



JULY 2019



A Message From Our President

Here we are at the halfway mark for the year. How does it happen that time seems to go faster and faster every year? Could it have to do with getting older? There is an old adage that the older you get, the faster time goes. Don't know if it is true, but it sure feels that

way to me.

As we move into summer, there are some wonderful events on the GVAA calendar. On **July 13th**, the GVAA picnic will take place at Stow Grove Park. This potluck event goes from **11 am – 2 pm** and everyone brings a delicious food item to share. GVAA will provide drinks, door prizes and paper goods. Months ago, we reserved the beautiful setting in which this all takes place. GVAA Social Events Coordinator, Lynn Humphrey has been hard at work planning and organizing. Usually between 30-40 people gather. This includes GVAA members and their families. Children and Grandchildren especially are welcome to attend. Make sure you mark your calendars. Contact Lynn at garrlyn@cox.net for questions or to assist her with picnic preparations. Volunteers are always welcome.

After a few months with no shows at the library, we had an ingathering on **May 31st**. I think everybody was hungry to show their works, as 60 members came and entered 90 pieces. In addition, 4 potential new members submitted 2 pieces each for consideration. Our juror, Ray Hunter had his work cut out for him. He chose a total of 46 pieces, more than usual for our shows. Two of the four potential members were admitted to GVAA. The show looks beautiful and we have already had one sale so far. Congratulations to Terre Martin Sanitate for sale of "Arriving". Make sure you all come for Ray's critique on **Wednesday, June 26th 6:15 pm**. It is sure to be insightful.

Our 2019 GVAA Directory was available for distribution at the Ingathering. We distributed 70 directories that day and have since mailed the rest to our members. It is bright red this year, so it can't get lost in a pile of papers.

There are ingatherings scheduled for every month throughout the rest of the year. I suspect they will all have strong participation.

On **Saturday, September 14th** we will have our **15th Annual Stow House Art Festival**. It goes from **11 am – 4:30 pm** at Stow House at 304 N Los Carneros Rd - another beautiful venue in Goleta. Both artisan vendors and GVAA artists are already signing up to reserve their space. A special painting of Stow House has been commissioned from GVAA artist Bruce Birkland for our ads and post cards. It is sure to be out of this world in depicting our local venue. GVAA V.P. Terre Sanitate has been working to bring it all together, and GVAA artist and volunteer, Carol Dixon is handling enrollments. Contact Carol - dixon@education.ucsb.edu to reserve a booth or panel. Contact Terre - terre.sanitate@gmail.com if you would like to volunteer.

Later in **September**, on the **27th**, we will be having our Art Rummage Sale. This event is a fund raiser for the GUSD Art After School program. You can start cleaning out your attic, storage, closets and that special place, under the bed to find your unused, discarded art items. Set them aside.

Mark your calendars to remind yourself to bring in your items when you bring in your art at the ingathering on the **27th**. Mary Peeters, volunteer extraordinaire and her team will be sorting, pricing and organizing the items for sale. **Saturday, the 28th** will be the main day for purchasing some spectacular items. Many good buys will be available.

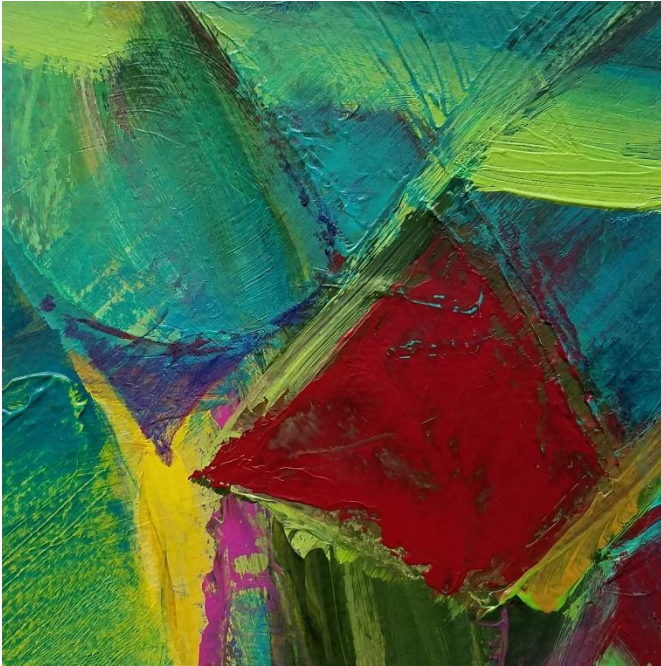
We had a very successful Golden Encaustic Workshop on **May 25th**. Our workshop was full, as 15 people attended to learn how to make encaustic pieces using Golden products.

In the fall, on **October 12th, 10 am – 2 pm**, we will be offering another Golden workshop – this time focusing on Abstract Landscapes. Chris Ramos, our Golden representative will be here bringing paint and substrates. Attendance is limited to 20 and attendees bring their own brushes and palette knives. See more details further on in the newsletter. To reserve a spot, contact Elizabeth Flanagan at eufanagan@gmail.com.

All in all, a great line up of activities for GVAA members for the next few months. As they say, time flies when you are having fun!!!!

Elizabeth

Member's Events and Congratulations



Pamela Benham, "Untitled SBT 4", acrylic

Congratulations **Pamela Benham!** For selling her painting from the International Small Art Phenomenon - 6 x 6 x 2019 at the Rochester Contemporary Art Center, Rochester, NY. Her piece "**A Glimpse**" is in Aquatics at the SB Tennis Club thru **July 5**. She has two works exhibited in Abstract Open IV at the Betteravia Gallery in Santa Maria, thru **Sept. 15**. Her painting studio will be open for the SB Studio Artists' Tour, **Aug. 31** thru **Sept. 2**.

Judith Villa is Artist of The Month at Gallery 113 for the month of June. She has a painting on exhibit at the Tennis Club's Juried Show "Aquatic" until **July 5**. Congratulations to **Judy** for selling a painting at the Glenn Dallas Gallery exhibit "The Celebration of Empowerment" through **July 5**.

Adria A Abraham has three pieces juried into the SBAA Faulkner Galleries show for **June**. One of her paintings, "**Temple Glow**", was selected for the Ada Gabine Memorial Award. **Adria** also has a painting in the "Aquatic" show at the SB Tennis Club.

Sue LaCabe has just completed a nine day watercolor workshop at Il Cento d'Arte Verrocchio, in Casole d'Elsa, Tuscany, Italy. Trish Reichart of Arroyo Grande was the teacher. A day trip to Volterra and the Etruscan Museum finished the trip.

Karen Schroeder is one of many members of the SB Printmakers to show 5" x 5" prints at the Wildling Museum of Art and Nature, in Solvang. The show runs from July 9 thru September. Come see the mini nature prints, where art and nature meet.

Elizabeth U. Flanagan is a featured artist for the month of June at Gallery 113. She has one of the small front walls as you enter Gallery 113. She also has 3 pieces in the SBAA show at 1919 State St, and 1 piece in the GVAA show at the Goleta Library. **Elizabeth** has 4 pieces at the Glenn Dallas Gallery, 927 State St. where there are 50 female artists in a show about Empowerment thru the end of June.



Elizabeth U. Flanagan, "Veronica", acrylic on board

Marie Freerick's had a lovely article written in the SB News Press about her family paintings and her latest poetry-memoire of her childhood in Iran and life in the USA. She has four oil monotypes at the JCC with the SB print maker's show. She also has three works of art and two assemblages in the God is a Woman show at the Glenn Dallas Gallery. She won the SB Visual Artists Award along with Directors Award from the SB Fair and Expo, as well as a blue ribbon. Her poem "**Dream**" about sleeping in my granddaughter's bed has been made into a film and it will be shown on **June 18 at 2:00pm** at the JCC.



Mary Freerick, "Rising", oil monotype



Jan Smith has a painting, "**Grands At The Beach**", in the Aquatic themed exhibition at the SB Tennis Club, **June 10- July 5**.

Ruth Ellen Hoag's painting, "**Orange Guy**", has been accepted in the San Diego Watercolor Society 39th International Exhibition held at their historic Liberty Station Gallery. This year's show runs October 1 thru 31. Ruth Ellen Hoag's GraySpace Gallery is exhibiting, **Mixed Messages**, thru **July 7** with artists Tony Askew, Charlene Broudy, Mike Blaha, Dorothy Churchill-Johnson, Pamela Enticknap, Peggy Ferris, Ruth Ellen Hoag, Rod Lathim, Skip Lawrence, Joan Rosenberg-Dent, Francis Scorzelli, and Dug Uyesaka. A must see show in a beautiful new space in the Funk Zone. See website, GraySpaceArt.com.



Ruth Ellen Hoag, "**Orange Guy**", w/c

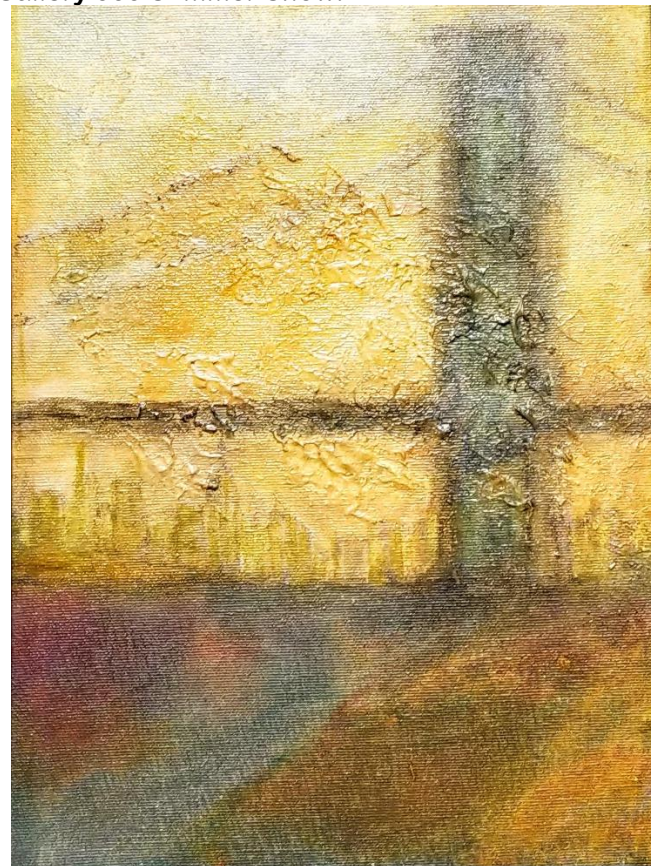
"Painting is easy when you don't know how, but very difficult when you do"
Edgar Degas

Marie Arnold has a new series called "**Rhapsody**" at Gallery 113. The reception is **Friday July 5, 5-8pm** and the Exhibition runs thru **July 2 - July 27**. Marie had two pieces, "**Building Bridges not Walls**, and "**Make Peace not War**" juried in at the abstract art collective show a benefit for SEE international at the Jewish Community Center.



Marie Arnold, "**Rhapsody**", acrylic

Terre Martin Sanitate sold two paintings in May. "**Arriving**", on display at the GV Library will go to a buyer in NY. "**Wait**" will make its way to Michigan. Terre is Exhibiting 6 paintings in the Rancho SB Gallery 333 Summer Show.



Terre Martin Sanitate, "**Arriving**", acrylic

Workshops

Classes

Event

Ruth Ellen Hoag/GreySpace

Ruth Ellen Hoag's art classes are now held at GraySpace Art Gallery, 219 Gray Ave. In the Funk Zone, **Monday and Tuesday mornings 9:30am – 12:30pm**. If you are looking for advanced mentoring, or are seeking the basics of watercolor or acrylic painting, instruction is tailored to each individual. - Private lessons are also available. Call 805-689-0858, or go online RuthEllenHoag.com or GraySpaceArt.com. Ruth is now taking registration for Skip Lawrence 2020 workshop, Artistic Exploration. One week only, **Monday thru Friday, February 17-21**. This once a year workshop is open to all 2D media. Get your name on the list now! Ruth@ruthellenhoag.com.

Paula Gregoire-Jones

is offering the following summer classes at the Lynda Fairly Carpinteria Arts Center: **Saturday, June 29, 10am to 2pm, Micro-macrame, Two Saturdays, July 20 and 27, 10am to 2pm**, we will be making Links and Chains, and **Saturday, August 10, 10am to 2pm**. Pendant making from beads. Register now at: <http://www.carpinteriaartscenter.org>.

Paula Brown

will be teaching a beginner Pastel class **July 28, Sunday, 10AM to 2PM**. Come for a fun introduction to the wonderful world of pastel painting. Sign up at www.carpinteriaartscenter.org/art-classes#pastel

Cathy Quiel's 2 Day Watercolor Experience Workshop



Through demonstrations, lecture, and playful splashing of watercolor, participants will learn methods to put into practice while painting scenes of charming Carpinteria. Students will utilize photos and/or paint on location near the Arts Center. Techniques in painting foliage and street scenes will be discussed and demonstrated, with an emphasis on light and shadow and composition. Individual and group critique included. Come join the fun! Materials list will be sent upon registration. **Saturday and Sunday, July 13 - 14, 9:30am – 4:00pm**. Cost: \$209 nonmembers /\$190 for CAC members.

Virginia Pierce

Will be teaching introduction to Watercolor Painting at Letter Perfect Summerland on **June 29, 11-2**. Virginia is also giving a watercolor workshop and marbleizing paper workshop in the first two weeks of August. Register in the store, on the website <https://www.letterperfectsummerland.com>, or call 805.969.7998

Joyce Wilson Workshops

Resin with Gold/Silver Leaf on **July 27, 28, 29** working with original art printed on Japanese rice paper and imbedding into gold/silver leaf with resin. Cost: \$525 includes all materials & lunch. Alternative Photographic Processes (sponsored by Ernest Brooks Foundation Workshops) on **August 10** working with models photographing unique & conceptual images, then postproduction with PS montage and texture layers to create beyond the ordinary. Cost: \$425 includes breakfast & lunch. Encaustic Wax on **August 24 and 25** working with the ancient art of encaustic to enhance and paint photographic images, and/or create original art with encaustic painting techniques. Cost \$400 includes all materials & lunch. To register or for more information, go to www.joycewilson.com or call 805-682-2955 or email: jw@joycewilson.com

Thomas Van Stein

is hosting a workshop to learn techniques for painting Nocturnes en Plein Air. Learn techniques for painting nocturnes en plein air and develop skills to control values in low light situations. Learn the principles of capturing Chiaroscuro and timeless night light on canvas. Oils, acrylics, and pastels are acceptable. **Monday thru Wednesday, August 12, 13 & 14, Monday & Tuesday 6pm-10pm and Wednesday 11am -2pm**. Members \$337.50/ Nonmembers \$375. Register at www.carpinteriaartscenter.org

Save the Date!

GVAA ART Rummage Sale!
Drop off Friday, September 27th.
Saturday September 28th 10am-5pm.



2019 GVAA Picnic!

It's not too soon to "Save the Date" for our annual GVAA picnic! Plan to join your friends and fellow artists on **July 13th at 11am to 2pm** for a fun, (and sure to be delicious) potluck gathering. We'll meet at Stow Grove Park and we hope you'll invite your family and friends to join you! We're not planning an art activity this year but welcome artists who would like to do a demo to contact **Lynn Humphrey** to make arrangements. Lynn's email is garrlyn@cox.net. We'll look forward to seeing you soon!



Bruce Birkland, "Is Surely Out Of This World", ac

"HAVE A CLOSE ENCOUNTER WITH ART AND LIVE MUSIC AT THE STOW HOUSE 15th ART FESTIVAL!"
September 14, 2019. 11 - 4:30.

Contact Terre Martin Sanitate
terre.sanitate@gmail.com

Save the Date!!!

Painting the Abstract Landscape with GOLDEN's Pastes and paints

This is a great class for the beginner or experienced painter wanting to explore composition and creation of the abstract landscape. We will learn the basic elements used to create dynamic compositions while utilizing GOLDEN's Molding Paste and Fluid Paints. Participants will learn new painting techniques including impasto, scrafitto and palette knife painting. All students will leave with a unique painting suitable for framing. Please bring brushes and palette knives. Four hours. Date: Saturday, October 12, 10-2 pm. Cost: \$30 each with 20 attendees. With fewer attendees, cost increases. 20 is maximum number of attendees. Location: In Santa Barbara. Details available after registration. To reserve a spot, please contact Elizabeth Flanagan at euflanagan@gmail.com.

July Juror Martha Shilliday

Through many years of training in multiple mediums Martha has continued to refine her techniques to provide a sense of realism. The medium of watercolor enables her to integrate her skills in drawing and application of color in layers to create depth while maintaining the details. Most recently the outdoor experience of plein-air painting has challenged her to locate that convergence of light, color and composition, that "a ha" moment, which depicts an image that allows her to realize her vision. Martha has been working with a variety of mediums: watercolors, pastel, pencil and charcoal. She has travelled extensively to Hawaii, Tanzania, Italy, Greece, Guatemala, Paraguay and Spain. She works on site and from her photographs. She is currently now teaching small private watercolor classes. Contact her if interested in watercolor classes. www.mshilliday.com

The People's Choice Awards

- 1st: Ray Hunter, (title not available), w/c
- 2nd: Kathy Reyes, "Stella in the Grove", acrylic
- 3rd: Vandana Khare, "Superbloom Figueroa Mountain", oil;
- Karen Schroeder, "On a Clear Day", acrylic;
- John Williams, "Solitude-Eastern Sierra", oil.

GUSD Art After School

We finished the school year After School program with Karen Schroeder having students paint Sunflowers after looking at art by Van Gogh. Our classes will resume in October and if you are interested in participating please contact Judy Edmondson at edmondso@sbceo.org. Students and our members have enjoyed these art experiences and it is not necessary to have a teaching background. Don't hesitate to contact us with any questions and to those who have contributed in the past, know that your efforts are truly appreciated.

Members Webpage Link Updates

Paula Gregoire-Jones, the GVAA webmaster will be updating the Members website on the GVAA website this summer. If you do not have a link on the page, she will be adding a link to your website using the link in the 2019 GVAA directory. If you do not want a link to your website added please let her know. If you would like an updated picture or do not have a picture of your art on the page with the current link please send it to her at pgregoire-jones@verizon.net. New members who do not currently have website links listed should send her a picture of the art piece of their choice.

Volunteer for some FUN in 2020! GVAA has an opening on the 2020 Board for the position of RECORDING SECRETARY. As the Recording Secretary, you are an active voting member of GVAA's Board of Directors. GVAA is a congenial group to work with and it has been my (Adria's 😊) pleasure to be the Recording Secretary for five years. I will assist you for a seamless transition into this truly enjoyable position!

Basic duties are: attend the monthly Board meeting; take notes, write them up & email the meeting minutes to the board with a reminder of the next meeting date/time; print and mail a hardcopy of GVAA's monthly newsletter to the members who don't have internet access (reimbursement for stamps and printing costs). Please contact Adria at jrsaaahome@msn.com



Betsee Talavera, "Coastal Memories", gouache



ArtSEE: 5th Annual Abstract Art Collective (AAC)
Benefit Exhibition for SEE International
and SUMMER 2019 AAC MEMBERS' EXHIBITION
+ Margaret Singer Documentary Movie: *Seeking Light*
Honoring Margaret Singer



MEMBERS' ABSTRACT ART on 10x10 PANELS | \$100 EACH
PANEL ART PROCEEDS WILL BE DONATED TO SEE INTERNATIONAL (Surgical Eye Expeditions Int'l)
Exhibition Dates | June 30–August 20, 2019
Opening Reception SEE International Benefit | Sunday, June 30, 2–4pm
Juror | Chris Rupp, MFA Curator and Collections Manager, Westmont Ridley-Tree Museum of Art | Instructor of Art, Westmont College
AT
Jewish Federation's Bronfman Family Jewish Community Center
524 Chapala St, Santa Barbara, CA 93101 Hours: Monday–Thursday 9am–5pm, Friday 9am–3:30pm

Juror's Choice for June

Warner Nienow, "Just About Ready", oil
Betsee Talavera, "Coastal Memories", gouache
Bruce Birkland, "A Shining Bloom", acrylic
Frances Rieghley, "Catch of the Day", oil
Holly Hungett, "Winter Sky", w/c
John M Williams, "Solitude Eastern Sierra", oil

To view click [here](#)



John M Williams, "Solitude Eastern Sierra", oil

GVAA CALENDAR IS AVAILABLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 4:30pm,
Critique & takedown: 6:15 – 8pm

Friday, June 28,
Saturday, July 13, 11am to 2pm
Wednesday, July 31
Friday, August 2
Wednesday, August 28
Friday, August 30
Saturday, September 14, 11am to 4:30p
Wednesday, September 25
Friday, September 27

Ingathering
GVAA Potluck
Critique
Ingathering
Critique
Ingathering
Stow House Art Festival
Critique
Ingathering/GVAA Rummage Sale Intake

Goleta Library
Stow Grove Park
Goleta Library
Goleta Library
Goleta Library
Goleta Library
Stow House
Goleta Library
Goleta Library

WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON AN ADDRESS BELOW:

Southern California Artists Painting for the Environment
SCAPE <http://www.s-c-a-p-e.org/>

Santa Barbara Arts Collaborative
<http://sbartscollaborative.com/>

Santa Barbara Art Association SBAA
<http://sbartassoc.org/>

Abstract Art Collective AAC
<http://abstractartcollective.com/>

The Oak Group
<http://www.oakgroup.org/>

Santa Barbara Print Makers
<http://www.sbprintmakers.com>

PCCA
<https://pccasantabarbara.com>

GVAA 2019 OFFICERS

President: ELIZABETH FLANAGAN
euflanagan@gmail.com

Vice President: TERRE MARTIN SANITATE
terre.sanitate@gmail.com

Recording Secretary: ADRIA ABRAHAM
jrsaaahome@msn.com

Social Events Coordinator: LYNN HUMPHREY
garrlyn@cox.net

Treasurer: MARIE ARNOLD
marie.arnold@verizon.net

Director: JAN SMITH
jansmith.sb@gmail.com

Director: JUDY EDMONDSON
edmondso@sbceo.org

Newsletter Editor: KATHY BROWNETT
kbrownettgvaa@gmail.com

SOUTHERN CALIFORNIA ARTISTS PAINTING FOR THE ENVIRONMENT

Join us for a
Benefit Art Exhibit
July 24 & 25, 2019
Wed. 1 pm - 8 pm & Thurs. 10 am - 5 pm
Reception Wednesday, 5 pm - 8 pm
Santa Barbara Maritime Museum
113 Harbor Way, Suite 190, S. B. Harbor



Docked in their Slip - Katy Zeppala

Images of Our Maritime Community

Exhibit & sale of fine art from more than 150 artists
featuring our ocean, coastal vistas,
and maritime theme of Santa Barbara.
Wine, Appetizers, and Live music
40% of the proceeds benefit SBMM
For information call
805-687-7123



www.s-c-a-p-e.org www.sbmm.org

Once Upon a Time - Susan Belloni



Down at Chertiss Pt - Sam Winklemeyer



The Santa Barbara Ice House - Jane Hurd

Saving the Environment One Painting at a Time

ABOUT SCAPE
Southern California Artists Painting for the Environment was founded in 2002 and has grown to over 200 members, a diverse group including nationally known and local artists, students, patrons and even gallery owners.
Membership is open to everyone who wants to participate, with 2 to 3 shows every year. Our goals are to have exhibitions to help raise money to protect open spaces, to increase public awareness of environmental and conservation issues, to promote camaraderie and provide education for artists.
Members participate in our paint-outs, workshops, exhibitions, and volunteer as board members or chair positions. Membership is open year round.
For more information about SCAPE and our up and coming shows, workshops, or joining - visit our website at www.s-c-a-p-e.org. Or write to: P.O. Box 30932, Santa Barbara, CA 93130



Broad Reach Past Pt Conception - Cheryl Fontana



SOUTHERN CALIFORNIA ARTISTS PAINTING FOR THE ENVIRONMENT

Update your address book:

New Members:

Jennifer Larson Sapphire963@gmail.com

Gennefer Ellsworth ellsworthgennefer@gmail.com



If you know of someone in need of encouragement or cheer, please notify our own Sunshine Gal, Janet Hart at hartjanet84@gmail.com