



## President's Letter

I've been struggling with something in my art. You know how some artists only paint trees, or portraits, or abstracts. I've been quite comfortable painting landscapes. That's where my interest and my heart lies.

In April, I'll be joining Ruth Ellen Hoag's trip to Limoux, France, to paint watercolors for two weeks. Can't wait! But when I think of the South of France, I think of stone cottages, narrow streets through ochre-colored villages and the ruins of old farmhouses. And I can't paint buildings!

When I try to paint a building, it looks like a first grader's image, a square with a triangle on top (I do resist the smoke curling out of the chimney) --which doesn't necessarily have to be a problem. Think of Stuart Shils' paintings, after all. (<http://stuartshils.com>) I showed my meager attempts to my critique group and they had lots of wonderful suggestions: the importance of a careful drawing, accurate angles, overlapping structures, clarity about the light and shadow sides of the buildings.

So I've been doing more sketching and more looking. I made an angle measure out of two rulers, held together with a brass brad (thank you, Francine, for the inspiration) which has really helped and has surprised me about the truth of what happens with perspective...that roofline really is going down, not up! I've been looking at lots of paintings of buildings by favorite artists. I pay attention to the colors they use, where the lost edges are, whether they emphasize the roof or side of the building, how much or how little detail they include to indicate

What I'm learning is that for me it is not about the building itself. I don't want to paint a portrait of a building. What I am interested in is the shapes and the values that buildings bring to a landscape. I realize that the landscape is still most important to me and that hopefully by a few strokes, I can evoke "habitation", and that the viewer may or may not notice the building at first glance, but have a sense that people have been here. A struggle, yes, but an exciting challenge for me.

The GVAA Cabrillo show is beautiful. Make sure you take the opportunity to get over to see it. Our next Goleta Library show is in April and the May Goleta Artist Tour is just around the corner. We invite all GVAA members to consider participating in this lovely event. Membership renewals are due this month.

Keep your brushes wet!  
Anne

**2016 MEMBERSHIP DUES ARE DUE!**

**LAST CALL for GVAA membership dues!** In order for your membership to remain current, dues must be received by February 28, 2016. Please print and fill out the form on page 7 and send a \$25 payment with the form to the address provided. We appreciate your membership and look forward to a great year ahead!



Upcoming Events, Opportunities & Announcements

**GVAA is happy to announce that we have scheduled our first Artist's Demo program!!!**

If you have wondered how Carrie Givens creates all those award winning pastel pieces, this is your chance to learn. Carrie will demonstrate her technique at her studio, Tuesday, April 19 from 10a-2p. She will also provide a few tools to get started with pastels on your own. Cost is \$15, payable to Carrie on the day of the program. Class is limited to 10 GVAA members, so first come, first reserved! To reserve your space, please contact Elizabeth Flanagan at [euflanagan@gmail.com](mailto:euflanagan@gmail.com). If you have questions, call Carrie at 967-6601 or 453-1612.

Please join Adria Abraham, Elizabeth Flanagan, and Holly Hungett in an informal **SKETCH-OUT** on February 27 from 1:30 to 3:30p. Bring your sketch books, pens/pencils, etc., and meet in the arch of the SB Courthouse at 1:30p. We will sketch on location for about 45 minutes, then go to another close location for more sketching. You can sketch inside or outside, depending on the weather. We are trying to get a monthly event going, look for us in each newsletter! This is a fun opportunity to sketch in a group, and all skill levels are welcome. Although we are not officially affiliated with URBAN SKETCHERS, we can model our group after this idea; check them out [HERE](#) check out the "blog" link for sketches from around the world!! Questions? Email Holly [hollyh@sbceo.org](mailto:hollyh@sbceo.org) In March we will sketch at Stow House / Lake Los Carneros from 1-3p on Sunday, March 20. Meet in front of Stow House at 1p. Spring will be in the air!

**2016 GOLETA ARTIST TOUR** It's almost time for the 2016 Artist Tour! GVAA artists will be gathering in Goleta homes to display and sell their artwork. This year's event will be Saturday, May 14, from 10a-5p. The entry fee of \$75 covers advertising for the event, brochures with a map, and artist information, signs and balloons. The artist keeps all proceeds. Sales are not restricted to paintings, prints etc., but all work must be created by the artist. If you would like to sign up, or have any questions, please contact Heidi Bratt at 451-1662 or [hrbratt@cox.net](mailto:hrbratt@cox.net).

**CALENDAR IS AVAILABLE on [www.tgvaa.org](http://www.tgvaa.org)**

***Goleta Library Ingatherings: 10:30a-1p, pick up unselected artworks: 3-5p.***

***Critique & takedown: 6:15-8p.***

**\*\*\*\*\*No GVAA Library Show in March\*\*\*\*\***

Monday, February 29	Takedown from 9a-2p	Cabrillo Arts Center
Friday, April 1, Juror Linda Eckstrom	Ingathering	Goleta Library
Saturday, April 16 10a-12p No entry fee, 1 to 3 pieces accepted.	Ingathering	SB/GVAA Hutton 1528 Chapala St. Exhibit up through October 15, 2016
Wednesday, April 27	Critique & Takedown	Goleta Library
Saturday, May 14		<b>Goleta Artists Tour</b>



**People's Choice Awards January**

<b>First Place Tie:</b>	<b>Bruce Birkland</b>	<i>Follow the Maple Leaf Road</i>	acrylic
	<b>Karen Schroeder</b>	<i>Scatter</i>	woodcut
<b>Second Place Tie:</b>	<b>Willy</b>	<i>Swans</i>	oil
	<b>Jack Wilson</b>	<i>Beachside</i>	watercolor
<b>Third Place:</b>	<b>Attila Danila</b>	<i>Any Objection?</i>	oil

**Arturo Tello's Juror's Choice Awards for February  
Cabrillo Arts Center Show**

<b>Bruce Birkland</b>	<i>The Luminous Lion</i>	acrylic
<b>Piri Friedman</b>	<i>Tea House</i>	collage / mixed
<b>Carrie Givens</b>	<i>Salt Marsh II</i>	pastel
<b>Cheryl Guthrie</b>	<i>Safe and Restful</i>	photography
<b>Lena Savage</b>	<i>Friendship Bracelet</i>	watercolor
<b>Anne Tetrick</b>	<i>Intrusion</i>	collage

**Linda Ekstrom** is our April Juror.

Linda completed her MFA in Studio Art in 1996 at the University of California, Santa Barbara. Her art works have been included in both solo and group exhibitions nationally in cities from Los Angeles, San Francisco to New York. Ekstrom's work has been reviewed in numerous publications including Art in America, Sculpture Magazine, and the Los Angeles Times. Ekstrom has presented lectures on the subject of religion and contemporary art at Yale University and Union Theological Seminary. Ekstrom has served on the committee to select art for the for the new Los Angeles Cathedral designed by Raphael Moneo and her artworks are included in various public and private collections.



## Members' Events Good News! Congratulations!

**The GVAA February show**, juried by Arturo Tello, will be on display at the Cabrillo Arts Pavilion through February 28. Takedown Feb. 28, 9a-2p. Don't miss your opportunity to see fine quality art in this splendid venue overlooking the Pacific.

**Claire Espig** has four paintings on display at the Santa Barbara Women's Club, 670 Mission Canyon Road. Her painting *Down on the Farm* is showing at the SCAPE show at the Goleta Library.

**Jan Smith** has a painting *Shall We Dance* in the Casa Magazine Gallery themed show *Santa Barbara Valentine* that runs through February 26.

**Ruth Ellen Hoag's** painting, *Master Class*, has been juried into American Watercolor Society's 149th Annual International Exhibition to be held in the historic Salmagundi Club in New York City, April 4-23. Ruth will be the guest juror and will be doing a painting demonstration Thursday, March 10 at 7p followed by a workshop Friday, March 11, 9a-4p at the San Fernando Valley Arts and Cultural Center.

**Pamela Benham** has three oil paintings in ABSTRACTS at the Atrium Gallery of the Ventura County Government Center, showing through March 1.

**Attila and Eva Danila** are participating in a show at Rancho Santa Barbara Gallery 333 from February 13 to June.

**Karen Schroeder's** show *Elementary* is on exhibition at the Good Cup Coffee Shop on the Mesa through February.

**Elizabeth Flanagan** has two pieces *Boy King III*, mixed media on canvas and *Blonde on Blonde*, watercolor and pen on paper in the Imaginations show at the Carpinteria Arts Center Gallery at 855 Linden Avenue through February 29. Elizabeth also has a mixed media on canvas, *A Day At The Beach* and a Gelli print, *Another Day In Paradise* in the current show at the Cabrillo Arts Pavilion through February 28.

**Anne Tetric's** collage, *Intrusion* was awarded a Juror's Choice award and is showing at the Cabrillo Arts Pavilion through the end of the month.

**Terre Martin Sanitate** is exhibiting two paintings in the Carpinteria Arts Center *Imaginations* show juried by Thomas Van Stein through February 29. *During the Beginning* was awarded 2nd place in the show. She is also showing 6 abstract paintings at Gallery 333 Rancho Santa Barbara Residents' Show through June.

**Mooneen Mourad** sold her ceramic and mixed media sculpture at Gallery 855 in Carpinteria. Mooneen also has two ceramic heart bowls that were accepted into the *Love* show at Porch in Carpinteria during the month of February. Mooneen also has two watercolors at the Faulkner and one oil painting at the Cabrillo.

**Christine Brallier** sold her most recent stained glass mosaic, *Beyond Space and Time*, online.





**The S.B. International Orchid Show** invites you to enter their **Art Show** managed by the Santa Barbara Art Association. Please click [HERE](#) or go to [SBorchidshow.com](http://SBorchidshow.com) and select Exhibitors/Vendors and then Art/Photography for details. You can enter online, or pay a late fee and enter at the ingathering on Wednesday, March 2. All entries must be wired to hang and have an orchid theme.

**Call to all artists: March show at the Faulkner Gallery**, managed by the SBAA, is a juried show by Dittee Wolf, and is open to all artists. Ingathering is Monday, February 29 from 10a-12:30p. Pick up unselected art 3-4p the same day. May submit 1 or 2 entries at \$10 each. All 2 dimensional pieces must be wired and ready to hang. No theme or size limitation. All media welcome including photography, but anything requiring a pedestal must be safe for display in a public area. First Thursday Reception, 5-8p on March 3. Takedown March 28, 10a-12p. Do not enter if you or a surrogate cannot make the takedown.

You are invited to apply for membership in the **Santa Barbara Art Association**. Ingathering will be held at the Faulkner Gallery on Monday, March 14 from 10a-12:30p. Visit [SBartassoc.org](http://SBartassoc.org) for details on how to join under the information tab, or click [HERE](#).

Whistle Stop Art Studios at 220 W. Canon Perdido, Suite D, is sponsoring a popular workshop with renowned artist **William "Skip" Lawrence** for two five-day workshops, "**Artistic Exploration**," February 22-26 (one space available) and February 29-March 4 (two spaces available.). Skip's workshops are based in creativity and are designed to allow you to paint the subjects you like in the most honest, thoughtful and creative way. Email [Ruth@ruthellenhoag.com](mailto:Ruth@ruthellenhoag.com) or call 805-689-0858 for information, or to request a flyer about Skip and what he says about this workshop.

Whistle Stop Art Studios announces **Ruth Armitage's** new workshop, "**ABCs of Abstraction**" on March 7-9, 2016. The workshop is open to both acrylic and watercolor painters. Join Ruth for an in-depth exploration of abstract painting. You'll learn how limiting your means of expression can free you to explore painting ideas. Email [Ruth@ruthellenhoag.com](mailto:Ruth@ruthellenhoag.com) or call 689-0858 for more information, or to request a flyer about the workshop or the award winning Portland based artist. Only two spaces left.

**Whistle Stop Art Studios** Winter Classes are in session. Join a Friday or Saturday class, 10a-1p. All levels of experience are welcome. For more information, email [Ruth@ruthellenhoag.com](mailto:Ruth@ruthellenhoag.com) or call 689-0858.



### A NOTE FROM YOUR EDITOR

You may have noticed a lack of the usual color and vibrancy and a few changes in format. Much to my chagrin, my PC has published its last newsletter with its previously semi-user friendly software. I am happy to report I am the proud owner of a new Macbook with fantastic retina display. But, all good things must have a glitch or two to keep you on your toes! Columns, page-breaks, and mind-of-their-own graphics (shown here) have had their last hurrah. **Seeking Mac-proficient artist to recommend user-friendly Mac publishing tool** that will have the newsletter virtually writing itself! I have looked at Pages, iStudio, Publisher Master and Swift Publisher 4 to name a few. Please email me as I am open to any sage suggestions! [cherylmguthrie@gmail.com](mailto:cherylmguthrie@gmail.com)

\*Upper left is a sampling from the January SKETCH-OUT. Upper right is a ceramic piece by **Mooneen**. Directly above is *Swans*, by **Willy** and to our left is a mosaic piece *Beyond Space and Time* by **Christine Brallier**. Apologies for the other graphics that did not cooperate with this edition of the GVAA news!

The above graphics have placed themselves.



**Friendly Reminders:**

Please notify Janet Hart, our Sunshine gal, at [rjhart1@verizon.net](mailto:rjhart1@verizon.net) if you know of someone needing encouragement or cheer.

**IN MEMORIAM**

We are saddened to report the death of member Betty Wolf, on Feb. 5, 2016, at the age of 97. Betty took up art in Adult Ed classes in her late seventies, proving that it's never too late to pursue art. She specialized in oil and egg tempera portraits. Her Celebration of Life is on Saturday, February 27, at 2p. in the Community Lounge at Vista del Monte Retirement Community, 3775 Modoc Road. Sincerest condolences are extended to Judy Powell, her daughter, also a long-time member.

**Please update your directories!**



*Rainy* by **Cathy Winton**

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\*\*\*please send information for the upcoming Newsletter by the 10th of every month! \*\*





Membership Renewal

The Goleta Valley Art Association is an all-volunteer, non-profit organization, which depends upon the willing participation of all our members.

Please check off your interests and skills below to show ways in which you can help GVAA. Feel free to write in any relevant skills not listed below. Thank you!

Ingatherings/Shows

- \_\_\_ Ingathering
\_\_\_ Hanging
\_\_\_ Membership
\_\_\_ Cashiering
\_\_\_ Outdoor shows
\_\_\_ Juror Selection

Publicity

- \_\_\_ Graphic Design
\_\_\_ Brochures/Flyers
\_\_\_ Photography
\_\_\_ Marketing
\_\_\_ Press contacts

Technology

- \_\_\_ Website
\_\_\_ Database/e-lists
\_\_\_ Newsletter

Education

- \_\_\_ Workshops
\_\_\_ Field trips
\_\_\_ Receptions

Please share any comments and suggestions.

Please provide a brief biographical sketch. (Continue on reverse as needed.)

Please renew my membership. A check for my dues is attached.

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Phone(s) \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

Dues are \$25/year, payable by Feb. 28 to retain membership and to be included in our directory. Dues are pro-rated to \$15 for new members joining after Aug. 31.

Make check payable to "GVAA" and mail to: GVAA, P.O. Box 435, Goleta, CA 93116.