



President's Message

As we move into 2016, many of you have asked about how GVAA and the Goleta Library come up with our schedule for the Community Room, and why and how it has changed from past practice. You have also been asking about the West Wall and why, instead of our artwork, the library posts informational flyers. Some history and some answers:

In the 1960's Janet Hart's husband Bob was the head librarian for the Santa Barbara Library system. He and others saw a real need for a branch library in Goleta. His vision included a community space in the library where local artists could show their work. All this came to pass and for many years the GVAA had at least 10-months/year access to the Goleta Library gallery walls. Because we had such access, we could set a routine Friday ingathering and Wednesday evening critique time to suit our membership. It worked well for us and for the library.

What was interesting is that scheduling the downtown library's Faulkner Gallery was not as flexible or accommodating to art groups. There was more demand from a variety of organizations and more competition for the gallery space.

Two years ago, the library system decided to standardize its scheduling of all gallery wall space downtown and in Goleta. By opening up the application process to an increasing number of art organizations, the new process is fairer; and instead of scheduling groups for a four-week period, they now schedule by calendar month. As you know, they also increased the Goleta room fees to \$250/month.

This has meant that GVAA must now apply for wall space along with other organizations who want to show their work, including Goleta Public Schools, the Fiber Arts Guild, the Photography Club, Abstract Art Collective and S.C.A.P.E. It also means that we have less flexibility in scheduling our ingatherings. The Board must ask: do we want a longer show, which means not having ingatherings on Friday some months? Or do we want to maintain the routine of Friday ingatherings, which might necessitate shorter shows?

We have been very lucky to have a wonderful relationship with the library, and while these first few years have been a little frustrating as we work out the kinks, our schedule for 2016 looks great. We will have six juried shows and a Picassos show in December, with ingatherings on Fridays. (We will also have a show at the Cabrillo in February, juried by Arturo Tello, for a total of eight shows, the Artists' Tour and Stow House!)

The West Wall has suffered a similar fate. The library system realized that artists were charged \$125/month to show their work in the downtown East and West Galleries, while GVAA had free 12-month access to the Goleta West Wall. The library offered us the West Wall for the same price, which our Board did not accept. Nor did individual members, when offered the wall space. The library has offered the space to Goleta Public Schools for free, and we look forward to seeing the work of local school children on the West Wall in the near future.

Happy New Year and Happy Painting.

Anne

please see 2016 calendar on page 7



Goleta Valley Art Association

Upcoming Events, Opportunities & Announcements

The S.B. **International Orchid Show** invites you to enter their Art Show managed by the Santa Barbara Art Association. Please click [HERE](#) or go to SBorchidshow.com and select Exhibitors/Vendors and then Art/Photography for details. You can enter online or pay a late fee and enter at the ingathering on Wednesday, March 2. All entries must be wired to hang and have an orchid theme.

Please join Adria Abraham, Elizabeth Flanagan, and Holly Hungett in an informal **SKETCH-OUT** on January 24 from 1-3p. Bring your sketch books, pens/pencils, etc., and meet in front of Gallery 113 in La Arcada Court at 1p. We will sketch on location for about 45 minutes then go to another location close by for more sketching. If the weather is inclement, we can go into the library or SB Art Museum to sketch. This is a fun opportunity to sketch in a group! All skill levels are welcome. Although we are not officially affiliated with URBAN SKETCHERS, we can model our group after this idea. Click [HERE](#) to check them out, or [HERE](#) to read their blog which includes sketches from all around the world. Questions? Email Holly at hollyh@sbceo.org.

Free to a good art home: around 50 stretcher bars. Most are less than 20" long. Call Warner at 682-8722 or email at artnienows@gmail.com.

CALL FOR ENTRIES: +SPACE- a SB Sculptors Guild exhibition in January at the Faulkner Main Gallery. Ingathering: Saturday, Jan.2, 10:30a-12p. 2-D and 3-D work accepted. You must be a member to submit artwork and you may join at the ingathering for \$50 yearly dues. The Guild has a non-juried membership and has at least two juried exhibitions per year. You do not have to be a sculptor to join the Guild; paintings, printmaking, photography accepted for pairing with sculpture at their shows. \$25 for one, \$35 for two, and \$45 for three max submissions. For more info please email SBSG President Alex Meza: Alexander.mez@gmail.com.

CALENDAR IS AVAILABLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30a-1p, pick up unselected artworks 3-5p. Critique & takedown 6:15-8p.

Friday, January 8	Ingathering & Picassos Takedown	Goleta Library
Wednesday, January 27	Critique & Takedown	Goleta Library
Tuesday, February 2	Ingathering 11a-1p	Cabrillo Arts Center , 1118 E. Cabrillo, SB
Monday, February 29	Takedown 9a-2p	Cabrillo Arts Center

*****There will not be a GVAA Library Show in March*****



Members Events

Pamela Benham's painting *Untitled SBS 84* is in the exhibition *Nor' Easter* at the New Britain Museum of American Art, in Connecticut, from January 9 to February 14. Pam also has a painting in the Goleta Cottage Hospital GVAA Group Exhibition.



Ruth Ellen Hoag is now showing music and dance themed paintings at Kathryn Designs, 1225 Coast Village Road, Montecito. Ruth Ellen has been invited to be guest Juror for the January membership exhibition for San Diego Watercolor Society. The theme is *Splitting Images-The Old and the New*. (Experimental Surfaces Show.)



Elizabeth Flanagan has a mixed media piece, *Boy King I* at the Carpinteria Arts Center Gallery show, *Season's On*, on display through January 11 at 855 Linden Ave, Carpinteria Thursday through Monday, 10a-

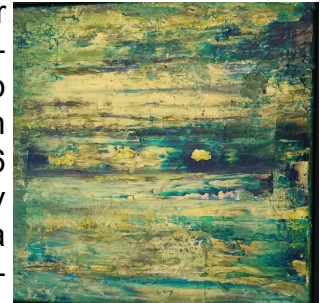
4p. Her mixed media piece *Mary Magdalene: Soul On Fire IV* is in the *Uncommon Beauty* show at Casa Gallery through January 4.

Mary Freericks has an assemblage in the *Angel* show at the Tennis Club and an assemblage titled *Off with their Heads* in the Carpinteria Arts Center show. In addition, she has a painting in the Goleta Library Picassos for Peanuts show.



Karen Schroeder's show, *Elementary*, with her prints of children, is at The Good Cup coffee shop on the Mesa through February. She also has 2 prints at Channing Peak in the Santa Barbara Printmaker's Show. First Thursday in January will include local poets responding to many of the SBP prints.

Terre Martin Sanitate sold her painting *Enter* at the Gallery 113 December show. She is also exhibiting at the Faulkner with the SBAA New Members, and the GVAA Picasso for Peanuts show through December. She also has 6 abstract paintings in Gallery 333 Rancho Santa Barbara residents show until February.



Adria A. Abraham invites you to view her painting titled *Kitchen Window* at the Casa Magazine Gallery, 23 East Canon Perdido St., Santa Barbara, showing through January 3.



Jan Smith has a painting, *Omo Valley Girl*, in the Casa Magazine Gallery themed show *Uncommon Beauty* which runs through December 31.

Good News! Congratulations!

Judy Edmondson sold her watercolor, *Peace*, on the night of the November critique.

Marie Arnold recently sold a painting from the Faulkner Gallery show.

Brooke Baxter sold her collage *Tranquility* at the Goleta Library November show.

***There have been several sales at Picassos for Peanuts this year, don't forget to submit your good news!



Rick Stich, January 2016 Juror

In the age of the short attention span, it is rare to find focus like that of painter Rick Stich, who has been painting the same subject — water — since 1981. Stich, who lives in Santa Barbara and teaches landscape and figurative drawing at Santa Barbara City College, is our juror for January 2016. He studied at Orange Coast Community College and San Diego State University.

Major exhibitions have included Santa Barbara Museum of Contemporary Art, Santa Barbara Museum of Art, Carnegie Art Museum, Edward Cella Art + Architecture, L.A. Louver Gallery, and Ruth Schaffner Gallery. His paintings are in the collections of Bank of America, Eli Broad Foundation, and the Santa Barbara Museum of Art.

People’s Choice Awards NOVEMBER

First Place: **Warner Nienow** *Stardust Diner, Manhattan* oil

Second Place: **Loren Nibbe** *Mysterious Juggler* mixed

Tie **Ann Russell** *Mother & Baby Pandas* w/c

Third Place: **Brooke Baxter** *Tranquility* collage

Tie **Frances Reighley** *Garden Princess* oil

Picassos for Peanuts 2015 reception had a great turnout !



WORKSHOPS CLASSES OPPORTUNITIES

The Plein Air Workshop by Canadian artist Gaye Adams, January 15-18, is open to oil painters, acrylicists and pastelists. \$300 for SBAA members, \$350 for non-members. **The Daily Painting Workshop by Gaye Adam** in oils, acrylics or pastels at the Rusty Barn, January 22-24. \$250 for SBAA members and \$280 for non-members. Please make your checks out to SBAA and mail them to Bill Hull, 963 Fellowship Lane, SB, CA 93109. Checks will be held until January 3. For more information or to request a flyer, call Bill at 965-5392. Click [HERE](#) to visit Gaye Adams' website and view her beautiful paintings.

Whistle Stop Art Studios at 220 W. Canon Perdido, Suite D, is sponsoring a popular workshop with renowned artist, **William "Skip" Lawrence** for two five-day workshops, "Artistic Exploration," February 22-26 (now full) and February 29 - March 4. Skip's workshops are based in creativity and are designed to allow you to paint the subjects you like in the most honest, thoughtful and creative way. Email Ruth@ruthellenhoag.com or call 805-689-0858.

Whistle Stop Art Studios announces **Ruth Armitage's** new workshop, "ABCs of Abstraction" on March 7-9, 2016. Workshop is open to both acrylic and watercolor painters. Email Ruth@ruthellenhoag.com or call 689-0858 for more information, or to request a flyer about the workshop or the award winning Portland based artist. Only two spaces left.

Whistle Stop Art Studios Winter Classes begin January 8 and 9. The theme is from a quote by Franz Kline, "The final test of a painting, theirs, mine, or any other, is: does the painter's emotion come across?" Join a Friday or Saturday class, 10a-1p. All levels of experience are welcome. For more information, email Ruth@ruthellenhoag.com or call 689-0858.

Jean Demro, a local printmaker, invites the GVAA membership to view her exhibit, Text and Texture, at the Faulkner Gallery January 2-30, and reception Thursday, January 7, 4:30-7p.

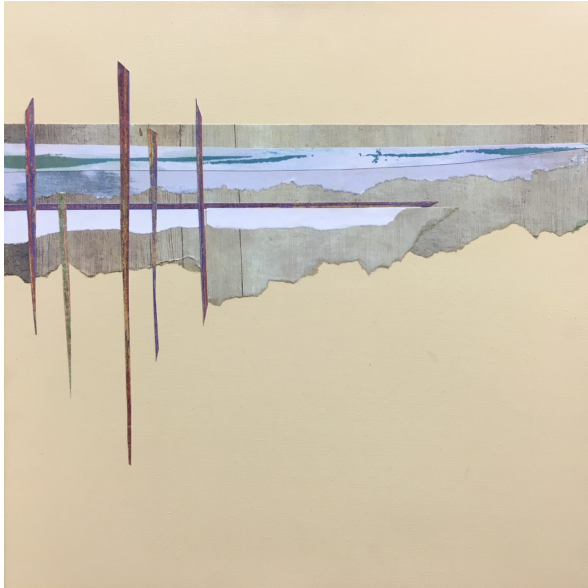
We have a varied and rich art community~ click on the **name** to make a connection!

Santa Barbara Art Association SBAA <http://sbartassoc.org/>
Southern California Artists Painting for the Environment SCAPE <http://www.s-c-a-p-e.org/>
Abstract Art Collective AAC <http://abstractartcollective.com/>
The Oak Group <http://www.oakgroup.org/>
Santa Barbara Print Makers <http://www.sbprintmakers.com/>
Los Padres Watercolor Society (no current website) Contact: Jacqui Bravo JacquiBrav@aol.com
Santa Barbara Arts Collaborative <http://www.sbarts collaborative.org>

Friendly Reminders:

Please notify Janet Hart, our Sunshine gal, at rjhart1@verizon.net if you know of someone needing encouragement or cheer.

Tranquility by Brooke Baxter



Stardust Diner, Manhattan by Warner Nienow



P.O. Box 435
Goleta, CA 93116
805.898.9424 www.tgvaa.org

2015

GVAA OFFICERS

President

ANNE ANDERSON

annewander48@gmail.com

Vice President

ELIZABETH FLANAGAN

euflanagan@gmail.com

Recording Secretary

ADRIA ABRAHAM

jrsaaahome@msn.com

Social Secretary

JAN SMITH

jansmith.sb@gmail.com

Treasurer

CAROL DIXON

dixon@education.ucsb.edu

Director

MARIE ARNOLD

marie.arnold@verizon.net

Director & Web Master

HEIDI BRATT

hrbratt@cox.net

Newsletter Editor

CHERYL GUTHRIE

cherylmguthrie@gmail.com

*****please send information for the upcoming Newsletter by the 10th of next month! ****



LIKE us on **FACEBOOK** !



Please share some news or any information that might be of interest to us all about your shows, art sales, awards, publications, art activities, jpeg images and / or web addresses.



2016 CALENDAR

Ingathering	Critique and Takedown	Location
Fri., Jan. 8, 2016 <u>Picassos Takedown</u> and Jan. Ingathering Rick Stich, Juror	Wed., Jan 27, 2016	Goleta Library
Tuesday, Feb. 2, 2016 11am-1 pm Arturo Tello, Juror	Mon., Feb. 29 9 am-2 pm (no critique)	Cabrillo Arts Center 1118 E. Cabrillo, SB
Fri., April 1, 2016	Wed., Apr. 27, 2016	Goleta Library
Sat., May 14, 2016		Goleta Artist Tour
Fri., June 3, 2016	Wed., June 29, 2016	Goleta Library
Fri., July 1, 2016	Wed., July 27, 2016	Goleta Library
Sat., July 16, 2016		GVAA Picnic, Stow Grove
Fri., July 29, 2016	Wed., Aug. 31, 2016	Goleta Library
Fri., Sept. 2, 2016	Wed., Sept. 28, 2016	Goleta Library
Sat., Sept. 17, 2016		Stow House Art Festival
Fri., Dec. 2, 2016 Picassos For Peanuts	Wed., Dec. 28, 2016 (no critique)	Goleta Library
Mon., Dec. 5, 2016	Picassos Reception 5-7 pm	Goleta Library
Sat., Dec., 10, 2016		Holiday Brunch

please print and keep as a handy reference