



DECEMBER 2019

A Message From Our President



Art is such a curious and hard to predict past time – at least for me. It is an amazing journey for which I am grateful every day. It does, however, take some interesting twists and turns that are unpredictable.

Lately, I have been attracted to drawing and painting horses - of all living creatures!! It is not something I would have ever predicted for myself when I started producing drawings and paintings.

Back in the beginning, I was attracted to human faces and the human form. Mostly though, the human face had my interest. I obsessively drew and painted faces day after day. Sometimes, I used watercolor, sometimes oil pastels, other times watercolor pencils. I felt compelled to do this. I had some deep need to keep drawing and painting the human face. As you can imagine, most of them were very crude in the beginning. Then I started to imitate artists I admired, like Picasso, Van Gogh and Gauguin. I also tried to draw the faces of people I admired, like famous poets, writers, social leaders and artists. In those early days, I had a small group of friends with whom I was able to share my work. They very lovingly encouraged me to keep going.

After a while, I entered shows. I got accepted in the Carpinteria Arts Group that showed at Step One Gallery. It was there I sold my first painting. That was a thrill. Then, I sold another painting to a friend and got accepted into GVAA. I started showing at the library and earned a few ribbons from kind and helpful jurors. I loved attending the critiques. I found them so helpful to my ability to see the elements in each piece, both what made it successful and what could be improved.

I also took some classes at our fabulous Adult Ed program here in Santa Barbara and got introduced to a variety of painting and drawing techniques by a few different teachers. Since I started painting on my own before I ever took any classes, I already had a style of my own. Painting and working on my own, only took me so far, however I needed to learn some GVAA December 2019 Newsletter

basic techniques to be able to make better paintings and grow as an artist. I am grateful to all the teachers at SBCC's Adult Ed program, that have helped me develop my work. Through these classes, I've learned to paint and draw flowers, birds, other animals and landscape scenes. There is no end to the variety of life available to use as inspiration.

In my President's letter of a few months ago, I shared that I'd read a poem by Mary Oliver called "Franz Marc's Blue Horses". This poem immediately compelled me to look up Franz Marc and I fell in love with his work. I adored his color and style which included blue and other color horses. I used his work as inspiration to paint my first and second horse and now I'm obsessed with painting and drawing horses of all colors. I am working right now on painting horses using other reference materials and a grey scale which allows me to play with values. I am learning so much and having fun too. I love it when I am so inspired that when I wake up in the morning, I can't wait to start painting and I know what I want to paint. I'm in a learning mode and excited to be there.

It just reminds me again that inspiration is everywhere. It is in the natural and physical worlds around me as well as in books and poetry. Anything can spark my imagination and be my next painting obsession. I think what is most important is for me to be open to that spark happening and catching fire in my creative life.

Elizabeth

November's Juror's Awards

| | | |
|---------------------|-----------------------------|--------------|
| Frances Reighley, | "Audacious Ladies" | oil |
| Rosalie Bier, | "Painting Carpinteria" | pastel |
| Jerilynne Nibbe, | "Last of the Season" | woodcut |
| Virginia Pierce, | "Peonies" | w/c & pastel |
| Karen R. Schroeder, | "Bush Creek" | woodcut |
| Jim Felland, | "Little Church on the Hill" | ink & wc |

To view click [here](#)

Member's Events and Congratulations

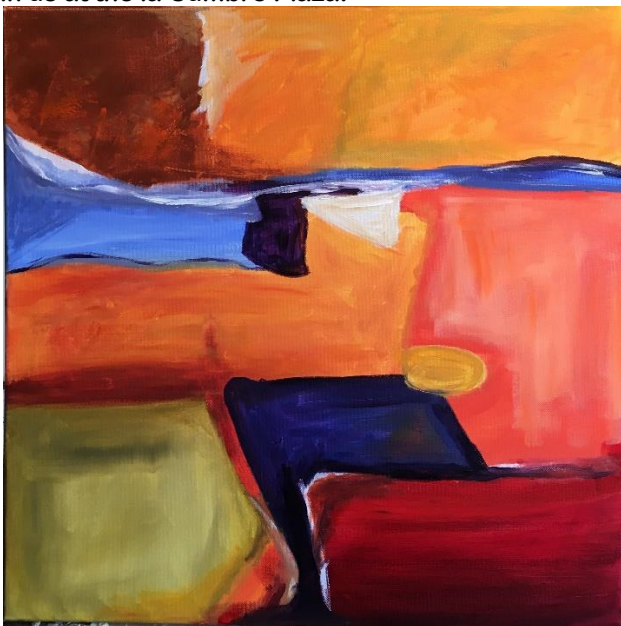


Terre Martin Sanitate, "Wild Walk Awaits", acrylic

Terre Martin Sanitate sold her painting "**Wild Walk Awaits**" at the Rancho Santa Barbara Gallery 333 Autumn Show. The show will run through January 29. Clubhouse - 333 Old Mill Road, 9-3, M-F.

Janet Hart has five paintings on display in the dining area of the University Club. They will be on display until **Jan. 21**. Janet will participate in the First Thursday at the University Club on **Dec. 5**. All artwork exhibited are landscapes or flowers and are in mixed media involving pastel, pencil and ink.

Marie Arnold is amongst 24 artists that are displaying their work on the walls at the La Cumbre Center For Creative Arts. The event is now open daily from Please join us at the la Cumbre Plaza.



Marie Arnold, Painting is part of a series from "Bold", acrylic

John M. Williams Sold his oil painting "**Solitude Eastern Sierra**", in the show at 1919 State St.

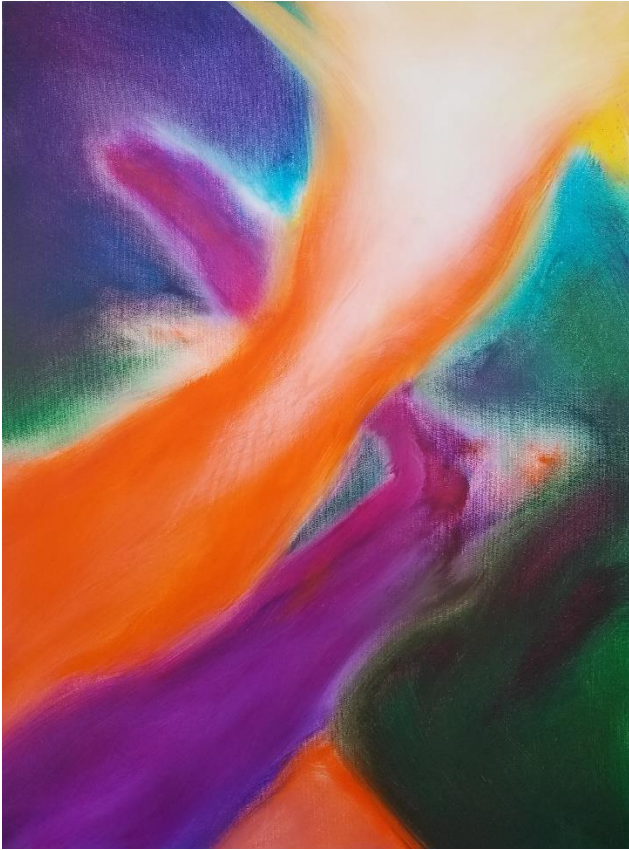
Veronica Walmsley Lambert is included in the 11th Annual 100 Grand at Sullivan Goss. The artist opening reception is First Thursday, **December 5, 5 - 8 pm**.

The show runs from December 2 thru **January 27**. **Veronica's** work may also be seen in the group show, "**Façade,**" at the SB Tennis Club. The show runs until **December 6**. Gallery hours are **9 am to 9 pm** daily. She is also showing at the Raymond James Office in the Granada Building. The artist's opening reception is First Thursday, **December 5 from 5:30 to 7:30 pm**. The show, "**Exit Fifth Floor**" runs thru the end of **January** and may be viewed during regular business hours. **Veronica** is also participating in the Westmont-Ridley-Tree Art Museum exhibit, "**Flat File,**" which is open from **November 21 thru January 18**.



Elizabeth u. Flanagan, "Dude with Attitude", acrylic

Elizabeth U. Flanagan has sold a number of Giclee prints made from her "**Notorious RBG**", mixed media painting which sold from the Glenn Dallas Gallery last month. **Elizabeth** is currently showing with the Carpinteria Arts Center, in the Small Works Holiday Show. Her piece, "**Dude with Attitude**" acrylic on paper, was juried in. The show is up thru **January 6, 2020**. **Elizabeth** will also be a featured artist with the Holiday Show at the Glenn Dallas Gallery. The show opens on **Black Friday, November 29** and will run thru **January 2020**. **Elizabeth** will be showing with the GVAA in their annual "**Picassos for Peanuts**" at the Goleta Library during **December 2019**. All pieces in this show will sell for \$300 or less. **Elizabeth** will also participate in the Picassos for Peanuts reception on **December 7, 2:30-4:30 pm** where other art items will be for sale.



Pamela Benham, "Untitled SBE 34", acrylic

Pamela Benham is excited that two of her large paintings sold from her studio. In **December**, her paintings will be showing in town in the exhibition **100 GRAND** at the Sullivan Goss Gallery, reception **1st Thursday, December 5, 5 to 8pm**, and in The Flat File Show at the Westmont Ridley-Tree Museum of Art. Out of town, her paintings are in the 29th Annual Exhibition at the Rochester Contemporary Art Center, Rochester, New York, and in the The Ottmar Gallery Exhibition at the Attleboro Arts Museum, Attleboro, Massachusetts.

Marie Arnold's announcement about the opening of La Cumbre Center for the Creative Arts.

In addition to great paintings and sculptures. a number of other arts were integrated into the show. **Kym Cochran and John Smith**, well known for the projection/performance art installation in the State Street/101 underpass this past summer as part of "Experiment Weekend," performed a whole new projection event. The buildings and trees of the courtyard by the galleries were lit with images and the atmospheres and moving themes created an evening ambience to boost the creative spirit. There was a large interactive canvas, sponsored by the Squire Foundation, that allowed visitors to add to the creation, all the while being fed live through Go Pro. In another echo of summer, **Pali Szilassy** brought the

large inflated ball that always appears at the end of the Solstice Parade, including aerial dancers inside, to another part of the courtyard. Lively gypsy jazz music echoed through the Plaza during the time the popular music group **Souriez** played. People danced if the feeling moved them! There was a performance of Argentine and Latin dance by the **Yulia Maluta Dance Group** in one of the spaces adjacent to the galleries. **Zami Marx** in one of the galleries, was doing a live fine art painting of a living human form. Completing the evening was a poetry reading by well known poet and song writer Nicola Gordon.

Ruth Ellen Hoag's painting, "**Rock Paper Scissors**", has been accepted in the Catherine Lorillard Wolfe Art Club 123 Annual Open Exhibition, held at the National Arts Club, 15 Gramercy Park South, New York. The show opens **January 6** and runs thru **January 31**.

Mooneen Mourad has a One Woman Show in Gallery ClaySpace in Lisle Illinois, running for two weeks. Featuring Ceramic angels and paintings and jewelry.



Mooneen Mourad, "Flowers in Winter", acrylic

RUTH ELLEN HOAG

is now taking registration for The Skip Lawrence 2020 workshop, Artistic Exploration. One week only, **The February 17-21 week is full.** However, a second week is being added, **Feb. 10 – 14** with only 5 places left. These once a year workshops is open to all 2D media. Reserve your spot now. as this week is also filling fast!. Call for more information 805-689-0858, or email Ruth@ruthellenhoag.com. This once a year workshop is open to all 2D media.

Ruth Ellen Hoag's art classes held at GraySpace Art, 291 Gray Avenue, **Monday and Tuesday mornings 9:30am-12:30pm**, have 2 spaces open in each class. If you are looking for advanced mentoring, or are seeking the basics of watercolor or acrylic painting, instruction is tailored to each individual. Private lessons are also available. Call 805-689-0858 or online at RuthEllenHoag.com.

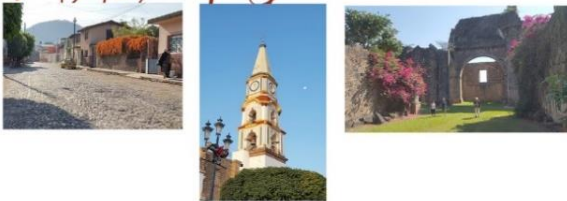
The Community Arts Workshop

is planning a one-day pop-up art sale and calling artists to join them on **November 23** with ingathering on **November 20 & 21 from 7 - noon**. There is a call for artists on the CAW website in which, among other criteria, the size of the pieces submitted is exactly 12" x 12." For more information and form to download go to www.sbcaw.org/hang

Call to Artists

The Central Coast Watercolor Society's Aquarius 2020 California Open Watermedia Exhibition, to be held **February 19 - March 30** at Art Center Morro Bay, 835 Main Street, Morro Bay. The juror of selection and awards is nationally recognized Santa Cruz artist Mike Bailey his website is mebaileyart.com. The submission deadline is **December 1**. The complete prospectus with additional information and entry form are available at www.ccwsart.com/aquarius2020.html Please contact Exhibition Chair Diann Johnston at diannj@gmail.com with questions.

Mascota 2020



4-Day Plein Air workshop in the timeless setting of Mascota, Mexico with Thomas Van Stein

Situated within a mountain valley, 60 miles east of Puerto Vallarta, Mascota is like the land that time forgot. It is the quintessential, Mexican small town graced with classic 17th-19th century Spanish-Colonial Architecture. Meandering quaint cobblestone streets flanked by brilliantly painted adobe buildings, some dating back 400 years. The locals are jovial, and hospitable; respecting age-old traditions, contributing to the magical atmosphere unique within the Mexican culture. Come experience the culture and capture the magic in paint. Mascota is the hometown of artist and co-organizer, Filberto Lomeli; and a much loved painting site of Thomas Van Stein. Full moon painting on January 10!

Date: January 7 - 10, 2020

\$500.00 per person (hotel, food, airfare and transportation is not included)

Reserve your spot by December 1, 2019

www.thomasvanstein.net/mascota-workshop

For more information contact: Thomas Van Stein, thomasvanstein48@gmail.com, (805) 962-2776



Santa Barbara Studio Artists

Is calling all artists to join them in a non-profit trade organization of professionals who maintain working studios in Santa Barbara, is accepting applications for **membership until the end of January**. SBSA holds the premiere open studios tour every Labor Day Weekend. The tour increases the visibility of individual artists, raises awareness of Santa Barbara as an arts destination, and attracts visitors not just locally, but from San Diego to San Francisco and all over the country. Members receive the benefit of having up to 8 images on the SBSA website with a link to their own. Consistent participation helps an artist to build a client list and to introduce their work to hundreds of people who have never seen it before. It is also a major opportunity to sell your work. For information, go to santabarbarastudioartists.com and download an application.

Poppies Art and Gifts in Ojai

is accepting entries for Featured Artists to have a Solo Show. This opportunity is open to artists in Santa Barbara and Ventura Counties & begins **December 1**. It will be a monthly event. For more information, go to www.poppiesartandgifts.com

If you know of someone in need of encouragement or cheer, please notify our own Sunshine Gal, Janet Hart at hartjanet84@gmail.com



The GVAA Annual Holiday Brunch 2019

The GVAA Annual Holiday Brunch will take place on **Saturday, December 14th** at the Frog Bar and Grill located at the Glen Annie Golf Course in Goleta. Again this year we'll have a delicious array of food and beverages for you to enjoy. The holiday brunch is a great opportunity to catch up with friends and family and celebrate all that we have shared this year. The cost is \$30 for members and \$35 for non-members. Parking is free. Please remember to bring an unwrapped art supply gift for the children of Transition House. To secure your reservation, please complete the form at the end of the newsletter and mail it to Lynn Humphrey at 263 Santa Catalina St., Santa Barbara, CA 93109 along with a check payable to GVAA. The deadline is **December 7th**. Questions? Please email Lynn at garrlyn@cox.net. Don't miss this very fun event!!

Save The Date for Picasso for Peanuts!!

It's time to prepare for our annual Picasso for Peanuts show and special reception/sale. The ingathering will be held on **Friday, December 6th from 10:30 am - 1:00 pm**. One non-juried 2D entry per artist is allowed and the customary ingathering guidelines will apply. The reception and sale will be held on **Saturday, December 7th from 2:30-4:30 pm**. Artists participating in the sale must set up their tables between **2-2:15 pm**. Table space is limited and will be **FIRST COME FIRST SERVED**. Please bring your own bins and displays. All art must be priced at \$300 or less. We'll have food and beverages to add to the festivities.....come and enjoy this fun afternoon. If you're a participating artist be sure to invite your friends and families. It's a great opportunity to purchase reasonably priced original art!!

GVUSD After School Art Program

Students at Hollister School enjoyed a lesson on Australian Aboriginal dot painting led by Louise Komp. Using cotton swabs and tempera paint they made their own designs. This was our first class this year and other lessons can be on any topic with any media, all supplies provided. If you are interested in participating contact Judy Edmondson atedmondso@sbceo.org.



GVA A CALENDAR IS AVAILABLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 4:30pm,
Critique & takedown: 6:15 – 8pm

Wednesday, December 4,
Friday, December 6,
Saturday, December 7,
Saturday, December 14,
Friday, December 27,

Critique & takedown/Camille Dellar
P4P Ingathering
P4P Reception & Sale
Holiday Brunch 11am to 1pm
P4P Takedown

Goleta Library
Goleta Library
Goleta Library
Frog Bar
Goleta Library

New Member & Update your Contact Book:

New Member:

Kelly Hildner

email: kelly@dock.net

We have a varied and rich art community. click on an address below:

Southern California Artists Painting for the
Environment SCAPE <http://www.s-c-a-p-e.org/>

SB Arts Collaborative <http://sbartscollaborative.com/>

SBAA <http://sbartassoc.org/>

AAC <http://abstractartcollective.com/>

The Oak Group <http://www.oakgroup.org/>

SB Print Makers <http://www.sbprintmakers.com>

PCCA <https://pccasantabarbara.com>



Frances Reighley, "Audacious Ladies", oil



Rosalie Bier, "Painting Carpinteria", pastel

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Newsletter Editor: KATHY BROWNETT

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Note from GVA A Newsletter Editor: Farewell my beloved Newsletter and all GVA A Artists that makes it happen. It's been a great gift to have this position of creating The GVA A Newsletter monthly for 3 years now. Thank you all for this lovely opportunity! Kathy

GVAA Annual Holiday Brunch

(Form to be filled out below)

Deadline to sign up is December 7th, 2019

List Members attending (\$30 each)

List Non-Members attending (\$35 each)

THIS FORM, AND YOUR CHECKS PAYABLE TO GVAA, NEED TO BE RECEIVED BY LYNN HUMPHREY NO LATER THAN DECEMBER 7, 2019.

MAIL TO: LYNN HUMPHREY 263 SANTA CATALINA STREET, SANTA BARBARA, CA 93109