



A Message From The President November 2016

GVAA's exhibit schedule takes a break for the next month. But we gear up for a busy December. For **Picassos for Peanuts**, our non-juried holiday show, bring one artwork priced at \$300 or under, ready to hang, to the **Friday, Dec. 2, ingathering** at the Goleta Library. All work will be hung. Members are invited to bring any additional hand-made arts and crafts to sell at the **opening reception, Sat., Dec. 3, from 2:30-4:30.**

The GVAA Board has been planning the annual **Holiday Brunch** under the steady guiding hand of Social Secretary Jan Smith, to be held at the Fess Parker on **Sat. Dec. 10.** Save the date for this annual celebration of all that GVAA has accomplished this year.

We are pleased to present our **slate of officers for 2017.** Most of the team is staying on because it's so much fun! New officer candidates and their bios are indicated with an (*). We will give members an opportunity to offer write-in candidates and vote on line as well voting at the Holiday Brunch.

President: Elizabeth Flanagan
Vice President: Terre Martin Sanitate*
Recording Secretary: Adria Abraham
Social Secretary: Jan Smith
Treasurer: Marie Arnold
Director: Carol Dixon
Director: Judy Edmundson*
Newsletter Editor: Kathy Brownnett*

Terre Martin Sanitate's membership in GVAA has contributed to her development as an artist. Critiques, preparing for shows, the camaraderie and workshops make GVAA very special. Terre is a native New Yorker blessed to live in Santa Barbara for the past 30 years. Art has always been part of

her life, but it's only been in the past 4 years that she has spent serious time creating and showing her abstract paintings.

Judy Edmundson has always been interested in art but never thought she would enjoy or be capable of creating any. That changed when she took a beginning drawing class after retiring. Linda Foster opened a whole new world for her as well as a new group of friends. That led to GVAA, and she looks forward to being a part of this community and promoting art experiences.

Kathy Brownnett is a Santa Barbara local. As local as you can get. She descends from the great Chumash chiefs over both the Mikwi and Kuya'mu from Gaviota to Goleta. Her great great great great grandparents were Dolores Hill, daughter of Chumash royalty and Daniel Antonio Hill who was one of the original ranchers in the northern Goleta area. Kathy was raised in Santa Barbara but has always felt Goleta was more her home. She is married to Donald Brownnett, a fourth generation Santa Barbarian. She has a 21 year old son Derek and a 15 month old boy, Taylor. She studied art out of high school and put it aside to raise Derek. She hopes to continue painting while raising Taylor.

Happy painting. Anne

IMPORTANT REMINDER

Please be aware that the Goleta Library does not allow us to store artwork that has not been picked up. **No exceptions!** If you forget, or are unable to pick up your paintings from an ingathering, or a critique, both the Library and the Goleta Valley Art Association are **not responsible for art left behind.** We encourage you to help out a fellow member whenever possible and pick up paintings for each other. **THANK YOU** for your cooperation!



Upcoming Events and Opportunities

The GVAA Annual Holiday Brunch will take place on Saturday, December 10, from 10a-1p at the Fess Parker Doubletree on 633 East Cabrillo Blvd. We have delicious food lined up in this beautiful venue. The Holiday Brunch is a time to be together with friends and family and celebrate all that we have shared this year. The cost is \$30 for members and \$35 for non-members. Parking is free! **Remember to bring an unwrapped art supply gift for the children of Transition House.** Watch for your e-vite coming soon. To secure your reservation, you must fill out the form at the end of this newsletter and mail with a check to Jan Smith, to be received by November 25. Questions? Contact Jan Smith at jansmith.sb@gmail.com.

It is time to prepare for our annual *Picassos for Peanuts* show and reception / sale. The ingathering will be held Friday, December 2, from 10a-1p. One non-juried 2D entry per person is allowed, and the customary ingathering rules will apply. The reception and sale will be held Saturday, December 3, from 2:30-4:30p. Sale participation details will be provided in the next newsletter. Save the date! This is a perfect time to support your fellow artists and sell or purchase unique holiday gifts priced \$300 and under.

Please join Adria Abraham, Elizabeth Flanagan, and Holly Hungett in the upcoming informal **SKETCH-OUT** sessions. Next sketch-out is Sunday November 20, from 1-3p, at Santa Barbara Historical Museum 136 E De La Guerra St, SB, CA 93101. You can sketch outside side on the beautiful courtyard, or inside in the exhibition hall. Click [HERE](#) to view their website. There is no charge, however, donations are appreciated. Bring your sketch chair, umbrellas, hats, sunscreen, sketchbooks, and pens/pencils, etc. Come participate in this fun opportunity to sketch in a group! All skill levels are welcome. Friends and guests are welcome too! Although we are not officially affiliated with URBAN SKETCHERS, we model our group after this idea; click [HERE](#) and check out the blog link for sketches from around the world!! Questions? Email Holly at hollyh@sbceo.org, or call 705-4367. You may also call Elizabeth 805-886-0020 if you need info the day of the event.

Would you like to nurture the spark of creativity in our local children or help a child find his passion? **Goleta's @Afterschool would like to partner with GVAA artists to provide opportunities for students to explore the world of art.** Heather Cash, the program coordinator, will work with you individually or in teams to provide art experiences in our local after-school programs in Goleta Union School District. You may share by demonstration, presentation, or guided art lesson. Any medium or technology is welcome! Materials, supplies and scheduling will be pre-arranged for you and Heather will support you in planning your instruction, no teaching experience necessary!

We hope you, your family and friends had as much fun as we did attending our amazing 12th Annual Art Festival at the Stow House. It was a wonderful celebration of our art community! A giant **THANK YOU** to Elizabeth Flanagan for her hearty efforts in planning, coordinating and executing. **THANK YOU** to all those who participated and helped in any way, making this our best festival ever!



September People's Choice Awards

- 1st: **Frances Reighley** *Goleta Nostalgia* oil
- 2nd: **S. Drake** *Bull in the Road* photo
- 3rd: **Warner Nienow** *The Sportsman* oil



As promised, the proposed slate of officers for **Election of 2017 GVAAG Board** is as follows:
 President: **Elizabeth Flanagan**, Vice President: **Terre Sanitate**, Recording Secretary: **Adria Abraham**, Social Secretary: **Jan Smith**, Treasurer: **Marie Arnold**, Director: **Carol Dixon**, Director: **Judy Edmundson**, and Newsletter Editor: **Kathy Brownnett**.

In addition, we offer email and mail-in voting along with a floor vote at our Holiday brunch December 10. Please let the board know if you have any questions, suggestions or concerns.

Click [HERE](#) to view the entire calendar year on our website.
Goleta Library Ingatherings: 10:30a-1p, pick up unselected artworks: 3-5p.
Critiques & takedown: 6:15-8p.

****THERE WILL NO GOLETA LIBRARY SHOWS IN OCTOBER OR NOVEMBER****

Friday, December 2	Ingathering Picassos for Peanuts (no critique)	Goleta Library
Saturday, December 3	Reception and Sale 2:30- 4:30p	Goleta Library
Saturday, December 10	Holiday Brunch 10a - 1p	Fess Parker Double Tree



Portrait of Pat I by Elizabeth Flanagan

Homage to Van Gogh by Marie Isabelle Dalbadie



Santa Barbara Harbor by Laura Hemenway



Goleta Valley Art Association

MEMBERS' EVENTS

Betsee Talavera sold two paintings at SCAPE's benefit show at the Wildling Museum in Solvang. *A Pinking of the Hills* was selected for the People's Choice award at the opening reception and *Last Light - Jalama Road* earned an Honorable Mention. In the Lompoc Valley Art Association's Fall Juried Show, her painting *Catching Light* took Best of Show. Winter travels to visit her cherished granddaughter are now assured.

Adria Abraham is the Featured Artist at the Cambridge Drive Community Church through November. Visit www.cambridgedrivechurch.org for details.

Britt Friedman's show of Landscape Paintings, at Faulkner Gallery West is showing through October 31. She has two paintings in the Places of the Heart show in the Wildling Museum in Solvang.

Marie Isabelle Dalbadie is happy to announce that her photograph, *Homage to Van Gogh*, has been selected for the Mayor's office exhibition running through February 2017. An opening reception will be held on Thursday, November 3, from 5-6p. She also has a solo exhibition at Varni Hair Studio at 136 W. Cota Street, SB until mid December. Varni Learned, the studio owner, generously offers artists the opportunity to exhibit their art. If you are interested, her phone contact is: (805) 570 1634.

Pamela Benham has been invited to exhibit three of her abstract paintings in the Ottmar Gallery Exhibition at the Attleboro Arts Museum, Attleboro, MA.

Carrie Givens was awarded an honorable mention by Michael Drury for her painting *Forest*

GOOD NEWS

Mystique in Gallery 113's recent show to benefit the Los Padres Forest Watch.

Laura Hemenway sold a watercolor of the Santa Barbara Harbor on her Etsy site! Visit her shop at <http://www.etsy.com/shop/laurahemenwayart>

Elizabeth U. Flanagan was recently accepted into the Santa Barbara Art Association. She has 2 pieces, *Boy King III* and *Portrait of Pat I*, in the SB Sculptors' Guild show at the Faulkner Gallery, up through October 29. *Into the Forest*, mixed media, and *Another Day In Paradise*, a gelli print, are in Gallery 113 in La Arcada Court in Beauty at Its Best, a show to benefit the Los Padres Forest Watch, on exhibit through October 31.

Michael Drury juried the awards for **Gallery 113's show to benefit the Los Padres Forest Watch**. A total of \$400 was awarded to the following: First place to Colin Schildhauer, for his painting *Ode to Hokusai*. Honorable mentions were awarded to Nancy Freeman for her painting called *Chiaroscuro*, and **Carrie Givens** for her painting *Forest Mystique*. The Beneficiaries Choice award went to Kevin Gleason for his painting called *Approaching Storm from Buddha Cave*.

Prizes were awarded at the current Wildling Museum benefit Places of the Heart show: Juror's Choice to Nancy Freeman, 1st to Marcia Burt , 2nd to **Dorene White** for *Gaviota Sunset* and 3rd to **Kelly Rangel** for *Moonrise at Goleta Beach*. Beneficiary's Choice was awarded to Peggy Brierton. Honorable Mentions were awarded to **Meg Ricks** for *Cliffs at Sunrise*, Jannene Behl and **Betsee Talavera** for *Last Light, Jalama Road*. Wildling Director Stacey Otte-Demangate, Assistant Director Katie Pearson, museum volunteers and many S.C.A.P.E. members, including a top installation crew: Nina Warner, Peggy Brierton, **Fil Lomeli**, and Jerry Martin, helped to create a successful exhibit opening.

CONGRATULATIONS



Workshops

Events

Opportunities

Join the Abstract Art Collective. AAC Live Jury Day 2016 is Sunday, November 13, from 10:30a-12p. If you or an artist you know would like to apply to join the AAC, please contact Maria Miller for more information at maria@mosuramayu.net or click [HERE](#)

Please check out the **GVAA Facebook page** click [HERE](#) or go to www.facebook.com/tgvaa/timeline for interesting art related articles and inspiration. We are adding more photos of GVAA art and artists, awards and event photos. If you have an interesting article or inspiration to share, please email Holly at hollyh@sbceo.org

Whistle Stop Art Studios, at 220 W. Canon Perdido, has added a new class for watercolor and acrylic painters, Saturdays 1:30 to 4:30p. This class is for beginning to intermediate level artists, while the 10a to 1p class is for experienced artists, intermediate to advanced levels. A class on Thursdays 6:30-9:30p is open to all levels. WSAS's small classes provide each student with individualized instruction and coaching in esthetics and techniques of watercolor and acrylic painting. Contact **Ruth Ellen Hoag** at Ruth@ruthellenhoag.com or call 805-689-0858.

The Carpinteria Arts Center is now accepting proposals from artists who would like to teach a class or workshop at the Carpinteria Arts Center beginning in January. Classes can be for adults, children, or both together. Artists teaching children must get fingerprinted for a background check, with half the cost reimbursed by CAC. Click [HERE](#) to download the proposal form, or go to carpinteriaartscenter.org and click on the "artists" tab. Deadline for proposals is 5p November 14.

SCAPE invites us to attend their show, Places of the Heart. Proceeds from the show benefit the Wildling Museum of Art and Nature in its mission to inspire our community to enjoy, value, and

conserve wildlife and natural areas through art. The show will be on display through October 23, at the Wildling Museum in Solvang. Click [HERE](#) to view the flyer for details and museum events:

There will be an artists panel and closing reception at the Wildling, with Larry Iwerks, Nancy Freeman, Rick Garcia, Marcia Burt, and moderator Tony Askew, on Sunday, October 23, from 2-3p; all are invited including friends, family, patrons and museum visitors. Artists Panel: from 3-4p artists panel, with the show's last half-hour for sales: 4-4:30p.

Jurying for Solo Shows June 2017—May 2018 in the Small Galleries at the Faulkner is

managed by SBAA for the S.B. Public Library. The ingathering is Saturday, October 29, 10a-12:30p as a public service for the S.B. Public Library. Click [HERE](#) and scroll to page five to read details.

Mesa Artists Studio Tour on November 12 & 13, from 11a-4p. Brochures are available from the members, at various locations around town, and on line. Click [HERE](#) to view their website.

Stow House 2016





If you know of someone in need of encouragement or cheer, please notify our sunshine gal, Janet Hart at hartjanet84@gmail.com

Please update your directories:

Linda Dolwig's new email address: lindadolwig@gmail.com



John Williams demo at 2016 GVAA Art Festival

**We have a varied and rich art community~
click on a name below to make a connection!**

[Southern California Artists Painting for the Environment SCAPE](http://www.s-c-a-p-e.org/)

<http://www.s-c-a-p-e.org/>

[Santa Barbara Arts Collaborative](http://sbartscollaborative.com/)

<http://sbartscollaborative.com/>

[Santa Barbara Art Association SBAA](http://sbartassoc.org/)

<http://sbartassoc.org/>

[Abstract Art Collective AAC](http://abstractartcollective.com/)

<http://abstractartcollective.com/>

[The Oak Group](http://www.oakgroup.org/)

<http://www.oakgroup.org/>

[Santa Barbara Print Makers](http://www.sbprintmakers.com/)

<http://www.sbprintmakers.com/>

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The GVAA Annual Holiday Brunch

List Members attending (\$30 each)

List Non-Members attending (\$35 each)

THIS FORM, AND YOUR CHECKS PAYABLE TO GVAA, NEED TO BE RECEIVED BY JAN SMITH NO LATER THAN NOVEMBER 25.

MAIL TO: JAN SMITH, 2116 ANACAPA ST., SB, CA 93105