



President's Message

Thank you to GVAA members who voted to increase our ingathering fees to \$10 for one or two paintings. The new fees take effect with the June 5 ingathering. See you then.

I was thinking about what has inspired me in my art. Why do I like what I like? Why do I paint the way I paint? We all have influences in our lives that inform what we like and how we do our art. What are yours?

My former husband and his father were wonderful watercolor artists, spending weeks over the summer on the coast of Maine, painting two paintings a day, eating lobster while they critiqued each other's work. I was there with them, tightly holding the hands of our toddlers, making sure they didn't get caught in lobster netting or fall off the dock into the murky waters below. I vowed that when it was my turn I would learn to paint the lush, watery landscapes I admired in their work. I'm having a blast as I keep giving it a try.

Teaching elementary school, I always had an art component tied to the academic work I assigned to the kids, such as studies of symmetry, color mixing, composition, and nature drawing. Of course, the kids' work was always better, fresher, looser and more colorful than my examples. I used to demonstrate by saying, "Please don't laugh...I'm trying my best!", hoping it gave those insecure students freedom to try their best as well...and they did. I kept art books around and when a child's work reminded me of a famous painting or style, I'd pull the art book out and show the child, "Look, your trees are just like Matisse's, the shapes you are using are like Kandinsky." I still think that way. Stuck on what

limited palette I should use for a subject or how to incorporate that building in the landscape, I hit the books to see what the masters did.

I'm attracted to natural curves rather than straight lines and hard edges, maybe because the backyard landscape of the house I grew up in was based on curves and a natural flow and my own garden has that feel. When I try to do an abstraction with straight lines and hard edges, it's unsatisfying and I need to throw in some curves. At the same time I marvel at those artists who can pull off beautifully balanced geometric work.

Our GVAA Goleta Artist Tour is Saturday, May 16. Mark your calendars and support your exhibiting colleagues. Remember to save unwanted art supplies, mats, frames and equipment to sell at our biennial Art Supply Sale. Bring items to the Goleta Library at the June 5 ingathering. The sale is Saturday, June 6. There will not be a Goleta Library show in May.

Happy painting.

Anne

Annewander48@gmail.com

John Iwerks, our April Juror, is pictured standing in front of the impressive mural he painted of the Carrizo Plains located at the Goodwin Education Center. While on a recent trip to the National Monument, he shared his artistic inspiration and love of the beauty of our environment with some fortunate participants. What inspires you?





Goleta Valley Art Association

Upcoming Events, Opportunities & Announcements

2015 Goleta Artist Tour May 16

Don't miss the **Goleta Artist Tour**, on Saturday May 16 from 10a - 5p. Visit our artists in their home studios, where the magic happens, and seize the opportunity to buy their original art at reasonable prices. Contact the event coordinator Heidi Bratt at hrbratt@cox.net for questions. Click [here](#) to view the brochure.

The GVAA/SBAA **Hutton Show in Santa Barbara** held its non-juried ingathering on Saturday, April 18. If you had artwork in the current show, we hope it was picked up during the ingathering or if it has only been up for 6 months, you may roll it over to the new show by calling Cathie Smith at 963-1026.

Do you cringe when you walk into your studio? Are there a few (or a lot) of art supplies lying around that you no longer use? Take advantage of that Spring Fever urge to purge and donate unwanted gently used art supplies to GVAA's biannual **Art Supply Sale**. This year's sale will be Saturday, June 6 from 10a-4p at the Goleta Library. Please drop off donations Friday, June 5, between 2-5p. Proceeds will benefit under funded art programs in Goleta elementary schools. Volunteers are needed Friday to organize and price items, and Saturday for the sale and clean up. Please contact Mary Peeters at 964-3279 or ljpeeters@aol.com to volunteer for this exciting event.

K-9PALS is seeking donated art work for their fundraisers at K-9 Placement and Assistance League, Inc., an all-volunteer non-profit 501C3 organization of Santa Barbara County, working on behalf of homeless and abandoned dogs. There will be a bake sale and art sale on June 27, 2015 at White House Black Market, Paseo Nuevo, Santa Barbara and an outdoor art and craft sale at end of summer. Contact Cheryl Sterling at cherylsterlin@yahoo.com or [\(805\) 403-9543](tel:8054039543) and visit k-9pals.org to find out more.

THE YEARLY CALENDAR IS AVAILABLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30a-1p, pick up unselected artworks 3-5p. Critique / takedown 6:15-8p

Wednesday, April 29	Critique & Takedown	Goleta Library
Tuesday, May 12	Board Meeting	
Saturday, May 16	Artist Tour	Various Artist Homes
Friday, June 5	Ingathering, Juror Judy Nienow	Goleta Library
Saturday, June 6	Art Supply Sale	Goleta Library
Tuesday, June 9	Board Meeting	
Wednesday, June 24	Critique & Takedown	Goleta Library



John Iwerks' April Juror's Awards

(view images on our website)

Rick Drake *On the Road to Hollister* oil

Francine McOwen *Happy Windowsill* w/c

Martha Shilliday *Bad Day for Fishing* w/c

Betsee Talavera *Grand Finale* acrylic



After the Rain by Kathy Starr

People's Choice Awards March

1st Place **Bruce Birkland** *Butterfly Elephant Procession* acrylic

2nd Place **Carrie Givens** *Enchanted Road* pastel

tie **Francine McOwen** *Hollyhocks* w/c

3rd Place **Rica Coulter** *Emerging Nature* collage



Renee Mathieu *The Girl Nextdoor* collage



Jerilynne Nibbe *Impressions III* woodcut chine collé



Elizabeth Flanagan *Young Pablo II* mixed

Members Events

Judy and Warner Nienow present WET WORLD, an exhibit of 27 new oil paintings at the Architectural Foundation of Santa Barbara's Acheson Gallery from April 15 through May 29 at 229 E. Victoria St. The gallery is open Tuesday-Friday from 9a-2p. This show explores "How Rain Affects Architectural Impressions" and includes a variety of rainscapes (drizzles, showers, downpours) affecting Santa Barbara, Manhattan, Tokyo, Venice, Paris, and Germany. The Nienows note that while day rain softens edges, eliminates high contrast and mutes most colors; night rain produces spectacular colors with lighting reflecting in a thousand wet surfaces and puddles against a black-velvet sky. A reception is scheduled at the gallery on Friday, April 24 from 5 – 7p. Don't miss it!



Left-Downpour in Venice by Judy
Above-Rainboots by Warner

Judy Nienow will be our juror for June 2015!

Anne Tetrick has a mixed media collage, *Passages II*, in the Limited Palette Abstracts show upstairs at the Karpeles Museum through April 30. Her honored painting, *Six Shades of Gray*, is in the Multivision Exhibit at TVSB and will be on view through May 30.

Terre Martin Sanitate has a painting in the AAC's show Limited Palette at the Karpeles Manuscript Museum, upstairs until April 30. The Winter Residents show at Gallery 333 - Rancho Santa Barbara, will be showing through May 27.

Members Events

Marie Arnold has a painting juried in the Carpinteria Figure It Out show through April 20. She is having a solo show, *Crossroads*, at Gallery 113 of her new abstract paintings, June 2 through 27. A First Thursday reception will be held June 4 from 5-8p.

Jerilynn Nibbe has had three of her wood block prints accepted in the Santa Barbara Printmakers Show at the Santa Barbara Jewish Community Center. The show runs from April 12 through June 2.

Karen Scott Browdy, Brooke Baxter and Carol Dixon have a show, *Collage Trio*, April 12 through June 13 at Zookers Restaurant, 5404 Carpinteria Avenue, Carpinteria. Zookers is open Monday – Saturday from 1:30-3p and 5-9p, and is closed on Sundays.

Good News!

Elizabeth Flanagan's mixed media *Young Pablo II* recently received a Second Place Award in the Figure it Out Show at the Carpinteria Art Center Gallery.

Nancy Freeman was awarded Juror's Choice at the prestigious SCAPE event at the Bacara Resort, the weekend of April 3-4. (see page 6)

Thomas Mann sold a painting in the SCAPE show, *Visions of the Gaviota Coast*, at the Bacara Resort on April 4.

Eva Danila was awarded Honorable Mention at SBIOS for her oil painting, *"Oh" the Scent of the Tropics*.

Carolyn Paterson sold an oil painting *Mist on the Bluffs* at the recent Bacara Resort SCAPE show, *Visions of the Gaviota Coast*, benefiting Naples and Gaviota.



WORKSHOPS CLASSES OPPORTUNITIES

S.C.A.P.E. Southern California Artists Painting for the Environment invite you to become a member and participate in raising money to protect local open spaces, and to increase public awareness of environmental and conservation issues. **Art Along the Creek** will take place on Memorial Day weekend, a three-day art and musical event. Visit www.s-c-a-p-e.org for details.

William Wray will give a talk Sunday April 26 at the Faulkner Gallery, free and open to the public from 3 – 4p. Please invite other artists, students, teachers, gallery owners and collectors. Wray will also bring some of his artwork for viewing.

Join noted Oak Group artist **John Iwerks** for an inspiring and creative outdoor art class, held on four consecutive Saturdays from 9a-noon in a different location in the Santa Ynez Valley each week. John will demonstrate at each locale and then work with students individually—in any medium! All mediums and skill levels are welcome. You are responsible for your own supplies...and keep them portable! Most locations do not have restrooms available. Call 805-686-8315 to sign up or click [here](#) to visit the Wilding Museum's site for details.

CALL TO ARTISTS

Casa Gallery is having an open call for entries for its May show EDGES, an exploration of walls, boundaries, barriers, the whole of our edges. It will be co-curated by Rafael Perea de la Cabada, SBCC Art Professor and Art Director of the National Museum of Animals & Society in LA and Carolyn Merino Mullin, Founder and Executive Director NMA&S. Submit up to three entries related to the theme via an email to Editor@CasaSB.com by April 24. Please include title and dimensions. Drop off accepted pieces on May 1 from 9a - 5p. Exhibition through May 29. A First Thursday reception and opening is on May 7.

Casa Gallery is having an open call for entries for the Annual BUDDHA ABIDES show. The ingathering is May 30th, and the exhibit runs June 4 to 26. Contact Lark Batteau at lark-batteau@gmail.com; Download entry guidelines and entry form at buddhaabides.blogspot.com. "Our purpose is to provide a forum where Buddhist influenced work by local, contemporary artists can be shown, appreciated and purchased by the community. In Buddhism, as a means of cultivating an open heart, the first paramita is generosity. In this spirit, a full 25% of sales will be donated to Tibetan Children's Village in Dharamsala, India and to Santa Barbara Domestic Violence Solutions."

Semana Nautica Juried Art Show at Cabrillo Pavilion Arts Center is open to all local artists. Sorry no 3-D art accepted at this venue. Ingathering is Tuesday, June 30 from 11a to 1p and takedown is Monday, July 27, from 10a to noon. Email SBAAdat@aol.com for more information.

Friendly Reminders:

Please notify Janet Hart, our Sunshine gal at rjhart1@verizon.net if you know of someone needing encouragement or cheer.



Devereux Slough
by
Nancy Freeman

Awarded Juror's Choice
At the SCAPE Bacara show

Please update your Directories

Welcome new member:

Martha Shilliday mshilliday@cox.net

Barbara Siegel's correct email is
barbarasiegelphotoart@cox.net


and her website is barbarasphotoart.com



Carpinteria Salt Marsh

By
Janet Hart



Don't forget to like us  on FACEBOOK

<https://www.facebook.com/tgvaa>

Please share some news about your shows, art sales, awards received, publications you are in, any art activities, jpeg images or any information that might be of interest to us all!



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2015

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