



SEPTEMBER 2018



## A Message From Our President

"Go into the arts. I'm not kidding. The arts are not a way to make a living. They are a very human way of making life more bearable. Practicing an art, no matter how well or badly, is a way to make your soul grow, for heaven's sake. Sing in the shower. Dance to the radio. Tell stories. Write a poem to a friend, even a lousy poem. Do it as well as you possibly can. You will get an enormous reward. You will have created something." Written by Kurt Vonnegut.

Today I attended the last session of an art class I have been in all semester. We students celebrated by displaying the work we had created and talking about our experience of being in the class. Every single person had experienced significant growth and development, from the beginners to the more experienced artists.

As each one of us talked about our artistic journey over the past seven weeks, we shared the work we had created. It was so wonderful to see such a variety of art and hear what influenced each person the most. For some it was color, for some, learning about values. Others were most drawn to movement and still others to a particular artist, or a view of nature. Each one's expression was unique and different. I would say that each one of us had gotten the enormous reward Kurt Vonnegut mentions. We all had created something (or many things) and it was thrilling to share it with our fellow artists.

**Here is another quote that makes me smile  
Written by Winston Churchill.**

"Happy are the painters, for they shall not be lonely. Light and colour, peace and hope, will keep them company to the end, or almost to the end of the day. When I get to heaven I mean to spend a considerable portion of my first million years in painting, and so get to the bottom of the subject. Painting is a companion with whom one may hope to walk a great part of life's journey."

Painters show up in so many different places and forms. I really love what Winston Churchill had to say. This is my experience too. I am never lonely when I am engaged in creating.

When I am connected to my creative source, everything flows, and I am in the zone. Time disappears, other people disappear, and I can become one with the flow of color, light, shape and form. When thus engaged, I am at peace and love my life. To know that this process is available to me for the rest of my life is a great source of joy and peace. No matter what happens on my life's journey, I can paint it out. I hope that when in heaven, I spend my first million years painting as well. Maybe I'll join up with Winston and create along side of him.

Elizabeth

## People's Choice for July

4-way tie for First Place:

Yona Bayla,	"Dark Wings",	acrylic
Francis Reighley,	"Watchful Guardian",	oil
Terre Sanitate,	"Restless Shore",	acrylic
Libby Smith,	"Swimming Hole",	gouache

Click [here](#) to see all the paintings selected

## Juror's Choice for August

Loren Nibbe,	"Ice Cap",	acrylic
Lynn Humphrey,	"Joy",	pastel
Piri Kaethe Friedman,	"Mythic",	mixed
Susan Drake,	"Jalama",	photo
Veronica Lambert	"Remember When Ressa Pearl?"	pastel

Click [here](#) to see all the paintings selected

## Workshops and Classes

### Whistle Stop Art Studios

Whistle Stop Art Studios presents a workshop, **“Contemporary Composition and Color, for the Acrylic Painter,”** September 21-23 with SB artist and teacher Ruth Ellen Hoag. There is a limit of 10 artists. Sign up now! Contact [ruth@ruthellenhoag.com](mailto:ruth@ruthellenhoag.com), or call 805-689-0858 for details.

Whistle Stop Art Studios is sponsoring two workshops with returning artist, **Skip Lawrence**, **February 18-22, and February 25 thru March 1**. Sign up now to reserve your space for this outstanding and nationally acclaimed artist and teacher. Details, contact [ruth@ruthellenhoag.com](mailto:ruth@ruthellenhoag.com), or 805-689-0858.

Whistle Stop Art Studios watercolor classes with Ruth Ellen Hoag are in session for the summer thru **August 4, Saturdays 10-1**. Enrollment is open with class size limited to 10. Fall session starts **September 8**. For more information or to register, contact [ruth@ruthellenhoag.com](mailto:ruth@ruthellenhoag.com), or 805-689-0858.

### 4-day Plein Air Workshop in the timeless setting of Mascota, Mexico with Thomas Van Stein

Situated within a mountain valley, a mere 60-minute drive, East of Puerto Vallarta, Mascota is like the land that time forgot. It is the quintessential, Mexican small town graced with classic 17<sup>th</sup>-19<sup>th</sup> century Spanish-Colonial Architecture. Meandering quaint cobblestone streets flanked by brilliantly painted adobe buildings, some dating back 400 years. The locals are jovial and hospitable; respecting age-old traditions, contributing to the magical atmosphere unique within the Mexican culture. Come experience culture and capture the magic in paint. Full moon painting on October 24 Vincent Van Gogh would have fallen in love with Mascota!

**Date: October 22 – 25, 2018**

**\$500 per person (hotel, food, airfare and transportation not included)**

**RSVP by August 31, 2018**

[www.thomasvanstein.net/mascota-workshop](http://www.thomasvanstein.net/mascota-workshop)

For more information contact: Thomas Van Stein  
[Thomasvanstein48@gmail.com](mailto:Thomasvanstein48@gmail.com), or (805) 962-2776

### The Santa Barbara Art Association

invites all artists to apply for membership on **Monday, September 24, 10 – 12:30** at the Faulkner Gallery, 40 E. Anapamu St. in the central library. For details, visit their website [www.SBartassoc.org](http://www.SBartassoc.org) and select **Join** under **INFORMATION** tab, contact us by email at [SBAAdata@aol.com](mailto:SBAAdata@aol.com) or call (805) 963-1026.

### 350 Santa Barbara

We are looking for artists to participate in creating a street mural in Santa Barbara this **August** to tell our local story of climate change.

**350 Santa Barbara** is a group of local climate change activists affiliated with the **National and International organization 350.org**.

On **September 8th** in SF, people from SB will help create a giant street mural surrounding the Civic Center. The mural and an arts festival will cap the Rise for Climate March on the Saturday before the Global Climate Action Summit. Leaders from around the globe are gathering in SF for the summit and the eyes of the world will be focused on what happens there. An art build tour of California with workshops by David Solnit and The Peace Poets is in the planning stage. Let's make SB a stop on that tour this **August**, so that we can design our section of the giant mural surrounding the SF Civic Center. More information and if you would like to be involved, please get in touch with us. 350 SB Steering Committee [350santabarbara@gmail.org](mailto:350santabarbara@gmail.org)  
Contact person: Pam Bury 805-708-3472

### Martha Shilliday

is offering a weekly watercolor class meeting on Thursday from September 13th through October 4th at the Goleta Valley Community Center. Two formal lessons with handouts will be taught. Small classes with 12 or less students which provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between 1:30-4:30 p.m. You can look at her website at [www.mshilliday.com](http://www.mshilliday.com). If you are interested in the class, please either call her at 805-451-8877 or email [mshilliday@cox.net](mailto:mshilliday@cox.net).

### Barbara Eberhart

is teaching at SBCC Adult Ed **FREE Art classes** beginning **August 27**. Soft Pastels at the Wake Center in the **afternoon on Tuesdays** and Beginning Acrylic **Thursday mornings**, and more advanced Acrylic on **Friday mornings** at the Schott Center.

### Cathy Runkle

will again be teaching SBCC Adult Ed **FREE Art Classes** at The Wake Center and The Schott Center Botanical Illustration, Exploring Watercolor, Beginning Oil, and Intermediate and Advanced Painting. Class schedules for the Fall semester can be picked up at either campus, go online at [http://www.sbccc.edu/extendedlearning/class\\_schedule](http://www.sbccc.edu/extendedlearning/class_schedule)



## GVAA Opportunities



K.J. Borgman, "Railroad Park"

### **GVAA's 14th ANNUAL STOW HOUSE ART FESTIVAL**

**Saturday September 22**

Plans are being finalized for the 2018 Stow Art Festival! We hope you will participate. Application forms will be **available online** and at the **August 29th critique**.

#### **WE NEED**

**VOLUNTEERS TO SERVE AS GREETERS AND TO SELL RAFFLE TICKETS.**

**FESTIVAL SPONSORS TO HELP WITH THE COSTS:**

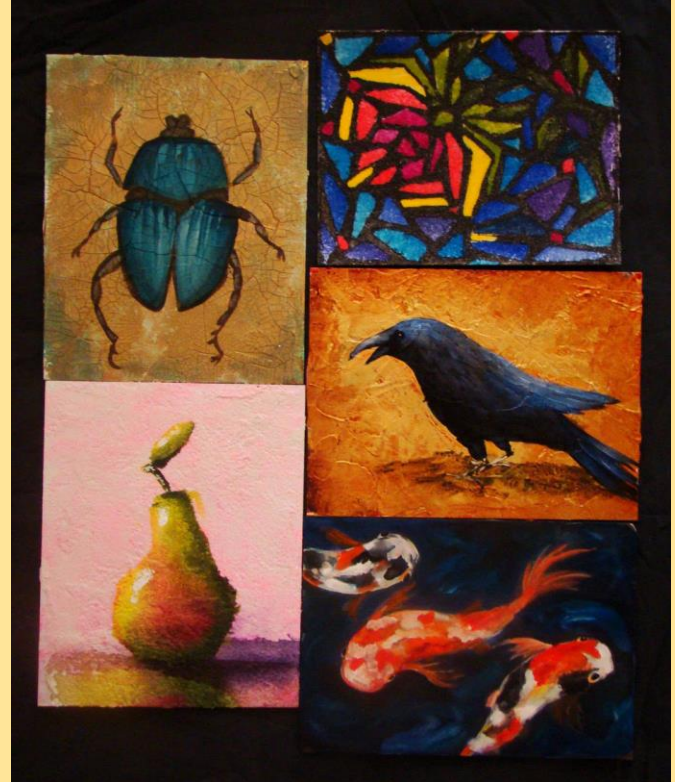
Please invite businesses you frequent, your family businesses and entrepreneurial friends to participate this year. Their contributions will be recognized in the Festival brochure that all attendees will receive.

If you can help out, or have any questions please contact **Terre** [terre.sanitate@gmail.com](mailto:terre.sanitate@gmail.com).

Let's make this the best year ever for the Festival!

### **Notice to GVAA Members**

The library cannot store your art. With this in mind, we are advising our members that members who do not pick up or pre-arrange to have their art picked up at the critique take down **will not be permitted to enter the next juried or holiday show.**



### **Golden Products Surfaces Workshop for GVAA Artists**

**Saturday, November 17th, 10-4 pm.**

**Location TBA. Carpooling Recommended.**

Exploring surfaces with Fluid and High Flow Acrylics In this class, participants create five unique paintings, using Golden's High Flow, and Fluid Paints on some of Golden's most popular grounds, including Crackle Paste, Molding Paste, Micacious Iron Oxide, Glass Bead Gel and Fiber Paste. All surfaces and paint are provided by the instructor for this fun, 6-hour workshop. No painting experience required! Participants only need to bring their own brushes.

**Limited to 15 participants. Fee to be split by number of participants. With 15 participants, fee is \$45.00 each. This includes all supplies except for paint brushes. If interested, please contact Elizabeth to reserve space: [euflanagan@gmail.com](mailto:euflanagan@gmail.com).**

**For Sale: Large Studio Easel, \$70.00, as is.**

Contact John M Williams to set appointment.

(Home) 805-965-8295, (cell) 805-705-4069

All offers considered.



*GVAA's September 2018 Juror  
Karen McLean-McGaw*

Karen McLean-McGaw, nationally acclaimed artist and Santa Barbara native has been capturing the essence of local landscapes for the past 25 years. Karen is well known for her landscapes, sensitive watercolors, and waterfront settings in California, France and Italy where she travels annually.

Her small format paintings are executed "en plein air", while larger compositions are painted in her studio. She is frequently invited to jury shows, demonstrate her painting techniques and teach workshops. In addition to major corporate and private collections, her work has been featured on magazine covers and won national awards.

Her approach to "plein air" painting is direct, she strives to convey the uniqueness of the landscape and the feeling of a fleeting moment in time. It may be the angle and subtle color of a shadow or the reflective and mesmerizing qualities of water that grabs her attention.

Our July Juror, Libby Smith started her critique by letting us know what she, as a juror, looks for when jurying an exhibition. She also gave us tips for presenting our art. Thank you, Libby, for giving us permission to reprint it out in our Newsletter.

**What do I look for? A meeting of craftsmanship with the concept.**

**Does the artist understand...**

**Design/composition:** 3-5 large simple shapes, simple pattern of light and dark, balance left to right, top to bottom, near to far and keep the eye within the design.

**Drawing:** Line, shape, form perspective, proportion.

**Value:** Simple range of light, medium and dark. Of simple masses and Illusion of light.

**Color:** Use of neutrals, harmony of colors and aerial perspective.

**Authenticity:** Convincing mood, color & brushwork, done with intention, observation, and exploration rather than product.

**Tips**

1. Have a direction not a destination. See the artwork as exploration rather than a product.
2. Presentation: Enter your best work, get a simple frame that you can reuse. It should enhance the painting not wash it out, use a wrapped canvas and paint the edges and if you have a stapled edge cover with wood strips.
3. Landscape painters-know how to mix greens. Don't use tube greens.
4. If using lighting figure/landscape be consistent throughout whole format.
5. Figure painters-know basic proportion.
6. Buildings-know linear perspective.
7. Use plenty of paint, don't be stingy. Use a variety of brushstrokes for a vibrant surface texture.

**GVAA CALENDAR IS AVAILBLE** on [www.tgvaa.org](http://www.tgvaa.org)

Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 5pm,  
Critique & takedown: 6:15 – 8pm

Wednesday, August 29

Friday, August 31

Saturday, September 22, 11am to 5pm

Wednesday, September 26

Saturday, November 17, 10am to 4pm

Critique/Susan Savage

Ingathering

14<sup>th</sup> Annual Stow House Art Festival

Critique/Karen McLean-McGaw

Golden Products Surfaces Workshop

Goleta Library

Goleta Library

Stow House

Goleta Library

TBA



## GVA A Annual Picnic

GVA A would like to thank all the people who put the annual picnic together. It was a fun afternoon with friends and fellow artists. Thank you so much Judi Doernberg for bringing a wonderful creative activity to us! Thank you Linda Look for organizing and planning all the details! It was a lot of work to organize and set up, but I think it brings us all closer together.

Here are a few photos to commemorate.



**Goleta Valley Art Association is sorry to say that George Henry Radon has passed away July 28, 2018. His presence in the art community will be truly missed.**

George worked as a cement mason while working his way through school at Brooks Institute in Santa Barbara. In 1979 George got the opportunity to buy his Nephew's boat yard back in Santa Barbara and participate in the family boat building business. Retiring and closing the boatyard in 1997, George was able to focus on his artwork which had been an ongoing hobby for many years and that gave him much joy. He was an active member in the Santa Barbara and Goleta art associations. George leaves behind his wife of 53 years, Ruth, daughters Carlyne and Julie, and seven grandchildren. Memorial service will be held at Welch-Ryce-Haider Chapel, August 24 at 11 am.



## Congratulations and Member's Events



Elizabeth U. Flanagan, "Lily Pond", acrylic on canvas board

**Elizabeth U. Flanagan** sold a painting "**Lily Pond**" the same day she finished painting it. **Elizabeth** has two pieces in Gallery 113. **She** also had a piece accepted in GVAA's juried show at the new Goleta Public Library on Fairview up through **August 29**.

**Lynn Humphrey's** painting, "**Serenity**" was accepted into the juried Pastel Society of the West Coast's annual international show in Morro Bay. The show opened **Aug. 15** with a reception on closing day, **Sept. 16**. **Lynn** has 2 paintings at Gallery 113 and 1 painting at the GVAA show at the Goleta Library. Lynn had 4 paintings accepted into SCAPE's juried show to benefit the Heal the Ocean fundraiser in July. She sold two paintings in July; "**Joyful Bounty**" was commissioned and "**Beach Solitude**" is now in Atlanta, GA. Lynn will participate in the SB Visual Arts "pop up" art shows in **Sept. and Oct.**

**Susan Fridley's** students and artists from Samarkand have a beautiful exhibit in the fireside room at Samarkand retirement center. The show will remain up until the end of **Sept.**

**Tony Galvan** had three pieces selected for the Heal the Ocean show at the Santa Barbara Maritime Museum and sold one piece, "**Whimbrel and Sanderlings on Goleta Beach**".



Tony Galvan, "whimbrel and Sanderlings on Goleta Beach", acrylic

Goleta Valley Art Association's September 2018 Newsletter

**Karen Schroeder** has two reductions woodblock prints at the Channing Peake Gallery's Summer Printmaking show through **September 4** and other SB printmakers will be doing demonstration lessons of printmaking techniques that **First Thursday** evening, as well as guided tours. Hope to see you **September 6, from 5 to 7:30 pm** for a great reception.



Holly Hungett, "One Way Conversation", mixed

**Holly Hungett** had a visitor from the GVAA Art Tour that contacted her a month after the tour inquiring to buy her painting "**One Way Conversation**". This painting is happily living in a new home now.

**Pamela Benham** will be exhibiting her work in her painting studio as part of the SB Studio Artists' Tour. Runs **September 1-3** with a reception **August 31, 5 to 8pm** at 10 West Gallery. She has a painting in the exhibition "**Medley**" at Blue Line Arts, Coker and Westpark Gallery, Roseville, Sacramento. Runs thru September 8. And her India ink drawing "**Ready to Burst**" is in the exhibition titled "**In Black and White: Art Meets Writing**" at the H.D. Smith Gallery, Springfield, IL. Runs thru **August 30**.

**CAT BENEFIT.** On **Sat., Sept. 22**, Oil painter **Judy Nienow** will offer a new series of beautiful cat portraits and cat-theme paintings during Art Festival at Stow House, GVAA's one day outdoor event. Judy will donate 50% of her sales that day to A.S.A.P. for their invaluable and compassionate cat care services. Visit the free event or contact Judy at [scarydollface@gmail.com](mailto:scarydollface@gmail.com). **She** will also donate 50% of fee for any custom cat commissions (done from owner-provided photos) of current or deceased beloved pet.

**Cheryl Barber** will be showing her art in Gallery 113 on **Sept.2 thru Sept.30** upstairs on the mezzanine.

**Terre Martin Sanitate** has a solo exhibition of abstract paintings at Ciao Salon. Terre was juried into the GVAA August Ingathering at the Goleta Valley Library. She is also exhibiting with the Rancho SB Gallery 333 artists in their group show thru **Oct.**



If you know of someone in need of encouragement or cheer, please notify our own Sunshine Gal, Janet Hart at [hartjanet84@gmail.com](mailto:hartjanet84@gmail.com)



## GVA A 2018 OFFICERS

**President: ELIZABETH FLANAGAN**  
[eufanagan@gmail.com](mailto:eufanagan@gmail.com)

**Vice President: TERRE MARTIN SANITATE**  
[terre.sanitate@gmail.com](mailto:terre.sanitate@gmail.com)

**Recording Secretary: ADRIA ABRAHAM**  
[jrsaaahome@msn.com](mailto:jrsaaahome@msn.com)

**Social Events Coordinator: LINDA LOOK**  
[lookwolf@aol.com](mailto:lookwolf@aol.com)

**Treasurer: MARIE ARNOLD**  
[marie.arnold@verizon.net](mailto:marie.arnold@verizon.net)

**Director: JAN SMITH**  
[jansmith.sb@gmail.com](mailto:jansmith.sb@gmail.com)

**Director: JUDY EDMONDSON**  
[edmondso@sbceo.org](mailto:edmondso@sbceo.org)

**Newsletter Editor: KATHY BROWNETT**  
[kbrownettgvaa@gmail.com](mailto:kbrownettgvaa@gmail.com)

### Welcome New Member and Update your Address Book:

Ravid Raphael:  
[rvaphael@twodancers.net](mailto:rvaphael@twodancers.net)

### WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON A ADDRESS BELOW:

**Southern California Artists Painting for the Environment SCAPE** <http://www.s-c-a-p-e.org/>

**Santa Barbara Arts Collaborative**  
<http://sbartscollaborative.com/>

**Santa Barbara Art Association SBAA**  
<http://sbartassoc.org/>

**Abstract Art Collective AAC**  
<http://abstractartcollective.com/>

**The Oak Group**  
<http://www.oakgroup.org/>

**Santa Barbara Print Makers**  
<http://www.sbprintmakers.com>

**PCCA**  
<https://pccasantabarbara.com>

As required by **GVA A Bylaws**, we are announcing the Slate of Officers and Directors for 2019. GVA A members may provide additional write in candidates by sending an email to President Elizabeth Flanagan at [eufanagan@gmail.com](mailto:eufanagan@gmail.com) by **September 19<sup>th</sup>**.

### Following is the Slate of Candidates for GVA A's 2019 Board:

**President: Elizabeth Flanagan, Vice President: Terre Sanitate, Treasurer: Marie Arnold, Recording Secretary: Adria Abraham, Social Events Coordinator: Lynn Humphrey, Newsletter: Kathy Brownett, Directors: Jan Smith, Judy Edmondson**

Linda Look is stepping down as Social Events Coordinator but will remain connected to the board in an Advisory position. Lynn Humphrey has accepted our invitation to take on this board position. **The election will take place officially at our critique general meeting on September 26<sup>th</sup>.**



Pamela Benham, "Ready to Burst", Indian ink on paper

*"I am seeking. I am striving. I am in it with all my heart."*  
*Vincent van Gogh*

## Goleta Valley Art Association Art Festival at Stow House 2018 Guidelines and Procedures

This non-juried show is open to members of the Goleta Valley Art Association and other invited groups.

1. **Schedule.** The GVAA Stow House organizing committee will set up panels and booth locations on Friday, **Sept. 21, 2018.**

**Ingathering and Hanging: Saturday, Sept. 22, 2018. Show time: 11 am -5 pm.**

**Take down: 5-6 pm.**

All participants are responsible for hanging and taking down their work. **Please do not remove work before 5 pm.**

2. You will receive your booth assignment with your confirmation. **Booth artists set up their booths from 8-9am.**

**Panel artists select and hang their panels from 9 – 10:30 am.**

\*\*GVAA provides pegboard hooks for the panels but artists may wish to purchase their own. \*\*Artists showing works under glass will have priority for shaded panels, although shade cannot be guaranteed.

\*\*Artists may drive up to sales area to unload their art and immediately drive out to the parking lot behind Stow House before setting up. Please be as efficient as possible as others will be coming along right after you. Please do not block the driveway with cars, artwork or other supplies.

\*\*Artist name tags and panel name tags will be available to label your panels, bins and booths. You may supply your own business cards and artist statement/resume.

Art labels will be provided to be used as sales slips. Label all artwork as appropriate with:

**Artist's name and contact information Title of work:**

**Medium:**

**Price:**

Sales by Panel artists will be handled by GVAA cashiers, with 20% of sales to GVAA. Booth artists handle their own sales. Marie Arnold, treasurer, will give booth artists a form to return to her at the end of the day with payment of 20% of booth sales to GVAA. Reporting of sales tax is the responsibility of the artist.

**Clean-up is from 5-6 pm.** Please leave all artwork displayed until 5 pm. Artists are responsible for removing everything pertaining to your display, including unsold artwork, bins, cards, tables, and any trash in your area before **6 pm.**

**We appreciate your help returning the Stow House gardens to their pristine condition. Thank you so much for your participation and enthusiasm for this wonderful festival.**

2018 Goleta Valley Art Association Art Festival at Stow House Saturday, Sept. 22, 2018, 11 am-5 pm

Artist Application

Name: \_\_\_\_\_ Date \_\_\_\_\_ Mailing Address \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Email: \_\_\_\_\_ Website \_\_\_\_\_ Telephone: Home \_\_\_\_\_  
Cell \_\_\_\_\_



**1. Please select (choose one option):**

\_\_\_ \$ 25 for one 4'x4' panel or \_\_\_ \$ 40 for two 4'x4' panels or  
\_\_\_ \$ 5 per individual 2D framed art (max 2) on the community panel or  
\_\_\_ \$ 5 per bin for panel artists or

\_\_\_ \$ 60 for one 10'x10' booth space  
(Booth artists bring own booth setup, i.e. tables, panels, bins, tent)

**Amount enclosed:** \$ \_\_\_\_\_ (Make check payable to **GVAA, "Stow House"** in memo line.)

**2. Volunteer Shifts.** All artists **must** serve one shift during the Festival. **Please indicate first (1) and second (2) preferences for shifts.**

\_\_\_ Set-up & Ingathering: Sat. 8-10:30 am  
\_\_\_ Clean-up & Panel Takedown: Sat. 5-6pm

Greeter/Sales Assistant: \_\_\_ Sat. 11-1 pm \_\_\_ Sat. 1-3 pm \_\_\_ Sat. 3-5 pm  
Clicker Counter - hand out brochures \_\_\_ Sat. 11-1 pm \_\_\_ Sat. 1-3 pm \_\_\_ Sat. 3-5 pm Sell Raffle tickets: \_\_\_ Sat. 11-1 pm \_\_\_ Sat. 1-3 pm \_\_\_ Sat. 3-5 pm  
Manage community Panel: \_\_\_ Sat. 11-1 pm \_\_\_ Sat. 1-3 pm \_\_\_ Sat. 3-5 pm Cashiers: \_\_\_ Sat. 11-1 pm \_\_\_ Sat. 1-3 pm \_\_\_ Sat. 3-5 pm

**I have read and agree to the GVAA Guidelines and Procedures.**

(signed) \_\_\_\_\_

**Mail application and check to:**  
**GVAA Art Festival at Stow House,**  
**c/o Carol Dixon, [78 San Dimas Ave., Santa Barbara, CA 93111](http://www.ucsb.edu)**

**APPLICATION DEADLINE: Mon., Sept. 10, 2018.** Applications will be processed in the order received. Applications received after the deadline will be processed only if space is available. Confirmation, including shift assignment, will be sent to you AFTER Sept. 14. **Questions?** Carol Dixon (805) 967-9880 [dixon@ucsb.edu](mailto:dixon@ucsb.edu)

---