



MAY 2018



Message From Our President

I am reading a book called, **"Beauty The Invisible Embrace"**, written in 2003 by John O'Donohue. I think you all must know by now that I am a fan of his. He was an Irish poet, writer and philosopher who died in

2008.

Aside from the fact that much of the landscape he wrote about is in Counties Galway and Clare in the west of Ireland, I love his imagery and lyricism. My parents also came from the west of Ireland – my father from County Sligo and my mother from County Leitrim, so this area is deep in my soul. Reading John's work brings me closer to my parents, my ancestors and the rugged land they cultivated and lived on. It brings home to me my Irish heritage. His writing also sparks my imagination and creativity.

I am currently reading the chapter on the Color of Beauty. O'Donohue talks about how color affects our perception of beauty and makes the beautiful more apparent. He wonders if there is a day when color lets the artist in - when the artist's "palette sings with synergy and delight." He references the artist Paul Klee, who during a trip to Tunisia in 1914, wrote: **"Color possesses me. I don't have to pursue it. It will possess me always, I know it. That is the meaning of this happy hour. Color and I are one. I am a painter."** My reaction - Wow!!!!

That paragraph caught my attention. One of the things I love best about being an artist, painter or creative person is that I get to play with color. I can't declare as Klee did, that color possesses me, but I do know that I crave it. I need color, want it, seek it out. When the dark days come, and there is less color in the landscape, I can feel myself get duller, my mood gets darker.

This is why I love Spring so much and I think that love is fairly universal. It is such a happy time when flowers bloom and color returns in abundance to our world. My whole mood shifts, and I have more energy. Light and color have worked their magic again with me.

As an artist, I have gone through many phases with color. At first, I was timid about using color freely and boldly. I would use just a few strokes of diluted color. Then I went through a period of working with darker colors and subdued pastels. For a time, I used oil pastels and painted on top. This resulted in darker, more muted pieces. Some folks have preferred them, but I was also learning that greater contrast was needed in order to have more impact.

Lately I've been into brighter hues. I love bright reds, oranges and yellows – the warm colors. It is so much fun to apply those colors to my pieces and watch them spring into life. Blending colors and finding the endless shades and hues that are available is also fascinating to me. Juxtaposing shocking reds with loud oranges or putting a bright yellow with a vibrant green is a great way to educate myself on composition as well. Often color combinations don't work out, but that's all a part of learning. I'm still in the process of finding my own palette. I realize that this process may well last for the rest of my life.

In the meantime, I'm in love with color and discovering myself as an artist, painter, creative soul. Every day I'm grateful for this journey.

Elizabeth

<i>March 2018 Peoples Choice</i>		
1 st Will Cunningham,	"Discovery On A Morning Stroll"	oil
1 st James Gross,	"Eye Candy"	mixed
1 st Vandana Khare,	"By the Shore"	oil
2 nd Barbara Eberhart,	"Transparency"	oil
3 rd Judy Nienow,	"Miss Sassy"	oil
3 rd Rick Osgood,	"Toward the Ocean, Ellwood"	w/c

Workshops and Classes

scape

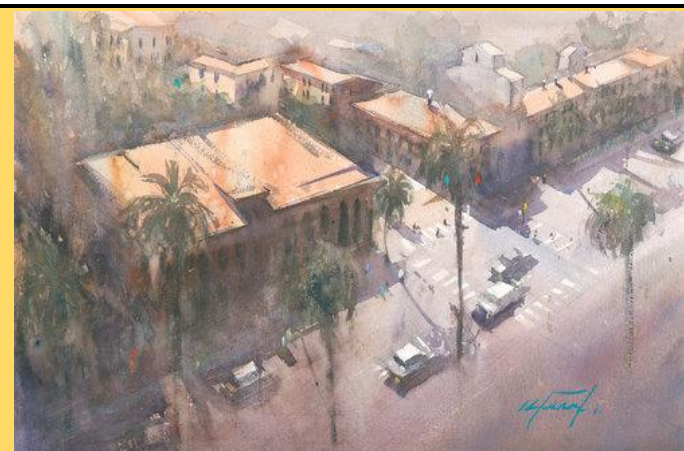
Upcoming Workshops

April 27, 28 and 29: Oil and acrylic painters are invited to focus on developing their natural style with **Kevin Gleason**. This is a small group of ten or eleven. Artists will receive plenty of one on one attention. Kevin will host an evening session at his studio for a warm get together to view and discuss art followed by two days of plein air painting. **Kevin** is a local and well-known artist, a member of the Oak Group and a treasured art instructor. Beginners to Advanced levels welcome. <http://www.s-c-a-p-e.org/about-3-1/>



May 18, 19 and 20: Pastel artists nationwide respect artist and instructor **Karen Margulis**. **Karen** is accessible, and her instruction provides the basics and beyond to capture the mood of a scene. The three-day studio workshop will take place at the Santa Barbara Harbor. If you've always wanted to take a pastel course, there is one slot left. A wait list will be kept once the workshop is full.

<http://www.s-c-a-p-e.org/about-3-1/>



June 30, July 1 and 2: **Keiko Tanabe**, an internationally known watercolorist, helps other artists develop a no fear and atmospheric approach to watercolor. **Keiko** is frequently traveling, giving workshops around the world. SCAPE is lucky to have her. **Keiko** will provide demos and exercises indoors on the first day followed by two days of fearless plein air painting. Midlevel to Advanced.

<http://www.s-c-a-p-e.org/about-3-1/>



July 13, 14 and 15: Renew your inspiration with nationally recognized oil painter **Aimee Erickson**. Enjoy the focus on color and value. Day one includes demos and exercises. On days two and three, enjoy plein air group and individual instruction. Midlevel to Advanced. <http://www.s-c-a-p-e.org/about-3-1/>

Whistle Stop Art Studios

Whistle Stop Art Studios classes for watercolor and acrylic artists with **Ruth Ellen Hoag** are in session. Classes are **Saturday 10-1 and 1:30-4:30**. Enrollment is open with class size limited to ten. For a full description of the curriculum, and to register, please contact ruth@ruthellenhoag.com, or call 689-0858.

GVAA Opportunities

SKETCH-OUT

Our May sketch out will be postponed until the **4th Sunday, May 27 1-3pm**. This is Memorial Day weekend, but we hope you can attend. We have a super opportunity to go to a private residence of one of our GVAA members, **Colleen J.** Her garden has many rose bushes that will be in bloom, a KOI pond, cactus and succulent plants as well as other lovely sights to draw. Her address will be included later in our email blast. Please bring sketch-out materials: sketch books, pens and pencils, sketch chair, umbrella, hats...etc. Come participate in this fun opportunity to sketch in a group! All skill levels are welcome.

Questions? Email Holly at hollyh@sbceo.org. or call 805-705-4367



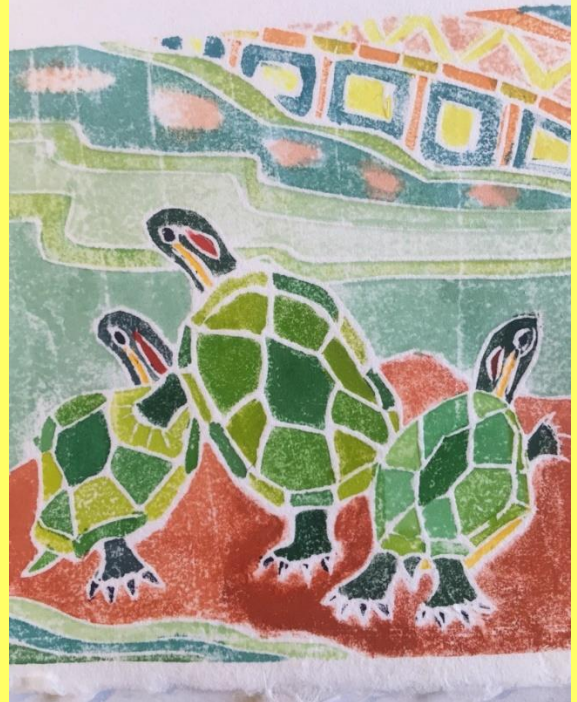
Fernald Mansion sketch out in March

2018 GVAA Artist Tour

This year's GVAA Artist Tour will take place on **Saturday, May 19 from 10 am-5 pm**. Local artists will be showing their work at several Goleta locations. Oil, acrylic, watercolor, collage, jewelry, ceramics, giclées, cards and more will be offered for sale. Stop by, meet the artists and enjoy this popular semi-annual event. The brochure and map can be found at tgvaa.org and at the Goleta Library. For more information, please contact Heidi Bratt at hrbratt@cox.net.

2018 GVAA Picnic

will take place **Saturday, July 14, 11 am – 2 pm**. Good food, friends and art fun! Pencil us in for a great time at Stow Grove Park on July 14. Details to follow!



White Line Woodcut Workshop

GVAA Artist **Karen Schroder** will be teaching a **White Line Woodcut Workshop** exclusively for GVAA artists on **June 9, 10am – 2pm**.

This is a technique that began in Massachusetts during the early 20th century. It was started by a group of artists who wanted to do printmaking but had few materials and no press. A line is carved into a block of wood, watercolor is painted on the block and paper is rubbed onto the block to create the image.

Please look up "**Provincetown Printers**", or **White Line Woodcut** on line for more information. Prints are usually small.

You will need to bring: an x-acto knife and watercolors. Other materials are provided.

Fee \$25, that includes \$10 for the class and \$15 materials. **Paid directly to Karen Schroder** on the day of the workshop. **Deadline to enroll by May 25.**

Location will be provided on week before.

Come learn a new technique and have fun with fellow GVAA artists!!!!

If interested, please notify Elizabeth Flanagan at euflanagan@gmail.com.



April Juror Richard Schloss

Richard was born in Fort Worth Texas in 1953 but grew up in Castro Valley, California. He lived mainly in Santa Barbara where he met his wife, Julie, and Marin and now in Napa. They have a 19 year old daughter who is studying at the university in Manchester, England. He also has a son and 2 year old grandson living in Boise, Idaho.

Richard began painting in 1972 and has made his living as an artist ever since. He completed a Master of Fine Arts at the University of California, Santa Barbara in 1979 and a Bachelor of Arts in Italian in 1981

He has had 29 One-Man Exhibitions in Santa Barbara, Ojai, San Francisco and St. Helena, including a large retrospective at The Ventura Museum in early 2015. He is one of the original members of The OAK Group, a band of artists formed in 1986 to work to preserve open spaces. He is in several museum collections and numerous public spaces including Santa Barbara Cottage Hospital, Santa Barbara Museum of Natural History and Palo Alto Medical Foundation in Sunnyvale and Mountain View.

Juror's Choice for April

Benjamin Smith, "Morning Mist", photo
Colin Schildhauer, "Goleta Reflection", oil
Joy Simon, "Quiet Moonlit Night", collage
Judy Gilder, "Brilliance", w/c
Karen Duncum, "Choctaw Remembered", acrylic
Yona Bayla, "Lady of the Lake", mixed

Click [here](#) to see all the paintings selected

GUSD Art After School

Karen Schroeder did a wonderful print making lesson for the After School Art program at Kellogg school. The teachers and students keep telling us how much they value and enjoy this partnership with GVAA. We have the rest of this school year scheduled but will begin next October. Any interest in being a part of the program contact Judy Edmondson at edmondso@sbceo.org.



Congratulations and Member's Events



Terre Martin Sanitate, "Attraction/Distraktion", acrylic

Terre Martin Sanitate received an "Honorable Mention" at the Santa Barbara Art Association's April Show at the Faulkner Gallery. "Attraction/Distraktion" will be on display through April 30.

Gail McBride Kenny is the cover artist for the Spring/Summer issue of Montecito Magazine that will be published in May. **Gail and Chris Flannery** both have paintings in the story about the SB Youth Sailing Foundation.

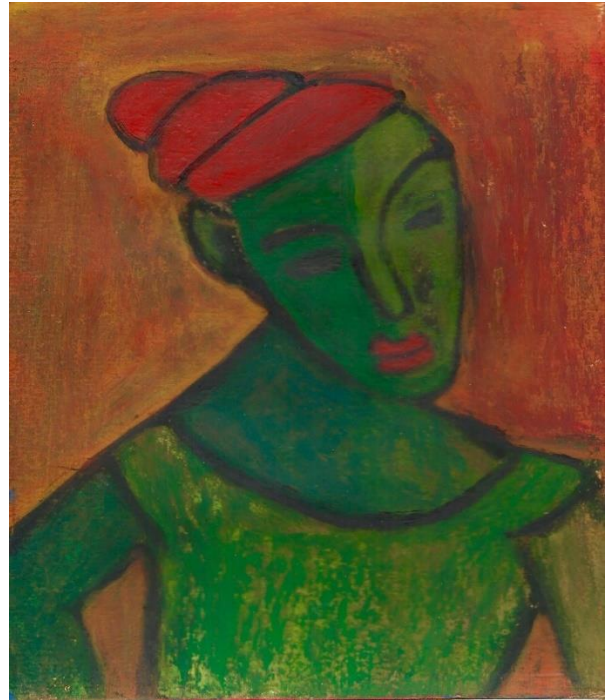
Ruth Ellen Hoag will be jurying the upcoming Watermedia Membership Show for San Diego Watercolor Society, to run April 29 through May 26.

Kathleen J. Borgman has two paintings at Gallery 113 and one at the Faulkner gallery for the month of April.



Kathleen J. Borgman, "Boat House at Henry's Beach", oil

Elizabeth U. Flanagan has one piece, "Frida Deep In Thought", at the Faulkner Gallery in the Juried Santa Barbara Art Association's show which runs through **April 29**. She also has three pieces showing in SBAA's show at 1919 State St. up through **May 12**. Her painting "Red Cap", was accepted in GVAA's juried show at the Goleta Library up through **April 25**.



Elizabeth U. Flanagan, "Red Cap", mixed

Congratulations Elizabeth U. Flanagan for selling four pieces from her show as a featured artist in March at Gallery 113. She also, received two commissions for portraits.

Congratulations Janet Hart on winning the Beneficiaries' Choice Award at the Bacarra exhibit for the preservation of the Gaviota Coast.

Congratulations to Jim Gross, Tia Blickley and Veronica Lambert who all sold pieces in the GVAA March show!

Veronica asked about a commission to GVAA when a piece sells from the Goleta Library. For library shows, GVAA does not take a commission. However, on page 9 of our GVAA Directory it does state that "When artwork is sold from a Goleta Library show, the artist is expected to donate 10% of the sale price to: **Friends of the Library. PO Box 635, Goleta, CA 93117.**

GVAA CALENDAR IS AVAILBLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 5pm,
Critique & takedown: 6:15 – 8pm,

Wednesday, April 25	Critique/Takedown	Goleta Library
Saturday, May 19, 10am – 5pm	GVAA Artist Tour	GVAA website 4 locations
Sunday, May 27, 1-3pm	Sketch-out	TBA
Friday, June 1	Ingathering	Goleta Library
Saturday June 9, 10am-2pm	White Line Woodcut Workshop	TBA
Wednesday June 27	Critique/Takedown	Goleta Library
Saturday, July 14, 11am-2pm	GVAA Picnic	Stow Park



If you know of someone in need of encouragement or cheer, please notify our own Sunshine Gal, Janet Hart at hartjanet84@gmail.com

WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON A ADRESSE BELOW:

Southern California Artists Painting for the Environment SCAPE <http://www.s-c-a-p-e.org/>

Santa Barbara Arts Collaborative
<http://sbartscollaborative.com/>

Santa Barbara Art Association SBAA
<http://sbartassoc.org/>

Abstract Art Collective AAC
<http://abstractartcollective.com/>

The Oak Group
<http://www.oakgroup.org/>

Santa Barbara Print Makers
<http://www.sbprintmakers.com>

PCCA
<https://pccasantabarbara.com>

Samarkand Community is having an art show Mother's Day weekend May 13, 2018. From Friday through Monday. This show includes, all media even fabric, sculpture, stained glass and more. Over 300 pieces to be enjoyed!! All of it by residents of The Samarkand. Reception is Friday, May 11 from 3 to 5pm. Follow signs to Special Event. Parking will be made available.

GVAA 2018 OFFICERS

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Notice to GVAA Members

The library cannot store your art. With this in mind, we are advising our members that as of our June 2018 critique and take down, members who do not pick up or pre-arrange to have their art picked up, will not be permitted to enter the next juried or holiday show.