



President's Message

We had a wonderful response to the survey we sent to our members in May. Over half of you took the time to give thoughtful comments, which the Board has been reviewing. I want to share some of the highlights this month and next. (Numbers don't add up to 100% due to rounding and due to multiple responses to questions.)

60% of you participate at least once a year in our library shows. Reasons for not participating include not painting any more (10%), finding the jurors' critiques not helpful (8%), involved in other art associations (16%), inconvenience of traveling to Goleta Library and inconsistent in-gathering/critique schedules (16%).

We asked if you thought we should allow jurors to select more than one artwork per artist in Library shows. 43% of you said yes; 40% of you said no; 20% didn't know. Those in favor cited higher quality shows, those against mentioned fairness, variety and that the shows should represent what all members are doing. And one member boldly stated, "No...but you can take two of mine!"

75% of you come to critiques each year. You appreciate hearing positive comments about your art (80%); critical comments about your art (79%); suggestions for improvement (85%); specific comments about others' art (72%); general thoughts about art, art history and art criticism (57%); jurors' personal stories (49%). Comments included more info on how the juror selected the show and why specific works were rejected.

We asked if you would prefer to have your phone number on the art labels for direct sales rather than the president's number. 52% said yes; 25% said no and 24% didn't know.

50% of you have participated in the Stow House Art Festival over the years; 66% in Picassos for Peanuts and 33% in the Artist Tours. 52% have attended the Annual Picnic. 56% have attended the Holiday Brunch. 65% the Picassos for Peanuts reception.

One of the purposes of GVAA is to support members in developing their talents. Members mentioned the follow-

ing interests: field trips (55%); paintouts (37%); workshops (59%); on-going critique groups (37%); Museum/gallery/art crawls (40%); intensive juror critiques (36%); art conversations/demonstrations (45%). Note that we and other art organizations are finding it harder to organize events due to insurance liability. The Board is looking into options to support these kinds of events.

The newsletter has resounding support at 90% readership. Compliments to newsletter editor, Cheryl Guthrie.

GVAA has been supported by member volunteer efforts. Most of you, over time, have volunteered occasionally, as regular volunteers, and/or in leadership positions.

Your responses and comments have been helpful to the Board in planning for the future to meet the needs of our members. Thank you all so much.

Sincerely,
Anne Anderson

Mary Peeters, the Nominating Committee chair, and the Board wanted to let you know our proposed Slate for 2016.

Decisions were delayed due to health issues. Members can submit write-in candidates and the vote will take place at the October critique on Wednesday, October 28 at 6:15pm.

- President: Anne Anderson
- Vice President: Elizabeth Flanagan
- Recording Secretary: Adria Abraham
- Social Secretary: Jan Smith
- Treasurer: Marie Arnold
- Director: Heidi Bratt
- Director: Carol Dixon

Newsletter Editor: Cheryl Guthrie



Goleta Valley Art Association

Upcoming Events, Opportunities & Announcements

GVAA GALA HOLIDAY BRUNCH

The GVAA annual Gala Holiday Brunch will be Saturday, December 5, from 10a-1p at the Fess Parker Doubletree on Cabrillo this year. Parking is free! We have delicious food lined up, a beautiful venue and fabulous music from guitarist Tony Ybarra. The annual Holiday Brunch is a time to be together with friends and family and celebrate all that we have shared this year. The cost is \$30 for members and \$35 for non-members. Remember to bring an unwrapped art supply gift for the children of Transition House. Watch for your e-vite, however to secure your reservation, you must fill out the form on page 7 and mail with a check to Jan Smith, to be received by **November 20**. Questions? Contact Jan Smith at jansmith.sb@gmail.com

Goleta Valley Cottage Hospital would love to keep the GVAA art on view until mid to late November, stating "yes, it's beginning to feel like home now and the art is such a welcoming feature. The corridor containing the Community Gallery seems to be a very popular place to stroll for patients and their families. We are thankful for the generosity of your artists." They are now offering Healing Arts tours to the public on the 2nd Thursday of each month, upcoming dates November 12 and December 10. Takedown date TBA.

Lety Garcia, UCSB Outreach Coordinator, is inviting our membership to a free talk at the **Art, Design & Architecture Museum** at UCSB campus. **Terry Bridges** - a noted art collector for 30 years, will be giving a talk on Thursday October 22 at 5:30p about the art of art collecting. He has donated many important works to their permanent collection as well as to the Norton Simon Museum.

You are invited to join in the UCSB celebration of the 50th Anniversary of the UC Natural Reserve System with a **SCAPE ART SHOW & SALE** at the Montecito Country Club on October 24-25, to celebrate and benefit the UCSB Natural Reserves. Click [HERE](#) for details.

THE YEARLY CALENDAR IS AVAILABLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30a-1p, pick up unselected artworks 3-5p. Critique & takedown 6:15-8p.

Wednesday, October 28	Critique & Takedown	Goleta Library
Friday, October 30	Ingathering, Juror TBA	Goleta Library
Tuesday, November 3	Board Meeting	*note date change
Wednesday, November 25	Critique & Takedown	Goleta Library
Friday, December 4	Picassos for Peanuts ingathering	Goleta Library
Saturday, December 5	Holiday Brunch	(see above for details)

Members Events

Ruth Ellen Hoag's painting, *Icy*, shown in San Diego WC Society's International Exhibition runs through October.

Terre Martin Sanitate has a painting on display at the current GVAA show at the Library.

Judy Doernberg had three collage triptychs accepted at the SBAA show through November 10 at the Jewish Federation, 524 Chapala St.

Anne Tetrick had a collage/painting in the Arts Fund Benefit show, Feast Your Eyes, last month and also has a collage piece, *Organized Chaos* in the current GVAA Library exhibit.

Rica Coulter is happy to announce her solo show, Collages and Collographs (see below) at the Faulkner West Wing Gallery November 5-30. Opening reception is November 5, from 5-7p.

Pamela Benham has a painting in the GVAA Goleta Cottage Hospital group exhibition, up through November. She would like to thank all of you who came to see her work in her painting studio during the Santa Barbara Studio Artists' Tour.

Martha Shilliday, watercolorist and her husband **David Litschel**, photographer, will give you a visual taste of life in Cuba in their show, Cuba is Calling, at the Faulkner West gallery through October.

Jan Smith has 2 paintings, *Ella's View* and *Goodnight*, in the Carpinteria Valley Arts Center themed show From An Abstract Point Of View. Another painting, *A Good Read*, is in Casa Gallery's Focus On the Figure show and *Peacock 3* in the Arts Fund's Feast Your Eyes! exhibition.

Funk Zone - the Oreana Winery presents **Frances Reighley's** Steampunk Birds, unique oil paintings infused with whimsical elements of steampunk. Grab your top hat and goggles! Kick back with a relaxing glass of wine for a fun retro-futuristic time.



Good News! Congratulations!

Betsee Talavera sold a painting right off the easel while visiting her sister in Oregon. Sisters make great art agents amongst their friends.

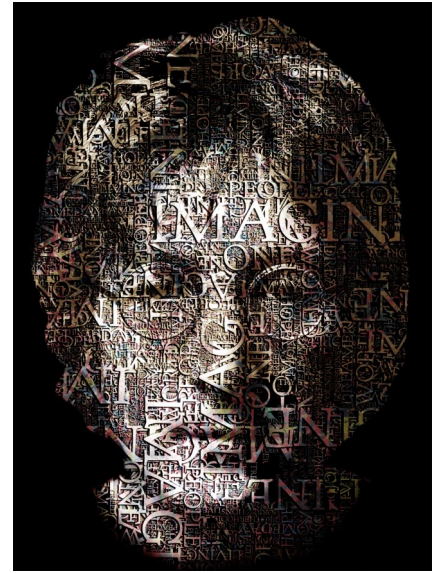
Thomas Mann had two paintings accepted into ARTWALK 2015 at the Santa Barbara Museum of Natural History in September. **Marcia Engelmann**, **Gail McBride Kenny**, **Florence Russell** and **Martha Shilliday** also had paintings accepted.



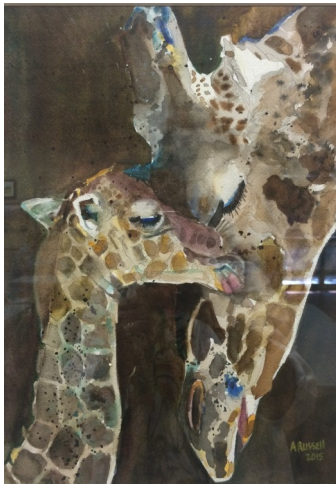
OCTOBER Library Show Awards
click [here](#) to view images

Don't miss Michael Drury's critique Wednesday, October 28 at 6:15p!

Eva Danilla	<i>Giant Bird of Paradise</i>	oil
Richard Erskine	<i>Sunset from Meditation Mountain</i>	w/c
Nancy Hawks	<i>Long Ago</i>	collage
Mooneen Mourad	<i>Mooneen Mourad</i>	acrylic
Judy Nienow	<i>Down into the City</i>	oil
Frances Reighley	<i>Queen for a Day</i>	oil



Imagine by Loren Nibbe



Mother & Child Giraffes
by Ann Russell

People's Choice Awards SEPTEMBER

First Place:	Ron Kok	<i>The Gap</i>	oil
Second Place:	Loren Nibbe	<i>Imagine</i>	digital montage
Third Place:	Chris Chapman	<i>Gaviota Morning</i>	pastel
Tie	Jan Smith	<i>Peacock 1</i>	mixed

IN MEMORIAM

We are saddened to announce the passing of two members, Betty Bazzi and Bob Jacobs.

Founding member Betty Bazzi, a beautiful and gracious soul, was a life-long self-taught artist who exhibited locally throughout the years. Her plein air watercolor landscapes beautifully captured the beauty of our environment.

Bob Jacobs, who served as our president in 2003, guided GVAA through a major revision of our By-Laws during his presidency. He was a skillful painter of egg tempera and was (literally) a scholar and a gentleman. They will both be missed.

WORKSHOPS CLASSES OPPORTUNITIES

Apply for **Faulkner Small Gallery Solo Show, open to all local artists**. Bring 3 representative examples of your artwork on Saturday, November 14 from 10a -12:30p to the Faulkner Gallery, in the S.B. Public Library. If selected by the jurors, you will be assigned a show for similar pieces in a wing of the Faulkner Gallery for a month in 2016 or 2017 and charged the standard rate. For more information, call 564-5608. SBAA members can call Jacqui at 564-7019.

Whistle Stop Art Studios at 220 W. Canon Perdido, Suite D, is sponsoring a popular workshop with renowned artist, **William "Skip" Lawrence**. He returns to Santa Barbara for two five-day workshops, "Artistic Exploration," February 22-26 and February 29 - March 4th, 2016. Skip demonstrates in both acrylic and watercolor, but oil painters are welcome as well. Email Ruth@ruthellenhoag.com or call 689-0858 for more information, or to request a flyer about Skip and what he says about this workshop.

Whistle Stop Art Studios announces that **Ruth Armitage** of Portland OR, will be returning to Santa Barbara with a new workshop, "ABCs of Abstraction" on March 7-9, 2016. Workshop is open to both acrylic and watercolor painters. Email Ruth@ruthellenhoag.com or call 689-0858 for more information, or to request a flyer about the workshop or the award winning artist.

Whistle Stop Art Studios with Ruth Ellen Hoag is offering Fall and Winter classes Fridays and Saturdays, 10a-1p in transparent and opaque watercolor techniques, understanding color contrast and developing strong composition. Email Ruth@ruthellenhoag.com or call 689-0858 for more information.

If you are a SCAPE member, or are interested in joining SCAPE to participate in the juried **SCAPE ART SHOW & SALE** on October 24-25 to celebrate the 50th Anniversary of the UCSB Natural Reserves, please click [here](#) for entry information. Only paintings of the UCSB Reserve System will be accepted.

We have a varied and rich art community~ click on the **name** to make a connection!

Santa Barbara Art Association SBAA <http://sbartassoc.org/>
Southern California Artists Painting for the Environment SCAPE <http://www.s-c-a-p-e.org/>
Abstract Art Collective AAC <http://abstractartcollective.com/>
The Oak Group <http://www.oakgroup.org/>
Santa Barbara Print Makers <http://www.sbprintmakers.com/>
Los Padres Watercolor Society (no current website) Contact: Jacqui Bravo JacquiBrav@aol.com
Santa Barbara Arts Collaborative <http://www.sbarts collaborative.org>

Friendly Reminders:

Please notify Janet Hart, our Sunshine gal, at rjhart1@verizon.net if you know of someone needing encouragement or cheer.



Devereux Sunset by Sarah Carr

Please update your Directories:

Please welcome new members:

Piri Friedman
pirispace@live.com

Liz Downey
liz.downey58@gmail.com

Ann Russell
annroses@aol.com

Kathy Brownett
revel320@gmail.com



LIKE us on FACEBOOK !



Please share some news or any information that might be of interest to us all about your shows, art sales, awards, publications, art activities, jpeg images and / or web addresses.



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2015

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*****please send information for the upcoming Newsletter by the 10th of next month! ****

GVAA GALA HOLIDAY BRUNCH

Saturday, December 5, 10a-1p

GVAA MEMBERS \$30

NON-MEMBERS \$35

THIS FORM AND YOUR CHECKS (PAYABLE TO GVAA) NEED TO BE RECEIVED BY JAN **NO LATER THAN NOVEMBER 20. MAIL TO: JAN SMITH, 2116 ANACAPA ST., SB, CA 93105
THANKS, SEE YOU THERE!**