



August 2017



A Message From Our President

Celebration is in the air! As I write this message, Americans everywhere have just celebrated our country's independence with barbecues, parties, music, and fireworks!

GVAA artists have additional reasons to celebrate. Let's

set off the fireworks! We have a few exceptional opportunities that have come our way:

A few weeks ago, we learned that **GVAA had been awarded a \$1,000 grant from the City of Goleta!!!** We gratefully receive this award and will put it to good use producing our **Stow House Art Festival scheduled for September 23rd, 11-5 pm.** Thank you to **V.P. Terre Sanitate** for suggesting we apply, and, following through with all the paperwork.

We also celebrate another outstanding invitation to GVAA artists to show their work downtown. **Pacific Western Bank at 30 E. Figueroa** will be hosting us in a three-month show! Again our **V.P. Terre Sanitate** arranged this opportunity to have about 40 pieces of our artists' work displayed. Pacific Western Bank will also be hosting a reception on **First Thursday, September 7th, 5-8 pm.** Please mark your calendars and invite all your friends and family to celebrate with us.

We will soon be celebrating our art and art association at the **Stow House Art Festival.** Thank you to all the artists who submitted their art to be considered as the image for the festival. **Congratulations to GVAA artist Lynn Humphrey** whose image was chosen.

Big thank you to Pamela Benham, who developed and led a workshop in June for 12 of her fellow GVAA artists. Pamela took her experience of showing her art outside of Santa Barbara and developed a workshop called

Marketing Your Art Outside Santa Barbara, so she could offer her knowledge to us. Those of us participating were also given a workbook to help us in our quest to show outside Santa Barbara.

And don't forget...we also have a wonderful show at the Goleta Library that will be up through **Wednesday, the 26th when juror, Ruth Ellen Hoag will give her critique.** Be sure to be there to hear her perceptive comments.

I love our association and the many supportive friendships that have developed for me over the years. It makes the whole experience of growing and showing as an artist so much more fulfilling. Plus, I have learned so much from so many of the talented artists who have been working and creating for a longer time than I. I deeply appreciate all that you have shown me. So many of you have lit the way and invited me in with such enthusiasm and kindness. I am thankful to be an emerging artist and this is one more reason to celebrate every day!!!!!!!

Elizabeth



Goleta Valley Art Association

Opportunities and Events



booths. Some wonderful festival sponsors have signed up, and we would welcome others to support our costs. You can help by inviting businesses you frequent, your family businesses and/or your entrepreneur friends to participate this year. Their contribution will be recognized publicly. Last but not least, there are many opportunities to volunteer in planning and organizing as well as on the day itself. **Please email Carol:** dixon@education.ucsb.edu **if you can help.**

Coming Soon!

13th Annual GVAA

Stow House Art Festival

September 23, Saturday 11 am to 5 pm

Our 13th annual Stow House Art Festival is really happening! Thank you to all who submitted your beautiful art for consideration. **Lynn Humprey's** gorgeous painting, "**Hidden Away**", was chosen as the 2017 image! We have great live music lined up from favorite bands **Shepherd's Pie** and **The Summerland Trio with Tom Henderson**. Many artists have said they will be participating in the Festival. **Will you be there with us? Booth artists** select their space and set up their booths from **8-9am**. **Panel artists** select and hang their panels from **9-10:30am**. There will also be a wall available for those who enter one or two pieces. Click [HERE](#) to download the application form for panels and

GVAA artists have been invited to participate in a show at **Pacific Western Bank, 30 East Figueroa**. The show will run for three months starting on July 19th. A catered reception with live music will be held in conjunction with First Thursday in September. Be sure to mark your calendars for **September 7th 5-8 pm**. Thanks goes to **GVAA Vice President Terre Sanitate** for arranging this wonderful opportunity!



2017 GVAA ANNUAL POTLUCK PICNIC

Saturday, July 15! Area 2, 11am-2pm.

Good food, friends and art fun! Please join us for a great time at Stow Grove Park, We will share a delicious **potluck lunch**, have fun with an art project led by **Judi Doernberg**, and enjoy a relaxing few hours with fellow artists and friends. Plates, cutlery and drinks provided. Please bring your favorite fun dish to share. **Contact Jan Smith**, event chair, with any questions or comments at:

jansmith.sb@gmail.com.

Calling all abstract artists who would like to join the Abstract Art Collective.

The Live Jury Day will take place on **Sunday, August 27, 2017 from 10:30-12 pm**. For more info, contact **Maria Miller** (New Membership Coordinator) at maria@mosuramayyu.net or visit the AAC website: <http://abstractartcollective.com/>

Celebrate Aging - A Photography Show - Call for photo entries.

The Central Coast Commission for Senior Citizens, Area Agency on Aging invites photographers to capture and share images that depict the diversity, dignity, and challenges of what living a long life today means.

Submit your photos by **July 15** for a **Faulkner Gallery** exhibit from **September 7-31, 2017**. Guidelines and entry form - www.CentralCoastSeniors.org For more information: CelebrateAgingSB@gmail.com

Workshops/Classes



Cathy Quiel Watercolor Workshop

July 14 - 16, \$300

Dear fellow artists

I hope you can join me in Truckee this summer where we will be painting on the Truckee River, Donner Lake and in the quaint 1850's western town of Truckee. Truckee is just 16 miles from Lake Tahoe but is less touristy, quieter, and quainter.

The workshop includes daily instruction and demonstration at these beautiful sites. I will be demonstrating watercolor painting techniques for Sierra foliage, rocks and boulders, sparkling water, and

vast blue skies. There will be individual and group critiques. Included will be a casual dinner and critique at our cozy little log cabin on Saturday evening. Upon registering, further information and maps will be sent. To register send a \$100 deposit to: PO Box 61353, Santa Barbara, CA 93160. Should you have any questions email be at cq@cathyquiel.com or call at (805) 722-0981 www.cathyquiel.com.



Ken Kewley Acrylic and Collage Workshop

1000 Collages, Abstraction and the Landscape – Without the Landscape

Three Day Workshop in Santa Barbara - Oct 13- 15, 17

Come have a blast creating collages by drawing, painting, cutting shapes and layering! All student levels welcome. Here's a great workshop to focus on creativity and fun without pressure. No special knowledge needed. Ken is there to encourage letting go. He'll share insights on composition and getting to the heart of your vision. Go crazy to your heart's content using ink, acrylic, and layering/pasting your own scanned creations. Totally fun! Many of the materials

will be provided. A scanner/copier will be available for use in the studio. The course will be taught by Fine Artist **Ken Kewley** who teaches at the Pennsylvania Academy of Arts. See more of Ken's work at <http://kenkewley.com/> Register on the SCAPE website, <http://www.s-c-a-p-e.org/about-3-1/> Location: The Rusty Barn Studio in Santa Barbara Hours: 9-4 pm, 1 hr lunch, Maximum number of Students: 13

Cost: \$375 SCAPE members; \$425 Non-SCAPE members Refreshments and Coffee provided; Free Parking

Whistle Stop Art Studios

Ruth Ellen Hoag classes at **220 W. Canon Perdido St, Suite D**, will continue with on-going classes through the summer. **Saturdays 10:00 am-1:00 pm** open to all levels of watercolor and acrylic artists, and **1:30 to 4:30 pm** geared to beginning and newer students of watercolor. **WSAS's** small classes provide each student with individualized instruction and coaching in esthetics and techniques of watercolor and acrylic painting. **Open enrollment.** Contact Ruth@RuthEllenHoag.com, or call **689-0858** for more information.

Martha Shilliday is offering a weekly watercolor class meeting on **Thursday from September 7th** through **September 28** at the Goleta Valley Community Center. Two formal lessons will be taught. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between **1:30-4:30pm** You can look at her web site at www.mshilliday.com. If you are interested in the class please either call her at [805-451-8877](tel:805-451-8877) or email mshilliday@cox.net.

Sketch-Out for August

Please join **Adria Abraham, Elizabeth Flanagan, and Holly Hungett** in the upcoming fun and informal **SKETCH-OUT session**. On **Sunday August 13**, we will meet **1-3pm** at **Stow Grove, 580 N La Patera Ln, Goleta, CA 93117**. Meet near the right side of the parking lot. There are trees and shade and picnic benches. Bring your sketch books, pens/pencils, sketch chair, umbrella, hats...etc., and participate in this fun opportunity to sketch in a group! All skill levels are welcome. Friends and guests are welcome too. **Questions? Email Holly** at hollyh@sbceo.org, or call **805-705-4367** if you need info the day of the event.



Photo's of June's Sketch-Out at Alice Keck Park

Bio for August Juror Rick Garcia

Rick Garcia, an award-winning Santa Barbara based oil painter has been painting the California central coast since the mid 1990's but his inspiration harkens back to a much earlier time. Born in 1953, he spent his early years soaking up the beauty of the back country near his grandparent's ranch in Sebastopol California. The memory of those undeveloped vistas is still a strong influence in his work. Relying on his love of nature, his interest in the California Plein Air movement as well as his many years in commercial art **Rick** has created a blend that is his own unique vision. He graduated from UC Berkeley with a Bachelor of Arts in 1977 and received his formal art training at California College of Arts and Crafts in Oakland Ca. (1979-1982). For 15 years **Rick** had been a nationally renowned illustrator and art director during which he and his design firm **Garcia, Bickmore and Brown** were winners of over 20 Addy awards. In the late 1990's he started the transition to a full-time career as a painter, the culmination of years of work in the arts. **Rick** has taught at the University of California in Santa Barbara, from 1989 to 1994, as a Graphic Design Instructor in the Extension Program. **Also**, at the Arts Fund Mentorship Program in Santa Barbara California 2003, and S.C.A.P.E. in 2009 he taught a workshop on glazing techniques. From 1983-2000, **Rick** was owner and partner in three different design/advertising firms specializing in custom design/illustration work. Clients included Clarke American, Disney, Budweiser, American Express. One of his great accomplishments was winning Best of Show 1989 American Advertising Federation amongst numerous other awards.

GVAA CALENDAR IS AVAILBLE on www.tgvaa.org

**Goleta Library Ingatherings: 10am -1pm, pick up unselected artworks: 3 – 5pm,
Critique & takedown: 6:15 – 8pm,**

Saturday, July 15	GVAA Picnic	Stow Park
Wednesday, July 19	Pacific Western Bank Show	30 E. Figueroa St.
Wednesday, July 26	Ruth Ellen Hoag Critique/Takedown	Goleta Library
Friday, August 4	Ingathering	Goleta Library
Wednesday, August 30	Critique/Takedown	Goleta Library
Saturday, Sept. 23	13 th Annual Stow House Art Festival	Stow House

Member's Events and Congratulations

Judy Nienow's oil painting "Tigerland, October, 6 AM" was juried into the Carpinteria Art Center's "Landscapes & Dreamscapes" exhibit. It features a landscape at the Ranthambore Tiger Reserve in Rajasthan, India.



Warner Nienow had two oil paintings accepted for the Carpinteria Art Center's "Landscapes & Dreamscapes" show by juror Rick Garcia. "End of an Empire" & "Return

of the Keys". The show runs thru August 14. (left, "End of an Empire")

Frances Reighley had 3 oil paintings juried into the Semana Nautica Show at the Cabrillo Pavilion Arts Center. Her "Joe Cool at East Beach" painting won 2nd Place juried by Ralph Waterhouse, owner of the Waterhouse Gallery.



Jerilynne Nibbe watercolor painting, "Ala Mode", was accepted in Casa's July show, "Soul Food".



Terre Martin Sanitate has her painting "Orewa" on display at Gallery 113 for the month of July.

("Orewa")

Elizabeth U. Flanagan is a featured artist at Gallery 113, on the mezzanine for the month of July. She has 6 figurative pieces inspired by the art of Degas and five small portraits inspired by the life and work of Harriet Tubman. During the reception, Elizabeth sold two pieces of her work. Elizabeth also has a piece, "Frida with Striped Rebozo" at Casa/Voice Gallery, and "...of the people, by the people..." at the Goleta Public Library.



Karen Schroeder will be the Featured Artist for August, at Gallery 113, in Santa Barbara. She is a painter and printmaker and in this series, "The Trees Lead the Way", she explores unexpected colors, layering of colors, and a contemporary look. Take a visual walk through these images, a time to reflect and observe, and as if on a real walk, allow the tree lined path to help you navigate life.

Lynn Humphrey's paintings "Summer by the Sea" & "Santa Barbara Daybreak" will be on exhibit in the Landscapes & Dreamscapes show at the Carpinteria Art Center until August 14. Lynn's paintings "Morning Beachwalk" & "Santa Barbara Sunrise" are on display at Gallery 113 from July 5 - 29. Her "Drifting Fog" will be on exhibit from July 15 - mid October at the Pacific Western Bank, and her painting of "The Bluffs" will be on display at the new Ridley Tree Cancer Center when it opens in September. Lynn is a member of the Mesa Artist Studio Tour group and will open her studio November 4 & 5 for visitors! 13 member artists residing will host the tour this year and we welcome all art lovers!

Pamela Benham is excited to have been chosen to be in the exhibition "8 Visions" where 8 artists each exhibit 8 paintings in the Attleboro Arts Museum, Attleboro, MA. August 2 - September



7. Reception and artists' talks: 6:30-9pm. 3 of her paintings are in the exhibition "The Summer Annual Salon" at the Museum of Fine Arts, Florida State University, June 23 - July 28. She also has a piece in "Mini Masterpieces" at the Freeport Art Museum, Freeport, IL, July 21 - Sept and in the GVAA exhibit at the Pacific Western Bank, from July 19, 1st Thursday reception: September 7 (above Untitled-SF-9)



If you know of someone in need of encouragement or cheer, please notify our own Sun Shine Gal, Janet Hart at hartjanet84@gmail.com

A Very Big Thank You!

To GVAA Artist and workshop leader, Pamela Benham, who offered a very informative program: *Marketing Your Art Outside Santa Barbara on June 17th*. Thank you also to V.P. Terre Sanitate who provided the meeting place and workshop materials. 12 lucky GVAA members participated and gave excellent reviews!

CITY OF GOLETA

GVAA was informed that we are the recipients of a \$1000 grant from the City of Goleta. Once again, thank you to V.P. Terre Sanitate for presenting the idea of applying for the grant to the board, and then seeing it through to this successful outcome. We thank the City of Goleta for their generosity and intend to apply the \$1000 to the costs of putting on our **Stow House Art Festival, scheduled for September 23, 11-5 pm**. Our Festival attracts families and folks of all ages from the S.B. area and beyond for a wonderful day of art, music, good food and great camaraderie. Be sure to join in the fun!

Welcome Newcomers and please update your directory:

Newcomers:

Caity Young: caityy9@aol.com

Karen Duncum: karenduncum@gmail.com

Bobbi Tacoma: ebtacoma@cox.net

Lizbeth Savage: savageSantaBarbara@gmail.com

Members renewed:

Kate Eden: keden3770@gmail.com

Peet Steinmetz: peets.etchings@gmail.com

Juror Ruth Ellen Hoag Choice Award for July

Rica Coulter "Racing the Wind", mixed

Holly Hungett "Chillaxin", oil/cold wax

Judy Nienow "Sunrise Puja, Varanasi", oil

Warner Nienow "Another Busy Day – South India", oil

Rick Osgood "Counting the Catch", watercolor

Veronica Lambert "Self Portrait Series IV: Off the Wall", etching

Click [here](#) to see paintings.

WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON A NAME BELOW:

Southern California Artists Painting for the Environment

SCAPE <http://www.s-c-a-p-e.org/>

Santa Barbara Arts Collaborative

<http://sbartscollaborative.com/>

Santa Barbara Art Association SBAA <http://sbartassoc.org/>

Abstract Art Collective AAC <http://abstractartcollective.com/>

The Oak Group <http://www.oakgroup.org/> **Santa Barbara**

Print Makers <http://www.sbprintmakers.com>

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"Ojai Sunflowers" by Mandy Starr, oil