Nibbe, Jerilynn Nibbe, Madeline Jackson, Jacqueline Vanderlaan, Kathy Starr, Francine McOwen, Paula Steinmetz, Alan Reynolds, Louise Komp, Marianne Kugler, Frances Reighley, Jim Felland, Bonnie Schreiner, Sandra DePhillippo, and Romy Reicker** will run until April 4, 2014.

Good News! Congratulations!



Tony Galvan has seven scientific illustrations in the recently published *Zookeeping: An Introduction to the Science and Technology*, shown left, published by the University of Chicago and the American Association of Zookeepers, 2014.



Debbie Watts sold her 18"x14" acrylic painting *Welcome to Paradise*, shown upper right, from her recent solo exhibit at Salon Patine.

Sue Fridley received an honorable mention for her painting, *Morning Shadows*, shown right, at the Channing Peake Gallery,



Good News! Congratulations!

Eva Danila recently sold 2 paintings titled *Sunflowers and Pair of Lotus in a Pond* from her show at Gallery 113 this March.

Claire Espig sold five paintings in her neighborhood and her Red Rosé painting Mr. Lincoln sold at the Montecito Presbyterian Church.

Mary Freericks recently sold three small paintings. The buyer of one, a professional cook, discovered when turning the painting upside down, it showed a "wild cooking scene." When the painting was positioned right side up, it resembled an abstract octopus!

Pamela Benham's abstract painting, *Two Sister Cathedrals*, was chosen to be in the *Sisters* exhibit at the CASA Gallery through March 28. Three of her works will continue to be on display in the Mayor's office through May. She was also invited to participate in the popular SBMA's *Off the Wall* fundraiser and has donated *Barely Tethered to the Earth / Shifting into Light*, an abstract oil painting that was used for the SB Beautiful 2012 Annual Awards invitation.

Thomas Mann sold two paintings in Gallery 113 in March titled *North of Rome* and *Autumn Leaves*.

Mooneen Mourad received the second place award for her photograph *Walking the Dog at Hendry's Beach* and **Patricia Tierney** received an Honorable Mention for her collage *In the Shadows* at Gallery 855 in Carpinteria's themed show, *Shadows, Views and Hues*. Mooneen also has a ceramic assemblage art piece at the Art from Scrap / Explore Ecology show titled *Mischief!*

Linda Mutti won an honorable mention in the Pastel Journal's annual Pastel 100 competition and has a painting in the March issue.

Jerilyne Nibbe received second place for her woodcut/Chine collé print *Pomegranates III* in the Santa Barbara Print Makers Show at the Jewish Community Center. The print was sold at the opening reception. She also received an Honorable Mention for her woodcut/Chine collé print *Persimmons I* at the SBAA show at the Channing Peake Gallery.

Good News! Congratulations!

Mia Mead, formerly of Santa Barbara, was recently in three shows: The city of Thousand Oaks gallery for Westlake Art Guild, Thousand Oaks Art Association and the Earl Warren Orchid Show. She credits her success to U.C.S.B. and her many teachers from our community.

Julie Vanderwilt sold two pieces from her Good Cup show on the Mesa.

Workshops and Opportunities

Ruth Ellen Hoag's Whistle Stop Art Studio has moved to 220 W. Canon Perdido St. Watercolor classes are still on Friday and Saturday from 10a-1p. Call 689-0858 or email Ruth@ruthellenhoag.com

Community Connections

Antara Hunter, who has an office in the Hutton Building and works for the Museum of Contemporary Arts, invites our members to participate in their upcoming events. See www.mcasantabarbara.org for upcoming exhibitions that may be of interest to you.

Local watercolorist [Erin Williams](#) (shown below) extends an invitation to her solo show and opening reception at Bella Rosa Galleries on State St., Thursday, April 3 from 5 - 8p.



P.O. Box 435
Goleta, CA 93116
805.967.6964 www.tgvaa.org

2014
GVAA OFFICERS
President
MARIE ARNOLD
marie.arnold@verizon.net

Vice President
Web Administrator
ANNE ANDERSON
annewander48@gmail.com

Recording Secretary
HEIDI BRATT
hrbratt@cox.net

Social Secretary
TRUUS MUSTAFA
truus@cox.net

Treasurer
CAROL DIXON
dixon@education.ucsb.edu

Director
GARY FORSELL
gforssell@earthlink.net

Director
LAURA HEMENWAY
lhemenway@mac.com

Newsletter Editor
CHERYL GUTHRIE
cherylmguthrie@gmail.com

*****please send information for the upcoming Newsletter by the 10th of next month!**

Friendly Reminders

Please notify Janet Hart, our Sunshine gal at rjhart1@verizon.net if you know of someone needing encouragement or cheer.

Directory Updates

Nora Duncan's new email is noraduncansb@gmail.com
Anne Shelton's new email is annewshelton@cox.net

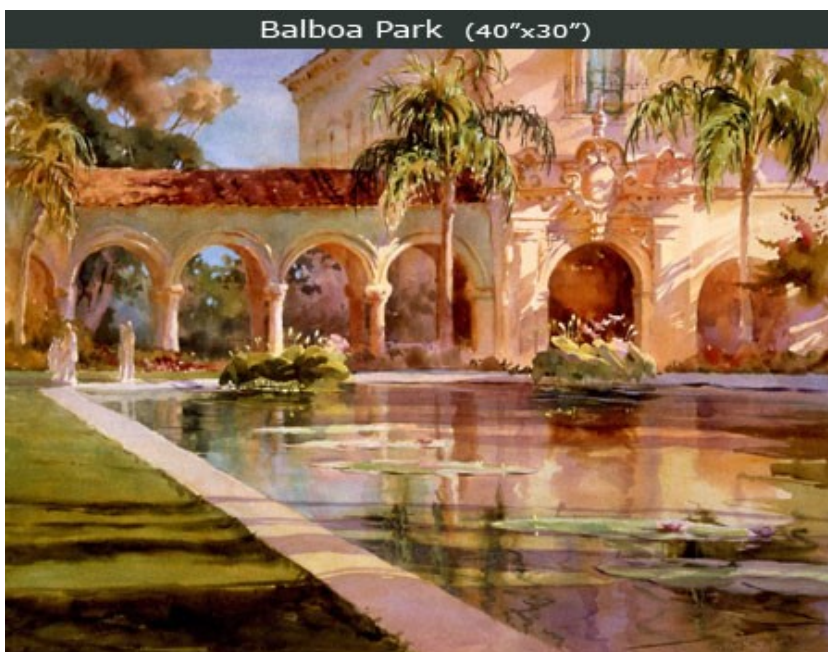
WELCOME New Members

Ann M. Brower nnbrower@gmail.com

Margaret (Meg) Ricks mricks1@cox.net

Ruane Condron emberave@msn.com

PLEASE UPDATE YOUR DIRECTORIES



By Karen McLean-McGaw

Please share some news about your shows, art sales, awards received, publications you are in, any art activities, jpeg images or any information that might be of interest to us all!

