



OCTOBER 2019



## A Message From Our President

I'm back from my wonderful trip to Ireland, home of my parents, poetry and phenomenal beauty. The trip was so full of meaningful family encounters, stories, visits to ancestral sites, art, history and myths as well as lots of laughter and fun, that

it took me into another zone. I was out of my daily routine and in another world – literally and figuratively. I must say, as I get older, it gets harder and harder to make the transitions from one world to another, across time zones and back into my everyday life.

I also got to visit family, friends and get a hit of culture by stopping in New York City for a week before and a week after my trip to Ireland. A friend and I visited the Neue Gallery in NYC to see The portrait of Adele Bloch-Bauer also known as the Lady In Gold. This is a truly magnificent painting by Gustav Klimt. The movie, starring Helen Mirren, tells the tale of a woman reclaiming ownership of this work from the Austrian government and winning against all odds. This painting inspires me, as do the works of other Austrian and German expressionists also shown in this museum.

One of the German artists I have recently been turned on to is Franz Marc, painter and printmaker. He was also a founding member of the The Blue Rider group. I became aware of him through a poem by Mary Oliver:

### **Franz Marc's Blue Horses**

**I step into the painting of the four blue horses.  
I am not even surprised that I can do this.  
One of the horses walks toward me.  
His blue nose noses me lightly. I put my arm  
over his blue mane, not holding on, just  
commingling.**

**He allows me my pleasure.**

**Franz Marc died a young man, shrapnel in his brain.  
I would rather die than explain to the blue horses  
what war is.**

**They would either faint in horror, or simply  
find it impossible to believe.  
I do not know how to thank you, Franz Marc.  
Maybe our world will grow kinder eventually.  
Maybe the desire to make something beautiful  
is the piece of God that is inside each of us.  
Now all four horses have come closer,  
are bending their faces toward me  
as if they have secrets to tell.  
I don't expect them to speak, and they don't.  
If being so beautiful isn't enough, what  
could they possibly say?**

I was so moved and inspired by this poem, that I looked up Franz Marc and this painting immediately upon reading it. I am now studying him and his technique. His work features strong images and colors, so my artistic soul is turned on. It is sad to know that Franz Marc died at age 36 from being struck in the head by a shell splinter during the Battle of Verdun.

Elizabeth

### *August's Peoples Choice Awards*

- 1<sup>st</sup> Betty White, "Kool Kat", oil
- 2<sup>nd</sup> Jane Sevier, "Tia's Cabbage", w/c
- 3<sup>rd</sup> Cheryl Guthrie, "Hindsight, White-tailed Kite", oil
- Veronica Walmsley Lambert, "Catching a Buzz", pastel

### *September's Juror's Awards*

- Mahrokh Bonderson, "Arc and the Lovers", oil
  - Adria Abraham, "Alabama Hills Study", oil
  - Benjamin Smith, "Evening Glow", photo
  - Christiane Richards, "Hymn to the Sacred Feminine" mix
  - Jan Smith, "Inspiration Point", acrylic
  - Susan Drake, "Fire Sky - Lompoc", photo
- To view click [here](#)

## Member's Events and Congratulations



Paula Gregoire-Jones, "Tropical Birds", mosaic

**Paula Gregoire-Jones** sold her mosaic piece, "**Tropical Birds**" at the Lynda Fairly Carpinteria Arts Center's Peak Summer show.



Ruth Ellen Hoag, "Orange Guy", acrylic

**Ruth Ellen Hoag** was the featured artist in September at Kathryn Designs, 1225 Coast Village Rd. in Montecito. **Ruth** painting "**Orange Guy**" was accepted in San Diego Watercolor Society's 39th Annual International Exhibition. Show runs from **Sept. 28 thru Oct. 30**, at their Liberty Station Gallery.

**Judith Villa** is a Featured Artist for the month of October at Gallery 113.

**Elizabeth U. Flanagan** had two pieces, "**Still Life with Flowers**" and "**Bowl of Fruit**" juried into the show: "**Farm To Table**" at the Carpinteria Arts Center. The show will be up until **Oct. 15**. **Elizabeth** has a piece at GVAA's September show at the Goleta Library and with the SB Visual Artists at the Glen Dallas Gallery on State St. that started Sept. 15.

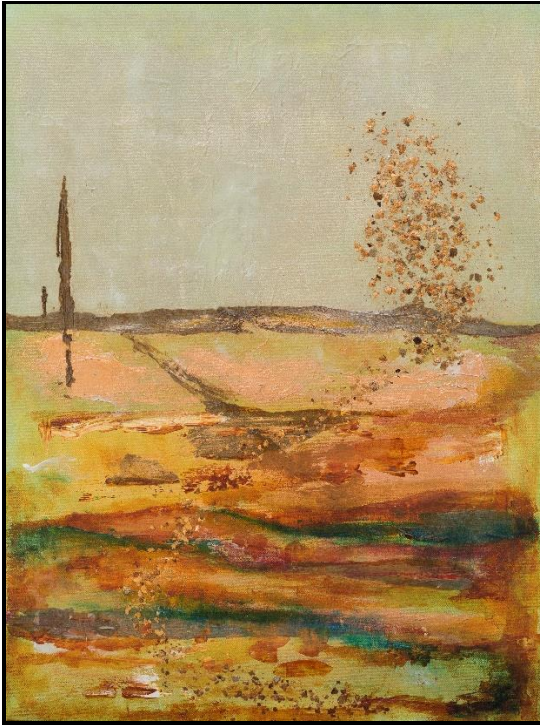


Elizabeth U. Flanagan, "Bowl of Fruit", mix

**Judith Villa** has two paintings in the SBAA Exhibition at the Jewish Community Center. Her Painting "**Ruby Goddess**" won Honorable Mention. **Judith** has 5 paintings on exhibit in the SB Visual Artists' show at the Faulkner Gallery until **Sept. 30**. **Judith** has 4 paintings on exhibit in the SB Visual Artists at Glenn Dallas Gallery running thru **Sept. to Nov. 15**.

**Terri Taber & Carol Talley** are the Featured Artists for the month of **October** at Gallery Los Olivos, "**Luminous Landscapes**" is the theme of the show, and there will be a reception with light refreshments on **Saturday, Oct. 19, 1-4 pm**. **Terri** is showing pastel paintings that represent the Central Coast landscape with a clear yet contemplative spirit. **Carol's** oil and pastel paintings, which may also represent the landscape, and at times lean towards the abstract and transcendent.

**Lynn Humphrey** has 5 paintings in the SB Visual Arts Show at the Faulkner Gallery in **September**. Her painting "**Serenity**" won the Juror's Choice First Place Award. **Lynn's** painting "**Daydreams**" won the 2nd Place Juror's Award at the SBAA show in the Faulkner in August. **Lynn** also has 3 paintings at the JCC and 2 paintings at Gallery 113.

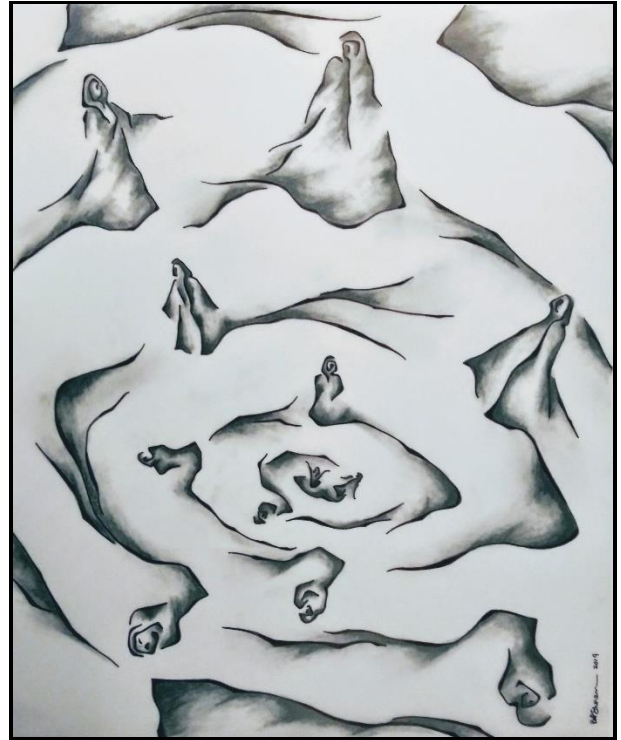


Terre Martin Sanitate, "Geelong by Train",

**Terre Martin Sanitate** sold three paintings this month. "**Geelong by Train**" is on its way to Boston and "**Glasgow**" stays here in Santa Barbara. A panel sold at the AAC show at the JCC to benefit SEEInternational.

**Veronica Walmsley Lambert's** solo show, "**Troubles II,**" is at the Buenaventura Art Association Gallery. The artist opening reception is **Oct. 4 from 6:00 to 9:00 pm**. The show runs from Sept. 26 thru Oct. 20. **Veronica** joins a great group of artists in the show "**Façade,**" at the SBTennis Club. Each artist brings a unique approach to the theme of Façade: The face or front of a building, or an outward appearance to conceal, masquerade, mask or veil. The artist opening reception is **Oct. 11 from 5:30 to 7:30 pm** and the show runs until **Dec. 6**. Gallery hours are **9 am to 9 pm** daily. **Veronica's** work may also be seen at the Raymond James Office in the Grenada Building. The show, "**Exit Fifth Floor**" runs thru the end of **October**.

**Ruth Petersen Shorer** is excited to be accepted to "**Motion**" Gold Medal Juried Exhibit at the San Fernando Valley Arts & Cultural Center. The exhibit runs from **Tuesday, Oct. 2 thru Saturday, Oct. 26**. Gallery hours are **11 am - 5 pm Tuesday thru Saturday**. The artist reception is **Saturday, Oct. 5, from 3 - 5 pm** The works included are "**Spiral Cloaks**", "**Spiral Dance**", and "**Aerial Dance**". The exhibit at Piedmont Gardens, Oakland is up until **Oct. 12**. It is a solo exhibit of 18 works in a variety of mediums. In **Nov.** A solo exhibit of **Ruth's** art, will be at Hiller Highland Country Club, also in Oakland from **Nov. 1 – Dec. 31**.



Ruth Petersen Shorer, "Cloak Spiral", graphite and ink

**Pamela Benham** is having a solo exhibition in the Faulkner East Gallery from **Nov. 4 to 30**. The reception is **Thursday, Nov. 7, 5 to 8pm**.



Pamela Benham, Untitled SBE 32, acrylic

## GVAAG Stow House 15<sup>th</sup> Art Festival

We had a most successful 15th Annual Stow House Art Festival with almost 450 attendees.

Thank you to all the volunteers, GVAAG artists, booth artisans, sponsors, raffle donors and our customers. Our sponsors over the last few years include the City of Goleta (\$1,000 grant), Art Essentials (\$250) and LL Transportation (\$250) [www.lltransportation.net](http://www.lltransportation.net).

Special thank you to:

Linda Look who managed traffic in and out of the festival, Carol Dixon who managed the registration of our artists and artisans. Carol also helped mark off the spaces for the booths and panels. Marie Arnold, Treasurer who compiled our results and promptly got checks out to those who sold at the festival. John Williams who did a masterful demonstration painting and Bruce Birkland who created a beautiful painting to represent our festival.

Major thank you to our Stow House Art Festival Manager, Terre Sanitate whose activities were too numerous to mention here. She just made the whole thing happen!



## A WHITE-LINE WOODCUT WORKSHOP WILL BE LED BY KAREN SCHROEDER



Located at the Wildling Art and Nature Museum in Solvang, Saturday, **October 19, 10:00 -3:00**. The cost is \$75 plus \$20 for materials. White-line is a woodcut technique started in American in the early 1900s. The materials are simple, requires no press, and is an art form you can easily do at home. Look on line for examples. To register go to the Wildling web site, [wildlingmuseum.org](http://wildlingmuseum.org) programs and events, by **October 14**.

## JURYING AT GALLERY LOS OLIVOS

If you have not visited the gallery in the last year or so, we invite you to come see the new remodeled look and the growing variety of quality art that we now exhibit. Our goal is to continually improve our gallery by inviting exceptional artists to apply for membership. The next jurying for membership is **Saturday, November 16**. This jurying is for wall art – both contemporary and traditional styles. A confirmed reservation is required, and we encourage interested artists to get in touch soon since we'll be finalizing the applicant list in **mid-October**. For information and to apply, go to [www.gallerylosolivos.com/jurying](http://www.gallerylosolivos.com/jurying).

## RUTH ELLEN HOAG

is now taking registration for **Skip Lawrence 2020 workshop**, Artistic Exploration. One week only, **Monday thru Friday, February 10-14**. This once a year workshop is open to all 2D media. Get your name on the list now! [Ruth@ruthellenhoag.com](mailto:Ruth@ruthellenhoag.com). There are only 5 spaces still available for this workshop.

## Mascota, 2020



### 4-Day Plein Air workshop in the timeless setting of Mascota, Mexico with Thomas Van Stein

Situated within a mountain valley, 60 miles east of Puerto Vallarta, Mascota is like the land that time forgot. It is the quintessential, Mexican small town graced with classic 17th-19th century Spanish-Colonial Architecture. Meandering quaint cobblestone streets flanked by brilliantly painted adobe buildings, some dating back 400 years. The locals are jovial, and hospitable; respecting age-old traditions, contributing to the magical atmosphere unique within the Mexican culture. Come experience the culture and capture the magic in paint. Mascota is the hometown of artist and co-organizer, Filberto Lomeli; and a much loved painting site of Thomas Van Stein. Full moon painting on January 10!

**Date: January 7 - 10, 2020**

**\$500.00 per person (hotel, food, airfare and transportation is not included)**

**Reserve your spot by December 1, 2019**

[www.thomasvanstein.net/mascota-workshop](http://www.thomasvanstein.net/mascota-workshop)

For more information contact: Thomas Van Stein, [thomasvanstein48@gmail.com](mailto:thomasvanstein48@gmail.com), (805) 962-2776



## Cathy Quiel



Watercolor Mixed Media Workshop at the Carpinteria Arts Center, Saturday & Sunday, October 19 & 20, from 9:30 am - 4:00 pm. Price is \$209 and \$190 for members of SBAA. Along with standard demonstrated watercolor techniques, we will be experimenting with all the mixed media before selecting several to incorporate into 2-3 small paintings. Demonstrations, lecture and individual and group critique included. Materials supplied. To register go to [carpinteriaartscenter.com](http://carpinteriaartscenter.com)



**GVAA CALENDAR IS AVAILBLE** on [www.tgvaa.org](http://www.tgvaa.org)

Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 4:30pm,  
Critique & takedown: 6:15 – 8pm

Friday, September 27	Ingathering/GVAA Rummage Sale Intake	Goleta Library
October 12, 10am to 2pm	Painting the Abstract Landscape with GOLDEN's Paste & Paints	SB TBA
Wednesday, October 30	Critique & takedown/Cathy Runkle	Goleta Library
Friday, November 1	Ingathering	Goleta Library

**GVAA Art Rummage Sale**

Bring all your used art supplies to GVAA's Ingathering at the Goleta Valley Library 500 North Fairview on Friday, September 27th from 10:30-1 pm. A team of volunteers will sort and price the items so they are ready for sale on Saturday. The Art Rummage sale is scheduled for Saturday, September 28th at the library from 10 am to 4:30 pm. All proceeds are to benefit GVAA's Art After School Program at GUSD.

**Save the Date!!!**

**Painting the Abstract Landscape with GOLDEN's Paste & Paints**

This is a great class for the beginner or experienced painter wanting to explore composition and creation of the abstract landscape. We will learn the basic elements used to create dynamic compositions while utilizing GOLDEN's Molding Paste and Fluid Paints. Participants will learn new painting techniques including impasto, scrafitto and palette knife painting. All students will leave with a unique painting suitable for framing. Please bring brushes and palette knives. Date: **Saturday, October 12, 10-2 pm**. Cost: \$30 each with 20 attendees. With fewer attendees, cost increases. 20 is maximum number of attendees. Location: In Santa Barbara. Details available after registration. To reserve a spot, please contact Elizabeth Flanagan at [euflanagan@gmail.com](mailto:euflanagan@gmail.com).

*October Juror Cathy Runkle*



Cathy was born and raised in Los Angeles, CA near her Grandmother, a "well-known" 1940's Watercolorist who strongly influenced her interest in art. Cathy received a Bachelor of Fine Arts Degree & Teaching Certificate from Whitworth University and an Advanced Environmental Interior Design Credential from UCLA. In addition to working as a professional plein air artist and educator, Cathy has spent 35 years as an Interior Designer. Cathy is currently teaching art classes in oil, illustration, and watercolor at SBCC's, Center for Life Long Learning.

When submitting information to the Newsletter about artwork, please remember to put the Name of the work, and the medium that it was created in. Also, please type all information in single space, Arial Rounded MT Bold font size preferably 10. Please write it in sentence form, with full paragraphs. Thank you!  
From Kathy Brownnett Newsletter Editor.

**WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON AN ADDRESS BELOW:**

**Southern California Artists Painting for the Environment**

**SCAPE** <http://www.s-c-a-p-e.org/>

**Santa Barbara Arts Collaborative**

<http://sbartscollaborative.com/>

**Santa Barbara Art Association SBAA**

<http://sbartassoc.org/>

**Abstract Art Collective AAC**

<http://abstractartcollective.com/>

**The Oak Group**

<http://www.oakgroup.org/>

**Santa Barbara Print Makers**

<http://www.sbprintmakers.com>

**PCCA**

<https://pccasantabarbara.com>

## **GVAA 2019 OFFICERS**

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**Recording Secretary: ADRIA ABRAHAM**

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**Newsletter Editor: KATHY BROWNETT**

[kbrownnetgvaa@gmail.com](mailto:kbrownnetgvaa@gmail.com)

## **New Member and Update your Address Book:**

**Bruce Birkland**

[birklandart25@aol.com](mailto:birklandart25@aol.com) (update)

**New Member:**

**Mirella Z. Olson**

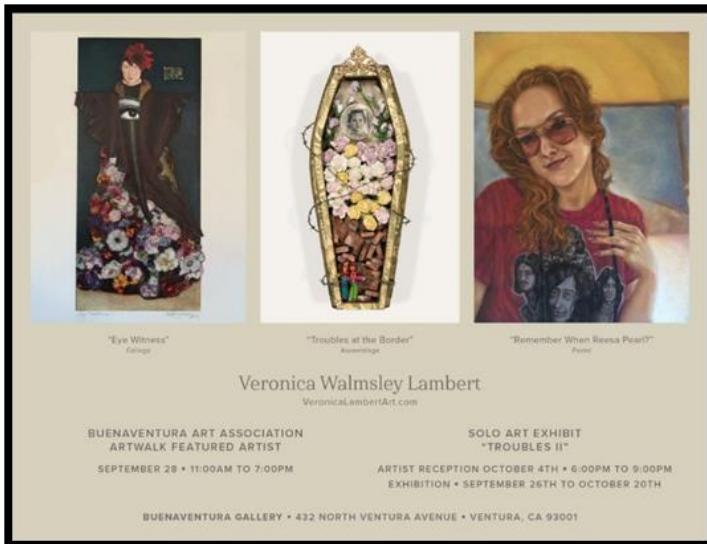
5084 Santa Susana Place

Santa Barbara, CA 93111

(805) 964-0869

[mirellart@verizon.net](mailto:mirellart@verizon.net)

[mzolson.com](http://mzolson.com)



Three artworks are displayed: "Eye Witness" (a figure in a dark coat surrounded by flowers), "Troubles at the Border" (a coffin filled with flowers), and "Remember When Reena Pearl?" (a portrait of a woman with sunglasses). Below the artworks is the artist's name, exhibition details, and gallery information.

**Veronica Walmsley Lambert**  
[VeronicaLambertArt.com](http://VeronicaLambertArt.com)

**BUENAVENTURA ART ASSOCIATION ARTWALK FEATURED ARTIST**  
SEPTEMBER 28 • 11:00AM TO 7:00PM

**SOLO ART EXHIBIT "TROUBLES II"**  
ARTIST RECEPTION OCTOBER 4TH • 6:00PM TO 9:00PM  
EXHIBITION • SEPTEMBER 26TH TO OCTOBER 20TH

BUENAVENTURA GALLERY • 432 NORTH VENTURA AVENUE • VENTURA, CA 93001



If you know of someone in need of encouragement or cheer, please notify our own Sunshine Gal, Janet Hart at [hartjanet84@gmail.com](mailto:hartjanet84@gmail.com)