



DECEMBER 2017



A Message From Our President

Here we are approaching the end of 2017 and the close of another wonderful art year for GVAA members. I can't believe I have been President for one year. It has been filled with exciting events and has literally flown by. **The GVAA**

Board and volunteers have been busy planning and executing activities and events. Just to recap, so far:

GVAA has had nine library shows and eight critiques. Each has been special and attracted attention from art lovers and buyers. The critiques continue to help educate and train our eyes to see.

GVAA had two shows in downtown Santa Barbara – one at Distinctive Art Gallery in Apr., and a three month show at Pacific Western Bank for July, Aug., Sept. Both shows included a blowout reception where GVAA members broke records for the number of guests attending! Both shows also resulted in sales for several members.

GVAA had an Art Rummage sale in June that allowed artists to clean out their studios, dining room tables etc. and bring in used art materials. Other artists bought these items to the tune of **\$800 plus** which went to the fund for buying art supplies for the GUSD Art After School program.

GVAA had a wonderful Summer Potluck Picnic at Stow Grove which at first had to be cancelled due to poor air quality. It was rescheduled for Aug. 12 and had a record attendance of 40 plus GVAA members who brought food, fun, family, and friendship to share.

We had four workshops offered by GVAA members, for GVAA members exclusively. They covered Marketing your Art both locally and outside SB, Framing Basics, and I Pad Sketching. They were all well attended and some of the money collected was contributed to the fund for GUSD Art After School program.

We have had numerous GVAA artists featured in the Goleta Gazette a bi-weekly e-zine that is distributed widely to many subscribers. This PR, as well as ads for our Stow House Festival, is generously offered for free by Allen Feld, Publisher. He loves GVAA and the art of its members.

We had the most successful and profitable GVAA Stow House Art Festival in the 13 years of producing festivals. We had a wonderful day, lots of visitors and lots of sales.

We received a \$1,000 grant from the City of Goleta to help produce the Stow House Art Festival.

We have offered eight Art After School sessions for students of GUSD. And, at our October critique, a representative from GUSD was presented with a \$1500 check for art supplies.

We have had monthly sketch outs for both members and nonmembers alike. We meet at a variety of great locations and sketch together for two hours. Then we photograph the group and our work!

Still to come in November and December:

- Critique of November show by juror, Ray Hunter.
- Ingathering - Picassos for Peanuts – members only all art \$300 and under – no critique.
- Picassos for Peanuts Reception.
- Take down of Picassos for Peanuts.
- Holiday Brunch at Fess Parker's. Time to Celebrate!
- Ingathering for January 2018 show.

Elizabeth

November's Juror's Choice Awards

Rick Osgood,	"Wind on the Peaks, Swiss Alps",	w/c
K.J. Borgman,	"Railroad Park",	oil
Adria A. Abraham,	"Atelier",	acrylic
Rick Drake,	"High Country",	oil
Betsee Talavera,	"Along Jalama Creek",	acrylic
Bruce Birkland,	"Tropical Lantern",	acrylic

Click [here](#) to see all the paintings selected

All are invited

Lead Artist Betsy Gallery will offer a **Certificate Design Course in Large Scale Public Mosaic December 1-3** for professionals who are interested in learning to design and fabricate large scale public mosaics in partnership with the London School of Mosaic! **More info about the Design course** at the below link:

<https://www.eventbrite.com/e/certificate-design-course-for-large-scale-public-mosaics-tickets-37049041681>

Faulkner Side Gallery Solo Show Jurying

on **Sat., Nov. 18** from 10a-12:30p in the Faulkner Gallery for month long exhibitions **July 2018 through May 2019**. **Open to all local artists**, the jurors will select 18 artists to have month long shows in either the East or West Faulkner Gallery. No jewelry or 3-dimensional work is eligible, and you may not apply if you have had a solo show in one of the side galleries since June 2016. Requirements: Bring in 3 pieces ready for hanging in a solo show that represent your style and what your show would look like if selected by the jurors. Pick up your pieces from **3 – 4p** the same day and find out if you have been selected and what month you have been assigned by lottery. The side galleries rental fee is **\$150 plus fees** if you have a reception. Contact SBAA at 963-1026 who manage this event for the library.

Marketing Opportunity

for GVAA Artist, Isabelle Dalbadie has let us know that there is a new opportunity to show downtown. **Varni's Hair Studio at 136 W. Cota Street. Phone (805) 570-1634**. Isabelle had a show there in August and says that Varni enjoys art and is dedicated to helping local artists. There is no commission for sales.

Whistle Stop Art Studios

is hosting two workshops with **Skip Lawrence, "Artistic Exploration"**, **Feb. 26 - Mar. 3, and Mar. 5 – 9, 2018**. Enrollment is now open for this invaluable opportunity to work with this master teacher and award-winning artist and editor of **Palette Magazine**. **(there is now a waiting list for the first week)**, Write or call Ruth Ellen Hoag for a flyer with details, or to sign up. Ruth@RuthEllenHoag.com, **805-689-0858**.

Whistle Stop Art Studios

is hosting **Ruth Armitage**, NWS, of Portland, Oregon for her fourth workshop in the Santa Barbara area. This year's topic is "Three Whites for Watercolorists." Ruth, an award-winning artist and charismatic teacher, will be here **Mon. – Weds, Mar. 12-14, 2018**. Space is limited. Contact Ruth@RuthEllenHoag.com, 805-689-0858.

Ruth Ellen Hoag's Fall Classes at Whistle Stop Art Studios

Two Saturday classes are open for enrollment for watercolor and acrylic artists, **10-1 and 1:30-4:30**. For a full description of the curriculum or other information, please contact Ruth at ruth@ruthellenhoag.com, or call **(805) 689-0858**.

Picasso for Peanuts

It is time to prepare for our annual **Picassos for Peanuts** show and reception sale. The **Ingathering** will be held **Fri., Dec. 1, from 10a – 1p**. One non-juried 2D entry per person is allowed, and the customary Ingathering rules will apply. The reception and sale will be held **Sat., Dec. 2, 2:30-4:30p**. If you plan to participate in the sale, you must be there to set up your wares between **2-2:15p** Table space will be **FIRST COME FIRST SERVED**. Bring your own bins and displays. Save the date! This is a perfect time to support your fellow artists and sell or purchase unique holiday gifts priced \$300 and under.

Martha Shilliday

is offering a weekly watercolor class meeting on Thursdays from **Jan.18- Feb. 8** at the Goleta Valley Community Center. Two formal lessons will be taught. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between **1:30-4:30p**. You can look at her web site at www.mshilliday.com. If you are interested in the class, please either call her **(805) 451-8877**, or email her at mshilliday@cox.net.

People's Choice Awards for October

1 Anne Chestnut,	"Windswept: Santa Rosa Island"	w/c
1 Will Cunningham,	"Diver Down"	oil
1 Judy Nienow,	"Dry Riverbed with Two Cats"	oil
2 Bruce Birkland,	"Mr. Bear's Rocky Mountain"	acrylic
2 Barbara Eberhart,	"Rosebud, Rosebud"	oil
3 Yona Boyle,	"Safe Harbor, after VanGogh"	medium ?
3 Mary Kelly,	"Emmett"	pencil
3 Colin Schildhauer,	"Trio Blues"	oil



The GVAA Annual Holiday Brunch

will take place on **Saturday, December 9th, from 11am-1pm** at the **Fess Parker Doubletree** on 633 East Cabrillo Blvd. We have delicious food lined up in this beautiful venue. The Holiday Brunch is a time to be together with friends and family and celebrate all that we have shared this year. The cost is \$30 for members and \$35 for non-members. Parking is free! **Remember to bring an unwrapped art supply gift for the children of Transition House.** Watch for your e-vite coming soon. To secure your reservation, fill out this form on the last page and mail it to Jan Smith, along with a check payable to **GVAA**. The deadline is **November 24**. Questions? Contact Jan Smith at jansmith.sb@gmail.com.

SKETCHERS-OUT

Hi Sketchers! There will be no meeting for the December Sketch-out. Have a good holiday season and look for news of 2018 sketch-outs. Here are some highlights from 2017. We sketched The SB museum on a rainy winter day, and had to miss one month because of the soot from local fires. Most months we enjoyed good weather and outdoor venues. Alice Keck Memorial Park and Stow Grove were two of the most popular places. One month, Colleen invited the group to sketch at her beautiful home garden and Koi pond. A few of our other spots included the SB Mission, SB harbor and Devereaux Slough. Our group has a variety of art experience and we enjoy the opportunity to get out and of sketch together. All levels are welcome, Friends and family are also invited to make the event fun and inclusive. Please consider join us in 2018.

If you have suggestions for future sketch-out spots, please let us know.

Holly



GVAA CALENDAR IS AVAILBLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 5pm,

Critique & takedown: 6:15 – 8pm,

We will have an Ingathering for our January 2018 show on Friday, December 29. We are making the Ingathering hours from 10a -1p. This is to coincide with the take down of Picassos for Peanuts show, also on December 29 from 10a – 12p.

Wednesday, November 29
Friday, December 1 (10:30a -1p)
Saturday, December 2
Saturday, December 9
Friday, December 29
Friday, December 29

Critique/Takedown/Juror Ray Hunter
Ingathering/Picassos for Peanuts
Reception for Picassos for Peanuts
GVAA Holiday Brunch
Takedown/Picassos for Peanuts
Ingathering

Goleta Library
Goleta Library
Goleta Library
Fess Parker's Doubletree
Goleta Library
Goleta Library

GUSD Art After School

Our first **Art After School** class this year was held at Brandon School. Tia Blickley and Adria Abraham did a wonderful water color and crayon art project using fall leaves and lots of color! Everyone had a great time. If you are interested in participating this year, please contact Judy Edmondson at edmondso@sbceo.org. The students are eager and enthusiastic, and their teacher is present during the whole lesson. You'll have fun too!



The children were great, and they produced a lot of wild looking Fall leaves!

January's Juror Cathy Runkle

Cathy was born and raised in Los Angeles, CA near her Grandmother, a "well-known" 1940's Watercolorist who strongly influenced her interest in art.

Cathy received a Bachelor of Fine Arts Degree & Teaching Certificate from Whitworth University and an Advanced Environmental Interior Design Credential from UCLA. In addition to working as a professional plein air artist and educator, Cathy has spent 35 years as an Interior Designer.

Cathy is currently teaching art classes in oil, illustration, and watercolor at SBCC's, Center for Life Long Learning.

Great News from Cathy Runkle

SBCC School of Extended Learning - Spring 2018

Many of you take classes through the programs at SBCC. The exciting news is that the program is reintroducing many of the State sponsored classes back into the curriculum. Quite a few of the classes you have become accustomed to paying for will go back to being FREE! The classes that are included had to be approved by the State of CA. and require teachers that are accredited. You will see that the classes that were approved were ones that were around before we had CLL. The administration is still dealing with how to incorporate the classes that have larger lab and materials fees. More free classes will continue to roll out during the Summer and Fall semesters of 2018.

Many of the instructors of the Art classes will be familiar to you, they include;

Tony Askew, Cathy Runkle, Thomas Van Stein, Tom Henderson, Paige Wilson, Colin Gray, Carissa Luminess, Suemae Willhite, and Jill Sattler.

There will be diverse subjects in the State sponsored classes including Art, English, Music, and Theatre Art.

Here are some Things of Note -

- Spring classes will display online Nov. 20
- There will be staggered registration starting on Tues. Dec 12

For Fee Based Classes -

- Tuition assistance applications were available and due by Nov.10.
- As in previous semesters these classes will start at random dates throughout the semester.
- Registration for these classes will remain the same procedure and program as before.

For Free Classes -

- Spring of 2018 classes will begin on Jan.16, and will run in two 8 week sessions
- Each 8 class session will have it's own individual 5 digit CRN number. This is the number you will need to get registered in the correct class.
- You Must have a Pipeline account to register for these classes, and you must know your password.
- If You don't already have a Pipeline account, and know your password, you can get help at the Main office of the Schott Center or the Wake Center. Don't Procrastinate! Get your Pipeline account set up now!

See you in Class!

Member's Events



Mary Freericks, "My Brother Performing at Gulestan Palace"

Mary Freericks was invited by curator, Lynn Holley, to display her family paintings at the Portraits of survival Benefit Exhibition entitled Journey of Light and Peace at the Jewish Federation. 4 of the paintings displayed include "**Mama's Russian Antiques**", "**Making Tomato Puree**", "**My Brother Performing at Gulestan Palace**", and "**Cheer for Freedom**". She has poems on display referring to the last 2 paintings. She also has, 2 works at the S.B. Printmaker's show at Faulkner Gallery, Energy and Elephants.

Jo Anne Sharpe's collage show "**Portraits in Profile**" can be seen in Gallery 113 on the small front wall during the month of Nov. The 12 pieces consist mainly of 2 silhouettes profiles facing each other, possibly engaged in conversation.

Piri Friedman's collage pieces "**Flora #1**", "**Flora #2**" and "**Firecracker**" are on exhibit in the Nov. -Dec, show 'Pulp Fiction' at Indigo.

Jerilynne and Loren Nibbe have 2 pieces each in the Santa Barbara Printmakers Nov. Show at the Faulkner Gallery.

Tanda Jacobs will have 30 paintings at Max's restaurant until Dec.18.

Carol Dixon and **Holly Hungett** are showing their art, cards and prints at the CLL Craft Fair on Sat. Dec. 2 10a-4p. The event is located at the S.B. Wake Center. There are 55 artists participating in the Fair. Celebrate the beautiful works of art made by students and teachers at the School of Extended Learning. This will be a great opportunity to buy a unique gift you have been looking for.

Pamela Benham's paintings are in the exhibition "Eyes of Another" curated by Rosemarie Gebhart and Marcello Ricci at The Arts Fund. **Nov 10, 17 – Jan 7, 18**. Reception: **Nov 10, 5-8p**. 2 of her paintings are in "GraySpace Gallery Artists Group Show". **Nov 10, 17 – Jan 7, 18**. Reception: **Nov 10, 5-8p**. She has a piece in the Ottmar Gallery Exhibit, Attleboro Arts Museum, MA. **Dec 9, 17 – Feb 1, 18**.

Judy Nienow's oil painting "Abuela's Magic Table" and **Warner Nienow's** oil painting "The Lonely Apple" each received an Honorable Mention award at the recent Carpinteria Arts Center's Dia de los Muertos show.

Congratulations

Pamela Benham's painting "**An Introvert Domaine**" was recently sold by Attleborro Arts museum.

Terre Martin Sanitate sold her painting "**Wee Bit O' Heather**" at the Rancho Santa Barbara Gallery 333 show in Oct.

Lynn Humphrey participated in the annual Mesa Artists Studio Tour this year and sold 9 paintings from her studio! More than 200 people attended the tour and visited studios of the 13 participating artists. The tour was a huge success this year!



Lynn Humphrey, "Capturing Beauty"



Tanda Jacobs, painting

The Santa Barbara Art Association

invites all artists to apply for membership on **Mon., March 19, 10–12:30** at the **Faulkner Gallery**, in the Central Library. For details visit our website: SBartassoc.org and select How to Join under the INFORMATION tab, contact us by email at SBAAdata@aol.com or call (805) 963-1026

Welcome Newcomers and please update your directory:

Gloria Peyrat glor2@cox.net

Nancy Rose nancyerose11@gmail.com

Judy Gilder Contact email: Pauline Pauun: pauli40@cox.net

WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON A ADDRESSES BELOW:

Southern California Artists Painting for the Environment
SCAPE <http://www.s-c-a-p-e.org/>

Santa Barbara Arts Collaborative
<http://sbartscollaborative.com/>

Santa Barbara Art Association SBAA
<http://sbartassoc.org/>

Abstract Art Collective AAC
<http://abstractartcollective.com/>

The Oak Group
<http://www.oakgroup.org/>

Santa Barbara Print Makers
<http://www.sbprintmakers.com>

PCCA
<https://pccasantabarbara.com>

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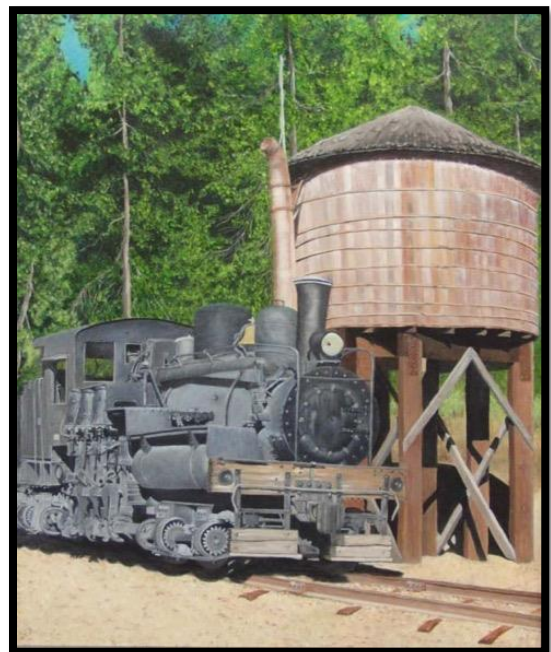
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If you know of someone in need of encouragement or cheer, please notify our own Sun Shine Gal, Janet Hart at hartjanet84@gmail.com



K.J. Borgman, "Railroad Park", oil

The GVAA Annual Holiday Brunch
(Form to be filled out below)

The GVAA Annual Holiday Brunch

List Members attending (\$30 each)

List Non-Members attending (\$35 each)

**THIS FORM, AND YOUR CHECKS PAYABLE TO GVAA, NEED TO
BE RECEIVED BY JAN SMITH NO LATER THAN NOVEMBER 24.**

MAIL TO: JAN SMITH, 2116 ANACAPA ST., SB, CA 93105