



NOVEMBER 2017



## A Message From Our President

I know many of you participated in **GVAA's 13<sup>th</sup> Annual Stow House Art Festival** last month. Many GVAA members had panels or booths to sell your art and crafts. Others came to volunteer their time and talent, helping out where needed.

Still others came and brought friends and family to enjoy the day by visiting with fellow artists, buying some art, eating tacos, listening to the live music and taking in the amazing weather and ambiance of our beautiful Stow House venue.

I saw one young family having a picnic on the lawn while musicians played Irish music right in front of them. My friend Franie brought Mary, the 90 year old woman she provides care for, to the festival just to hear the music. They set up chairs close to the musicians and Franie told me it made Mary's day to hear Irish music live. It is so rewarding to be told that by a friend, especially because it was a free event for them. They loved our festival.

Even more rewarding is to find out at the end of it all, that in terms of sales and profits, it was the most successful Stow House Festival ever!! Lucky 13 as one of my associates called it.

The lucky 13 festival seemed ominous just before, because so many things went wrong in the weeks leading up to it. We found out two weeks earlier that the taco truck might not be there as it had gone to Houston to help the hurricane victims recover. That was such a noble endeavor that I couldn't even be upset. Then we found out that there was a electrical outage planned for the day of our event. This meant the musicians would not be able to plug in. Luckily, both groups said they could and would make it work. No electricity also meant that we could not plug in computers to help with the sales and the processing of credit cards. Our cashiers said they would make that work as well. Then, the night before our

festival, after we had set up all our panels, we got a phone call letting us know that a wind storm had knocked over and broken a few of them. I met Carol Dixon, main organizer of Stow House early in the am on Saturday and we worked on repairing the panels. Luckily, Carol is mechanical and brought her handy, dandy electric screw driver. She knew what she was doing. I just stood and held the panels upright. For the last, most broken panel, Warner Nienow showed up just in time and used his skills to help repair it properly. Thank you Carol and Warner for your expertise and workmanship.

At one point early in the week, I read on Facebook that the end of the world was predicted for Saturday, September 23<sup>rd</sup>. I was actually relieved. I called Carol to tell her that we no longer needed to worry about not having electricity or the taco truck because the world would be ending. That allowed us to release our tension with a laugh. Thankfully, that didn't come to pass and, even with all our potential catastrophes, we had one amazing, successful day.

Congratulations to all the artists who sold work and to all the lucky buyers. Thank you to all our faithful sponsors and raffle donors for supporting us once again. My deepest gratitude to Carol Dixon and everyone who worked so hard to make the 13<sup>th</sup> Annual Stow House Art Festival the most successful of all!!!

Elizabeth

### *Juror Choice Awards for October*

#### *Juror Sue Savage*

Betsee Talavera, "Camino Cielo View", acrylic

Holly Hungett, "California Dreaming", acrylic

Rick Osgood, "First Methodist Church", w/c

Anne Chesnut, "Wind Swept: Santa Rosa Island", w/c

Veronica Lambert, "Linda's Cherry, Linda means beautiful", pastel

Click [here](#) to see all the paintings selected

## Opportunities Events Workshops

### All are invited

Lead Artist Betsy Gallery will offer a **Certificate Design Course in Large Scale Public Mosaic December 1-3** for professionals who are interested in learning to design and fabricate large scale public mosaics in partnership with the London School of Mosaic! **More info about the Design course** at the below link:

<https://www.eventbrite.com/e/certificate-design-course-for-large-scale-public-mosaics-tickets-37049041681>

### Faulkner Side Gallery Solo Show Jurying

on **Sat., Nov. 18** from 10am - 12:30pm in the Faulkner Gallery for month long exhibitions **July 2018 through May 2019**. **Open to all local artists**, the jurors will select 18 artists to have month long shows in either the East or West Faulkner Gallery. No jewelry or 3-dimensional work is eligible and you may not apply if you have had a solo show in one of the side galleries since June 2016. Requirements: Bring in 3 pieces ready for hanging in a solo show that represent your style and what your show would look like if selected by the jurors. Pick up your pieces from **3 - 4pm** the same day and find out if you have been selected and what month you have been assigned by lottery. The side galleries rental fee is **\$150 plus fees** if you have a reception. Contact SBAA at 963-1026 who manage this event for the library.

### Marketing Opportunity

for GVAA Artist, Isabelle Dalbadie has let us know that there is a new opportunity to show downtown. **Varni's Hair Studio at 136 W. Cota Street. Phone (805) 570-1634**. Isabelle had a show there in August and says that Varni enjoys art and is dedicated to helping local artists. There is no commission for sales.

### Whistle Stop Art Studios

is hosting two workshops with **Skip Lawrence, "Artistic Exploration", Feb. 26 - Mar. 3, and Mar. 5 - 9, 2018**. Enrollment is now open for this invaluable opportunity to work with this master teacher and award-winning artist and editor of Palette Magazine. **(there is now a waiting list for the first week)**, Write or call Ruth Ellen Hoag for a flyer with details, or to sign up. [Ruth@RuthEllenHoag.com](mailto:Ruth@RuthEllenHoag.com), **805-689-0858**.

### Whistle Stop Art Studios

is hosting **Ruth Armitage**, NWS, of Portland, Oregon for her fourth workshop in the Santa Barbara area. This year's topic is "Three Whites for Watercolorists." Ruth, an award-winning artist and charismatic teacher, will be here **Mon. - Weds, Mar. 12-14, 2018**. Space is limited. Contact [Ruth@RuthEllenHoag.com](mailto:Ruth@RuthEllenHoag.com), 805-689-0858.

### Ruth Ellen Hoag's Fall Classes at Whistle Stop Art Studios

Two Saturday classes are open for enrollment for watercolor and acrylic artists, **10-1 and 1:30-4:30**. For a full description of the curriculum or other information, please contact Ruth at [ruth@ruthellenhoag.com](mailto:ruth@ruthellenhoag.com), or call 689-0858.

### GVAA SKETCH-OUT

Please join Adria Abraham, Elizabeth Flanagan, and Holly Hungett in the upcoming fun and informal **SKETCH-OUT** session. On **Sunday Nov. 12**. We will meet from **1-3pm** near the **Rose Garden** across the street from **S.B. Mission**. This area has views of the mission, rose garden, big trees for shade, people picnicking and playing as well as open fields and residential views. We will meet at the corner of **Plaza Rubio and Emerson St., in S.B. at 1:00pm** (This is on the right side of the rose garden lawn.) Street parking available. Bring your sketch books, pens/pencils, sketch chair, umbrella, hats...etc., and participate in this fun opportunity to sketch in a group? All skill levels are welcome. Friends and guests are welcome too. Questions? E-mail Holly at [hollyh@sbceo.org](mailto:hollyh@sbceo.org), or call 805-705-4367 if you need info the day of the event.



**creative play**  
A One Day Workshop for Women

Experience Creative Freedom & Fun through an Inspiring Process Oriented Exploration.

A spontaneous multi-step collage technique that will stimulate your sense of new possibilities as you experiment with images, colors, and textures, through an approach that intrigues, provokes & inspires!

**Saturday, November 4th 10 am - 4 pm**  
Workshop located in the beautiful Santa Barbara Harbor  
**\$125 includes materials & refreshments**

Your Guide: Wendy Brewer, Mosaic Artist, MA Spiritual Psychology

RSVP on or before October 28th  
Wendy Brewer 805-680-5562 - [wendy@divinebitsbeauty.com](mailto:wendy@divinebitsbeauty.com)  
website: [www.divinebitsbeauty.com](http://www.divinebitsbeauty.com)



## Major Thank You

to all who contributed to **GVAA's 13<sup>th</sup> Annual Stow House Art Festival** - our most successful festival ever!!! **Special thanks to Carol Dixon, our major organizer.** Thanks also to the 32 plus artist participants. Carol reported that all panels and booths had sold out about two weeks prior, so additional folks participated by joining their fellow artists on the community panel.

Thank you again to the **City of Goleta** who blessed us with a \$1,000 grant. This allowed us to hire help for the physical labor of setting up, taking down the festival.

To all our sponsors and raffle donors we owe gratitude especially for those who have supported us for a number of years in a row. These include: **Art Essentials, Rabobank, Limousine Link and Givens' Produce.** Other companies have taken a business size card ad for a few years. They are: **La Arcada Bistro, Red Hair & Make Up Studio, The Back Pain, Neck Pain and Headache Relief Center and Paul C. Mocker CPA.**

Also, for the second year, **Nothingbundtcakes** provided the sweet treats which were available to visitors, along with Starbucks coffee, at the entrance to the festival. They certainly helped make a sweet event, even sweeter. Thank you again.

There are too many volunteers to thank by name. To everyone who helped in any way, thank you. We owe our success to you all.





Bio for November Juror Ray Hunter

Ray Hunter was born and raised in Montana, where he graduated in 1971 with a degree in Art Education from Eastern Montana College (now called Montana State University--Billings.) He lived in the Pacific Northwest for over 15 years before moving to Santa Barbara, California in 1997. He is represented by Waterhouse Gallery in Santa Barbara. He is an artist member of the California Art Club, and his paintings have been included in the Gold Medal Exhibitions several times. He is a signature member of the California Watercolor Association, the Paint America Artists, and the American Society of Marine Artists. He is a member of the Oak Group in Santa Barbara, a group of artists which dedicates work to the preservation of open lands and preserving nature. His work has been shown in numerous local, regional, and national shows, and he won the Grand Prize in 2007 in the Paint the Parks competition.

GVAA CALENDAR IS AVAILBLE on www.tgvaa.org

Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 5pm, Critique & takedown: 6:15 – 8pm,

Table with 3 columns: Date, Activity, Location. Rows include Wednesday, Oct. 25; Friday, Oct. 27; Sunday, November 12; Wednesday, November 29; Saturday, December 9.

From your Treasurer

The Art Festival at the Stow House on September 23 was a great success. Total sales including booths and artist sales totaled over \$5300. GVAA received 20% commission on all sales, \$1066. Raffle tickets sale was \$606

Sponsors and advertising was \$2600. Thank you to V.P. Terre Sanitate who applied and received a grant from the City of Goleta in the amount of \$1000.

Congratulations and THANK YOU to Carol Dixon who was the "Organizer" for this year festival. Job well done by all the artists, and volunteers.

The GVAA Annual Holiday Brunch

will take place on Saturday, December 9th, from 11am-1pm at the Fess Parker Doubletree on 633 East Cabrillo Blvd. We have delicious food lined up in this beautiful venue. The Holiday Brunch is a time to be together with friends and family and celebrate all that we have shared this year. The cost is \$30 for members and \$35 for non-members. Parking is free! Remember to bring an unwrapped art supply gift for the children of Transition House. Watch for your e-vite coming soon. To secure your reservation, fill out this form below and mail it to Jan Smith, along with a check payable to GVAA. The deadline is November 24. Questions? Contact Jan Smith at jansmith.sb@gmail.com.



## Members Events

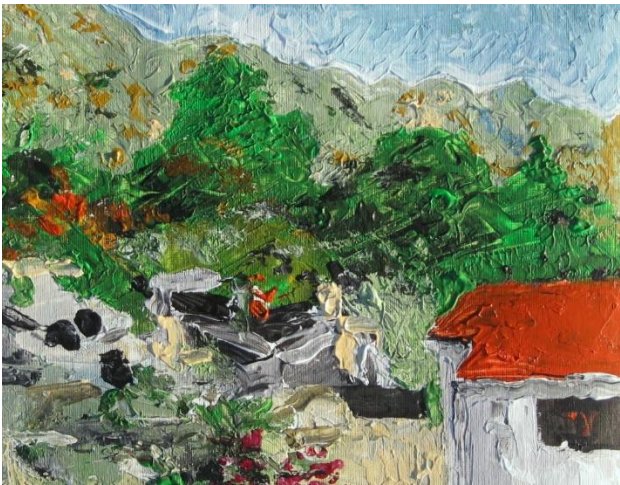


Sue Fridley, "Vietnam Vendors", w/c

Featured Artist exhibit by **Sue Fridley**, "Then and Now", Fireside Room, The Samarkand. Show will remain up until **Nov. 30**.

**Marie Arnold** has a solo show at the Cambridge Community Church in Goleta and has sold a large painting. She also juried in the ART HEALS show at Gallery 113, a benefit show for the Cancer Center.

Gallery 333 Artists announce their Autumn Show at the Rancho Santa Barbara Clubhouse 333 Old Mill Rd. GVAA artists **Attila and Eva Danila, Suzie La Cabe Rosen, Sharon McBride, Joyce Reinertson and Terre Martin Sanitate** will have work on display. The show runs through **January 31**.



Adria A. Abraham, "View from Room 22"

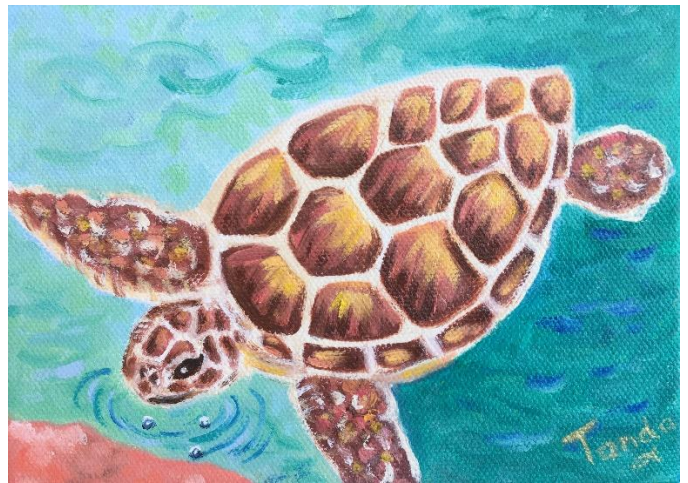
**Adria A. Abraham** has two new pieces juried into the ART HEALS show at Gallery 113. "View From Room 22" received an Honorable Mention ribbon and her art piece "Sending Out Good Thoughts" is upstairs in the gallery! This is a benefit show for the new Ridley-Tree Cancer Center and will be up for your viewing pleasure until **Oct. 28**.

**Mary Freericks** has a piece called "Spring Sunshine" in the Gallery 113 show selected by Rick Stitch. She also, has a beach scene in the Goleta Art Show.

**Terri Taber** along with Carol Talley is having a featured show entitled "Surrounded by Nature", showcasing her landscape pastels at Gallery Los Olivos during the month of Nov..

**Attila Danila** has a piece title "Almost Dry Riverbed" in the show at Goleta library through Oct. 2. He also has 7 paintings will be on display at Rancho Santa Barbara G333 from Oct.14 - Feb. 3.

**Eva Danila** 4 paintings will be on display at Rancho Santa Barbara G333 from Oct.14 - Feb. 3.



Tanda Jacobs, "Maui Sea Turtle, oil

**Tanda Jacobs** will be having a one person art show at Max's restaurant at 3514 State St. It will run the whole month of **Nov. into Dec.** I'm calling the show "Landscapes and Sea Animals."

**Ruth Ellen Hoag** will be one of seven artists exhibiting in **Eyes of Another** at The Arts Fund, 205-C Santa Barbara St. and Yanonali St. in the Funk Zone, Nov. 8 – Jan. 5.

**Jo Anne Sharpe's** collage show "Portraits in Profile" can be seen in Gallery 113 on the Small Wall Front during the month of Nov. The 12 pieces consist mostly of two silhouettes and profiles facing each other, possibly engaged in conversation.

The Fall 2017 issue of **Montecito Magazine**, published **Nov. 8**, includes artwork by several local artists. **Chris Flannery** has a painting of Montecito Village on the outside back cover. The Tecolote Ranch story includes paintings by Marcia Burt, **Chris Chapman** and John Iwerks. Our cover artist is Nicole Strasburg and she will also have paintings in the story about the UC Reserve Wetlands-Carpinteria Salt Marsh and Coal Oil Point, along with Hank Pitcher. Cheryl Ambrecht has a painting at the opening to our Art, Wine and Food section.





Christine Brallier "Giocososo", State St. Piano

**Christine Brallier** was chosen to be one of 12 artists to participate in *Pianos on State St.* Pianos are painted by Santa Barbara artists and are then displayed at various locations on State St for impromptu playing as well as scheduled performances. The eighth annual installment takes place from **Oct. 2 - 16**. The title of her piano is "**Giocososo**", which means fun and joyful.

**Pamela Benham's** painting "**Red Vortex**" is in the exhibit "Phenomena" at the Neutra Museum at Silver Lake, L.A. **Oct. 14 - 28**. Her work is in "Spotlight Exhibition" at the Attleboro Arts Museum, MA. **Oct. 12 - Nov. 4**. She feels honored that the image of a painting of hers was used for an announcement post card for this museum. The curators Rosemarie Gebhart and Marcello Ricci have chosen Benham's paintings for the group exhibition "Eyes of Another" at The Arts Fund. **Nov. 10 - Jan. 5, 18**. Reception: **Nov. 10, 5-8pm**. Her paintings are in "GraySpace Gallery Artists Group Show" reception: **Nov 10, 5-8pm**, and in "Art Heals" at Gallery 113 until **Oct 27**. The Freeport Art Museum, Freeport, IL sold her painting "Three Cows/Summer in Maine".

Woodcut artists, **Karen Schroeder** and Sara Woodburn, have collaborated on a large woodcut wall hanging. This 7' x 6' project is composed of many print panels and represents climate change and the consequences of denial. Come to the Funk Zone, Studio 121, 121 Santa Barbara St, upstairs, to see this project and other art pieces in a working studio. The show is open on **Saturdays 12 - 5pm**, or by appointment, **until Jan. 6**.



**Thore H. Edgren, T.H.E. BARKMAN** has an exhibit at the Faulkner West Gallery, SB Library, **Nov. 2 - 30**. The show is titled "Abstract Bark." The artist reception is 1st Thurs. **Nov. 2 at 5:30 - 7:30pm**. The show consists of 18 abstract collages created from the shed bark of the Weeping Paperbark tree.

Thore H. Edgren, "Equine Therapy", Bark on Canvas

## Congratulations

**Congratulations** to **Ann Tetrick** for her sale at the Pacific Western Bank show. Great interest was shown in other pieces, notably **John Williams'** gorgeous landscape and **Vandana Khare's** open door painting which was featured on the advertising post card. The buyer who was interested in both pieces came to the Stow House Festival to meet the artists and view more of their work.

**Congratulations** **Rosalie Bier** on her "**Goleta Slough**", pastel that sold at the Goleta Library show!

**Congratulations** to **Holly Hungett** who recently sold a piece from the Goleta Library show.

**Congratulations** to **Marianne Kugler** on her Watercolor at Gallery 113 that Received a third place ribbon and also sold.

**Congratulations** to **Warner Nienow** who sold two oil paintings at the Stow House show. He also had his painting, "**Picture Window**", accepted into the recent Artwalk show at the Santa Barbara Museum of Natural History.



Warner Nienow, "Picture Window", oil

**Judy Nienow** sold 8 of her new Cat Paintings at the Stow House show and, as pledged in advance, donated half her sales profit to ASAP which recently took in 40 Houston shelter felines to make room for those made newly homeless by Hurricane Harvey flooding. Judy also had 2 cat paintings accepted for the Art Heals Show at Gallery 113.



Judy Nienow, "Paws with Claws", oil



Marjory Water, "The Presidio with Cart", giclée

Cottage Hospital just purchased 2 giclees from **Marjory Walter's** original paintings to go in one of their new buildings. These will make a total of 7 giclees they've purchased, since they bought 5 others back in 2011.



If you know of someone in need of encouragement or cheer, please notify our own Sun Shine Gal, Janet Hart at [hartjanet84@gmail.com](mailto:hartjanet84@gmail.com)

### Obituaries of GVAA members

We are sorry to announce that Caroline Mairani has passed away on July 7, 17. She was 99 and painted for two thirds of that time. She painted in oils, charcoal and settled on water color floral. She was born in Santa Barbara and loved it. Carrie was one of a kind and will be missed.

It is with great sadness that we announce that Frank Leroy Warren passed away peacefully on September 13 at the age of 92 in the company of his loving wife Jeanette. Frank was a long time member of GVAA and a brilliant realist artist who produced an astonishing breadth of award-winning works.

### Welcome Newcomers and please update your directory:

**Barbara Eberhart:** [barbaraerberhart.com](http://barbaraerberhart.com)  
**Kathleen J. Borgman:** [kjborgman@gmail.com](mailto:kjborgman@gmail.com)  
**Rena Yang:** [rayloom7@gmail.com](mailto:rayloom7@gmail.com)  
**Wendy Brewer:** [wendy@divinebitsofbeauty.com](mailto:wendy@divinebitsofbeauty.com)  
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[ravenwolfestudio@gmail.com](mailto:ravenwolfestudio@gmail.com)  
**Yona Bayla:** [yonabayla@gmail.com](mailto:yonabayla@gmail.com)  
**Kaarina Havia:** [kaarinahavia@hotmail.com](mailto:kaarinahavia@hotmail.com)

The Santa Barbara Art Association invites all artists to apply for membership on **Mon., March 19, 10-12:30** at the **Faulkner Gallery**, in the Central Library. For details visit our website: [SBartassoc.org](http://SBartassoc.org) and select How to Join under the **INFORMATION** tab, contact us by email at [SBAAdata@aol.com](mailto:SBAAdata@aol.com) or call (805) 963-1026

### GVAA 2017 OFFICERS

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[kbrownettgvaa@gmail.com](mailto:kbrownettgvaa@gmail.com)

### WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON A ADDRESSES BELOW:

**Southern California Artists Painting for the Environment SCAPE** <http://www.s-c-a-p-e.org/>

**Santa Barbara Arts Collaborative**  
<http://sbartscollaborative.com/>

**Santa Barbara Art Association SBAA**  
<http://sbartassoc.org/>

**Abstract Art Collective AAC**  
<http://abstractartcollective.com/>

**The Oak Group**  
<http://www.oakgroup.org/>

**Santa Barbara Print Makers**  
<http://www.sbpriintmakers.com>

LADIES NIGHT OUT

# "She"

Enjoy an evening of  
Creative  
Play and  
Connection  
for Women

Facilitated by local Mosaic Artist & Healing Arts Practitioner  
Wendy Brewer, MA

In an 8" x 10" collage format we will playfully and spontaneously respond to a "She Phrase", using words, images, colors, & textures that intrigues, provokes, & inspires self discovery.

All materials and snacks provided  
**\$25 per Person**  
 Please RSVP to secure your spot!  
 Wendy Brewer 805.680.5562 or email: [wendy@divinebitsofbeauty.com](mailto:wendy@divinebitsofbeauty.com)

**Optional to Bring:**  
 Favorite images of yourself & others  
 Favorite collage items  
 Flat found objects  
 Any meaningful life treasures

**2 dates to choose from:**  
 Monday, October 16th  
 Thursday, October 26th  
 6:30 pm to 9:30 pm

**Gallery 113**  
 1114 State Street #6  
 Santa Barbara

*Bring a bottle of wine to enjoy it slow while you create!*

*The GVAA Annual Holiday Brunch*  
(Form to be filled out below)

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**The GVAA Annual Holiday Brunch**

**List Members attending (\$30 each)**

**List Non-Members attending (\$35 each)**

**THIS FORM, AND YOUR CHECKS PAYABLE TO GVAA, NEED TO  
BE RECEIVED BY JAN SMITH NO LATER THAN NOVEMBER 24.**

**MAIL TO: JAN SMITH, 2116 ANACAPA ST., SB, CA 93105**