



JANUARY 2019



A Message From Our President

Happy 2019 to all!! May this New Year bring many art and health blessings to all GVAAG artists, friends and family.

2018 was a great year for the Goleta Valley Art Association and one of the main reasons is our wonderful board. We

ended our year in style at our **Holiday luncheon on December 8. The event was held at the Glen Annie Golf Club's Frog Bar and Grill.** Fifty folks attended, and the general agreement is that this year was one of our best celebrations. **The venue, which was new to us, was perfect, as was the food, weather and of course, the company. This event was arranged by our Special Events Coordinator, Linda Look. Photos of the event appear further on in the Newsletter.**

Linda also arranged our **Picassos for Peanuts reception on the Saturday prior, December 1 from 2:30-4:30 pm.** We had wonderful refreshments as well as a lively marketplace with 12 artists selling a variety of cards, prints, unframed art, jewelry etc. to compliment the art hanging on the walls all art is priced at \$300 or less. That day, we sold three pieces with one additional piece reserved. A red dot was applied, and the sale is pending. Since then we have sold two additional pieces, so our library gallery is hot, hot, hot in December.

Linda is stepping down from the Special Events Coordinator position and will stay available to the board as an Advisor. **Thank you, Linda,** for all your hard and creative work on behalf of GVAAG. **Stepping into the position is Lynn Humphrey, an award-winning pastel artist with an organizational and marketing background. Lynn is one of the GVAAG artists whose piece sold at the P4P event. Actually, Lynn's piece sold as we were setting up the P4P event. Congratulations Lynn and welcome aboard!!**

Committing to one more year on the GVAAG Board are: Terre M. Sanitate, Vice President, Marie Arnold, Treasurer, Adria Abraham, Recording Secretary, Kathy Brownnett, Newsletter Editor, Jan Smith, Director and Judy Edmondson, Director. I will also be staying on as GVAAG President. With these seasoned board members and our great team work, it will be a pleasure. We all love GVAAG. For a lot of us this was the first place we ever got to show our art, and we all know what a thrill it is to see your work on the wall of a gallery for the first time!!

We have nine shows set up at the Goleta Library for 2019. We are publishing all the dates and times in the Newsletter further on. We will also add the dates to our website. We are still in the process of organizing our additional events and, once all the dates are set, we will have the wonderful door hangers with GVAAG's schedule for 2019 available to hand out.

Our first ingathering in 2019 is scheduled for Friday, January 4th from 10:30-1 pm at the library. This will also be the time to pick up your art from the Picassos for Peanuts show.

To close, I leave you with an Irish Blessing for the New Year:

"May your blessings out number the shamrocks that grow, and may trouble avoid you wherever you go."

Elizabeth

November People's Choice

1 st Frances Reighley,	'2nd Law of Thermodynamics',	oil
2 nd Holly Hungett,	'Change of Seasons',	w/c
3 rd Anne Elliot,	'Mountain Retreat',	w/c
James Gross,	'3 Bears with Attitude',	mixed
Jane Sevier,	'Mushroom',	w/c
Veronica W Lambert	'Freida B Me',	paste

GVAA's 2018 Holiday Party

GVAA's Holiday Party was a rousing success!! Held at the Glen Annie Golf Course's Frog and Grill restaurant on Saturday, December 8th, it was attended by 50 GVAA members. We all enjoyed a wonderful, sumptuous brunch of salad, salmon, Eggs Benedict, pastries, bacon (and lots of it), and other goodies. Also available were a variety of juices and coffee.

We had perfect weather, visibility and an outdoor patio to enjoy it all. Best of all, we had the opportunity to sit, eat and enjoy each others company.

At the luncheon, we honored **GVAA artist and volunteer Louise Komp with the Director's Award for all her service over many years.** Louise has been responsible for the New Member's table for the last few years. She has also given art lessons to the kids in the Art After School Program at GUSD. Thank you, Louise for all your service and for being such an inspiration to your fellow members. We love you.



2019 GVAA Board Members

l-r, Terre Sanitate, V.P., Elizabeth Flanagan, President, Kathy Brownnett, Newsletter Editor, Adria Abraham, Recording Secretary, Jan Smith, Director, Marie Arnold, Treasurer, Lynn Humphrey, incoming Social Events Coordinator, Linda Look, outgoing Social Events Coordinator. (missing, Judy Edmondson, Director)



GVAA's January 2019 Juror Michael Drury

Michael Drury is a native Santa Barbarian. He received his education in the local school system, a B.A. in Art Studio at the College of Creative Studies, UCSB, and an M.F.A. in Art Studio, UCSB.

His commitment to plein-air painting began when he met Ray Strong in 1970, and virtually all of his work is generated out-of-doors. He has painted extensively in the high deserts of the Great Basin, the wild coast of California, his home grounds of western Santa Barbara County, and the west coast of Ireland. He is a life-long surfer and a founding member of the OAK GROUP, an association of environmentally active landscape painters in Santa Barbara."

GVAA CALENDAR IS AVAILBLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 5pm,
Critique & takedown: 6:15 – 8pm

Friday, January 4,	P4P takedown	Goleta Library
Friday, January 4,	Ingathering	Goleta Library
Wednesday, January 30,	Critique/Michael Drury	Goleta Library

Congratulations

The GVAA board invited Carrie Givens to a Holiday lunch with the board. We used this opportunity to thank Carrie for all her work over many years for GVAA. The board also presented Carrie with a gift certificate to Jerry's Artarama on behalf of the members of the Goleta Valley Art Association. Carrie was moved and most appreciative and wanted everyone to know how loved she feels.



Carrie Givens and Lynn Humphrey at the GVAA meeting luncheon.

GUSD Art After School

For the November After School class students at Hollister School explored early cave paintings and thought about how art was made. Louise Komp presented the lesson with help from Judy Edmondson. The students used paint and paper "tools" to tell their own stories. If you are interested in being a part of the program you can contact Judy Edmondson at edmondso@sbceo.org. The classes are informal and fun for all, and you do not need to be a classroom teacher to participate.



2018 Picassos for Peanuts Reception

We had a wonderful reception for Picassos for Peanuts on Saturday, December 1, 2:30-4:30 pm at the library. About 12 artists set up in the marketplace to sell additional artistic wares such as jewelry, cards, prints, glass art and other items. We have 63 pieces of art hanging in the show which is a demonstration of how eclectic and fabulous GVAA artists are. All art is priced \$300 or less. Amazing buys!! So far, 5 pieces have been sold and one more is reserved with a red dot. **Congratulations** to **Lynn Humphrey, Colin Schildhauer, Louise Komp, Mandy Starr and brand-new member, Anne Blaschke** for selling your work in this show. **Congratulations** also to **Jerilynne Nibbe** whose work is hanging with a red dot – sale to be finalized at the end of show. According to **Terre Sanitate, V.P.**, we had 160 guests and artists attending our reception!! The refreshments were organized by **Linda Look**, Special Events Coordinator and were delicious. Thank you to all who participated in having this event be so successful!!



Workshops Classes Events

Whistle Stop Art Studios

Ruth Ellen Hoag, has two spaces left for her workshop coming up, "Contemporary Composition and Color, for the Acrylic Painter." She'll be exploring how to stretch one's viewpoint and see the world of color in new ways, and to express, more personally, one's own ideas through paint. **January 11-13, 2019** at 220 W. Canon Perdido, Suite D. Limit: 10 artists. Contact ruth@ruthellenhoag.com, or call 805-689-0858 for details and sign-up.

Whistle Stop Art Studios is sponsoring two workshops with ever-popular artist, **Skip Lawrence**, **February 18-22**, and **February 25 thru March 1**. This year they will be held at the Community Arts Workshop on Garden Street which is a wonderful new space. Don't wait to sign up! Get your name on the list for this outstanding nationally acclaimed artist and teacher. Contact details are ruth@ruthellenhoag.com, or 805-689-0858.

Martha Shilliday

is offering a weekly watercolor class meeting on **Thursdays from January 17 thru February 7** at the Goleta Valley Community Center. Two formal lessons with handouts will be taught. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between **1:30-4:30 p.m.** You can look at her web site at www.mshilliday.com. If you are interested in the class please either call her at 805-451-8877 or email mshilliday@cox.net.

FREE Workshop

Suemae Willhite's Chinese Calligraphy & Brush Painting at SBCC/SEL has two sessions: **January 15 thru March 5** or **March 12 thru May 10** at the Wake Center in Room # 7, 300 N. Turnpike, Santa Barbara. Registering in person is the best way to go! Registration already began on December 11 www.sbccc.edu/Extendedlearning

Santa Barbara Night Market Thursdays to Sundays **Nov. 23 – Dec. 29, 4-10 PM!** The old Macy's location in Paseo Nuevo Mall at 701 State St. will be transformed into a Christmas Holiday Wonderland.

Pastel Portrait Art Workshop

SBVA Workshop Thursday - Sunday May 2 - 5 Pastel Portrait Art by Cuong Nyugen 9am – 5pm Limit: 12/12 Contact JanBakerArtist@gmail.com to be placed on the list. With confirmation, you may submit your payment to www.SBVisualArtists.com

The Santa Barbara Timeline Mosaic Project

is delighted to announce that Danish artist Helle Scharling-Todd is joining our team. Helle will create a design for the mosaic based on Betsy Gallery's research and ideas from preliminary sketches. Helle is well-known in Europe as well as California as a painter, sculptor and mosaic artist. **The Timeline mosaic project is ending its free community mosaic classes on December 30. Until the end of the year, classes continue every Saturday and Sunday from 1 to 4 pm.** Visit us, see work in progress, our wall of photos of completed mosaics and get on the list for the next round of workshops TBA. Paseo Nuevo generously provided workshop space at 723 State St. and has a prospective lessee for 2019.



Lynn Humphrey, "Garden's Delight", pastel

Congratulations and Member's Events

Attila Danila has one painting, **"Spring time in Alaska"** in Gallery 113 until **December 31**. **Attila**, also has six paintings in Gallery 333 Rancho Santa Barbara Mobil home park until **January 30**.

Congratulations to Holly Hungett for selling her painting **"Change of Seasons"** in our November 2018 show.

Mary Freericks has paintings in the windows and inside of two galleries, The Pop Up and GlennDallas Gallery. She is also at the Abstract Art Collective Show at Channing Peake Gallery. She also has six paintings in the Love, Hope and Memory show at the Jewish Federation on Chapala. On **December 1**, she did a poetry reading from Blue Watermelon her narrative poems about her childhood in Iran.



Mary Freericks, w/c

Pamela Benham's paintings are in "100 Grand" at Sullivan Goss thru **February 6**, in the "Ottmar Gallery Exhibition" at the Attleboro Arts Museum, Attleboro, MA thru **February 1**, and in "Inspired Beginnings" at the Oceanside Museum of Art at Ashton Gallery thru **February 8**. Her work is exhibited in "Nature Abstracted" at the Wildling Museum of Art and Nature, Solvang thru **February 5**. She has two pieces in "Abstract Open IV" at the Channing Peake Gallery thru **February 21**.

Ruth Ellen Hoag painting, **"The Stroll"** is at Sullivan Goss' 10th annual exhibition of 100 GRAND, 100 works of art priced at \$1000 and under opening through **February 3**. A fabulous exhibit throughout the gallery – not to be missed! **Ruth's** painting, **"Musée, II"** travels to New York City to the Catharine Lorillard Wolfe Art Club exhibition at the National Art Club, 15 Gramercy Park South from January 7 thru the 25th.



Anthony Galván III, "Hanging Around", photo

Anthony Galván III has a photo that has been accepted for the Wings and Things exhibit at the Santa Barbara Tennis Club (2nd Friday show). It will be showing through **January 4, 2019**.

Congratulations Gloria Peyrat who sold 7 fused glass pieces at the GVAA P4P Reception, and has a hanging fused glass piece in the P4P show at Goleta library. **She** also has a still-life at the Faulkner library and two pieces at the Santa Barbara Tennis Club show "Wings".

Lynn Humphrey sold her painting **"Morning On The Rise"** at the GVAA P4P reception and sold **"Garden's Delight"** at the Mesa Artists Studio Tour. **Lynn** has joined the GVAA Board and will be managing their special projects next year. In November **Lynn** and **Elizabeth Flanagan** were interviewed on Elizabeth Stewart's "Art & Antiques Show" on KZSB Radio (1290 AM) to talk about P4p and both discussed their journeys toward discovering art. **Lynn** was also interviewed by Dan Keep for The Montecito Magazine's January edition.



Lynn Humphrey, "Morning On The Rise", pastel

Congratulaions

Adria A. Abraham's watercolor and ink portrayal of a "Relaxing Boomer Angel" ascended to a new home when she was purchased on First Thursday from Gallery 113. This angel is guaranteed to bring smiles wherever her new assignment may be!



Adria A. Abraham, "Relaxing Boomer Angel", w/c and ink

Christine Brallier was invited to participate in a group exhibition entitled The Night Before Christmas: Illustrations from 21st Century Editions of the Poem at the Museum of Arts & Sciences in Daytona Beach, FL, three mosaic illustrations from her book will be a part of "fifteen of the most non-traditional and exciting 21st century published versions of the illustrated poem by award-winning artists from abroad and the United States." The show runs until **February 24, 2019**.



Christine Brallier, "Dash Away All", mosaic

**WE HAVE A VARIED AND RICH ART COMMUNITY.
CLICK ON A ADDRESS BELOW:**

**Southern California Artists Painting for the Environment
SCAPE** <http://www.s-c-a-p-e.org/>

Santa Barbara Arts Collaborative
<http://sbartscollaborative.com/>

Santa Barbara Art Association SBAA
<http://sbartassoc.org/>

Abstract Art Collective AAC
<http://abstractartcollective.com/>

The Oak Group
<http://www.oakgroup.org/>

Santa Barbara Print Makers
<http://www.sbprintmakers.com>

PCCA
<https://pccasantabarbara.com>



If you know of someone in need of encouragement or cheer, please notify our own Sunshine Gal, Janet Hart at hartjanet84@gmail.com

GVAA 2018 OFFICERS President: ELIZABETH

FLANAGAN euflanagan@gmail.com

Vice President: TERRE MARTIN SANITATE

terre.sanitate@gmail.com

Recording Secretary: ADRIA ABRAHAM

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Social Events Coordinator: Lynn Humphrey

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Treasurer: MARIE ARNOLD

jansmith.sb@gmail.com

Director: JUDY EDMONDSON

edmondso@sbceo.org

Newsletter Editor: KATHY BROWNETT

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Mary Freericks, acrylic

GVAA Library & Special Events Schedule – 2019

Ingatherings are 10:30-1 pm and Critiques are 6:15-8 pm.

January 4- ingathering/takedown

January 30- critique

February 1- ingathering

February 27- critique

May 31- ingathering

June 26 – critique

June 28 – ingathering

July 31- critique

August 2- ingathering

August 28- critique

August 30 – ingathering

September 25 – critique

September 27 – ingathering

October 30 – critique

November 1- ingathering

November 27- critique

December 6 - ingathering Picassos for Peanuts

December 7 - reception (2:30 pm-4:30pm)

December 27- takedown Picasso 10:30 am-1pm – Ingathering for January 2020

A Friendly Reminder Don't forget to pay your annual dues of \$25, due January 1, 2017. Please fill out form on the last page and print. Send payment (with form) to GVAA, P.O. Box 435, Goleta, CA 93116 before the generous grace period ends! Your membership will remain current if your dues are received by 02-28-17



Goleta Valley Art Association

Membership Renewal

The Goleta Valley Art Association is an all-volunteer, non-profit organization, which depends upon the willing participation of all our members.

Please check off your interests and skills below to show ways in which you can help GVAA. Feel free to write in any relevant skills not listed below. Thank you!

Ingatherings/Shows

- Ingathering
- Hanging
- Membership
- Cashiering
- Outdoor shows
- Juror Selection

Publicity

- Graphic Design
- Brochures/Flyers
- Photography
- Marketing
- Press contacts

Technology

- Website
- Database/e-lists
- Newsletter

Education

- Workshops
- Field trips
- Receptions

Please share any comments and suggestions.

Please provide a brief biographical sketch. (Continue on reverse as needed.)

Please renew my membership. A check for my dues is attached.

Name _____ Date _____

Address _____ City/State/Zip _____

Phone(s) _____

Email _____ Website _____

Dues are \$25/year, payable by Feb. 28 to retain membership and to be included in our directory. Dues are pro-rated to \$15 for new members joining after Aug. 1.

Make check payable to "GVAA" and mail to : GVAA, P.O. Box 435, Goleta, CA 93116.