



AUGUST 2019



A Message From Our President

I hope everyone has a chance to see our July show at the Goleta Public Library. The show is up until **July 31st**. If you haven't yet seen it, I recommend that you make a bee line to the library. The show is an

exceptional display of the talent and styles of our GVAA artists. On one side, there is a warm wall with bright oranges and animal portraits. On the other side of the room is the cool wall with blues and greens predominating. On the center wall, there are some colorful action portraits.

Month after month, our Goleta Library shows are interesting and colorful. Our members work in a wide variety of styles and media. One of the strengths of the GVAA library shows is their eclectic nature. Another strength is how exceptionally well they are hung. It takes talent and a strong creative eye to take 40-50 diverse art pieces and arrange them in a way that is compelling and interesting.

This is neither an accident, nor a fluke, nor a lucky break for GVAA.

It is instead, due to the fact that at GVAA have an exceptionally talented hanging team. The team consists of **Rosalie Bier, Joyce Berger and Filberto Lomeli**. This team has been together hanging our GVAA shows for the last decade. What amazing dedication and commitment!! I salute and thank them for the outstanding job they do and have done each and every show.

As an insider during ingatherings, I always enjoy watching the process as they move pieces around and make their hanging choices. Sometimes pieces are switched around several times before the final hanging. Occasionally, there are mini conferences when there might be a disagreement among them on where a piece should be hung. Each and every time, the final result awes and delights me.

Curation of art or other objects is defined as selecting, organizing and presenting those objects. I am learning however, that there is an alchemy to really fine curating. It has been described as making one and one equal three. In other words, placing one piece of work near another can transform both and make for a third experience. When finely curated and well hung, something happens that deepens the experience one has of each piece and the show as a whole. For GVAA, that magic happens regularly thanks to our hanging team.

Carol Dixon is working a different kind of magic as she handles the enrollments for our **15th Annual Stow House Art Festival**, scheduled for Saturday, **September 14th**. Carol reports that of the 9 booth spaces available, 7 are rented with 2 checks in the mail!! When those checks come in, all our booth spaces will be rented. About one third of the artists' panels are rented, so there are still some available. Now is a good time to get your application in and make your reservation for a single or double panel. There is also a Community Panel, which allows people to hang one or two pieces alongside fellow artists. This is a good way to get started exhibiting at our Stow House Festival. To reserve a panel or space on the community panel, contact Carol at dixon@education.ucsb.edu.

Terre Sanitate as GVAA Vice President, takes care of many of the needs of our association. **Terre** is currently overseeing all aspects of the Stow House Art Festival and working to bring it all together. As you can tell from my letter, we count on volunteers to make everything happen at GVAA, including our Stow House Art Festival. If you would like to volunteer, contact Terre at terre.sanitate@gmail.com.

Elizabeth

Member's Events and Congratulations



Susan Drake, "Kingman AZ", photograph

Susan Drake's photograph titled "**Kingman Az**", won an honorable mention in the SBAA June show.

Meg Ricks painting, "**In H.F.'s Studio**" won second in the Abstract Art Collective show at the Faulkner. It was sold and is now in the collection of a retired Santa Barbara architect. Come visit my home studio, talk art, and bring home a painting or two! Mesa Artists Studio Tour 2019 **Saturday and Sunday, Nov. 2-3, 11-4** each day. Printable map on our website, www.santabarbaramesaartists.com

Lynn Humphrey is a featured artist at Gallery 113 this month and the show will be up until **July 27**. Lynn's work is also on display at Inspiration Gallery and the Goleta Valley Library. Lynn's painting "**The Glen**" was sold to a private collector and "**Reflections Majesty**" was sold during the SBVA show at the SB Tennis Club.

Judith Villa has 3 paintings accepted into the Juried Show at the Palm Loft Gallery, 410 Palm Ave, Carpinteria. The Show runs until **Aug. 25**.

Ruth Shorer is excited to be part of "**Transcend,**" the Juried Exhibit at Marin Museum of Contemporary Art, 500 Palm Dr, Novato, CA, **Aug.10 – Sept.15**, reception **Aug.10, 5-7pm**. Ruth has a solo exhibit at the Piedmont Gardens **Aug. 31- Oct. 12**. 110 41st St, Oakland, CA and a solo exhibit **Nov. 1 – Dec. 31** at the Hiller Highland Country Club 110 Hiller Dr, Oakland, CA.

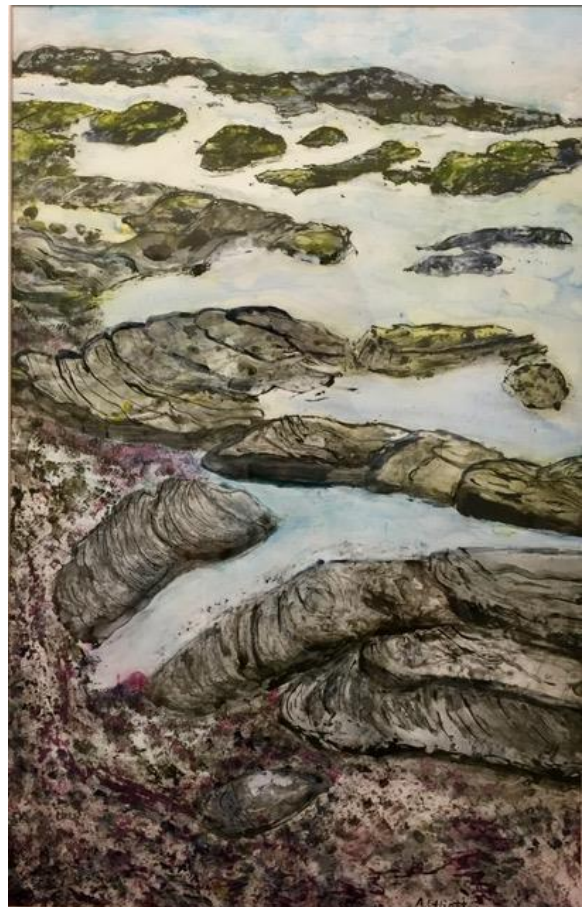
Paula Gregoire-Jones had one mosaic piece, "**Tropical Birds**" accepted in the Lynda Fairly Carpinteria Arts Center Peak Summer show running thru **Aug.20**, in addition to several pieces of her jewelry.

Elizabeth U. Flanagan had 3 pieces accepted in the juried show at the Palm Loft Gallery, 410 Palm Ave, Carpinteria. The show is up through **Aug. 25**. One of the pieces is "**Notorious RBG**".

Pamela Benham's work is in the SB Studio Artists' Exhibition at the Richard Schloss Fine Art Gallery in SB, **Aug. 1 thru Sept. 2**, and her painting studio will be open for the Studio Artists' Tour, **Aug. 31 thru Sept. 2**. Her painting is in Medley 2019 at Blue Line Arts, Sacramento, from **Aug. 2 to Sept. 7**. She has 2 pieces exhibited in Abstract Open IV at the Betteravia Gallery in Santa Maria, thru **Aug. 10**.

Marie Arnold, sold 2 large paintings in the Abstract Art Collective show at the JCC, and 3 pieces from the series Rhapsody at Gallery 113.

Ann T Elliott's painting entitled "**Low Tide at Hendry's**" sold during the Aquatic show at the Santa Barbara Tennis Club.



Ann T Elliott, "Low Tide at Hendry's", acrylic

Workshops

Classes

Event

Ruth Ellen Hoag/GreySpace

Ruth Ellen Hoag's art classes are now held at GraySpace Art Gallery, 219 Gray Ave. In the Funk Zone, **Monday and Tuesday mornings 9:30am – 12:30pm**. If you are looking for advanced mentoring, or are seeking the basics of watercolor or acrylic painting, instruction is tailored to each individual. - Private lessons are also available. Call 805-689-0858, or go online RuthEllenHoag.com or GraySpaceArt.com. Ruth is now taking registration for Skip Lawrence 2020 workshop, Artistic Exploration. One week only, **Monday thru Friday, February 17-21**. This once a year workshop is open to all 2D media. Get your name on the list now! Ruth@ruthellenhoag.com.

Thomas Van Stein

is hosting a workshop to learn techniques for painting Nocturnes en Plein Air. Learn techniques for painting nocturnes en Plein Air and develop skills to control values in low light situations. Learn the principles of capturing Chiaroscuro and timeless night light on canvas. Oils, acrylics, and pastels are acceptable. **Monday thru Wednesday, August 12, 13 & 14, Monday & Tuesday 6pm-10pm and Wednesday 11am -2pm**. Members \$337.50/ Nonmembers \$375. Register at www.carpinteriaartscenter.org



Thomas Van Stein's mural of Earle Ovington in his plane over Santa Barbara in a 1920's "lemon Packing label style" of the early flight pioneer. You can find the mural at 22 Anacapa Street.

Paula Brown

will be teaching a beginner Pastel class **July 28, Sunday, 10am to 2pm**. Come for a fun introduction to the wonderful world of pastel painting. Sign up at www.carpinteriaartscenter.org/art-classes#pastel

Paula Gregoire-Jones

is offering the following summer classes at the Lynda Fairly Carpinteria Arts Center: **Saturday, August 10, 10am to 2pm**. Pendant making from beads. Register now at: <http://www.carpinteriaartscenter.org>. Paula is offering the following jewelry making classes in **August** at her home on **Thursdays**. All classes are from **10am to 1pm** and are \$20 per class. **August 1**, Wacky earrings and flower earrings, **August 8**, Micro-macramé bracelets or other macramé project, **August 15**, Egyptian bracelet and twisted bead bracelets, **August 22**, Stone wrapping using a heart or teardrop shaped stone. Contact Paula at pgregoire-jones@verizon.net to register or for more information. Custom private classes are also available in addition to jewelry repair.

Volunteer for some FUN in 2020! GVAA has an opening on the 2020 Board for the position of RECORDING SECRETARY. As the Recording Secretary, you are an active voting member of GVAA's Board of Directors. GVAA is a congenial group to work with and it has been my (Adria's) pleasure to be the Recording Secretary for five years. I will assist you for a seamless transition into this truly enjoyable position! Basic duties are: attend the monthly Board meeting; take notes, write them up & email the meeting minutes to the board with a reminder of the next meeting. Date/time; and mail a hardcopy of GVAA's monthly newsletter to the members who don't have internet access (reimbursement for stamps and printing costs). Please contact Adria at atjrsaaahome@msn.com

Juror's Choice for August

France Reighly, "Don Quixote Seagull Perch", oil
Helen Deshler, "Softly I Leave.. Making Waves", w/c
Jerilynne Nibbe, "Making Wave", acrylic
Judy Nienow, "The Eyes Havett", oil
Louise Komp, "Pilgrimage", w/c
Margaret Walter, "Into the Wood's", w/c
To view the paintings click [here](#)



Save the Date!



Bruce Birkland, "Is Surely Out Of This World", ac

Goleta Valley Art Association 15th Annual Stow House Art Festival!"

September 14, 2019. 11 - 4:30

304 N Los Carneros Rd, Goleta.

Have a Close Encounter with Art, Music, Food, Painting

Demonstration, and Raffles

(proceeds support the GV After School Art Program.

Details and application online at

www.tgvaa.org

Contact Terre Martin Sanitate

terre.sanitate@gmail.com

Looking for volunteers to be cashiers at the GVAA Stow House Annual Art Festival. Please Contact Kathy Brownnett to sign up for a shift. kbrownnettgvaa@gmail.com

Save the Date!!!

Painting the Abstract Landscape with GOLDEN's Pastes and paints

This is a great class for the beginner or experienced painter wanting to explore composition and creation of the abstract landscape. We will learn the basic elements used to create dynamic compositions while utilizing GOLDEN's Molding Paste and Fluid Paints. Participants will learn new painting techniques including impasto, scrafitto and palette knife painting. All students will leave with a unique painting suitable for framing. Please bring brushes and palette knives Four hours Date: Saturday, **October 12, 10-2 pm.** Cost: \$30 each with 20 attendees. With fewer attendees, cost increases. 20 is maximum number of attendees. Location: In Santa Barbara. Details available after registration. To reserve a spot, please contact Elizabeth Flanagan at euflanagan@gmail.com.

August Juror Linda Ekstrom

Linda completed her MFA in Studio Art at the University of California, Santa Barbara, where she teaches in the College of Creative Studies. Her works have been exhibited in both solo and group exhibitions nationwide. In her work, word is central, as related to the body, and to space and memory. While her art is a direct extension and materialization of her religious practice and interest in Jewish and Christian traditions, she continues to explore beneath the communal social structures to render those larger religious mysteries within the sacred realm that go beyond the boundaries of tradition. It is her ever present desire to construct meaning out of the common and domestic forms that abound in her world, and to insert her practice into larger currents of religious thought, history and ritual expressions which define life, lived-out within the cosmos.

GVAA CALENDAR IS AVAILABLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 4:30pm,
Critique & takedown: 6:15 – 8pm

Wednesday, July 31	Critique	Goleta Library
Friday, August 2	Ingathering	Goleta Library
Wednesday, August 28	Critique	Goleta Library
Friday, August 30	Ingathering	Goleta Library
Saturday, September 14, 11am to 4:30p	Stow House Art Festival	Stow House
Wednesday, September 25	Critique	Goleta Library
Friday, September 27	Ingathering/GVAA Rummage Sale Intake	Goleta Library



Elizabeth U. Flanagan, "Notorious RBG", mix

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The Goleta Public Library has advised us that they have a space in the center of the library that is perfect for displaying art. The space is the large wall in the adult fiction section. It's dimensions are 30 ft by 5 ft. There will be no rental fee for the space until the end of 2019. Artists will be responsible for installation and for printing labels. Please note that the library is a public space, so all pictures must be family appropriate. If artists are interested they can call 805-964-7878 or email marketinginfovgl@gmail.com. Your information will then be forwarded to their head librarian, and he will take care of the logistics.



Meg Ricks, "In H.F.'s Studio", oi;

WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON AN ADDRESS BELOW:

Southern California Artists Painting for the Environment

SCAPE <http://www.s-c-a-p-e.org/>

Santa Barbara Arts Collaborative

<http://sbartscollaborative.com/>

Santa Barbara Art Association SBAA

<http://sbartassoc.org/>

Abstract Art Collective AAC

<http://abstractartcollective.com/>

The Oak Group

<http://www.oakgroup.org/>

Santa Barbara Print Makers

<http://www.sbprintmakers.com>

PCCA

<https://pccasantabarbara.com>



If you know of someone in need of encouragement or cheer, please notify our own Sunshine Gal, Janet Hart at hartjanet84@gmail.com