



DECEMBER 2018



A Message From Our President

As I write this letter, I am dealing with the fact that Thanksgiving is right around the corner and then Christmas and the end of 2018. This is both sobering and hard to believe. Last week we fell backwards and landed in the time of the year

when the days turn dark earlier in the evenings. Oftentimes, so does my mood.

I am looking at all the things to express gratitude for, and there are many. GVAA has had a wonderful year and there is much to celebrate!!

Way back in May of this year, we had our Artist Tour. Many of our biggest fans and art lovers showed up and purchased items from their favorite GVAA artists which made for a very successful tour. As the Board has decided that this is an every other year event, we will not be hosting the tour in 2019, but there are several ideas being touted for the 2020 Artist Tour.

We are also grateful for the \$1,000 grant which GVAA has been awarded by the City of Goleta to support our Stow House Art Festival for the second year in a row. Deep thank you to **the City of Goleta** and GVAA's V.P. **Terre Sanitate** who secured the grant. Over 600 fans attended our festival and enjoyed the day. In terms of sales, this turned out to be our second most successful festival ever. From a financial viewpoint, the participating artists and artisans alike had a prosperous day.

More gratitude for all the merchants who donated items for our raffle at Stow House as well as all the generous folks who bought raffle tickets. We raised over \$700 which goes in the pot for the GUSD's Art After School Program. The board voted to add \$1300 to the \$700, so we were able to donate a total of \$2,000 for art supplies. This is the most ever we have donated.

A very deep thank you to the GVAA artists who go into the schools each month and teach an art lesson to the kids. This is the third year GVAA has participated in this program and it is much appreciated by the kids, parents and teachers. It has been a huge hit!! Thank you to **Judy Edmondson** for coordinating our participation with GUSD. GVAA artist and former

teacher/principal Tia Blickley kicked off this year's program in October with an art project centered around leaves. The art the kids produce in these sessions always amazes me and this is no exception. Check out the photos from this lesson which are included further on this newsletter.

Much gratitude also to our generous GVAA artists who participated in our Marketing Workshop way back in February. **Carol Dixon, Holly Hungett and Judy Nienow** shared their secrets for successfully selling their artistic wares. Thanks too to Karen Schroeder for teaching her wonderful White Line Woodcut Workshop to 14 lucky GVAA members back in June. We are also grateful for Christina Ramos of Golden Products who offered a free demo workshop to GVAA members in April.

Christina will be back with us on Saturday, November 17th to give the 6 hour Golden Surfaces Workshop for 15 of us. The workshop is full and we are all looking forward to it.

Thank you to **Linda Look** who is coordinating our Picassos for Peanuts reception which is coming up on December 1st. Bring your art in to hang on November 30th – there is no juror. All items should be priced at \$300 or less. Look further in the newsletter for more details. Linda, GVAA's Social Events Coordinator is also busy preparing for our Holiday Brunch on Saturday, December 8th. Again, details and an application are provided further on.

As I said, GVAA has much to be grateful for. With a heart full of gratitude, I wish a Happy Thanksgiving and Happy Holidays to all.

Elizabeth

The GVAA Annual Holiday Brunch 2018

The GVAA Annual Holiday Brunch will take place on **Saturday, December 8, 11am to 1pm** at the Frog Bar and Grill located at the Glen Annie golf course in Goleta. We have delicious food lined up in this beautiful venue. The holiday brunch is a time to be together with friends and family and celebrate all that we have shared this year. The cost is \$30 for members and \$35 for nonmembers. Parking is free. Remember to bring an unwrapped art supply gift for the children of Transition House. To secure your reservation fill out the form at the end of the newsletter and mail it to Linda Look at 415 S. San Marcos Rd. Santa Barbara, CA 93111 along with the check payable to GVAA. The **deadline is December 1**. Questions? Contact Linda Look at lookwolf@aol.com.



Save the date for Picasso for Peanuts!

It is time to prepare for our annual Picassos for Peanuts show and reception sale. The Ingathering will be held **Friday, November 30, from 10:30am – 1pm**. One non-juried 2D entry per person is allowed, and the customary Ingathering rules will apply. The reception and sale will be held **Sat., December 1st, 2:30-4:30pm**. If you plan to participate in the sale, you must be there to set up your wares between **2-2:15pm**. Table space will be **FIRST COME FIRST SERVED**. Bring your own bins and displays. This is a perfect time to support your fellow artists and sell or purchase unique holiday gifts priced \$300 and under.

GVAA CALENDAR IS AVAILABLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 5pm,
Critique & takedown: 6:15 – 8pm

Wednesday, November 28	Critique/Garrett Spier	Goleta Library
Friday, November 30, 10am to 1pm	P4P Ingathering	Goleta Library
Saturday, December 1, 2:30 – 5:30pm	P4P Reception	Goleta Library
Saturday, December 8, 11am to 1pm	Annual GVAA Holiday Party	Frog Bar and Grill
Friday, January 4	Takedown P4P	Goleta Library

GVAA Art After School

Our *Art After School* classes have begun for the new year. Tia Blickley and Kathe Hines had a great time doing crayon resist with fall leaves at Mountain View school. Students enjoyed the project, and as the pictures show, had a very successful art experience as well. Anyone who is at all interested in getting involved should contact Judy Edmondson at edmondso@sbceo.org.



Workshops Classes Events

Whistle Stop Art Studios

Ruth Ellen Hoag, (Creator of Funk Zone's "East of Yesterday" murals.) has a workshop coming up, "Contemporary Composition and Color, for the Acrylic Painter." She'll be sharing what and how artists making art news today are painting their world. She'll be exploring how to stretch one's viewpoint and see the world of color in new ways, and to express, more personally, one's own ideas through paint. **January 11-13, 2019** at Whistle Stop Art Studios, 220 W. Canon Perdido, Suite D. Limit: 10 artists. Contact ruth@ruthellenhoag.com, or call 805-689-0858 for details and sign-up.

Whistle Stop Art Studios is sponsoring two workshops with returning artist, **Skip Lawrence**, **February 18-22, and February 25 thru March 1**. This year they will be held at the Community Arts Workshop on Garden Street, a wonderful new space. Don't wait to sign up! Get your name on the list for this outstanding and nationally acclaimed artist and teacher. Contact ruth@ruthellenhoag.com, or call/test 805-689-0858 for details.

Gaye Adams 2019 Workshop

Finding correct tonal and color relationships right from the start will teach students to create convincing and atmospheric paintings. Oils are recommended for this course, but pastellists and acrylicists are also welcome. Gaye will be working in oils. The focus of this course is to introduce those beginning in Plein Air to the basic skill sets required to produce a successful field sketch, and to further the learning and skill sets of those with more experience. Learning to design from what is in front of you, simplifying and developing a process for recording the most changeable elements quickly and accurately, and completing the painting in one sitting is where the focus of the course will lie. Fee for three days: \$275.00 for SBAA members, \$325.00 for non- members. Make checks out to: S.B.A.A. the workshop. Mail Checks to: William Hull 963 Fellowship Lane Santa Barbara, CA 93109 Questions? 805-965-5392

Rick Osgood

is offering a class in watercolor painting at his home (261 Santa Barbara Shores Drive) starting **January 23, 2019** and ending **March 6, 2019 (7 Wednesdays)** from **9:30 am until noon**. The maximum class size will be 10 students. The cost is \$200. Please respond to me if you are interested at: roderic.osgood@gmail.com.

Martha Shilliday

is offering a weekly watercolor class meeting on **Thursdays from January 17 thru February 7** at the Goleta Valley Community Center. Two formal lessons with handouts will be taught. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between **1:30-4:30pm**. You can look at her web site at www.mshilliday.com. If you are interested in the class please either call her at 805-451-8877 or email mshilliday@cox.net.

Betsy Gallery's Santa Barbara Timeline Mosaic Workshop

43 mosaics have been started since we opened our community workshops on September 29! Please let us know by **November 23** if you will be returning finishing your piece so we can plan accordingly. We need to plan out the number of tiles we have on site and arrange the space accordingly so we can accommodate active mosaic makers. We are continuing through the end of the year on **Saturdays and Sundays from 1 to 4 pm**. New Year schedule will be announced soon! The location is 723 State Street. Come in **Tuesdays from 10 am to 1 pm, Wednesdays and Saturdays from 1 pm to 4 pm**. For more info. Go to www.elizabethgallery.com, or call 805 963 2878.

We can also offer special group mosaic classes for your organization. Email sbtimelinemosaic@gmail.com to schedule your custom date.

A \$25 donation is requested per person to cover materials. Some groups will qualify for scholarships. You can make your donation to the project by clicking on the link below. Make your project donation.

All proceeds will go toward making the Santa Barbara Timeline Mosaic (a 50 foot public mosaic of Santa Barbara's unique history) possible!

Would you like to become a project Sponsor? We would love to hear from you. Email Robin Elander, Project Manager at sbtimelinemosaic@gmail.com to learn more!

Congratulations and Member's Events



Christine Brallier, "Divine Bovine", acrylic

Christine Brallier's acrylic painting, "**Divine Bovine**", was shown last month at Old Town Coffee in Goleta for their exhibition, *Alejibres: Embrace the Fantastic*, and won 3rd Place! It is currently hanging in this month's show at the Goleta Library.

Pamela Benham's paintings are in the "**Ottmar Gallery Exhibition**" at the Attleboro Arts Museum, Attleboro, MA thru **February 1**; and in "**Women's Caucus for Arts / NYC**" Boricua College Art Gallery, New York, NY thru **November 23**. A painting is exhibited in "**Nature Abstracted**" at the Wildling Museum of Art and Nature, Solvang thru **February 5**. **She** has two pieces in "**Abstract Open IV**" at the Channing Peake Gallery thru **February 21**.

Siyooj Maroly has an upcoming Show "**Black and White**" in down town Ventura from **November 15 - January 11, 2019**.

Elizabeth U. Flanagan is a featured artist at Gallery 113 in La Arcada Court for December. Reception is First Thursday, **December 6 at 5-8 pm**. Also, her piece, "**Chanteuse**" is at the Goleta Library until **November 28**.

Virginia Pierce has works of watercolor and pastel on display upstairs at Gallery 113 throughout the month of **November**. **Congratulations Virginia** for selling her "**Goleta Morning**", pastel.

Ruth Ellen Hoag will be showing at Sullivan Goss' 10th annual exhibition of 100 GRAND, 100 works of art priced at \$1000 and under opening **Thursday, December 6**. **Ruth's** painting, "**Museé**" travels to New York City to the Catharine Lorillard Wolfe Art Club exhibition at the National Art Club, 15 Gramercy Park South from January 7 through 25. **She** is also exhibiting several works at the Westmont Art Museum's "**Creative Hands**" holiday exhibition and sale. Opening reception is **November 29 from 4-6pm**. **Ruth** has a new series, "**Teacups of Joy**", has been published in Palette Magazine's Fall issue. These paintings of children, touch on a side of today's children growing in a changing world beyond their control; paintings of angst, disconnection, and resolve.



Terre Martin Sanitate, "Attraction/Distraktion", acrylic

Terre Martin Sanitate sold her painting "**History In Place**" at Gallery 113's Open Show "**Fall In Love With Art!**" **Terre** had two paintings juried into the SBAA's 1919 State Street Show. "**Attraction/Distraktion**" and "**Vienna**" will be on display through **February 2019**.

Tanda Jacobs art will be at Crimson Holiday until January 31. She has small oil paintings and hand painted Christmas ornaments as well as cards.

Juror's Choice Award for November

Jane Sevier	"Mushroom"	watercolor
Meg Ricks	"Tuscan Cliffs"	oil
Ann Anderson	"Goleta Beach"	oil
Veronica W. Lambert	"Frieda B Me"	pastel
France Reighley	"2 nd Law of Thermodynamics"	oil
Virginia Pierce	"Proteus"	pastel

Click [here](#) to see all the paintings selected



Tanda Jacobs, Crimson Holiday art

Volunteer opportunities as follows:

One or two more folks to help set up our ingatherings starting in January 2019. Will need to be at library on ingathering Fridays at 10 am to set up room by 10:30.

Thank you Ravid Raphael for stepping up to help out with the ingatherings.

Deep thank you to Judy and Warner Nienow who have faithfully shown up this year to do the set up. They will be retiring from this post at the end of 2018.

One volunteer to take photos of our Juror Award winners for each show. Need to be there at 3 pm on ingathering Fridays to take the photos and then send by email. Thank you to Warner Nienow for being our most excellent photographer this year.

Thank you to Susan Drake who is volunteering for some ingatherings.

Vandana Khare has stepped up to be our Juror Selector for 2019. Jane Sevier who has served in this post will provide training. Thank you Vandana and Jane.

Please contact Elizabeth U. Flanagan for details euflanagan@gmail.com

WE HAVE A VARIED AND RICH ART COMMUNITY.

CLICK ON A ADDRESS BELOW:

Southern California Artists Painting for the Environment

SCAPE <http://www.s-c-a-p-e.org/>

Santa Barbara Arts Collaborative

<http://sbartscollaborative.com/>

Santa Barbara Art Association SBAA

<http://sbartassoc.org/>

Abstract Art Collective AAC

<http://abstractartcollective.com/>

The Oak Group

<http://www.oakgroup.org/>

Santa Barbara Print Makers

<http://www.sbpprintmakers.com>

PCCA

<https://pccasantabarbara.com>



If you know of someone in need of encouragement or cheer, please notify our own Sunshine Gal, Janet Hart at hartjanet84@gmail.com

GVAA 2018 OFFICERS

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Lynn Altschul: email altschullynn@yahoo.com

Patty Clark no email at the present time.

The GVAA Annual Holiday Brunch

(Form to be filled out below)

Deadline to sign up is December 1st, 2018

List Members attending (\$30 each)

List Non-Members attending (\$35 each)

THIS FORM, AND YOUR CHECKS PAYABLE TO GVAA, NEED TO BE RECEIVED BY LINDA LOOK NO LATER THAN DECEMBER 1ST.

MAIL TO: LINDA LOOK, 415 S. San Marcos Road, Santa Barbara, CA 93111