



JANUARY 2018



A Message From Our President

The New Year beckons. 2018 is calling me, and I have a mixture of feelings as I head into it. So much is happening locally, countrywide, and globally right now that feels tumultuous and disorderly. I have strong feelings of anxiety and dread along with curiosity as to what awaits us all in this New Year. In my experience, this is where art can play a big part for me and maybe for all of us.

Self-expression through art came to me later in life. Some folks are lucky to find themselves as artists early in life. Some even come from families where they were encouraged to express themselves through art. There are those who have always known they were artists. Some others who come from a family of artists and are intimidated by that and have to overcome that experience. And then there are some of us who find it through soul searching and loss. I am one of the latter and I am grateful every day to have found it.

I can honestly say art helped save my life. It has helped me heal from some very difficult life experiences. It has helped me grow, deepen, and develop as a person. Expressing myself through art has allowed for a whole new chapter in my later years. Working as an artist pushes me to learn new things and have breakthroughs in the process. It continues to amaze me, my family and long term friends that I am creating, showing and even selling my art. What a profound gift! I feel so blessed.

At times right now, life seems difficult, unpredictable, and uncontrollable. As the fires burn and the air becomes more and more polluted, as our political and social climate is rocked daily, and, as around the world, turmoil is being expressed, I feel that art will play a very important role in staying grounded and stable. The very act of creating brings me into focus in my life. That focus brings me calm and peace. I literally can lose myself as I create. My anxiety and fears dissipate and sometimes are magically expressed in the art itself. This always astonishes me.

Guernica is regarded by many art critics as one of the most moving and powerful anti-war paintings in history. Picasso painted this piece in response to the bombing of Guernica, a village in Basque Country in Northern Spain. The large mural shows the suffering of people wrenched by violence and chaos. I was privileged to view the painting and many archival documents and sketches associated with it when I visited Madrid in 2014. It remains a powerful experience for me.

Guernica is a testament to the power of art and self-expression. It was created as a deliberate political statement and remains one to this day. It is an example of the impact a single artist can have. That impact can live on through generations.

For 2018 I am making a schedule for myself to have studio days. I find I need to put it on my calendar in order to honor my artistic time. Everything else can and does intrude to steal my time and creative energy unless I set the time aside and stick by it. A friend recently told me that I should paint every day that the world needed my art. What I know is that I need to create my art in order to survive and be healthy these days.

Here's to the creative expression of all the great GVAA artists in 2018!!!!

Elizabeth

People's Choice for November

1 st Jerilynne Nibbe,	"Icy Stream",	acrylic
2 nd K.J. Borgman,	"Railroad Park",	oil
3 rd Bruce Birkland,	"Tropical Lantern",	acrylic
3 rd Will Cunningham,	"Lone Pine",	oil
3 rd Barbara Eberhart,	"Looking Back",	oil
3 rd Jule Vanwinkel,	"Yum!",	acrylic

Whistle Stop Art Studios

is hosting two workshops with **Skip Lawrence**, "*Artistic Exploration*", Feb. 26 - Mar. 3, and Mar. 5 - 9, 2018. Enrollment is now open for this invaluable opportunity to work with this master teacher and award-winning artist and editor of Palette Magazine. (there is now a waiting list for the first week), Write or call Ruth Ellen Hoag for a flyer with details, or to sign up.

Whistle Stop Art Studios is hosting **Ruth Armitage**, NWS, of Portland, Oregon for her fourth workshop in the Santa Barbara area. This year's topic is "Three Whites for Watercolorists." Ruth, an award-winning artist and charismatic teacher, will be here **Mon. - Weds, Mar. 12-14, 2018**. Space is limited.

Ruth Ellen Hoag, begin Jan. 6. Enrollment is open for Watercolor and Acrylic painting, allowing you to start at any time. Two classes are available, **Sat. 10-1 and 1:30-4:30pm**, as well as private instruction. For a full description of the curriculum, or to register, please contact ruth@ruthellenhoag.com, or call 689-0858 for the classes or the above workshops.

Ruth Ellen Hoag will be at Impact Hub, 10 Yanonali St, during in the Funk Zone Art Walk, Jan. 12, 5-8. It's a celebration the murals, *East of Yesterday*. Meet some of the people depicted in the murals, and get a preview of other works by the artist. **Ruth** will give a brief talk about the murals at 6:30.

Martha Shilliday

is offering a weekly watercolor class meeting on Thursdays from **Jan.18- Feb. 8** at the Goleta Valley Community Center. Two formal lessons will be taught. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between **1:30-4:30p**. You can look at her web site at www.mshilliday.com. If you are interested in the class, please either call her (805) 451-8877, or email her at mshilliday@cox.net.

Marketing Opportunity

for GVAA Artist, Isabelle Dalbadie has let us know that there is a new opportunity to show downtown. **Varni's Hair Studio at 136 W. Cota Street. Phone (805) 570-1634**. Isabelle had a show there in August and says that **Varni** enjoys art and is dedicated to helping local artists. There is no commission for sales.

Canadian Landscape Artist Gaye Adams

is offering a 3-day plein air workshop, **Feb.16 - 18**. Learning to design from what is in front of you, simplifying and developing a process for recording the most changeable elements quickly and accurately, and completing the painting in one sitting is where the focus of the course will lie. **Gaye** will demonstrate in oils, but students working in pastel or acrylics are welcome. The fee for three days is \$275 for SBAA members and \$325 for non-members. Make out checks to SBAA (checks will be held until Feb.4 and will be returned until that date if you cannot attend the workshop); **mail checks to William Hull, 963 Fellowship Lane, Santa Barbara, CA 93109**. Call 805-965-5392 if you have questions.



SANTA BARBARA INTERNATIONAL ORCHID SHOW

The Art Show at the S.B. International Orchid Show will be ingathering on **Weds., March 7**. So, start painting beautiful orchids! Go to www.SBorchidshow.org and select Registration/Application to see details, submit your number of entries and pay online before **Feb, 23** to avoid a late fee. New process: you will fill out labels for each piece at the ingathering. If you have questions, call SBAA who is managing the art show at 963-1026.

Viviana Pouget

is teaching both Portrait and Figure Drawing classes at **SBCC's Schott Center in Santa Barbara**. Next session begins **Jan. 12**. Sign up begins **Dec. 12**. Classes are limited to 18 students with emphasis on individual instruction. All levels welcome. Handouts on line quality, anatomy, composition and intent are coupled with PowerPoint presentations on Art History. Class format is based on the Art Students League's process of short poses slowly culminating in several long poses with individual critiques throughout. Join us and come prepared to draw! Hope to see you there! Any questions contact Viviana Pouget at: Arc1157@gmail.com



GUSD Art After School

Our latest **Art After School** class was at La Patera School. Jane Sevier and Judy Edmondson gave students canvases divided into 9 squares. Using special sharpie brush markers students had fun creating colorful designs. It's not too late to participate in our program. Any type of art lesson is possible, and GVAA provides the supplies. Contact Judy Edmondson at edmondso@sbceo.org if interested. You'll have fun too!



The children are very creative and produced quite a variety of colorful creations as you see above!

GVAA CALENDAR IS AVAILABLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 5pm,
Critique & takedown: 6:15 – 8pm,

We will have an Ingathering for our January 2018 show on Friday, December 29. We are making the Ingathering hours from 10a -1p. This is to coincide with the take down of Picassos for Peanuts show, also on December 29 from 10a – 12p.

Friday, December 29	Takedown/Picassos for Peanuts	Goleta Library
Friday, December 29	Ingathering	Goleta Library
Sunday, January 21, 1-3pm	Sketch-out	SB Court House
Wednesday, January 31	Critique/Takedown	Goleta Library
Friday, March 2	Ingathering	Goleta Library

Picassos for Peanuts

Our Picassos for Peanuts show is up with 57 beautiful pieces from GVAA artists. The show was hardly up before we had a sale! Congratulations to **Zaffar Bhatti** for selling “Shadows, Views and Hues”.

The reception was highly successful with about 100 people attending, including the artists. Sales of cards, jewelry and prints were healthy and the eight artists who set up their items were happy to have participated. Thank you to **Jan Smith and Terre Sanitate** who organized and served the refreshments. A very special thank you to **Heidi Bratt** for acting as our cashier and providing decorations as well as good cheer.

Happy Holiday Party Thank You

Despite the fires and air pollution, we went ahead with our Holiday Party at the Fess Parker. It was really great to celebrate GVAA artists and the holidays in such style. We had an attendance of 50 and everyone enjoyed themselves in the festive atmosphere.

Thank you Jan Smith, Special Events Coordinator, for organizing and planning our party. After serving in this position for three years, Jan will be handing over the duties to our new Coordinator, Linda Look. Jan will be staying on our board as a Director at large. Carol Dixon, Director, who has been on the GVAA board for 13 years will be leaving. Thank you, Carol, for your many years of service and dedication. Hopefully you will remain close by so we can tap into your knowledge and experience as we go forth.

Thank you to everyone for donating art supplies for the kids at Transition House. Thank you to Heidi Bratt for bringing the Holiday boxes and delivering the presents to Transition House.

This year the Director's award was given to John Williams to honor his many years of volunteer service to GVAA. John is the man who has handled the set up and take down of GVAA's Stow House Art Festival for the last six years. He has also been the keeper of our storage area, and wrangler of our awkward and difficult panels. He deserves the award, as well as the gratitude of all GVAA members for his service, consistency, and all around good humor over the years. Thank you John.



January's Juror Cathy Runkle

Cathy was born and raised in Los Angeles, CA near her Grandmother, a "well-known" 1940's Watercolorist who strongly influenced her interest in art.

Cathy received a Bachelor of Fine Arts Degree & Teaching Certificate from Whitworth University and an Advanced Environmental Interior Design Credential from UCLA. In addition to working as a professional plein air artist and educator, Cathy has spent 35 years as an Interior Designer. Cathy is currently teaching art classes in oil, illustration, and watercolor at SBCC's, Center for Life Long Learning.

Member's Events and Congratulation



Pamela Benham, Untitled SBS 75, acrylic, now showing in "GraySpace Gallery Artists Group Show"

Pamela Benham - Two of her paintings are in "GraySpace Gallery Artists Group Show", at the GraySpace Gallery in the Funk Zone, until **Jan 7, 18**. Her work is also exhibited in the Ottmar Gallery in the Attleboro Arts Museum, MA, until **Feb 1, 18**.

John Williams sold exhibited oil from the Pacific Western Bank in Late Sept. "**Porter Trail, Mission Canyon**".

Terre Martin Sanitate sold her painting, "**Toward Evening**" at the GVAA, Picassos 4 Peanuts show at the Goleta Library. She has been juried into the AAC show, "In with the New" at Zooker's Cafe in Carpinteria. The show runs from **Dec. 17 - Feb. 21** with a reception on **Jan. 13, 2:30 - 4:30**. Terre also has work on display at the SBAA holiday show through **Dec. 22** and at Gallery 113 through Jan. 2 and Rancho Santa Barbara, Gallery 333 through **Jan. 31**.

GVAA's November library show had three sales!!! The sales were: **Jerilynne Nibbe's "Icy Stream"**, **James Gross's "Rainbow"** and **Tia Blickley's "Sprecklesville"**. Congratulations to these talented GVAA artists!

Elizabeth U. Flanagan is a featured artist for Dec. at Gallery 113. The show runs from Dec. 5 - 30. Gallery is open Mon-Sat from 11-5 pm, Sun. 1-5 pm. Her show is entitled: "**In Living Color**", She also has two pieces in the SBAA show at the Faulkner, up through Dec. 22: **Elizabeth** also sold her piece "**Frida with Striped Rebozo**" to a buyer who saw it in a show at the Palm Loft Gallery.



Elizabeth Flanagan, "In Living Color 3", Acrylic

Sketch Out

Please Plan on every 3rd Sunday 1-3pm in 2018. On **Sun., Jan. 21** we will meet **1-3pm at SB Court House**. Meet on the inside lawn near the arch. If it rains, we can go into the halls of the Court House, the SB Library, or to the SB Art Museum and do some indoor sketching. Bring your sketch books, pens/pencils, sketch chair, umbrella, hat, etc., and participate in this fun opportunity to sketch in a group! All skill levels are welcome. Friends and guest, also are welcome too! Questions? Email Holly at hollyh@sbceo.org. or call 805-705-4367 if you need info the day of the event.

This year we hope to go to some new locations, Brinkerhoff Street has some old cottages, Natural History Museum, and perhaps an afternoon in the funk ZONE Won't you consider joining us 2018?



Above, Tanda Jacobs shows and sells her art regularly at the Cabrillo Art show on Sundays.

If you know of someone in need of encouragement or cheer, please notify our own Sun Shine Gal, Janet Hart at hartjanet84@gmail.com

The Santa Barbara Art Association

invites all artists to apply for membership on **Mon., March 19, 10–12:30** at the **Faulkner Gallery**, in the Central Library. For details visit our website: SBartassoc.org and select How to Join under the INFORMATION tab, contact us by email at SBAAdata@aol.com or call (805) 963-1026

WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON A ADDRESSES BELOW:

Southern California Artists Painting for the Environment SCAPE <http://www.s-c-a-p-e.org/>

Santa Barbara Arts Collaborative
<http://sbartscollaborative.com/>

Santa Barbara Art Association SBAA
<http://sbartassoc.org/>

Abstract Art Collective AAC
<http://abstractartcollective.com/>

The Oak Group
<http://www.oakgroup.org/>

Santa Barbara Print Makers
<http://www.sbprintmakers.com>

PCCA
<https://pccasantabarbara.com>

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A Friendly Reminder

Don't forget to pay your annual dues of \$25, due January 1, 2017. Please fill out form on the last page and print. Send payment (with form) to GVAA, P.O. Box 435, Goleta, CA 93116 before the generous grace period ends! Your membership will remain current if your dues are received by 02-28-17



Above art is by Tanda Jacobs



Goleta Valley Art Association

Membership Renewal

The Goleta Valley Art Association is an all-volunteer, non-profit organization, which depends upon the willing participation of all our members.

Please check off your interests and skills below to show ways in which you can help GVAA. Feel free to write in any relevant skills not listed below. Thank you!

Ingatherings/Shows

- Ingathering
- Hanging
- Membership
- Cashiering
- Outdoor shows
- Juror Selection

Publicity

- Graphic Design
- Brochures/Flyers
- Photography
- Marketing
- Press contacts

Technology

- Website
- Database/e-lists
- Newsletter

Education

- Workshops
- Field trips
- Receptions

Please share any comments and suggestions.

Please provide a brief biographical sketch. (Continue on reverse as needed.)

Please renew my membership. A check for my dues is attached.

Name _____ Date _____

Address _____ City/State/Zip _____

Phone(s) _____

Email _____ Website _____

Dues are \$25/year, payable by Feb. 28 to retain membership and to be included in our directory. Dues are pro-rated to \$15 for new members joining after Aug. 31.

Make check payable to "GVAA" and mail to : GVAA, P.O. Box 435, Goleta, CA 93116.

12/28/2014