



April 2019



## A Message From Our President

Well, today is the first day of Daylight Savings time. Did you remember to spring forward last night? I did, with glee!!

I love when we get longer days of light. So I happily set my clock ahead last night and woke earlier than usual this morning. I've been noticing that my mood has shifted in the last week or two. I'm lighter, happier and more energetic than I have been. I am definitely one of those folks influenced by the amount of exposure I get to light. Thankfully, I've lived in California for a long time. I don't think I could survive winter's dark and cold season in my native New York.

This month has been set aside to celebrate Women in History. I have enjoyed discovering and learning about many female artists, who have been little known or totally unknown until recently. As Virginia Woolf wrote: **"For most of history, Anonymous was a woman."**

According to the Facebook site "Female Artists in History," only a small sample of women found their way into the Western art canon. They were often described as unusually talented women who were able to transcend the limitations of their sex and their work was dismissed as craft rather than fine art. Often their work was attributed to their brothers or husbands.

Artemisia Gentileschi or Artemisia Lomi; July 8, 1593 – c. 1656) was an Italian Baroque painter, today considered one of the most accomplished painters in the generation following that of Caravaggio. In an era when female painters were not easily accepted by the artistic community or patrons, she was the first woman to become a member of the Accademia di Arte del Disegno in Florence.

Another female artist I'm just learning about is Sofonisba Anguissola (Italian painter) ca. 1532 – 1625 who was an Italian Renaissance painter. As a young woman, Anguissola traveled to Rome where she was introduced to Michelangelo, who immediately recognized her talent. She later became an official court painter to the Spanish king, Philip II, and adapted her style to the more formal requirements of official portraits for the Spanish court.

A more modern artist who painted some amazing portraits is Odette Bruneau (French painter) 1891 – 1984. Ms. Bruneau was trained at the Ecole des Beaux Arts in Paris but worked and lived in Morocco.

According to the Google site on Women Painters overlooked by history, I have noted these two: Harriet Powers (1839–1910) who was an African-American slave, folk artist, and quilt maker from rural Georgia. She used traditional appliqué techniques to record local legends, Bible stories, and astronomical events on her quilts.

Alma Thomas (1891–1978) an African-American artist born in Georgia. She was an art teacher for 35 years, so her own art career took a backseat, meaning she didn't find her signature style until she was in her 70s.

Wow!! I am so inspired by these women and I am so grateful to be living and creating today.

Elizabeth

## February's People's Choice

### First Place:

Lynn Altschul, Church in Iceland, photograph

### Second Place:

Warner Nienow, Sparks, oil

### Third Place:

Judith Villa, "Ocean Swell", acrylic

## Workshops

## Classes

## Events

### Whistle Stop Art Studios

Whistle Stop Art Studios is open **Saturdays** for classes with **Ruth Ellen Hoag**. Artists are invited to stop by and see what is going on! Visit **Saturdays 10am to 4:30pm**, or email [ruth@ruthellenhoag.com](mailto:ruth@ruthellenhoag.com) or call 805 689-0858 for more information.

### Martha Shilliday

is offering a weekly watercolor class meeting on **Thursdays** at the Goleta Valley Community Center. Formal lessons with handouts will be provided. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between **1:30-4:30 p.m.** You can look at her web site at [www.mshilliday.com](http://www.mshilliday.com). If you are interested in the class please either call her at 805-451-8877 or email [mshilliday@cox.net](mailto:mshilliday@cox.net).

### The Santa Barbara Art Association

invites you to apply for membership (\$25 application fee) **March 25 from 10 - 12** in the Faulkner Gallery go to [www.sbartassoc.org](http://www.sbartassoc.org) to see details on **How to Join** under the Information tab.

### Cathy Quiel

Come join **Cathy** and the Valley Watercolor Society for a one-day workshop on **Friday, April 12, 9am - 4pm**. At the San Fernando Valley Arts & Cultural Center. The workshop will cover multiple techniques for painting dramatic and color rich underwater scenes and water life. Demonstrations, handouts, lecture, fun and several QoR paint sample colors to try. The Fee for the day is \$90. Register at [www.valleywatercolorssociety.org](http://www.valleywatercolorssociety.org).

**Cathy** will be teaching a two-day workshop **July 13, 14**, at the Carpinteria Arts Center. Paint the sparkling beauty of downtown and beach side of Carpinteria. Learn watercolor techniques and skills in painting buildings, foliage, skies and people strolling by. In addition, several easy perspective techniques will be shared. Students may paint throughout the town on location or paint in the comfort of the CAC patio and classroom. Register at [www.carpinteriaartscenter.org](http://www.carpinteriaartscenter.org).

### Body & Soul

Join Westmont Ridley - Tree Museum of Art for their annual tri-county exhibition with \$3000 in awards. Juror will be Roxanne Sexauer, Professor of Art, CSU. Submissions Accepted by **March 15 - April 15**. Open to residents of Santa Barbara, Ventura and San Luis Obispo Counties. Reception and awards will be held **May 16, 4-6pm**. For details to submit artwork contact: [Westmont.edu/juriedshow](http://Westmont.edu/juriedshow).

**EASEL FOR SALE.** Standard easel hardly used. For indoor or outdoor and for display purposes. Purchased at Art Essentials & is in excellent condition. \$ 35 each. Interested, please call Jacqueline 805-683-5301 - Mornings

### Pastel Portrait Art Workshop

**SBVA Workshop Thursday - Sunday May 2 - 5 Pastel Portrait Art by Cuong Nyugen 9am - 5pm Limit: 12/12** Contact [JanBakerArtist@gmail.com](mailto:JanBakerArtist@gmail.com) to be placed on the list. With confirmation, you may submit your payment to [www.sbvisualartists.com](http://www.sbvisualartists.com).

### SUMMER SOLSTICE CELEBRATION 2019

Calling all artists to submit your artwork by **Wednesday, March 6** for the Summer Solstice Celebration Featured Artist Competition! If selected your work will be featured on Summer Solstice 2019 posters, t-shirts and marketing materials. The selected artist will also be awarded a \$500 honorarium. This year's Parade and Festival theme is **"Wonder."** Consider submitting a work of art that you've already created or a new one that fits this theme. An exhibit will be held with the submitted works on **Thursday, March 7 from 5-8pm** as part of 1st Thursday at Distinctive Art and Framing at 1333 State Street in Santa Barbara. Drop off your work between **12-5pm on March 6** at Distinctive Art and Framing. Selected works will be curated into an exhibit for the following day. Please email a jpeg image of your work to [solstice@solsticeparade.com](mailto:solstice@solsticeparade.com) by noon on **March 6** with your name, title of work, medium, and size. For more details, go to: [solsticeparade.com/home/about-the-poster-art](http://solsticeparade.com/home/about-the-poster-art).

**Westmont Ridley-Tree Annual Tri-County Exhibition Body & Soul.** Entries accepted through **April 15**. The juror is Roxanne Sexauer, Professor of Art at California State University, Long Beach. Show runs from **May 16 to June 22, 4-6pm** For details: [www.westmont.edu/juriedshow](http://www.westmont.edu/juriedshow).

### Member Events and Congratulations

**Adria A Abraham** has two new paintings showing at Gallery 113 during **March** from her series of portraits inspired by departed citizens. (the painting below is titled **"Turnpike Walker"**).





## Member's Events and Congratulations



Gloria Peyrat, "Waiting for Mom", oil

**Gloria Peyrat** has a total of 4 paintings and one fused glass piece at the SB Visual Artists' Exhibit running thru **April 17** at the Jewish Family Service of SB. Gloria's painting "**Waiting for Mom**" won an Award of Excellence.

**Barbara Eberhart** and the GV Community Center are celebrating their new 230-foot mural on **1st Thursday, April 4, 5-6pm**. Barbara and DPHS kids created this first-ever public art in Old Town Goleta. Come join the celebration or stop by and see it. Barbara will show a selection of her paintings in the lobby of the GVCC newly installed Gallery. The GVCC will host artist exhibits from now on. For those interested in showing art, contact **Jo Merit** at the GVCC. Barbara, also has a painting in the "Off the Wall" fundraiser for the SB Museum of Art on **April 27**.



Terre Martin Sanitate, "Vicariouly", acrylic

**Terre Martin Sanitate** has two paintings on display, "**Vicariouly**", and "**Plan B**" at Gallery 113. They will be showing through **March 31**.

Congratulations to **Judith Villa**! Her painting "**Ocean Swell**" won a People's Choice Award during GVAA's show at the Goleta Library in February. **Judith** currently has 5 Paintings on exhibit in the SB Visual Artist's Exhibition at the Jewish Community Center - The Exhibit is going thru **April 17**.

**Ruth Ellen Hoag** will be a guest artist at 10 West Gallery in **April**. 7 of her most recent paintings featuring figurative abstraction will be on exhibit. Opening reception, **1st Thursday, April 4, 5 to 8pm at 10 W. Anapamu 4, 5-8pm**. Ruth's, "**In the Chutes**" will be exhibited at the SBMA Women's Board **OFF THE WALL** fundraiser at the Carrillo Recreation Center. Opening Reception is **Friday, April 26, 5:30-7:30pm**. For tickets [2019.OFFTHEWALL@gmail.com](mailto:2019.OFFTHEWALL@gmail.com).

**Pamela Benham's** painting, "**Midnight Crosses the Sun**", will be part of the SB Museum of Art's **OFF THE WALL** event on **April 27**. Her work is in the exhibits **UNFETTERED** at the gallery Avenue 50 Studio in L.A. thru **April 6**, in Pushing Paint at the NAWA Gallery, NY City, thru **April 25**, and in I Am Me: Artists' Self-Portraits at the Santa Paula Art Museum thru **May 12**. She also has pieces exhibited in the Betteravia Gallery in Santa Maria thru **May 5**, and at the Monmouth Museum in New Jersey thru **May 19**.

**Congratulation to Tia Blickly** who sold her piece in the February show.

**Elizabeth U. Flanagan** sold 2 pieces, "**Long Necked Girl**" and "**Day's End**" from Gallery 113 in February. She is a featured artist on Wall B of Gallery 113 for **March**. The show is up thru **March 30**.



Elizabeth U. Flanagan, "Fresh Springs", acrylic

**Mary Freericks** has paintings at Glenn Dallas Gallery, and sold one. She has paintings in the SB Visual Artist show at the J.C.C. She also donated a piece that will be in the SB Art Museum **OFF THE WALL** exhibit. In March she had her first poetry reading from her second book, "**Cheer for Freedom**".



## Art Marketing Workshop

Have you ever thought about selling your art work? Have you wondered about how to price your work or considered developing products such as cards or books from your art work? If so, you might be interested in hearing from some of GVAA artists who are more experienced in these areas. **Rick Osgood**, award winning water color artist, and teacher, who sold four pieces at GVAA's Stow House Art Festival last year, **Paula Gregoire-Jones**, [www.pgdesigns.com](http://www.pgdesigns.com), mosaic, glass and jewelry artist, and teacher, who regularly sells at Stow House and other festivals, and **Christine Brallier**, [www.christinebrallier.com](http://www.christinebrallier.com), whose creativity includes drawings, illustrations, paintings, and mosaics. Christine also has an etsy store, and her work has appeared in books, on note cards as well as in public installations. **These three dynamic GVAA artists have teamed up to offer a workshop to share their experiences.** In this 2-hour workshop, they will share their art work, art products and what they have found works best for promoting and marketing their work. **This program is offered to GVAA members exclusively** and will include time to ask questions and share ideas. Date: **Saturday, March 30th, 1-3 pm.** Location: In Santa Barbara. Details available after registration. Cost: \$10 to be paid on day of workshop. To place your name on the list, contact Elizabeth Flanagan: [euflanagan@gmail.com](mailto:euflanagan@gmail.com).

## Save the Date!!!

### Encaustic Effects Using GOLDEN Acrylics

Encaustic is a historical form of painting using molten beeswax and pigments. Now you can learn to create the same look and feel of encaustic painting without the extensive supplies and cost that traditional encaustics require. Using GOLDEN Mediums, Gels, and Fluid Paints, we will create semi-transparent layers that mimic that of beeswax. All participants will create their own, one of a kind, Acrylic Encaustic work of art suitable for framing. Date: **Saturday, May 25th, 10-3 pm.** Cost: \$42 each with 15 attendees. With fewer attendees, cost increases. 15 is maximum number of attendees. To be paid to Christina Ramos on day of workshop. Location: In Santa Barbara. Details available after registration. To reserve a spot, contact Elizabeth Flanagan: [euflanagan@gmail.com](mailto:euflanagan@gmail.com).

## 2019 GVAA Picnic!

This year our annual picnic will take place on **Saturday, July 13th from 11-2** at Stow Grove Park. Pencil the date on your calendar for a great time with good food and wonderful friends! Please note that the board will not be sponsoring an art activity this year. If members are interested in coordinating an activity please send your ideas to Lynn Humphrey at [garlyn@cox.net](mailto:garlyn@cox.net).

## GUSD Art After School

In February students at Isla Vista elementary got an art lesson on symmetry from our GVAA artists Anne Anderson and Adria Abraham. Pictures are included below. Once again students and our artists had a good time and enjoyed the experience. If you're interested in being a part of this program contact Judy Edmondson at [edmondso@sbceo.org](mailto:edmondso@sbceo.org).







Pamela Benham, "Midnight Cross", acrylic

## **GVAA CALENDAR IS AVAILBLE** on

[www.tgvaa.org](http://www.tgvaa.org)

Goleta Library Ingatherings: 10:30am -1pm, pick up  
unselected artworks: 2:30 – 4:30pm,  
Critique & takedown: 6:15 – 8pm

Sat., March 30,	Art Marketing WS	TBA
Sat., May 30,	Golden Acrylic WS	TBA
Friday, May 31,	Ingathering	Goleta Library
Wed., June 26,	Critique	Goleta Library

GVAA is sorry to say that Ron Freese passed away on February 17 after a short illness. He had many friends from his years with GVAA. A Celebration of Life will take place Saturday March 30, 2pm at Shoreline Park, Santa Barbara. (the east end at La Marina Dr)

## **WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON A ADDRESS BELOW:**

**Southern California Artists Painting for the Environment  
SCAPE** <http://www.s-c-a-p-e.org/>

**Santa Barbara Arts Collaborative**  
<http://sbartscollaborative.com/>

**Santa Barbara Art Association SBAA**  
<http://sbartassoc.org/>

**Abstract Art Collective AAC**  
<http://abstractartcollective.com/>

**The Oak Group**  
<http://www.oakgroup.org/>

**Santa Barbara Print Makers**  
<http://www.sbprintmakers.com>

**PCCA**  
<https://pccasantabarbara.com>

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**If you know of someone in need of encouragement or cheer, please notify our own Sunshine Gal, Janet Hart at [hartjanet84@gmail.com](mailto:hartjanet84@gmail.com)**



Mary Freericks, acrylic