



SEPTEMBER 2019



## A Message From Our President

As I wrote this letter, I was on my way to visit my brother Kevin in New York City. On July 31st, we departed for Ireland, land of our parents. Kevin and I had been planning this trip for the last year, so we were

quite excited.

We are fortunate at this point in our lives to have 7 first cousins who live in Ireland and they seemed eager for us to visit. We started by meeting cousins on our mother's side in Co. Leitrim, in the west of Ireland. Over 3 days, we visited many ancestral sites, and ended that part of our visit by attending a graveyard mass at St. Patrick's in Drumshanbo, Co. Leitrim. Where our maternal grandparents and other ancestors are buried.

The next part of our journey took us next door to County Sligo, home to generations of Flanagans. The town of Sligo is where my father grew up and where his parents, Patrick & Elizabeth owned a grocery business on High St. In addition, both Patrick and Elizabeth served on the Town Council and each served a term as Mayor. My grandmother was the first lady Mayor in Sligo.

We will spent 5 days in Sligo with cousins. To have ample time to explore the town and surrounding countryside. This area was made famous by the poetry of William Butler Yeats and includes beautiful beaches and stunning mountain vistas. One of the sites we visited is Drumcliffe Churchyard where Yeats is buried. Just a stone's throw away we also visited a Flanagan grave where my great grandparents, Michael and Catherine Flanagan are buried. They had a sheep farm on Ben Bulbin. Michael lived to be 96 years old, dying in 1915.

We were sure to also hear some wonderful Irish music and songs when we visited the pubs. We also visited Dublin on the last leg of our trip and saw the Book of Kells at Trinity College, the Hill of Tara, seat of the High Kings of Ireland, and Newgrange, a prehistoric monument older than the pyramids along with more modern Irish art.

NY of course is a mecca for art. While on my travels a friend and I visited the Nueve Gallery where Gustave Klimt's "Portrait of Adele Bloch-Bauer" resides. Also known as "the woman in gold", the portrait is spectacular. We were able to be part of a guided tour, so heard the full story behind making it famous in the movie with Helen Mirren.

By the time this is published, we will be preparing to celebrate our 15th annual Stow House Art Festival. At this point in time, we are in great shape and should have a very successful event. It was great to be traveling overseas and know that all is in place and GVAA is in the good hands of our V.P. Terre Sanitate, and our board. Thank you, Terre, for all you do for us and especially for securing a \$1,000.00 grant from the City of Goleta for our festival for the third year in a row. Outstanding!!!!

For now, Erin Go Bragh – Ireland Forever!!

Elizabeth

### *July's People's Choice Awards*

First Place: Betty White, "Young Zebra", oil  
Second Place: Stella Kramer, "Zebras, Zebras Everywhere", oil  
Third Place: Tia Blickley, "Spring Garden", wc, Vandana Khare, "Bridalwood Path", oil, Warner Nienow, "Pit Stop", oil  
Terre Martin Sanitate, "Plan Be", acrylic

## Member's Events and Congratulations



Ruth Ellen Hoag, "Gazelle", acrylic

Ruth Ellen Hoag's Murals, "**East of Yesterday,**" located on the Miramar Building has been awarded the 2019 Hugh Petersen Award for Art in Public Places. The award will be presented **Sept 29** at the Music Academy of the West. Ruth currently has four new works on exhibit at GraySpace Art Gallery. Three are figurative paintings in acrylic including "**Gazelle**", and one large mixed media drawing, "**In What Key does a Painting Reside?**" Ruth also has "**Rock, Paper, Scissors**" at SB Fine Art, thru **Sept 3**. Ruth will be participating in SB Studio Artist's Open Studio Tour Labor Day Weekend. Her studio is Open **Sat. and Sun. 11am to 5pm, and Mon 11am to 2pm**. Visit Ruth in her new studio space.

Terre Martin Sanitate had two paintings juried into the SBAA show at 1919 State St by Ralph Waterhouse. The show will be on display thru Nov. 9.

Judith Villa's painting "**Cyclonic Creation**" has been sold to a private collector. Judith will have 5 paintings on Exhibit at the SBVA and Sculptors Guild at Faulkner Gallery **Sept. 1-30**. The Opening Reception will be **Thurs. Sept. 5 from 5 - 8 pm**. Judith will have 4 or 5 paintings on Exhibit at the SBVA at Glenn Dallas Gallery **Sept. 15 - Nov. 15, 2019**. The Opening Reception will be **Friday Sept. 20 from 5 - 8 pm**.

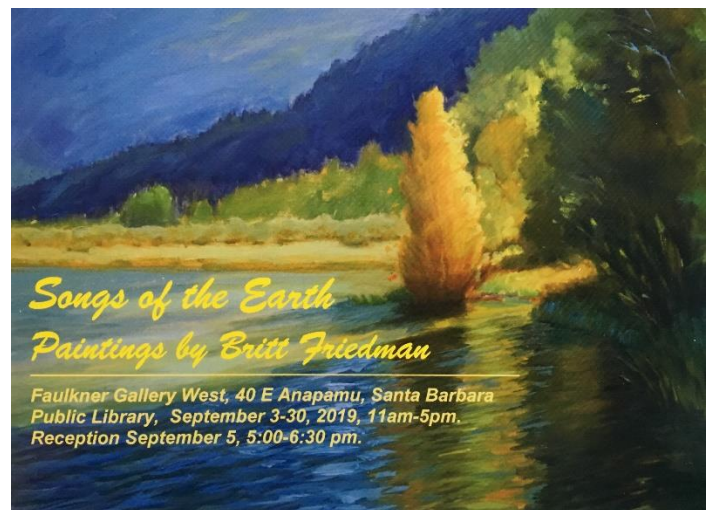
Veronica Walmsley Lambert is the featured BAA artist for the Ventura Artwalk 2019. The Artwalk is **Sat. Sept. 28 from 11am to 5pm**. Her solo show, "**Troubles II**", at the Buenaventura Art Gallery Art Gallery is located at 432 N. Ventura Ave, Ventura, will run from **Sept. 26 thru Oct. 20** with a First Friday reception on **Oct. 4, 6pm - 9pm**.

Anthony Galván received a 2nd place ribbon at the recent SCAPE show "Our Maritime Community", held at the Maritime Museum. For his piece, "**Night School**."



Anthony Galván, "Night School", oil

Pamela Benham's painting studio, located at 93 Placer Drive in Goleta, will be open for the SB Studio Artists' Tour, **Aug. 31 thru Sept. 2** and she invites us all to stop by. Her painting "**SBE 40**" is in the SB Studio Artists' Exhibition at the Richard Schloss Fine Art Gallery until **Sept. 2**, reception **Friday Aug. 30**. She has a painting in the exhibit, Medley 2019. at Blue Line Arts, Sacramento, up thru **Sept. 7**.



*Songs of the Earth*  
*Paintings by Britt Friedman*

Faulkner Gallery West, 40 E Anapamu, Santa Barbara  
Public Library, September 3-30, 2019, 11am-5pm.  
Reception September 5, 5:00-6:30 pm.

### JURYING AT GALLERY LOS OLIVOS

If you have not visited the gallery in the last year or so, we invite you to come see the new remodeled look and the growing variety of quality art that we now exhibit. Our goal is to continually improve our gallery by inviting exceptional artists to apply for membership. The next jurying for membership is **Saturday, November 16**. This jurying is for wall art – both contemporary and traditional styles. A confirmed reservation is required, and we encourage interested artists to get in touch soon since we'll be finalizing the applicant list in **mid-October**. For information and to apply, go to [www.gallerylosolivos.com/jurying](http://www.gallerylosolivos.com/jurying).



### A WHITE-LINE WOODCUT WORKSHOP WILL BE LED BY KAREN SCHROEDER

at the Wildling Art and Nature Museum in Solvang, **Saturday, October 19, 10:00 -3:00**. The cost is \$75 plus \$20 for materials. White-line is a woodcut technique started in American in the early 1900s. The materials are simple, requires no press, and is an art form you can easily do at home. Look on line for examples. To register go to the Wildling web site, [wildlingmuseum.org](http://wildlingmuseum.org) programs and events, by **October 14**.

ART IS THE MOST INTENSE MODE OF  
INDIVIDUALISUM THAT THE WORLD HAS KNOWN  
~Oscar Wilde~

### CARPINTERIA ARTS CENTER

**Introduction to Plein Air Oil Painting.** Learn to see shape, value, and color all in the moment. Start with thumbnail sketches, then paint with oils using light to dark color mixing. Presenter: Paula Brown. **Sunday Sept. 8, 9:00am-11:30am.** \$70/\$63 for members.

**Business Basics for the Artist.** The Practical Side of Embracing Your Talent. Presenter Michael Van Osterhoudt will fill your toolbox with the essentials of the artist's trade: organization, sales, pricing, studio inventory management & buisness framework. **Sunday Sept. 15, 1:00pm-4:00pm.** \$30/\$27 for members.

**Mini Collage Class.** Both experienced and new collage artists are welcome to join this journey of creative discovery taught through a hands-on project. Bring magazines and other papers to work with. Presenter: Susan Tibbles. **Tuesday Sept. 17 10:00am-1:00pm.** \$58/ \$53 for members.

**The Art of Encaustics Mini Workshop.** Presenter Susan Tibbles will guide you through exploring the exciting medium of hot wax. **Thursday Sept. 19 10:00am-2:00pm.** \$137.50/\$125 for members.

**Fields of Flowers in Pastel.** Kris Buck will present a workshop focusing on painting the landscape with an emphasis on fields of flowers. Demonstration and instruction will be in pastel and will include a watercolor under-painting technique. **Saturday Sept. 28 10:00am-4:00pm.** \$110/\$100 for members.

Register for all workshops on our website: [www.Carpinteriaartcenter.org/art-classes](http://www.Carpinteriaartcenter.org/art-classes)

### RUTH ELLEN HOAG

is now taking registration for **Skip Lawrence 2020 workshop**, Artistic Exploration. One week only, **Monday thru Friday, February 17-21**. This once a year workshop is open to all 2D media. Get your name on the list now! [Ruth@ruthellenhoag.com](mailto:Ruth@ruthellenhoag.com). There are only 5 spaces still available for this workshop.

### ARTISTS RECEPTION

September 5th, 5:30 - 7:30pm Show Dates: September 5 - November 1. Offices of Raymond James Granada Building 5th floor. Special thanks to Raymond James® for their support of local artists. For more information please visit: [Http://NeunuebelBarrantes.com](http://NeunuebelBarrantes.com)



Painting by Bruce Birkland

## Have a Close Encounter with Art from Local Artists

**Free Admission**

*Live Music Featuring*

The Decent Folk and The Summerland Band  
(with Tom Henderson)

Food provided by AR Catering

**Painting Demonstration**

**Raffle**

Proceeds from the Raffle support the Goleta Unified School District After School Art Program.

### Save the Date!!!

#### Painting the Abstract Landscape with GOLDEN's Paste & Paints

This is a great class for the beginner or experienced painter wanting to explore composition and creation of the abstract landscape. We will learn the basic elements used to create dynamic compositions while utilizing GOLDEN's Molding Paste and Fluid Paints. Participants will learn new painting techniques including impasto, scrafitto and palette knife painting. All students will leave with a unique painting suitable for framing. Please bring brushes and palette knives. Date: **Saturday, October 12, 10-2 pm**. Cost: \$30 each with 20 attendees. With fewer attendees, cost increases. 20 is maximum number of attendees. Location: In Santa Barbara. Details available after registration. To reserve a spot, please contact Elizabeth Flanagan at [euflanagan@gmail.com](mailto:euflanagan@gmail.com).

Volunteer for some FUN in 2020! GVAA has an opening on the 2020 Board for the position of **RECORDING SECRETARY**. As the Recording Secretary, you are an active voting member of GVAA's Board of Directors. GVAA is a congenial group to work with and it has been my (Adria's) pleasure to be the Recording Secretary for five years. I will assist you for a seamless transition into this truly enjoyable position! Basic duties are to attend the monthly Board meeting; take notes, write them up & email the meeting minutes to the board with a reminder of the next meeting. Print and mail a hardcopy of GVAA's monthly newsletter to the members who don't have internet access (reimbursement for stamps and printing costs). Please contact Adria [jrsaaahome@msn.com](mailto:jrsaaahome@msn.com)

### Santa Barbara Visual Artists



at Faulkner Gallery

40 E. Anapamu St., Santa Barbara  
September 1-September 30th

First Thursday Reception  
September 5th  
5:30-7:30pm



'Shaming Godhawk' by Brenda Briggs



'Vivacious' by Lynn Humphrey



'Floral Luminous' by Judith Vile



'Sunset Glow' by Ann Elliot

## GVAA Annual Picnic

On Saturday, July 14, 43 GVAA members and guests gathered for our annual picnic. Stow Grove Park provided a beautiful venue and Lynn Humphrey, GVAA Social Events Coordinator, arranged for perfect weather and cool drinks. We had live music, delicious food and wonderful, relaxed company. The day also included a raffle with 5 plants and 2 Art Essential gift certificates as prizes. Thank you Lynn for organizing and Heidi Bratt, Terre Sanitate and Merith Cosden for helping out. A special thank you to Jim Steele, husband of Adria Abraham, for his entertainment.



### GVAA CALENDAR IS AVAILABLE on [www.tgvaa.org](http://www.tgvaa.org)

Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 4:30pm,  
Critique & takedown: 6:15 – 8pm

<b>Friday, August 30</b>	<b>Ingathering</b>	<b>Goleta Library</b>
<b>Saturday, September 14, 11am to 4:30p</b>	<b>Stow House Art Festival</b>	<b>Stow House</b>
<b>Wednesday, September 25</b>	<b>Critique</b>	<b>Goleta Library</b>
<b>Friday, September 27</b>	<b>Ingathering/GVAA Rummage Sale Intake</b>	<b>Goleta Library</b>
<b>October 12, 10am to 2pm</b>	<b>Painting the Abstract Landscape with GOLDEN's Paste &amp; Paints</b>	<b>SB TBA</b>

### September Juror Rick Osgood

Rick always enjoyed drawing and watercolor painting as a child growing up in NY State. However, his education took him down another route which he greatly enjoyed as well. He studied and received a B.S. in mathematics and physics in college with a minor in French literature. In graduate school Rick received both an M.S. and a Ph.D. in physics. After receiving his doctorate, joined Hughes Aircraft where he spent many years developing and producing satellites for NASA (aerospace exploration--Mars and earth resources) and managing the Systems Engineering Department. After retiring, Rick went to SBCC and studied art pursuing his love of watercolor painting and has been painting for 20 years. Rick has taught both physics and mathematics at the college and graduate school level and watercolor painting at the college level. He currently teaches private watercolor lessons. Rick is the Principal trombonist in the SBCC Symphonic Band (a 100-piece orchestra), along with biking with his wife Mary and weight lifting and playing tennis. Painting to the right, Rick Osgood, "At the Shoreline", w/c.



# Mascota 2020



## 4-Day Plein Air workshop in the timeless setting of Mascota, Mexico with Thomas Van Stein

Situated within a mountain valley, 60 miles east of Puerto Vallarta, Mascota is like the land that time forgot. It is the quintessential, Mexican small town graced with classic 17th-19th century Spanish-Colonial Architecture. Meandering quaint cobblestone streets flanked by brilliantly painted adobe buildings, some dating back 400 years. The locals are jovial, and hospitable; respecting age-old traditions, contributing to the magical atmosphere unique within the Mexican culture. Come experience the culture and capture the magic in paint. Mascota is the hometown of artist and co-organizer, Filiberto Lomeli; and a much loved painting site of Thomas Van Stein. Full moon painting on January 10!

**Date: January 7 - 10, 2020**

**\$500.00 per person (hotel, food, airfare and transportation is not included)**

**Reserve your spot by December 1, 2019**

[www.thomasvanstein.net/mascota-workshop](http://www.thomasvanstein.net/mascota-workshop)

For more information contact: Thomas Van Stein, [thomasvanstein48@gmail.com](mailto:thomasvanstein48@gmail.com), (805) 962-2776



## GVAA 2019 OFFICERS

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## WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON AN ADDRESS BELOW:

**Southern California Artists Painting for the Environment  
SCAPE** <http://www.s-c-a-p-e.org/>

**Santa Barbara Arts Collaborative**  
<http://sbartscollaborative.com/>

**Santa Barbara Art Association SBAA**  
<http://sbartassoc.org/>

**Abstract Art Collective AAC**  
<http://abstractartcollective.com/>

**The Oak Group**  
<http://www.oakgroup.org/>

**Santa Barbara Print Makers**  
<http://www.sbprintmakers.com>

**PCCA**  
<https://pccasantabarbara.com>

## New Member and Update your Address Book:

T.J. (Jay) Ford

[tmbwlf55@gmail.com](mailto:tmbwlf55@gmail.com)

## GVAA's Art Rummage Sale:

Remember to bring your unwanted art supplies to GVAA's Ingathering on Friday, September 27th from 10:30 - 1 pm. They will be sorted and priced by our volunteers. The sale will take place on Saturday, September 28th from 10-5 pm. You will be sure to find some great buys. All proceeds benefit our Art After School program for Goleta Union School District.



If you know of someone in need of encouragement or cheer, please notify our own Sunshine Gal, Janet Hart at [hartjanet84@gmail.com](mailto:hartjanet84@gmail.com)



Susan Tibbles

Veronica Wamsley Lambert