



FEBRUARY 2018



Message From Our President

As I write this letter, another devastation is hitting our area, this time in the form of rain, flooding, and mudslides. I watch in disbelief as I see the streets outside of businesses I frequent, and roads where friends live, covered in mud,

tree limbs, rocks, and boulders. The freeway looks like a river. Familiar areas are unrecognizable.

Just as we are recovering from the Thomas fire and the havoc wreaked by it, we are socked again by the force of Mother Nature. After making sure that most of my friends and associates are safe and dry, I watch more news of the events. I am thankful for my own safety and that of most of my friends. There are a few folks I don't yet know about, so I say a prayer for them and their safety.

Eventually, I turn once again to art in order to release my tension, fear and uncertainty. I work on sketching, drawing, shading, shaping and then maybe adding some color. The human face fascinates me, and I am drawn to sketch certain faces again and again.

In November, I was privileged to see the exhibit of Michelangelo's sketches/drawings at the Metropolitan Museum in New York City. I was in NY visiting family, and on the day before I left, I was invited to meet a friend at the Met where he is a member. The Michelangelo exhibit happened to open that day in preview only for members and their guests. It was not yet open to the general public. I didn't even know about it until we arrived at the museum. It was the end of the day and we had about 1 hour to view the works. What an unexpected and magnificent gift. I don't really have the words to express how stunning they were.

A few days after I returned to Santa Barbara, my older brother told me in a phone call that there was an article in the New York Times about an exhibit of Michelangelo's drawings that was about to open at the Met. When I told him, I had seen the exhibit, he

was amazed "how?" "I have connections" I said. Subsequently, he mailed me the article "The Pure Drawing Power of Michelangelo". The article notes that, because of the fragility of the pieces, once this show is done in February, there is little likelihood of another of this scale in our lifetimes. Pure serendipity that I got to see this show.

I was asked to submit a piece for Westmont's 5x5 online auction. Hundreds of artists have donated work done on a 5" square of Rives BFK paper. To practice, I sketched a face inspired by Michelangelo that was featured in the article. Then I sketched the face again and then again. Each time I learned something new, saw something I hadn't seen before. Sometimes, I liked the results, sometimes not. Each time however, I tried to capture the look, the feeling, the line, the shadow, the edge of a smile, the turn of the collar or the brim of a hat. Once again, I am filled with gratitude for this never-ending gift of discovery that brings me focus, peace, calm and joy.

In the midst of turmoil and events that frighten and sadden me, I can turn to creating. All it takes these days is a pad of paper and a variety of pens and pencils. I also need a good eraser of course and a pencil sharpener. Then I can sit for a few hours and sketch away. Sometimes I'll get a small box of water colors/gouache or pastels and play with adding color. I find it satisfying even when I don't like the result because it really is the process that matters most to me, especially these days.

My cousin Lori sent me e-mail greetings for the New Year. After wishing me well for 2018, she included a quote from Marc Chagall:

"Art must be an expression of love or it is nothing."

Elizabeth

People's Choice for December 2017

First: Zaffar Bhatti, "A Calm Day at Sea", acrylic
Second: Heidi Bratt, "Comfy", w/c and ink
Third Tie: Gloria Peyrat, "Soulful Eyes", pastel
Lena Savage, "Trance", w/c

Workshops



UNDERWATER IN WATERCOLOR

Watercolor Workshop with Cathy Quiel

Carpinteria Arts Center, Feb. 10-11, 9:30-4pm

Cost: \$190 Members and \$209 Non Members

Registration - www.carpinteriaartscenter.org

Additional information at cq@cathyquiel.com

Cathy hopes you can join her for a two-day workshop exploring the colors, patterns and watercolor techniques in painting underwater scenes at the Carpinteria Art Center. Students will explore painting two different vantage points. 1. Literally being underwater and *looking around* 2. Looking into bodies of water from above. Both vantage points utilize similar and separate watercolor techniques. In addition to water based techniques, she will be introducing the minimal use of gold gesso to enhance an increased water sparkle effect. Students will also have an opportunity to utilize of the DRAMATIC Magenta Nuance DRY Pigments. (Both to be supplied by instructor).

Underwater watercolor paintings and techniques allow you to paint directly with fluid, loose and juicy wet into wet with an occasional dramatic splash and splatter. However, glazing techniques are also required to show distinct objects and patterns in the water. She finds it an extremely liberating and fun subject matter with a high success ratio.

Utilization of warm and cool colors, water perspective, design and composition will be strongly emphasized. There will be multiple demonstrations, handouts, and individual and group critique.

Whistle Stop Art Studios

Whistle Stop Art Studios is hosting two workshops with **Skip Lawrence**, "Artistic Exploration," Feb. 26 – March. 3, and March. 5 – 9, 18. Contact info for cancellations if you are interested in attending. Ruth@RuthEllenHoag.com: 805-689-0858.

Whistle Stop Art Studios

Whistle Stop Art Studios is hosting **Ruth Armitage**, NWS, of Portland, Oregon for her fourth workshop in the Santa Barbara area. This year's topic is "Three Whites for Watercolorists." Ruth, an award-winning artist and charismatic teacher, will be here **Mon.– Weds., March 12-14, 18**. Space is limited. Contact Ruth@RuthEllenHoag.com, 805-689-0858

3 DAY PLEIN AIR WORKSHOP

offered by Canadian Landscape Artist **Gaye Adams** Feb. 16 - 18. Learning to design from what is in front of you, simplifying and developing a process for recording the most changeable elements quickly and accurately, and completing the painting in one sitting is where the focus of the course will lie. **Gaye** will demonstrate in oils, but students working in pastel or acrylics are welcome. The fee for three days is \$275 for SBAA members and \$325 for non-members. Make out checks to SBAA (checks will be held until Feb. 4 and will be returned until that date if you cannot attend the workshop); mail checks to **William Hull, 963 Fellowship Lane, Santa Barbara, CA 93109**. Call 805-965-5392 if you have questions.

AAC Workshop

The Abstract Art Collective is planning a two-part Golden materials workshop for Mar. 16 - 17 in the SB area with their Representative Artist **Christina Ramos**. Go to www.christinaramosart.com/home The workshop includes a Friday afternoon talk on the various Golden materials and a 5½ hour hands-on workshop Saturday. Cost, venue, and specific times are to be determined.

GVAA's Art Marketing Workshop

Have you ever thought about selling your art work? Or have you ever considered developing products such as cards, bookmarks, or posters from your art work? Have you ever wondered how to go about doing this? If so, you might be interested in hearing from some of our more experienced GVAA artists. **Carol Dixon, Holly Hungett and Judy Nienow** have teamed up to offer a workshop to share their experiences in these areas. In this 2-hour workshop, they will share their art work, art products and what they have found works best for promoting and marketing their work. **This program is offered to GVAA members exclusively** and will include time to ask questions and share ideas.

Date: Saturday, February 24, 1-3 pm. Location: In Santa Barbara. Details available after registration.

Cost: \$10 to be paid on day of workshop.

Contact: Elizabeth Flanagan - euflanagan@gmail.com.

Opportunities

Marketing Opportunity

for GVAA Artist, Isabelle Dalbadie has let us know that there is a new opportunity to show downtown. **Varni's Hair Studio at 136 W. Cota Street. Phone (805) 570-1634.** Isabelle had a show there in August and says that Varni enjoys art and is dedicated to helping local artists. There is no commission for sales.



SANTA BARBARA INTERNATIONAL ORCHID SHOW

The Art Show at the S.B. International Orchid Show will be ingathering on **Weds., March 7.** So, start painting beautiful orchids! Go to www.SBorchidshow.org and select Registration/Application to see details, submit your number of entries and pay online before **Feb, 23** to avoid a late fee. **New process:** you will fill out labels for each piece at the ingathering. If you have questions, call SBAA who is managing the art show at 963-1026.

Martha Shilliday

is offering a weekly watercolor class meeting on Thursdays from **Jan.18- Feb. 8** at the Goleta Valley Community Center. Two formal lessons will be taught. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between **1:30-4:30p.** You can look at her web site at www.mshilliday.com. If you are interested in the class, please either call her **(805) 451-8877**, or email her at mshilliday@cox.net.

Rick Osgood

is teaching a Beginning Watercolor Class for 8 weeks. **Feb. 8 – Mar. 27, 9 – 11:30am**, at the Goleta Community Center . The cost will be \$200 and the number of students will be limited, so if you are interested in the class, please respond Rick Osgood at roderic.osgood@gmail.com.

Whistle Stop Art Studios

Winter classes for watercolor and acrylic artists with *Ruth Ellen Hoag*, are in full swing! Enrollment is open allowing you to start at any time. Classes are **Sat. 10-1pm and 1:30-4:30pm.** For a full description of the curriculum, or to register, please contact Ruth at ruth@ruthellenhoag.com, or call 689-0858.

Pastel Class

The Wildling Museum of Art and Nature presents a one-day studio pastel class with Chris Chapman. Join Chris for a fun and productive day creating small to medium size pastel paintings in the Wildling classroom in Solvang. All skill levels. Top flight materials will be provided for beginners. Experienced pastelists with their own supplies may waive the nominal materials fee. **Sat., Feb. 24, 10am - 2:30pm, \$60 plus \$10 materials fee.** Contact Katie Pearson at the Wildling (805) 686-8315 or email katie@wildlingmuseum.org

The Santa Barbara Art Association

invites all artists to apply for membership on **Mon., March 19, 10–12:30** at the **Faulkner Gallery**, in the Central Library. For details visit our website: SBartassoc.org and select How to Join under the INFORMATION tab, contact us by email at SBAAdata@aol.com or call (805) 963-1026

Jurying at Gallery Los Olivos

The next jurying for membership in Gallery Los Olivos is **Sat., Mar. 31, 18.** This jurying is for wall art both contemporary and traditional styles. A confirmed reservation is required, and we encourage interested artists to get in touch soon since we'll be finalizing the applicant list 4-6 weeks beforehand. For information, go to

www.gallerylosolivos.com/jurying

SKETCH-OUT

Please join Adria Abraham, Elizabeth Flanagan, and Holly Hungett in the upcoming fun and informal GVAA's Sketch-out session. On Sunday Feb. 18, we will meet 1-3pm at Devereaux Slough, near the broken bridge. Take 101 to Storke Road. Turn left, towards the ocean and continue on Stroke Road. Turn towards (about 2 miles). Take a slight right onto Slough Road (Stop Light, on the left you will see the tall tower buildings) Continue about ¾ mile on Slough Road. Park near the shady spots under the big trees. Bring your sketch books, pens/pencils, sketch chair, umbrella, hats, etc. This is a great opportunity to sketch in a group! All skill levels are welcome, friends and family and guests are welcome too. Questions? Email Holly at hollyh@sbceo.org, or call 805-705-4367 if you need info the day of the event.



GUSD Art After School

Our After School Art program continues. In Dec. Louise Komp gave a lesson on pointillism at Ellwood school. We don't have pictures, but the students were interested in the history and making their own drawings. In January Anne Anderson and Adria Abraham went to Hollister school and had fun with color mixing with only 3 colors of paint. Students and artists are enjoying these classes. If you'd like to participate contact Judy Edmondson at edmondso@sbceo.org.



"Three colors make many colors", Paintings by the students from Hollister School.

GVAA CALENDAR IS AVAILABLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 5pm,

Critique & takedown: 6:15 – 8pm,

Sunday, January 21, 1-3pm

Wednesday, January 31

Sunday, February 18

Saturday, February 24, 1-3pm

Friday, March 2

Wednesday, March 28

Sketch-out

Critique/Takedown

Sketch-out

GVAA's Art Marketing Workshop

Ingathering

Critique/Takedown

SB Court House

Goleta Library

Devereaux

TBA

Goleta Library

Goleta Library

Juror's Award for January 2018
Cathy Runkle, Juror

Francis Reighley, "Go Fish", oil
Veronica Lambert, "Queen for a Day", pastel
Jack Wilson, "Dingy & Afternoon Sunset, w/c
Rick Osgood, "Hotel Suisse", w/c
Judy Nienow, "White Paw Illusionist", oil
Malka, "Life in Prison", chalk
Click [her](#) to see paintings



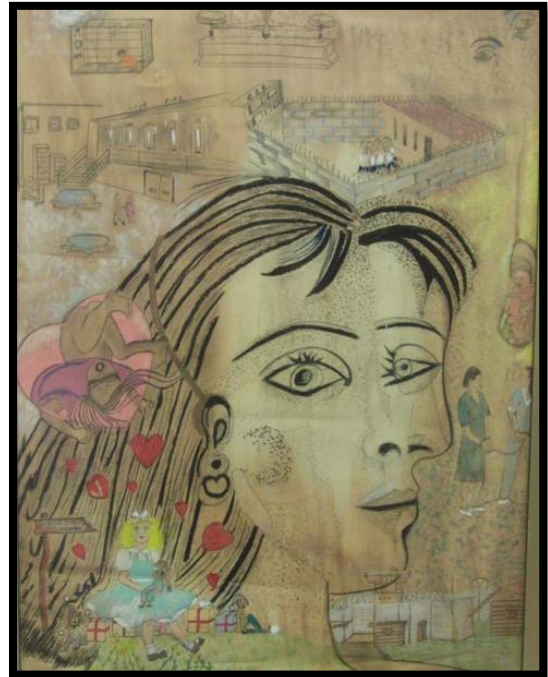
Judy Nienow, "White Paw Illusionist", oil



Jack Wilson, "Dingy & Afternoon Sunset, w/c



Francis Reighley, "Go Fish", oil



Malka, "life in Prison", Chalk

Members' Events and Congratulation



Ruth Ellen Hoag will be at Impact Hub, 10 Yanonali Street for the Funk Zone Art Walk, February 9. Featured are the murals, "East of Yesterday". Meet some of the people depicted in the murals, and get a preview of other works by the artist. For more information please contact **Ruth** at ruth@ruthellenhoag.com, or call 689-0858.

Ruth Ellen Hoag, "Rollerblade Guy", acrylic

Mary Freericks has three paintings in the Sculpture Guild Show at the Faulkner Gallery. She also has four paintings at the Jewish Federation Show that are paintings of her family and/or their belongings, or performance in Iran. **Mary** has very exciting news about her first poetry book, "Blue Watermelon" that is published and available on Amazon. The poems are sincere recordings of her childhood in Iran. **Mary** is now creating apparel and home decor items at the invitation of Vida.com. To view about 75 items based on her paintings, go visit her website at www.maryfreericksartworks.yolasite.com, **She** also has two 3 D items "Off With Their Heads!" based on Alice in Wonderland and a gold temple at the Carpinteria Art Show which has been extended another week due to the fire.

Marie Arnold will be having a solo show at gallery 113 during the month of **February**. It will be all new work. The theme for the show is call "As Above So Below".



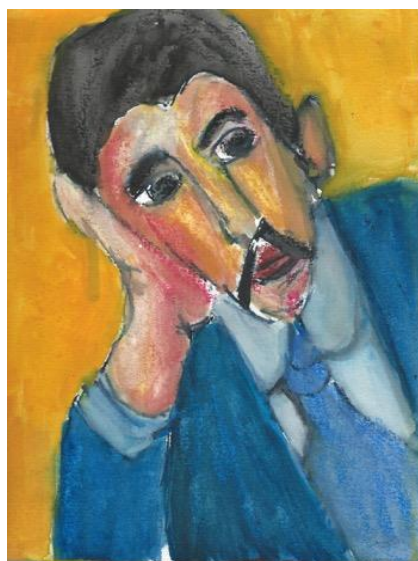
Anthony Galvan III's 5X5 watercolor painting "Lunamo", (to the left) is now available to view and bid on, online at the Ridley-Tree Westmont College Gallery auction, go to

<http://www.westmontmuseum.org/5X5>

Congratulations to GVAA artists **Zaffar Bhatti, Terre Sanitate, Jack Wilson and Colin Schildhauer** for selling your wonderful art pieces during our Picassos for Peanuts show in December. GVAA had **three art sales in November and four in December!!!** We are becoming a hot little gallery destination!

Lynn Humphrey's painting "Santa Barbara Daybreak" sold in December during her featured artist show at Gallery 113.

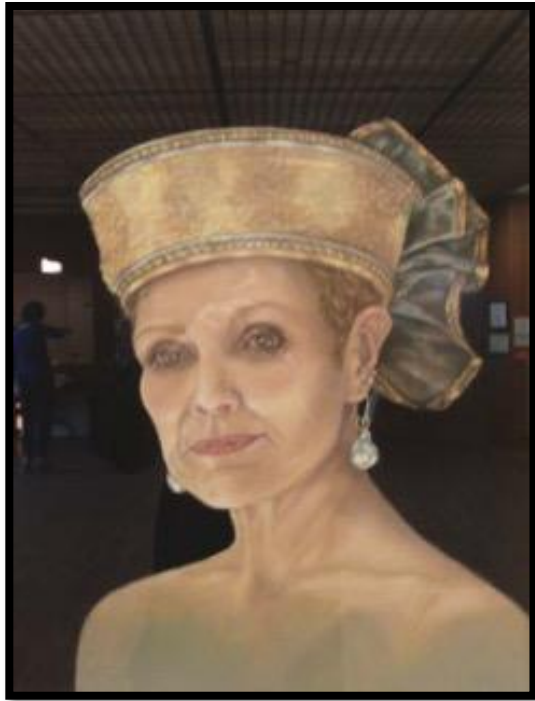
Elizabeth U. Flanagan has three pieces at the Faulkner Gallery in the **Santa Barbara Sculptor's Guild** show running through January 30. **She** has two pieces at **Gallery 113** in La Arcada Court, running through January 29. The gallery is open Mon-Sat from 11-5 pm, Sunday 1-5 pm. **Elizabeth** is also participating in the **5x5 fundraising show at Westmont College**. To find out more, or to bid on a piece please go to: www.westmontmuseum.org/5x5.



Elizabeth Flanagan, "In Living Color 6" at Gallery 113

Free Frame Give Away

Richard Dovgin has a number of framed pictures gathering dust in his garage which he is happy to give to any artist who would like the frames, there are about fifteen or so in sizes from 14 x 18, 16 x 20, and a couple of larger custom sizes. Most are plain wood frames suitable for shows. If you are interested, please contact Rick at rich.jo.dovgin@cox.net or call 805- 682-2867.



Veronica Lambert, "Queen for a Day", pastel

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Welcome New Member and Update your Address Book

Benjamin Smithleftcoast47@gmail.com

If you know of someone in need of encouragement or cheer, please notify our own Sunshine Gal, Janet Hart at hartjanet84@gmail.com

WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON A ADDRESSE BELOW:

Southern California Artists Painting for the Environment SCAPE <http://www.s-c-a-p-e.org/>

Santa Barbara Arts Collaborative
<http://sbartscollaborative.com/>

Santa Barbara Art Association SBAA
<http://sbartassoc.org/>

Abstract Art Collective AAC
<http://abstractartcollective.com/>

The Oak Group
<http://www.oakgroup.org/>

Santa Barbara Print Makers
<http://www.sbprintmakers.com>

PCCA
<https://pccasantabarbara.com>



Rick Osgood, "Hotel Suisse", w/c

A Friendly Reminder

Don't forget to pay your annual dues of \$25, now past due as of January 1, 2018. Please fill out form on the last page and print. Send payment (with form) to GVAA, P.O. Box 435, Goleta, CA 93116 before the generous grace period ends! Your membership will remain current if your dues are received by 02-28-17



Goleta Valley Art Association

Membership Renewal

The Goleta Valley Art Association is an all-volunteer, non-profit organization, which depends upon the willing participation of all our members.

Please check off your interests and skills below to show ways in which you can help GVAA. Feel free to write in any relevant skills not listed below. Thank you!

Ingatherings/Shows

- Ingathering
- Hanging
- Membership
- Cashiering
- Outdoor shows
- Juror Selection

Publicity

- Graphic Design
- Brochures/Flyers
- Photography
- Marketing
- Press contacts

Technology

- Website
- Database/e-lists
- Newsletter

Education

- Workshops
- Field trips
- Receptions

Please share any comments and suggestions.

Please provide a brief biographical sketch. (Continue on reverse as needed.)

Please renew my membership. A check for my dues is attached.

Name _____ Date _____

Address _____ City/State/Zip _____

Phone(s) _____

Email _____ Website _____

Dues are \$25/year, payable by Feb. 28 to retain membership and to be included in our directory. Dues are pro-rated to \$15 for new members joining after Aug. 31.

Make check payable to "GVAA" and mail to : GVAA, P.O. Box 435, Goleta, CA 93116.

12/28/2014