



JULY 2017



## A Message From Our President

From the **New Oxford, American Dictionary:**  
“Volunteer”, noun

- a person who freely offers to take part in an enterprise or undertake a task.
- a person who works for an organization without being paid.

The definition above doesn't really do justice to GVAA volunteers, because our volunteers are so much more. **How about excited, enthusiastic, energetic, creative, generous, fun loving and highly effective?**

In the month of June alone, in addition to our Ingathering, we had many volunteers plan, organize and execute a hugely successful fund raiser. **Organized by wizard Mary Peeters and a small army of GVAA volunteers**, our Art Supply Sale was highly successful!! Over Friday and Saturday, June 2<sup>nd</sup> and 3<sup>rd</sup>, **\$800 was raised for our Art After School Program**. Thank you to each and everyone one of you who participated in any form in this event. Further details follow a few pages on.

In July, we have more talented GVAA volunteers putting on our **2017 Annual Pot Luck Picnic, scheduled for Saturday, July 15<sup>th</sup>**. **Jan Smith, our Social Secretary**, organizes all the wonderful receptions and social events GVAA has throughout the year. From what I have heard, Jan is planning another fun time for us to hang out with each other. As in the past two years, Jan will also team up with long time GVAA member and volunteer, **Judi Doernberg** to offer a creative and entertaining art activity. Bring family and friends for a wonderful day. Children and

grandchildren especially will be sure to have an adventurous time. See more details further on.

Many **GVAA** volunteers are already hard at work, planning and organizing for our *Stow House Art Festival*, scheduled for **September 23rd**. This year, **Carol Dixon, GVAA Director** has taken the lead in managing the many parts of this major event. One way to participate is to have your art used for our posters and ads. **If you would like your art to be considered for the festival poster and advertisements, please email your jpgs to Carol Dixon - [dixon@education.ucsb.edu](mailto:dixon@education.ucsb.edu) by July 5th.** If jpgs are not your thing, just email Carol and she will arrange for you to show your art.

**A few quotes to inspire:**

**“Volunteers do not necessarily have the time; they just have the heart.”** — Elizabeth Andrew

“Volunteering is the ultimate exercise in democracy. You vote in elections once a year, but when you volunteer, you vote every day about the kind of community you want to live in.” — Unknown

Elizabeth

### *Juror's Choice Award for June*

Willy “Dandelions”, oil  
Carrie Givens “Eucalyptus Grace”, pastel  
Cheryl Guthrie “Inner Child”, oil  
Terre Martin Sanitate “Inner Grace”, mixed  
Siyooj Maroly “Lady with a Smile”, pencil  
Jerilynne Nibbe “Plum Delicious”,  
woodcut:chine-collé  
*Click [here](#) to see paintings.*



# Goleta Valley Art Association

**Opportunities**

**Workshops**

**Events**



Artists in the **Goleta Valley Art Association** are invited to have their work featured in the **GOLETA GAZETTE**, a bi-weekly on-line publication. You can send jpegs of your work with a very short write-up to Allen Feld [afeld22@aol.com](mailto:afeld22@aol.com) Contact Allen to receive your free online subscription.

### *WEEKLY WATERCOLOR CLASS*

**Martha Shilliday** is offering a weekly watercolor class meeting on Wednesdays from **June 21 thru July 12** at the Goleta Valley Community Center. Two formal lessons will be taught. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between **9:30-11:30a**. You can look at her website at [www.mshilliday.com](http://www.mshilliday.com) . If you are interested in the class please either call her at **805-451-8877** or email [mshilliday@cox.net](mailto:mshilliday@cox.net)

**The Semana Nautica OPEN Art Show** at the Cabrillo Pavilion Arts Center is for the month of July  
 Ingathering: **Tuesday, June 27 from 11 – 1p** You will be called at **2:30p** the same day to pick up by **5p** any piece not accepted by the juror. Takedown: **Mon. July 31, 10 – 12p**, Theme: **Beaches & Coastline**. **Juror: Ralph Waterhouse**  
 Criteria: Open to all local artists, 2-dimensional original artwork & photographs accepted. Requirements: All pieces must be wired for hanging. Maximum size is 3 x 3'. Entry fee: \$15 for one, \$25 for two, \$30 for three pieces. Commission: None  
 Cabrillo Pavilion Arts Center handles all sales. **All entry fees go to top three awarded cash prizes less juror's fee.**  
 The Santa Barbara Art Association is managing the Art Show for the Semana Nautica Program of the City of Santa Barbara's Parks & Recreation Dept. For more information: email [SBAAdata@Aol.com](mailto:SBAAdata@Aol.com) or call SBAA at **963-1026**.

### *Whistle Stop Art Studios*

**Ruth Ellen Hoag** classes at 220 W. Canon Perdido St, Suite D, will continue with on-going classes through the summer.  
**Saturdays 10:00 am-1:00 pm** open to all levels of watercolor and acrylic artists, and **1:30 to 4:30 pm** geared to beginning and newer students of watercolor. **WSAS's** small classes provide each student with individualized instruction and coaching in esthetics and techniques of watercolor and acrylic painting. **Open enrollment.**  
 Contact [Ruth@RuthEllenHoag.com](mailto:Ruth@RuthEllenHoag.com), or call 689-0858 for more information.

### **Celebrate Aging - A Photography Show - Call for photo entries.**

The Central Coast Commission for Senior Citizens, Area Agency on Aging invites photographers to capture and share images that depict the diversity, dignity, and challenges of what living a long life today means.

Submit your photos by **July 15** for a Faulkner Gallery exhibit from **September 7-31, 2017**.

Guidelines and entry form - [www.CentralCoastSeniors.org](http://www.CentralCoastSeniors.org)

For more information: [CelebrateAgingSB@gmail.com](mailto:CelebrateAgingSB@gmail.com)

### **Calling all abstract artists who would like to join the Abstract Art Collective.**

The Live Jury Day will take place on **Sunday, August 27, 2017 from 10:30-12 pm.**

For more information please contact **Maria Miller** (New Membership Coordinator) at [maria@mosuramay.net](mailto:maria@mosuramay.net) or visit the AAC website: <http://abstractartcollective.com/>



## Cathy Quiel Watercolor Workshop

July 14 - 16, \$300

*Dear fellow artists*

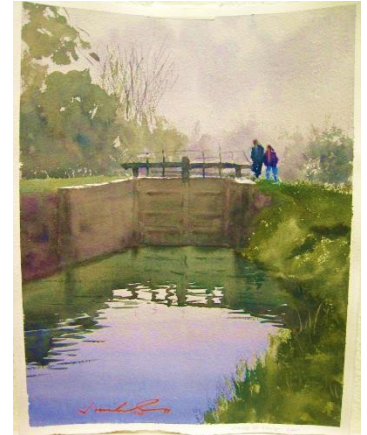
I hope you can join me in Truckee this summer where we will be painting on the Truckee River, Donner Lake and in the quaint 1850's western town of Truckee. Truckee is just 16 miles from Lake Tahoe but is less touristy, quieter, and quainter.

The workshop includes daily instruction and demonstration at these beautiful sites. I will be demonstrating watercolor painting techniques for Sierra foliage, rocks and boulders, sparkling water, and

vast blue skies. There will be individual and group critiques. Included will be a casual dinner and critique at our cozy little log cabin on Saturday evening. Upon registering, further information and maps will be sent. To register send a \$100 deposit to: PO Box 61353, Santa Barbara, CA 93160. Should you have any questions email be at [cq@cathyquiel.com](mailto:cq@cathyquiel.com) or call at (805) 722-0981 [www.cathyquiel.com](http://www.cathyquiel.com).

**WORKSHOP WITH NATIONALLY KNOWN WATERCOLOR PAINTER, FRANK EBER,** sponsored by **SBAA. Friday, July 7 - Sunday, July 9.** Send a check made out to "The Santa Barbara Art Association" for \$300 (members) or \$ 325, (non-members), to: Helena Hill, 121 Camino Alto, Santa Barbara, CA 93103. Please include "Frank Eber workshop" in the memo line. Contact Helena for more information: [helenahill@mac.com](mailto:helenahill@mac.com).

**A PAINTER'S PAINTER, FRANK EBER WORKS IN A DIRECT, LOOSE STYLE INFLUENCED BY THE OLD-WORLD MASTERS.** Typical in his art are color mixes and light that evoke nostalgia while remaining absolutely in the present. Frank's watercolor workshops reach beyond technique, encouraging individual expression and observing the elusive balance of forces that create beauty in painting. The techniques you will learn in Frank's workshop will transcend the watercolor medium, as they are applicable to oils, acrylics, tempera, pastels, etc. See more of Frank's beautiful paintings at <http://www.frankeber.com/>



## Ken Kewley Acrylic and Collage Workshop

**1000 Collages, Abstraction and the Landscape – Without the Landscape**

**Three Day Workshop in Santa Barbara - Oct 13- 15, 17**

Come have a blast creating collages by drawing, painting, cutting shapes and layering! All student levels welcome. Here's a great workshop to focus on creativity and fun without pressure. No special knowledge needed. Ken is there to encourage letting go. He'll share insights on composition and getting to the heart of your vision. Go crazy to your heart's content using ink, acrylic, and layering/pasting your own scanned creations. Totally fun! Many of the materials

will be provided. A scanner/copier will be available for use in the studio. The course will be taught by Fine Artist **Ken Kewley** who teaches at the Pennsylvania Academy of Arts. See more of Ken's work at <http://kenkewley.com/> Register on the SCAPE website, <http://www.s-c-a-p-e.org/about-3-1/> Location: The Rusty Barn Studio in Santa Barbara Hours: 9-4 pm, 1 hr lunch, Maximum number of Students: 13

Cost: \$375 SCAPE members; \$425 Non-SCAPE members Refreshments and Coffee provided; Free Parking





## 2017 GVAA ANNUAL POTLUCK PICNIC

will take place **Saturday, July 15!**

Good food, friends and art fun! Please join us for a great time at Stow Grove Park, Area 2 on Sat., July 15, 11am-2pm.

We will share a delicious **potluck lunch**, have fun with an art project led by **Judi Doernberg**, and enjoy a relaxing few hours with fellow artists and friends. Plates, cutlery and drinks provided. Please bring your favorite fun dish to share.

**Contact Jan Smith**, event chair, with any questions or comments at:

[jansmith.sb@gmail.com](mailto:jansmith.sb@gmail.com).

## Coming Soon!!!!!! Saturday, September 23, 2017 GVAA Stow House Art Festival

Our 13<sup>th</sup> annual Stow House Art Festival is coming together!!!

We will have great live music from favorite bands Shepherd's Pie and the Summerland Trio with Tom Henderson. A number of artists have already said they will be participating in the Festival and several others have indicated interest.

We invite you to be there with us.

Application forms will be available soon for panels and booths.

There will also be a wall for those who enter one or two pieces.

Some wonderful local businesses have signed up to be Festival Sponsors. We welcome others to support our costs.

You can help by inviting the businesses you frequent, your family businesses and entrepreneur friends to participate this year.

Their contribution will be recognized publicly.

**Would you like your artwork to be considered as our advertising image for posters and postcards?**

If so, please email a jpeg image ASAP to [Dixon@education.ucsb.edu](mailto:Dixon@education.ucsb.edu)

**The deadline for accepting images is July 5th.**

Last but not least, there are many opportunities to volunteer in planning and organizing as well as on the day itself.

Please email [Dixon@education.ucsb.edu](mailto:Dixon@education.ucsb.edu) if you can help out. Let's celebrate ourselves as artists.

## Sketch-Out

Please join Adria Abraham, Elizabeth Flanagan, and Holly Hungett in the upcoming fun and informal

**SKETCH-OUT** session. On Sunday July 9<sup>th</sup>, we will meet 1-3pm at Stow Grove,

580 N La Patera Ln, Goleta. Meet near the right side of the parking lot. There are trees and shade and picnic benches. Bring your sketch books, pens/pencils, sketch chair, umbrella, hats, etc., and participate in this fun opportunity to sketch in a group! All skill levels are welcome. Friends and guest are welcome too.

Questions? Email Holly at [hollyh@sbceo.org](mailto:hollyh@sbceo.org), or call 805-705-4367 if you need info the day of the event.



May Sketch-Out Devereux Slough

## Bio for Ruth Ellen Hoag Juror for July

As a graduate of Manhattan School of Music with a French horn major, I embarked on a thirty-year music career. While living in Japan, I discovered painting and found my new passion. Nearly all my work is figurative in nature. As such, I'm always experimenting with various approaches and painting styles. My quest is to capture a sense of movement with the characters or the space they occupy.

Though I grew up in a rural setting and love the idea of aloneness, I am drawn more to life in the city. Fond memories of music making, market places, walking through parks, daytime, and nighttime, feed the inspiration for my paintings.

My paintings have been awarded in many national and international exhibitions: including medaling in **American Watercolor Society**, and winning top honors at **San Diego Watercolor Society's** International Exhibition. Most recently, I earned a coveted Signature status from **National Watercolor Society**. I've also attained Signature membership in San Diego Watercolor Society, **CA Watercolor Association** and **Watercolor West**.

For the last several years, I have also juried exhibitions and demonstrated my work for art organizations and been an invited artist instructor for workshops in several western states and as far south as Rio de Janeiro, Brazil.

A number of books and magazines have published my work including **Watercolor Artist** and **Palette Magazine**. As a founding member of Santa Barbara Studio Artists, my working studio, **Whistle Stop Art Studios** in downtown Santa Barbara, hosts year-round studio tours. There are art classes and workshops on-going at the studio as well.

Observing everyday encounters, events and endeavors, I find insights into how I want to portray the people I draw and paint. While figures are the constant, what changes is the degree of realism or abstraction I'll use as I play with the design, or play with the paint.

Much of my recent work has been on a large format with a plethora of figures in invented settings. The process of creating the scene, involves finding opportunities to capture movement for the characters and what they are doing, but also to create animated surfaces of one kind or another. If I'm working with a single figure not in motion, I'll want that character to be important to a larger sphere of pending activity. While working on a piece, I become involved in the moments happening among the inhabitants of the canvas, and in the end, hope the viewer will also become engaged.

### **GVAA CALENDAR IS AVAILABLE** on [www.tgvaa.org](http://www.tgvaa.org)

**Goleta Library Ingatherings: 10am -1pm, pick up unselected artworks: 3 – 5pm,  
Critique & takedown: 6:15 – 8pm,**

Wednesday, June 28	Warner Nienow Critique/Takedown	Goleta Library
Friday, June 30	Ingathering	Goleta Library
Saturday, July 15	GVAA Pinic	Stow Park
Wednesday, July 26	Ruth Ellen Hoag Critique/Takedown	Goleta Library
Saturday, Sept. 23	13 <sup>th</sup> Annual Stow House Art Festival	Stow House

### **ART SUPPLY SALE THANK YOU!!!!**

**GVAA's** art supply rummage sale was held at the Goleta Library on Sat., June 3. **Mary Peeters, Organizer Extraordinaire**, took advantage of our Ingathering on Friday, June 2<sup>nd</sup> to have GVAA members bring their items and stay to volunteer after entering their art. There was a flurry of activity all day long as volunteers accepted, sorted, priced and marked items. There was also a lot of early buying both by the volunteers and the artists entering their art! **Way to Go Mary!**

Our gratitude to all GVAA members who donated items for sale as well as those who purchased items on Fri. and Sat. Our heartfelt thanks to **Mary Peeters** and her gang of super volunteers: **Jennifer Eby, Marian Steffens, Sue Fridley, Truus Mustafa, Bonnie Schreiner, Karen Schroeder, Holly Hungett, Mary Kelly, Margie Walters, Cathy Sanford and Marie Arnold**. The sale netted over **\$800** which will go in our fund for the **Art After School Program at GUSD**. This will help buy more art supplies for the K-5 students who attend this program.

**ANOTHER WIN-WIN-WIN FOR GVAA!!!!**

## Member's Events and Congratulations

**Mary Freericks** has four paintings in the ARTSEE 3rd Annual Abstract Art Collective Fundraiser for SEE International. Her work is now exhibited through **August 18** at the Jewish Federation, 524 Chapala St. Mary has donated two of her paintings to SEE



International. She has two paintings for sale "**Theme in Red**", collage and "**Theme in Blue**", acrylic. Mary donated four paintings to the Music Academy of the West for their May Madness sale, and sold "**Tide Pools**" at the Scape Baccara Show to raise funds for the Gaviota Coast.

**Jane Hurd** has landscape paintings on display at the East Faulkner Gallery for the month of **July 2017**.

**Terre Martin Sanitate** is exhibiting in the Gallery 333 Summer Show at the Rancho Santa Barbara Clubhouse, 333 Old Mill Rd.SB. The show is running **through October**.

Art Show by "**The Garage Painters**" at Salon Patine: **Jan Smith and Christiane Richards** have several paintings in a group show, through **July** at Salon Patine, 3206 State Street, Santa Barbara. The other members of The Garage Painters are **Marilyn Clayton, Kris Galloway, Barbara Leukers, Mary O'Toole, Lynn Menicucci, Tony and Leigh Nonan and Caity Young**.

**Pamela Benham's** painting "**Untitled SBT 38**" (painting below) is in the exhibit "Brushstrokes 2017" at the San Luis Obispo Museum of Art, juror David Limrite, **through July 2**. She has three acrylic pieces in the exhibition "31st Summer Annual Exhibition" at the Florida State U Museum of Fine Arts, Tallahassee,



FL, **June 23 - July 28**. Her painting "**Three Cows / Summer in Maine**" is in "Mini Masterpieces" at the Freeport Art Museum, Freeport, IL, **July 21 - Sept 1**.

**Welcome Newcomers and please update your directory:**

Veronica Lamber: [preidabme@gmail.com](mailto:preidabme@gmail.com). (New member)  
Mandy Starr: [mandy@mandysart.com](mailto:mandy@mandysart.com), [mandysart.com](http://mandysart.com)  
Sarah Carr: [scarr20@cox.net](mailto:scarr20@cox.net)  
Linda Dolwig: no new email

**WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON A NAME BELOW:**

**Southern California Artists Painting for the Environment SCAPE** <http://www.s-c-a-p-e.org/>

**Santa Barbara Arts Collaborative**  
<http://sbartscollaborative.com/>

**Santa Barbara Art Association SBAA** <http://sbartassoc.org/>

**Abstract Art Collective AAC** <http://abstractartcollective.com/>

**The Oak Group** <http://www.oakgroup.org/>

**Santa Barbara Print Makers** <http://www.sbpintmakers.com>

### **GVAA 2017 OFFICERS**

**President: ELIZABETH FLANAGAN**  
[eufanagan@gmail.com](mailto:eufanagan@gmail.com)

**Vice President: TERRE MARTIN SANITATE**  
[terre.sanitate@gmail.com](mailto:terre.sanitate@gmail.com)

**Recording Secretary: ADRIA ABRAHAM**  
[jrsaaahome@msn.com](mailto:jrsaaahome@msn.com)

**Social Secretary: JAN SMITH**  
[jansmith.sb@gmail.com](mailto:jansmith.sb@gmail.com)

**Treasurer: MARIE ARNOLD**  
[marie.arnold@verizon.ne](mailto:marie.arnold@verizon.ne)

**Director: CAROL DIXON**  
[dixon@education.ucsb.edu](mailto:dixon@education.ucsb.edu)

**Director: JUDY EDMONDSON**  
[edmondso@sbceo.org](mailto:edmondso@sbceo.org)

**Newsletter Editor: KATHY BROWNETT**  
[kbrownettgvaa@gmail.com](mailto:kbrownettgvaa@gmail.com)



If you know of someone in need of encouragement or cheer, please notify our own Sun Shine Gal, Janet Hart at [hartjanet84@gmail.com](mailto:hartjanet84@gmail.com)