

MARCH 2017



### A MESSAGE FROM OUR PRESIDENT

In January, along with Judy Edmondson, I conducted a session for the **GUSD Art After School Program**. I was inspired by a magazine cover I'd seen of Martin Luther King, along with his quote: *"I Have Decided To*

*Stick With Love...*". This inspiration motivated me to render a few pencil drawings of MLK and I brought the best one with me to share. I thought inspiration might be a good topic for starting the art session.

The kids, ages 5-10, knew who MLK was and recited many of his accomplishments and quotes. They liked my drawing and gave me a round of applause. I was so delighted by their response, I took a bow! This interaction has inspired me all month long.

My question to them was: *"What does it mean to be inspired by something?"* The older boys knew that being inspired meant to "like something" or "be interested in something" or "enjoy something". I then asked, *"what inspires you to create art?"* "Butterflies, flowers, rainbows and mythical creatures" were some of their examples. Judy and I totally got it. All these things are inspiration for most, if not all, of the grown-up artists we know.

As I wrote this letter, I consulted the New Oxford American Dictionary for the meaning of inspiration. The following appeared:

**"The process of being mentally stimulated to do or feel something, especially to do something creative..."**

People are what most inspire me. Often, they are the poets, writers, musicians, artists, and political leaders whose work and words live on as inspiration. Sometimes one line, stanza or quote can move me to the creative process. Other times, I have been moved by a face or an image. Along with many other artists right now, I am inspired by the ideals of our Democracy which seem more precious than ever.

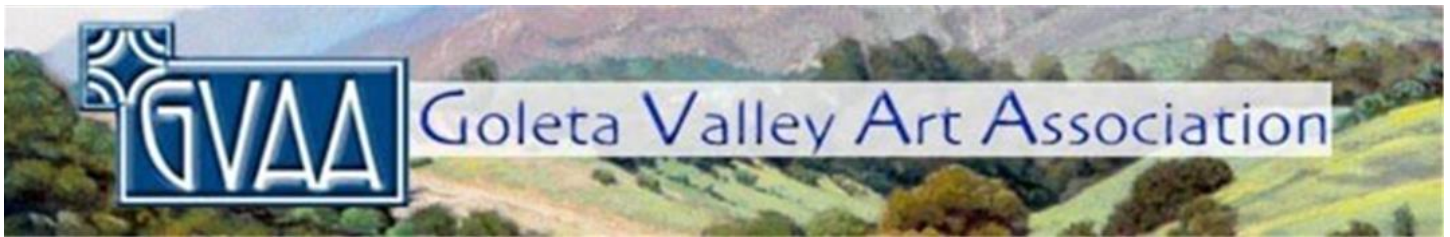
Closely related to *Inspiration is Imagination and Creativity*. I love this quote from Albert Einstein: *"Creativity is contagious. Pass it on."* The kids' creativity, excitement and enthusiasm was contagious for me.

When the kids were asked who here is an artist, every hand went up. They enthusiastically waved their hands and proudly shouted: "me, me, me". As Pablo Picasso said: *"Every child is an artist, the problem is staying an artist when you grow up."*

To stay inspired and creative, I look for inspiration. Right now, I am reading **"Beauty"** by John O'Donohue. Here is a passage that resonates with me: *"The imagination keeps the heart young. When the imagination is alive the life remains youthful. This is often evident in a writer or artist who is old in years but is still incredibly vital in soul and mind. Sometimes in old age an artist can do her most creative work."*

Words to live by...

Elizabeth



## Upcoming Events & Opportunities



### SANTA BARBARA INTERNATIONAL ORCHID SHOW

**Call for Artists to enter the Art show at the Santa Barbara International Orchid Show.**

**Friday, March 3** is the deadline to register online.  
[www.SBorchidshow.com](http://www.SBorchidshow.com)

- Please select **Registration/Applications**, then **Artwork and Photography** or call **SBAA at 963-1026**.
- Ingathering: **Wednesday, March 15 from 3 –4 pm** (pre-register to save \$10) You will be called if your piece was not accepted into the show.
- Theme: An **Orchid** must be represented in each piece you enter.
- Please be sure have all entries wired to hang.
- Takedown: **Sunday, March 19 from 5:15 – 6:15 pm**, after all public leaves the exhibition hall.

**Ruth Ellen Hoag** classes at *Whistle Stop Art Studios*, 220 W. Canon Perdido, Suite D, continue with on-going classes: **Saturdays 10:00-1:00** open to all levels of watercolor and acrylic artists. And **Saturday's 1:30 to 4:30** geared to beginning and newer students of watercolor. *WSAS's* small classes provide each student with individualized instruction and coaching in esthetics and techniques of watercolor and acrylic painting.

**Ruth Ellen Hoag** is hosting a workshop with nationally renowned artist and teacher, *Skip Lawrence*. Two sessions are available: **February 20th- 24th and February 27th - March 3rd**. Space limited. Call 805-689-0858, or email [ruth@ruthellenhoag.com](mailto:ruth@ruthellenhoag.com) for more information on this very popular workshop.

Please join **Adria Abraham, Elizabeth Flanagan, and Holly Hungett** in the upcoming fun and informal **SKETCH-OUT** session. On **Sunday March 12th** we will meet **1-3pm** at **Stow Grove Park located off of La Patera Lane**. Meet at the parking lot on the right side. There is shade as well as sunny spots at the park. Bring your sketch books, pens/pencils, chair, umbrella, hats...etc., and participate in this fun opportunity to sketch in a group! All skill levels are welcome. friends and guest are welcome too! Questions, email Holly at [hollyh@sbceo.org](mailto:hollyh@sbceo.org). or call **805-705-4367** if you need info the day of the event. Plan on every second **Sunday 1-3pm** for our sketch outs in 2017!

**GVAA CALENDAR IS AVAILBLE** on [www.tgvaa.org](http://www.tgvaa.org)

**Goleta Library Ingatherings: 10:10am -1pm, pick up unselected artworks: 3 – 5 pm, Critique & takedown: 6:15 – 8 pm,**

**\*\*\*\*\*No GVAA Library Show in March\*\*\*\*\***

Wednesday, Feb. 22,	Judy Nienow Critique/Takedown	Goleta Library
Wednesday, March 15, 3 – 4pm	SB International Orchid Show	Earl Warren
Sunday, March 19, 5:15 – 6:15pm	Takedown	Earl Warren
Friday, April 7,	Ingathering	Goleta Library
Saturday, April 15, 10am-12pm	Ingathering	Hutton, SB
Wednesday, April 26,	Chris Chapman Critique/Takedown	Goleta Library



### GVAA Workshops

## GVAA FRAMING BASICS

It has been said that framing is the bane of painters, photographers, pastelists, pencil artists and all others who work in two-dimensions. Framing art can be time-consuming and expensive, and just when you think you've found the right frame, a juror or potential customer can let you know otherwise.

If you are an artist new to showing your work, properly matting, framing, and wiring your art can be bewildering and overwhelming. You may be wondering how to best present your work at the most cost effective price. Also, how much can you do yourself?

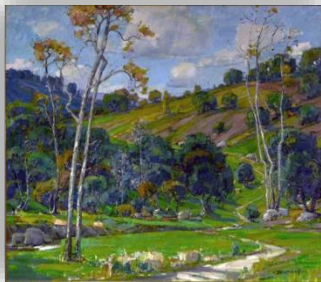
Several of us in GVAA were lucky enough to have **Judi Doernberg, 20 year member**, show us how to mat and frame our work when we were starting out. At our request, Judi has agreed to offer this two-hour workshop to GVAA members exclusively.

**AREAS TO BE COVERED DURING THE WORKSHOP ARE:** How to choose and mat your art work. How to choose and buy frames. Framing and wiring your work for show. Where and how to buy, the hardware needed. How to get the best deals. Knowing when framing is not needed.

Please feel free to bring pieces you would like input on. A list of sources and places to buy will also be provided. This program will include time to ask questions and share ideas.

**Date: Saturday, March 25<sup>th</sup>, 1-3 pm. Location:** In Santa Barbara. Details available after registration

**Cost: \$10 to be paid on day of workshop directly to Judi Doernberg.**



**KARL DEMPWOLF** teaches a three day plein air workshop for oil and acrylic painters, **March 31 - April 2, 2017** in Santa Barbara. Karl Dempwolf is a Lifetime Achievement recipient and a Signature Member of the California Art Club, where he lectures on the California Impressionist movement from the late 1890's to the present. Karl's attention to teaching and his passion for the environment are legendary. Dempwolf's work is consistently displayed in prominent galleries and in numerous group and solo exhibits. Hours: **9 am to 4 pm. Maximum of 12 students. Cost: \$350 SCAPE Members; \$410 Non- Members**  
**Registration cutoff: March 15** <http://www.s-c-a-p-e.org/about-3-1/>

**SBAA/GVAA Show at Hutton**, Santa Barbara, No 3-dimensional pieces accepted, Ingathering: Saturday, April 15, 10am to 12pm.

### GVAA Art After School

On January 19th, GVAA members **Judy Edmondson** and **Elizabeth Flanagan** visited Hollister Elementary School for an **Art After School** workshop. This was the second-time GVAA artists participated in this program. We had the joy of working with a group of kids 5-10 who were ready to have fun making cards. After a brief conversation about what inspires us to create, the kids dove in. Below are some examples of the work they created.

Judy is coordinating this program for GVAA. For more information and to find out how you can be involved, please contact Judy: [edmondso@sbceo.org](mailto:edmondso@sbceo.org).







Member's Awards

Judy Nienow Juror's Choice for February

Adria Abraham	"Uncle"	acrylic/ink
Rica Coulter	"Sky Dancing	collage
Rick Osgood	"Entering Vernazza"	w/c
Judy Doernberg	"Choices to be Made"	mixed
Colin Schildhauer	"San Gregorio"	oil
Bonnie Schreiner	"Dream Land"	monotype
Bruce Birkland	"Radiant Butterfly in Cloud Forest"	acrylic
Will Cunningham	"Fureur de Guerre"	oil
Elizabeth Flanagan	"The Jester"	ink/w/c
Jan Smith	"Contemplation"	pastel
Betsy Talavera	"Force of Nature"	acrylic
Willy	"Wildflowers & Weeds"	oil

**Judy commented**, "The artists submitted an astoundingly attractive and astonishingly diverse group of work. It took no compromising of aesthetic standards to include something by each artist, the hanging committee did a trophy-worthy job of making the whole look as glorious and compelling as any single piece. I was thrilled to discover afterwards my awards had not only distinguished a range of media, styles and subjects but additionally included a range of artists from Rica Coulter, who I have admired for literally decades to a completely new member Will Cunningham. The dynamism of GVAA rocks and continually inspires me to believe in the gracious goodness of the creative human soul." With the approval from President Flanagan, the Feb juror was allowed to again grant 12 recognition awards instead of the now standard 6. click [here](#) to view first six award winners on website.

People's Choice Awards for January

First Place:	Louise Komp	"Struggle to be Free"	w/c
Second Place:	Frances Reighley	"Sunrise Beach Setup"	oil
Third Place Tie:	Rick Osgood	"Hiking to Inspiration Point"	w/c
	Cathie Smith	"San Marcos Preserve"	graphite

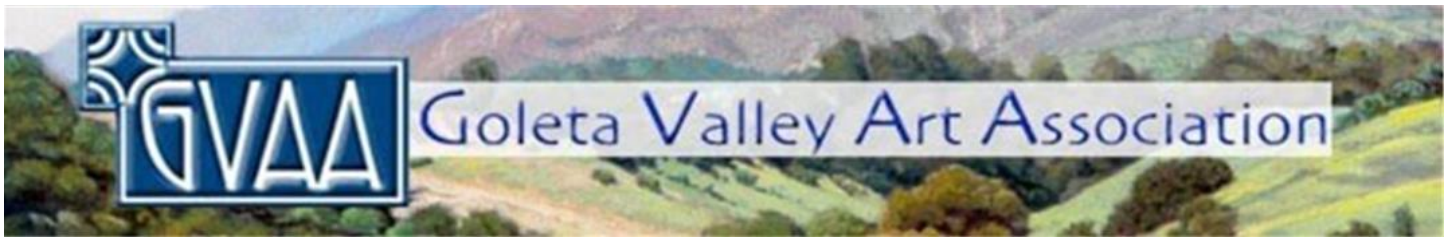


Judi Doernberg "Choices to be Made"



Frances Reighley "Sunrise Beach"

April's Juror [Chris Chapman](#) was born in 1950 in Pasadena, & trained at the U.of Oregon & UCSB. She has taught landscape painting in SBCC; & the exacting art of botanical illustration at the Wildling Museum, Los Olivos, Ca., & at SB Botanic Garden. Chris Chapman's California landscapes are forthright & honest. Chris spent her childhood exploring the foothills and orchards on horseback. While most of her *plein air* work centres on her SB home grounds, Chris ranges farther afield, collecting plants for her botanical work, thus engaging in a closer encounter with the landscape. Chris is a member of the Oak Group, (as was the late Glenna Hartmann) - a SB based group of landscape painters formed in 1986, it has raised well over a million dollars to preserve endangered environments & her work is included in a feature about the Oak Group in *American Artist Plein Air Issue*, Fall 2011. She is an Honorary Lifetime Member of the SBAA, a Signature Member of the *Pastel Society of America*, & member of *American Society of Botanical Artists*. **Medium:** Pastel, w/c, **Subjects:** Landscape; Botanical illustration, **Style:** Representational.



## Member's Event    Good News    Congratulation



**Terre Martin Sanitate** sold her painting "**Deliberate Remembering**" at the GVAA January show. Other paintings on display are at the AAC Santa Barbara Abstract Open III - Channing Peake Gallery until May and at Gallery 113 through March. Nine paintings are on display at the Rancho Santa Barbara Gallery 333 through June.

**Jan Smith** has her painting "**The Future In Her Hands**", in the Voice (aka Casa) Magazine Gallery show themed Romancing Democracy. The show runs through the end of February.

Eva Danila & Attila Danila exhibiting in gallery 333 Rancho Santa Barbara Mobile home park clubhouse. 333 Old Mill Road from Feb. 11 – May 31 Eva Danila will be a featured artist in G113 Mezzanine wall/A in March.

**Ruth Ellen Hoag** has been chosen to participate in the New York Art Week show at Caelum Gallery, 526 W 26th St, NYC Feb. 28 to Mar 6. Ruth also will be in the American Water Color Society's Annual



International New York show at the Salmagundi Club Gallery, 47 Designs, 1225 Coast Village Rd, Mont. and at her downtown studio, 220 W. Canon Perdido.

"**Warm Spell**" Is one of her pieces at the Caelum Gallery.

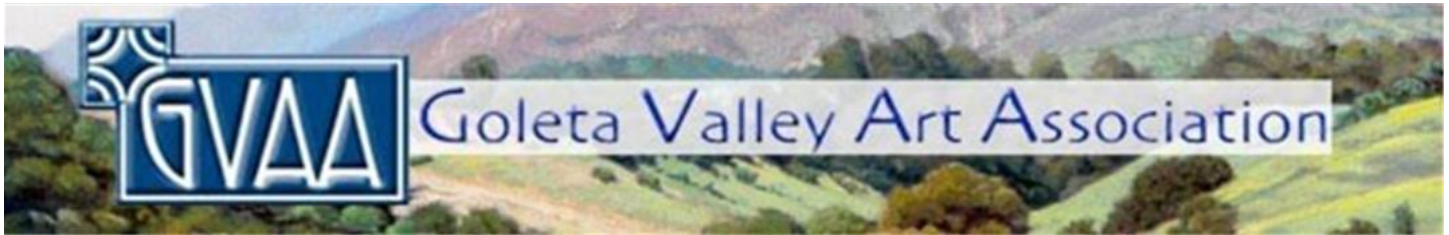
**Jerilynne Nibbe** received First Place in the Abstract Art Collective show at the Channing Peake Gallery for her monoprint/collage "Icarus". Click on address to view her Watercolor – Monotype – Woodcuts, Website: <http://artbyjerilynne.com>

**Pamela Benham's** painting was described in Josef Woodard's art review of the exhibit "**SBSG & AAC**", in the Santa Barbara News Press, January 20, 2017.

**Pamela Benham's Events:** painting is in the Santa Barbara Studio Artists' exhibition "**Out of the Studio, Coming Live to You**", at The Distinctive Art Gallery, February 1 - 27. Her works are also included in "Subjective" at the Riverside Library, Manhattan, NY, February 3 - 28, and in "Miniatures: **Big ART in Small Packages**", at the Monmouth Museum, NJ, through March 13.

**Elizabeth U. Flanagan** has two pieces, "**Mexican Madonna**" & "**La Chapeau**" in the Santa Barbara Art Association's show at the Faulkner Gallery, Santa Barbara Library. The show is up through February 27. She had two pieces, "**Frida with Striped Rebozo**", (received an Honorable Mention ribbon) and "**Emily**" juried into the "Drawn in" show at the Carpenteria Arts Center, showing through February 20. She has three pieces, "**of the people, by the people**", "**Honest Abe, We Need You Now**" & "**I have decided to stick with Love**", in the "Romancing Democracy" show at CASA Gallery. She has "**The Jester**" showing at the GVAA's show in the Goleta Library. She has two pieces "**A Room of Her Own**" & "**Yellow Vase**" in Gallery 113, showing through Feb. 27.





If you know of someone in need of encouragement or cheer, please notify our own Sun Shine Gal, Janet Hart at [hartjanet84@gmail.com](mailto:hartjanet84@gmail.com)

### **NOTICE TO GVAA MEMBERS**

There has been a written request for  
Changes to the GVAA Bylaws received by the  
President of the GVAA Board of Directors.

It has been available for reviewing by PDF of the written  
Request in a separate email that has been sent out.

There will be an opportunity to vote on it at the next Goleta Library critique Feb. 22, 2017  
We will be voting by a show of hands.

**Don't forget to pay your annual dues of \$25**, Please fill out form on the last page and print. Send payment (with form) to GVAA, P.O. Box 435, Goleta, CA 93116 before the generous grace period ends! Your membership will remain current if your dues are received by **02-28-2017**. You will have an opportunity to pay at the next Goleta Library critique Feb. 22, 2017.

#### **Please update your address book for new members:**

**Will Cunningham**

[willy@willcunningham.com](mailto:willy@willcunningham.com)

**Malka Belzberg**

**no email address**

#### **GVAA 2017 OFFICERS**

**President: ELIZABETH FLANAGAN** [eufanagan@gmail.com](mailto:eufanagan@gmail.com)

**Vice President: TERRE MARTIN SANITATE** [terre.sanitate@gmail.com](mailto:terre.sanitate@gmail.com)

**Recording Secretary: ADRIA ABRAHAM** [jrsaaahome@msn.com](mailto:jrsaaahome@msn.com)

**Social Secretary: JAN SMITH** [jansmith.sb@gmail.com](mailto:jansmith.sb@gmail.com)

**Treasurer: MARIE ARNOLD** [marie.arnold@verizon.net](mailto:marie.arnold@verizon.net)

**Director: CAROL DIXON** [dixon@education.ucsb.edu](mailto:dixon@education.ucsb.edu)

**Director: JUDY EDMONDSON** [edmondso@sbceo.org](mailto:edmondso@sbceo.org)

**Newsletter Editor: KATHY BROWNETT** [kbrownnetgvaa@gmail.com](mailto:kbrownnetgvaa@gmail.com)

**We have a varied and rich art community, click on a name below to make a connection!**

- **Southern California Artists Painting for the Environment SCAPE** <http://www.s-c-a-p-e.org/>
- **Santa Barbara Arts Collaborative** <http://sbartscollaborative.com/>
- **Santa Barbara Art Association SBAA** <http://sbartassoc.org/>
- **Abstract Art Collective AAC** <http://abstractartcollective.com/>
- **The Oak Group** <http://www.oakgroup.org/>
- **Santa Barbara Print Makers** <http://www.sbprintmakers.com/>





# Goleta Valley Art Association

## Membership Renewal

**The Goleta Valley Art Association is an all-volunteer, non-profit organization, which depends upon the willing participation of all our members.**

Please check off your interests and skills below to show ways in which you can help GVAA. Feel free to write in any relevant skills not listed below. Thank you!

**Ingatherings/Shows**

- Ingathering
- Hanging
- Membership
- Cashiering
- Outdoor shows
- Juror Selection

**Publicity**

- Graphic Design
- Brochures/Flyers
- Photography
- Marketing
- Press contacts

**Technology**

- Website
- Database/e-lists
- Newsletter

**Education**

- Workshops
- Field trips
- Receptions

**Please share any comments and suggestions.**

**Please provide a brief biographical sketch. (Continue on reverse as needed.)**

**Please renew my membership. A check for my dues is attached.**

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Phone(s) \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

**Dues are \$25/year, payable by Feb. 28 to retain membership and to be included in our directory. Dues are pro-rated to \$15 for new members joining after Aug. 31.**

**Make check payable to "GVAA" and mail to : GVAA, P.O. Box 435, Goleta, CA 93116.**

12/28/2014