



May 2019



A Message From Our President

“Volunteers do not necessarily have the time; they just have the heart” - Elizabeth Andrew

“Volunteering is the ultimate exercise in democracy. You vote in elections once a year, but when you volunteer, you vote every day about the kind of community you want to live in.”

Unknown

These two quotes sum up my philosophy about volunteering. If I waited until my schedule was clear, I would probably never volunteer. Somehow, just having the love for the people and purpose of an organization, makes me want to give my time and energy to help take care of it. I guess it's because it matters to me how the organization is run and the quality of the impact it has on the community.

The Goleta Valley Art Association (GVAA) has been in existence for 56 years and for all that time, has been run by volunteers. Back in 1963, there were 16 members and today we have over 200 who create art in a variety of media and styles. Our eclecticism and diversity is our strength. We show primarily at the Goleta Valley Library 9 times a year. All of the shows, except for our Christmas show, are juried and all are organized, curated and hung by volunteers.

GVAA volunteers also put on several events during the year. **Coming up July 13th 11am-2pm** is our Summer Potluck Picnic at Stow Grove. This is a great social event for GVAA members and family. We get together for an afternoon to share food, stories and laughs. If you would like to assist with the picnic, contact Lynn Humphrey, GVAA Social Events Coordinator at garrlyn@cox.net.

GVAA's major annual art event is our Stow House Art Festival scheduled for September 14th 11-4:30 pm. As in years past, we expect that 30 plus GVAA artists and artisans will show and sell their work. Last year, over 600 people attended our festival and purchased a lot from our artists and vendors. It was our second most successful Stow House Festival ever.

This year will be our 15th annual festival. For the second year in a row, it is being organized by GVAA's VP, Terre Sanitate. There are numerous ways to assist both at producing the festival, or on the day of the festival. Contact Terre at terre.sanitate@gmail.com to inquire about volunteering.

There are many jobs, big and small that are needed for GVAA to be successful and we especially welcome our new members to volunteer. We provide training and it is usually a lot of fun to be with fellow GVAA artists making some kind of magic. As the second quote above says, when you volunteer, you are voting about the kind of “arts” community you want GVAA to be.

For general information on volunteering, contact me at eufanagan@gmail.com.

You can start small and end up like me, being the President!!

Elizabeth

June 2019 Juror Ray Hunter

Ray Hunter was born and raised in Montana, where he graduated in 1971 with a degree in Art Education from Eastern Montana College. He lived in the Pacific Northwest for over 15 years before moving to Santa Barbara, in 1997. Realist watercolor paintings. He is represented by Waterhouse Gallery in SB. He is an artist member of the California Art Club, and his paintings have been included in the Gold Medal Exhibitions several times. He is a signature member of the California Watercolor Association, the Paint America Artists, and the American Society of Marine Artists. He is a member of the Oak Group in SB, a group of artists which dedicates work to the preservation of open lands and preserving nature. His work has been shown in numerous local, regional and national shows, and he won the Grand Prize in 2007 in the Paint the Parks competition.

Workshops

Classes

Events

Martha Shilliday

Martha Shilliday is offering a weekly watercolor class meeting on Thursdays. Lessons with handouts will be provided. Small classes with 12 or less students which provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between **1:30-4:30 p.m.** You can look at her website at www.mshilliday.com. If you are interested in the class details please either call her at 805-451-8877 or email mshilliday@cox.net.

Whistle Stop Art Studios

Ruth Ellen Hoag is moving to the Funk Zone! Whistle Stop Art Studios will now be known as GraySpace Gallery. GraySpace, 219 Gary Avenue will re-open its doors for the FZ Art Walk, **May 17, 5-8pm**. This Grand Opening will feature the works of all the artists that are exhibiting in 2019. Come celebrate with us!!! Our website will be live May 1. Gallery hours will be posted. <http://grayspace.gallery>

Ruth Ellen Hoag's painting classes will soon be held at GraySpace, 219 Gray Ave. in the Funk Zone, starting **May 4**. Call, or check website, RuthEllenHoag.com/studio, for the new schedule days and hours. Ruth teaches in both watercolor and acrylic mediums. New students and experienced painters welcome!

Cathy Quiel

Cathy will be teaching a two-day workshop **July 13, 14**, at the Carpinteria Arts Center. Paint the sparkling beauty of downtown and beach side of Carpinteria. Learn watercolor techniques and skills in painting buildings, foliage, skies and people strolling by. In addition, several easy perspective techniques will be shared. Students may paint throughout the town on location or paint in the comfort of the CAC patio and classroom. Register at www.carpinteriaartscenter.org.

Suemae Lin Willhite

is offering Online Chinese Brush Painting classes for all skill levels. www.SuemaeArt.com/onlineclasses for details. She also has on going Chinese Calligraphy & Brush Paintings workshops thru SBCC/SEL (Tuition Free).

Art Without Limits's next BizArts Workshop is scheduled for late May with several speakers providing a glimpse into the world of contemporary art from the perspectives of curators, collectors, artists, and more! More information to come! Follow us on Facebook, Instagram and at our website, www.awolsb.org/bizarts

Chris Chapman

is teaching a second Botanical Illustration - Flowers, Plants, & Trees **Saturday, May 18, 10am-2:30pm** at the Wilding Museum in Solvang because the first one sold out. Fee is \$60 and if you'd like the instructor to provide your supplies, bring extra \$10 to class. Class size is limited to 12 people; appropriate for adults of all skill levels. Registration link: wildlingmuseum.org

SBVA Pastel Portrait Workshop

by Master Artist Cuong Nguyen on **Thursday - Sunday from 9am-5pm, May 2am-5pm**. Fee Total \$425 (4 Days and 2 Live Models). Contact janbakerartist@gmail.com or call (952) 693 - 8020. Only 4 seats left!

Westmont Ridley-Tree

Annual Tri-County Exhibition Body & Soul Show runs from **May 16 to June 22**. For details go to www.westmont.edu/juriedshow. Opening Reception: **May 16, 2019 from 4-6 pm**.

The National Watercolor Society

invites you to enter the National Watercolor Society International Exhibit for 2019. The prospectus will be online at www.nationalwatercolorssociety.org and on caFE. Submissions for digital entries close **May 10 at Noon EST**.

Paula Gregoire-Jones

has the following jewelry making classes scheduled for May and June. Contact her at pgregoire-jones@verizon.net to sign up or to be added to her class mailing list (maximum 7 people per class), or Check her website at www.pgdesigns.com for more upcoming classes. \$20 per class or \$50 in advance for 3 classes, **Thursday, May 23** wire-worked Rings class (we will do a variety of ring styles), **Thursday, May 30**, Tree of Life pendant class (or dream catcher), **Thursday, June 6**, Fabric Bead making (and then string into necklaces or bracelets with other beads). She is opened to suggestions.

Tony Allain's "Chasing the Light"

pastel workshop **Thursday - Friday from 9am to 4pm, May 23 - 24**, for \$325. Limited seats are available. He won the 2019 Pastel 100- Richeson Silver Award. contact lindanelsonfineart@gmail.com

Save the date!

**15th Annual Stow House Festival.
September 14, 2019. 11 - 4:30.**

Contact Terre Martin Sanitate
terre.sanitate@gmail.com

Member's Events and Congratulations



Christine Brallier, untitled, gel print w/acrylics

Christine Brallier has been juried into SB Printmakers' Spring exhibit "Imagination in Print." The exhibit will hang at SB Jewish Community Center, 5and will include all types of original, hand-pulled prints including silkscreen, linocut, woodcut and more. Reception is **April 28, 2-4 pm**, includes live music and juror talk. The show runs until **June 18**.

Pamela Benham has three paintings in the exhibition 3 X eight - Three Works by Eight Artists at Indigo, Santa Barbara thru **June 29**. Her work is in the exhibits I Am Me: Artists' Self-Portraits at the Santa Paula Art Museum thru **May 12th**, and in 6 x 6 x 2019 at the Rochester Contemporary Art Center, Rochester, New York thru **July 14**. She also has pieces exhibited in the Betteravia Gallery in Santa Maria thru **May 5**, and at the Monmouth Museum in New Jersey thru **May 19**.

Veronica Walmsley Lambert is participating in a marvelous group show, "The Art of the Dress" at the Elverhoj Museum of History of Art from **April 27 to August 4**. The opening reception is on Saturday, **April 27 from 4:00 to 6:00 pm.**, 1624 Elverhoy Way, Solvang.

Mary Freerick sold one of her paintings that was on display at Glenn Dallas Gallery. Her works are also on display at the J.C.C. exhibit of SB Visual Artist where she won a ribbon for one of her half dozen works of art entitled "**Silver Rain.**"

The Mesa Artists Studio Tour will have a special showing of 10 artists work at Gallery 113 in **May**. Participating artists include **Nancy & Bill Hull, Sara Woodburn, Myla Kato, Ellen Yeomans, Karen Aggeler, Sally Hamilton, Wendy Brewer, Meg Ricks and Lynn Humphrey**. Stop by between **April 30 - May 25** to see their work on exhibit. Visit the participating artists on the mezzanine during **1st Thursday, May 2 from 5-8pm**.

Montecito Magazine is publishing in mid-May stories about art by several GVAA artists. Our **Never Too Old-Embracing Creativity** story includes a writeup about **Rica Coulter**. The Oak Group story, **Painting With A Purpose**, has information about **Ray Strong** and paintings by **Carrie Givens**. **Meredith Brooks Abbott's** paintings illustrate the **El Mirador** story. The Santa Rosa Island story includes paintings by **John Iwerks, Marcia Burt, Jeremy Harper and Thomas Van Stein**. Art pieces by **Chris Flannery, Allison Gobbell, Elizabeth Gallery and Kim Snyder** are also in the magazine.

Carpinteria Plein Air Painters **Anne Anderson, Paula Brown, Jayne Burton, Linda Collins, Cristine Crooks, Karen Glancy, Jane Hurd, Elizabeth Mosely, Joan Russell Price, Kelly Rangel, Joanne Travers, Cathy Winton, Rebecca Stebbins, Susanne van Duinwyk and Carol Zepke** Invite you to their Exhibit GranVida Senior Living 5464 Carpinteria Ave. **March 22 - June 22**.

Elizabeth U. Flanagan sold her painting "**Simba the Lion Cub**" at her March show at Gallery 113.

Barbara Eberhart will hold her 'official Opening' for her solo exhibit at GV Community Center, titled "**See For Yourself**" on **Sunday, May 19, 2-5pm**. The extensive collection of 50 mostly oil paintings in the brand-new gallery space has been up since it's "Soft Opening" on April 4, the same time the 230-foot mural project she directed was being dedicated to the Mayor and City of Goleta.

Terre Martin Sanitate donated a print to the VADA Art of the Draw 2019 fundraiser to benefit the Visual Arts & Design Academy of SBHS.

Gloria Peyrat's pastel painting "**Looking for Dinner**" sold at the SB Visual Artist's group exhibit at the Jewish Federation of SB.

Judith Villa has sold one Large Painting and 3 Bin Paintings at the SB Visual Artists Exhibition at the Jewish Community Center.

Ruth Ellen Hoag continues at 10 West Gallery thru **April 28**. 8 of her most recent paintings featuring figurative abstraction are on exhibit. **Ruth's, "In the Chutes"** will be exhibited at the SBMA Women's Board **OFF THE WALL** fundraiser at the Historic Carrillo Ballroom, Recreation Center.

Time for The Annual Mother's Day Art Show at Samarkand! Reception **Friday, 3 to 5pm**. Show is in the Mountain Room at **Samarkand Retirement Center**. Hours: **Saturday, Sunday and Monday 10am to 4pm**. Over 100 pieces of art will be on display! Sue Suefridley3@icloud.com 805-845-7837

Virginia Pierce's art will be featured in the Ocean's Found exhibit at the Letter Perfect Summerland Gift and Art Gallery.



GUSD Art After School

Our GVAA After School classes are continuing. **Caroline Walker** taught the class in March and **Anne Anderson** and **Kathe Hines** did a symmetry lesson in April using cray pas and watercolors. Even the youngest students have been enjoying successful art experiences. Teachers, students and parents seem quite appreciative of our efforts and we welcome any new volunteers who would like to get involved. If you are interested contact **Judy Edmondson** at her email. edmondso@sbceo.org.

2019 GVAA Picnic!

It's not too soon to "save the date" for our annual GVAA picnic! Plan to join your friends and fellow artists on **July 13th at 11am to 2pm** for a fun (and sure to be delicious) potluck gathering. We'll meet at Stow Grove Park and we hope you'll invite your family and friends to join you! We're not planning an art activity this year but welcome artists who would like to do a demo to contact **Lynn Humphrey** to make arrangements. **Lynn's** email is garrlyn@cox.net. We'll look forward to seeing you soon!

Save the Date!!!

Encaustic Effects Using GOLDEN Acrylics

Encaustic is an historical form of painting using molten beeswax and pigments. **Now you can learn to create the same look and feel of encaustic painting without the extensive supplies and cost that traditional encaustics require.** Using GOLDEN Mediums, Gels, and Fluid Paints, we will create semi-transparent layers that mimic that of beeswax. All participants will create their own, one of a kind, Acrylic Encaustic work of art suitable for framing. Date: **Saturday, May 25th, 10-3 pm.** Cost: \$42 each with 15 attendees. With fewer attendees, cost increases. 15 is maximum number of attendees. To be paid to Christina Ramos on day of workshop. Location: In Santa Barbara. Details available after registration. **To reserve a spot, contact Elizabeth Flanagan:** euflanagan@gmail.com.

Art Marketing Workshop

The workshop on March 30th was very successful. 19 GVAA members participated and enjoyed learning about pricing and marketing their art. The workshop was interactive which allowed for people to ask questions. The feedback from those attending was very positive. Big thank you to **Rick Osgood**, award winning water color artist, and teacher, **Paula Gregoire-Jones**, www.pgdesigns.com, mosaic, glass and jewelry artist, and teacher, and **Christine Brallier**, www.christinebrallier.com, whose creativity includes drawings, illustrations, paintings, and mosaics. All three brought samples of their work and we set up a mini marketplace so they could display their wares and the attendees could peruse. Each presenter had a lot to contribute. Rick Osgood represented traditional fine art and direct, in person sales at higher prices. Paul Gregoire-Jones represented going from crafts to art and selling mostly crafts at festivals. Christine Brallier represented arts, crafts and selling through multi media.



The staff of the **Goleta Valley Community Center** at 5679 Hollister Ave, along with the Mayor and City Council members, had a dedication ceremony on April 4th to officially celebrate and honor those who created the **230 foot mural "El Corazon de Goleta"** which graces an outside wall. **GVAA artist Barbara Eberhart led the team of student artists from Dos Pueblos High School and GVCC staff who painted it.** Barbara also designed the vignettes which include Monarch Butterflies, local critters, flowers, a lemon tree, Lake Los Carneros, Goleta Beach and more. Stop by to see it and enjoy. Inside the GVCC, a gallery of Barbara's original paintings are hanging. The formal opening of the Gallery will be on May 19th from 2-4pm, but paintings are available now for viewing.



Barbara Eberhart and Elizabeth U. Flanagan

GVAA CALENDAR IS AVAILABLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 5pm,
Critique & takedown: 6:15 – 8pm

Saturday, May 25, 10am to 3pm
Friday, May 31,
Wednesday June 26,
Friday, June 28,
Saturday, July 13, 11am to 2pm
Wednesday, July 31

Golden Acrylic WS
Ingathering
Critique
Ingathering
GVAA Pot Luck
Critique

TBA
Goleta Library
Goleta Library
Goleta Library
Stow Grove Park
Goleta Library

WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON AN ADDRESS BELOW:

**Southern California Artists Painting for the Environment
SCAPE** <http://www.s-c-a-p-e.org/>

Santa Barbara Arts Collaborative
<http://sbartscollaborative.com/>

Santa Barbara Art Association SBAA
<http://sbartassoc.org/>

Abstract Art Collective AAC
<http://abstractartcollective.com/>

The Oak Group
<http://www.oakgroup.org/>

Santa Barbara Print Makers
<http://www.sbprintmakers.com>

PCCA
<https://pccasantabarbara.com>

CANVAS FOR SALE

Vandana Khare has a brand-new canvas for sale.
Description: Fredric Pro series, 60X72" Deep Profile,
2.25" Bar, Original price \$373.00, Sale \$180.00.
Contact Vandana at vandana87@hotmail.com



Mary Freerick's depiction of the family hiding in the basement during the bombing of Tabriz
w/c

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If you know of someone in need of encouragement or cheer, please notify our own Sunshine Gal, Janet Hart at hartjanet84@gmail.com