



A Message From The President May 2016



Back when I was in college, I remember telling a friend that I didn't like Beethoven.

Everybody else liked Beethoven, so I figured I didn't have to! A while later I went to a concert where Beethoven's 5th was performed, and I was overwhelmed! So this is what music is supposed to sound

like. So this is how music moves us emotionally. I had to grow up a bit, learn a little more about good music, and learn to pay attention in order to appreciate this musical genius. I'm finding the same thing is true with art.

Back in the day it was easy to like Renoir and Monet. So pretty, so evocative of the French country lifestyle, so calm and peaceful. But Turner? Boring! Toulouse Lautrec? Scary! Jackson Pollock? Any two-year old could paint that. Joan Mitchell? You call that art?

Now that I've learned a little about painting watercolors and oils, and practiced a little, I appreciate art and artists very differently. Now, it's not about liking a painting because of the pretty scene, or because it's painted in my favorite colors. I understand the process and the product differently now. I've grown up a bit, learned a little more about artistic genius and am paying attention in a new way.

I understand that the great artistic geniuses all moved through a period of academic study where they learned to paint exactly what they saw;

landscapes and figures could be accurately rendered. But after a time these geniuses realized that there was more to what they needed to express, and they were driven to discover what and how to communicate that need through brush and paint.

Now when I look at Monet, I am drawn to his later paintings, the confident, expressive brushwork that says in three or four strokes "iris", the meditative quality and color palette of his large water lily canvases.

When I look at Toulouse Lautrec, I'm drawn to the lightness of touch, the elegantly simple brushwork over a tawny ground and how lovingly he paints his subjects.

When the Turner show was in LA, I remember standing in the middle of the gallery with tears in my eyes, moved by the energy and light of each painting so effortlessly shared with his audience.

I've played around with abstraction, making marks at random, trying to work intuitively with color and brush, but there is nothing "honest" about my efforts. My paintings don't tell me anything I didn't already know, they don't surprise me the way I find some of my landscapes do. But looking at Joan Mitchell's or Richard Diebenkorn's paintings or so many other contemporary abstract painters, I experience a rightness about each of their strokes, about their color choices, about the composition as a whole. Simply stated, their paintings work.

I find when I go back to early paintings that I once thought were good, I can see what doesn't work, what looks amateurish. And that's good. I'm growing up, learning a little more about what makes good art and I'm paying attention, getting closer to what I need to express in my art.



Upcoming Events and Opportunities

GVAAG's first Artist's Demo program is coming up. If you have wondered how Carrie Givens creates all those award winning pastel pieces, this is your chance to learn. Carrie will demonstrate her technique at her studio, Tuesday, April 19, from 10a-2p. She will also provide a few tools to get started with pastels on your own. Cost of \$15 is payable to Carrie on the day of the program. Class is now full with a sizable waiting list! Please contact Elizabeth Flanagan at euflanagan@gmail.com with any questions, or call Carrie at 967-6601 or 453-1612.



2016 GVAAG ARTIST TOUR This year's GVAAG Artist Tour will take place May 14 from 10a-5p. 18 local artists will be showing their work at 5 different Goleta locations. Oil, acrylic, watercolor, collage, jewelry, ceramics, giclées, cards and more will be offered for sale. Stop by, meet the artists and enjoy this popular annual event. The brochure and map can be found at tgvaa.org and at the Goleta Library.



Above sample from March

Please join Adria Abraham, Elizabeth Flanagan, and Holly Hungett in the upcoming informal **SKETCH-OUTS** sessions on April 17 and May 22, both from 1-3p. Sunday April 17, meet at the SB Harbor in front of the Maritime Museum. Sunday May 22, meet at Devereaux Lagoon/Slough at Coal Oil Point, at the far end near the "Broken Bridge." Bring your sketch books, pens/pencils, etc., and participate in this fun opportunity to sketch in a group! All skill levels are welcome. Friends and guests are welcome too! Although we are not officially affiliated with URBAN SKETCHERS, we model our group after this idea; click [HERE](#) and check out the blog link for sketches from around the world!! Questions? Email Holly at hollyh@sbceo.org.

GVAAG / SBAA Hutton Show changeout will be on Saturday, April 16, from 10a-12p at 1528 Chapala. You must collect your work if it has been up for 12 months. You may bring in new entries. No entry fee, 1-3 pieces accepted. Artwork that has been hanging for six months may be left for another six, but you **MUST** call 963-1026 before April 16. The next changeout will be October 15.

SAVE THE DATE! **2016 GVAAG Picnic** will take place Saturday, July 16. Good food, friends and art fun! Pencil us in for a great time at Stow Grove Park on July 16. Details to follow!



April Juror's Awards by Linda Ekstrom

Judi Doernberg	<i>Birds Eye View</i>	acrylic
Linda Lee Dolwig	<i>Contemplation</i>	acrylic
Rick Drake	<i>High Desert Storm</i>	oil
Stella Kramer	<i>Fifth at 59th</i>	oil
Mary Peeters	<i>City Scape</i>	watercolor/ink
Bart Tarman	<i>Evening Glow</i>	gouache



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Click [HERE](#) to view the entire calendar year on our website.

**Goleta Library Ingatherings: 10:30a-1p, pick up unselected artworks: 3-5p.
Critiques & takedown: 6:15-8p.**

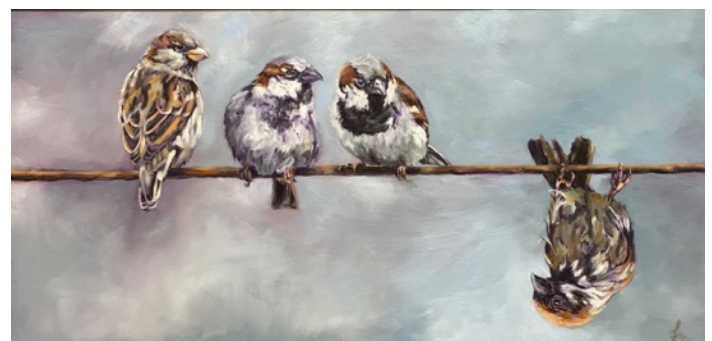
Saturday, April 16, 10a-12p
Wednesday, April 27
Saturday, May 14
Friday, June 3

Ingathering
Critique by & Takedown
Goleta Artist Tour
Ingathering, Juror Karen Browdy

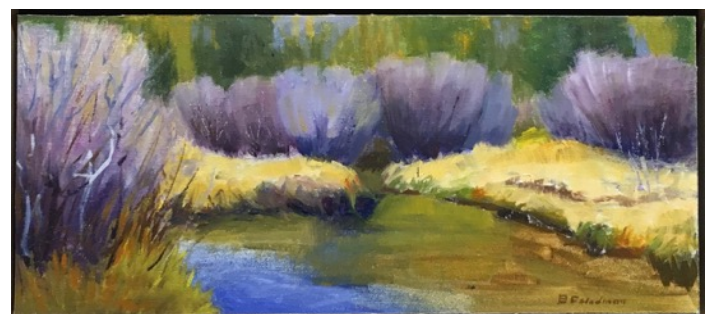
SB/GVAA Hutton 1528 Chapala St.
Goleta Library
Various Artists Homes in Goleta
Goleta Library



Fresh Lemons by Gail Lovell



There's One in Every Flock by Frances Reighley (above)



Willows by Britt Friedman (below)



MEMBERS' EVENTS

GOOD NEWS

CONGRATULATIONS

Ruth Ellen Hoag's painting, *Master Class* was accepted into American Watercolor Society's 149th Annual International Exhibition held through April 23, at the Salmagundi Club, in NY, NY. Her painting, *Festival*, was accepted into the 41st Annual Western Federation of Watercolor Societies Exhibition, open June 9 to August 28, hosted by the Colorado Watercolor Society.

Elizabeth Flanagan has a pen & watercolor, *A Room of Her Own II*, juried into the SB Sculptors Guild show, Big, Little & Open, held at the brand new gallery venue: Community Arts Workshop, 631 Garden St., through April 24. Gallery hours are F/S/S 3-6p. She has a pen and ink, *A Room of Her Own I* in the GV Art Library show and she recently sold her mixed media piece *Party Girl*.

Pamela Benham's three paintings were juried into the exhibition Gateway to Imagination at the Farmington Museum, New Mexico, from May 7 through July 9. *Untitled SBP 9*, was accepted into the Texas National 2016 exhibition in the Art Galleries of the Stephen F Austin University, Texas, from April 9 - June 11. *Untitled SBS 58* was invited by Hal Bromm of the Hal Bromm Gallery, NYC, to be in the Small Works Exhibit at the Lemonade Stand Gallery, Key West, Florida, through May 18. She also has a piece in the exhibition At the Walker 2016, The Walker Art Gallery, Garnett, Kansas, through May 28. Her painting, *Release (SBT 25)*, will be offered in the Off the Wall event, the SB Museum of Art Women's Board's fundraiser, with a reception on Saturday April 30.

Jerilynne and Loren Nibbe each have two pieces in the current Santa Barbara Printmakers show at the Jewish Community Center.

Jerilynne Nibbe received an Honorable Mention for her monoprint *Transfer I* at the ACC Abstract Open II show at the Faulkner.

Judi Doernberg has two artworks and **Jan Smith** has a painting, *Rose Story Farm*, in the Carpinteria Arts Center show Pathways, at the Carpinteria Arts Center, running through April 18.

Karen Schroeder is showing 14 of her prints at The Good Cup, 918 State Street. The theme is "kids" and the show is called Elementary and runs through May.

Mary Freericks has six paintings at the Cabrillio Art Center Visual Artists show and has two paintings at the PARC in April. Her oil monotype entitled *Stormy* won a \$100 prize in the Print Maker's Show.

Debbie Watts had a pastel painting auctioned off for the Cancer Foundation at Dargan's Restaurant in Santa Barbara during the Barbara Ireland Breast Cancer Fundraiser. Debbie also sold an acrylic painting in March to a co-worker (and friend).

Terre Martin Sanitate sold her mixed media painting *Slow Birth* at the Rancho Santa Barbara Gallery 333 show.

John Williams sold two paintings out of Gallery 113 in March.

Linda Dolwig was accepted as a new member into GVAA and received a juror's award that same day!

Rica Coulter was awarded Juror's Choice for her Mixed Media piece, *SACRED DUNES* showing at the April Faulkner show, Abstract Open III. Rica also had two pieces chosen for the CASA Buddha Show, has two collage pieces showing at Gallery 113, and one at the Goleta Library for the month of April.

Christine Brallier sold her most recent stained glass mosaic, *Reverie*, at the annual Society of American Mosaic Artists' Conference in San Diego last week.



Workshops

Events

Opportunities

Join the Abstract Art Collective - Jurying Day 2016 is Saturday, May 14, from 10:30a -12p. If you or an artist you know would like to apply to join the AAC, please contact Maria Miller for more information at maria@mosuramayuu.net.

Join SCAPE and enter their upcoming show, Visions of the Gaviota Coast, with Juror Karl Dempwolf, May 13-14 at the Bacara Resort Hotel to benefit the Gaviota Coast Conservancy and Naples Coalition. In gathering is 9-11a Friday, May 13, with the reception Friday, May 13, 5-8p. Click [HERE](#) for entry details and see volunteer requirements on page 3. Paintings from the Gaviota Coast and inland as far as Nojoqui Falls are allowable. The Gaviota Coast runs from Coal Oil Point to Point Sal.

You are invited to a free public presentation at the Santa Barbara Public Library in the Faulkner Gallery on Thursday, April 21 at 5:30p: **An Evening with Randall Sexton**. "As one of the premier contemporary painters of the California landscape, Randall paints still-lives, figures, and portraits with equal mastery. He is internationally known for the color and expressive brushwork in his oil paintings of "everyday" scenes. Originally from rural New England, Sexton transplanted to San Francisco, California in the 1980s where he taught for a decade at the San Francisco Academy of Art and has been a fixture in the Bay Area art scene with a reputation as an inspiring teacher and collectable fine artist. He has been featured in major art journals, and his paintings have garnered numerous awards.

Please click [HERE](#) to be included on the **SB Arts Collaborative mailing list**, and be notified of Calls For Artists for the Mayor's office.

Call for Artists for June's Art in the Mayor's Office Spring is upon us and that means flowers, birth, awakening and color. Our next exhibit is in June when there will still be flowers in fields, in gardens, and in our imaginations and memories. June's theme is summer flowers. We want you to think beyond the vase, hats, clothing, and beach towels. As always, you can think inside, or outside your comfort zone. The Mayor's wall awaits you.

The application deadline is May 22 with selection notices going out on or about May 27. The opening reception will be 1st Thursday, June 2, in the Mayor's Office from 5-6p. The application is available online, click [HERE](#) or go to <http://sbartscollaborative.org/CityHall.htm>

Are you on FACEBOOK? Please check out the **GVAA FB page** click [HERE](#) or go to <https://www.facebook.com/tgvaa/timeline>. We are adding more photos and interesting art related articles and inspiration. Would you consider having your art as the Banner for our FB page? Please submit photos to me at hollyh@sbceo.org. Be sure to include all the important details with your photo (your name, title of piece, and medium). If you have show or other art related event / announcements that missed the GVAA newsletter deadline, you can submit them for the FB page too. Holly has been involved with several online FB groups that do regular art challenges; creating art from a photo or word prompt, or the one-drawing-a-day challenge. Are you interested in something like that and then posting the work to our FB page? If you have any suggestions to make our page a *happening place* please let Holly Hungett know at hollyh@sbceo.org.



If you know of someone in need of encouragement or cheer, please notify our sunshine gal at hartjanet84@gmail.com

Please welcome new members:

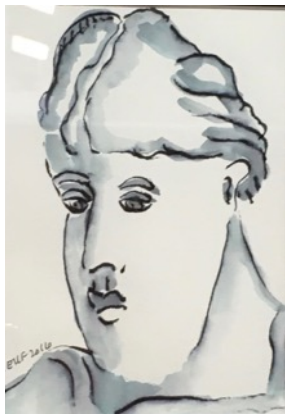
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Slow Birth by Terre Martin Sanitate
Reverie by Christine Brallier



A Room of Her Own by Elizabeth Flanagan

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