



SEPTEMBER 2017



A Message From Our President

As we head into September and fall, once again GVAA artists are busy with multiple opportunities for showing our art.

First Thursday is September 7th and we have big cause to celebrate in downtown Santa Barbara. **Pacific Western Bank, 30 E. Figueroa is throwing a major reception for GVAA artists showing at the bank. The reception, which goes from 5-8 pm, is being catered by C'est Cheese and will feature live music.** Bring your friends and family to enjoy the 39 original pieces by 35 GVAA artists and celebrate with us.

Then, on **September 23rd we will have our 13th annual Stow House Art Festival.** Personally, this will be my third Stow House festival and I'm looking forward to a fun day. I love spending the day with my **fellow GVAA artists and checking out their latest and greatest creations.**

Stow House Art Festival, which goes from 11 am – 5 pm, is also an opportunity to show and sell any cards or crafts you enjoy making. As in past years, there will be numerous artisans with booths where they have their original, gorgeous jewelry, pottery, wood carvings and other unique items available for sale.

When not talking with fellow artists, or meeting and greeting the public who are visiting the festival, I can relax and enjoy the great **Irish music of Shepherd's Pie and the wonderful, soulful blues of Tom Henderson and the Summerland Trio.** Or perhaps I'll savor some delicious tacos from the **Ranch Guys who will be providing catering services** this year while **watching John Williams create another landscape masterpiece.** Of course, just people watching is also a great way to spend some of the day.

Most of our sponsors from the last few years have committed to being there for us again this year. **In addition, the City of Goleta granted GVAA \$1,000 to help with our festival!!** We gratefully accept this money and will use it for some of the production costs associated with the festival.

We are also fortunate to have many of the same wonderful raffle donors contribute their products and gift cards to us. **Last year, we raised \$700 on the raffle alone.** All money raised through the raffle goes to fund the **Art After School program at Goleta Union School District.** It is really good to know, that just by having fun and spending a few dollars to maybe win a prize or two, you will be helping young children grow as artists.

I do hope you are planning on being there with us. **There are a variety of ways to participate. Check out the information on Stow House Art Festival further on in the Newsletter.**

Elizabeth

Juror Rick Garcia Choice Awards for August

Anthony Galvan, "Smugglers Gap", linoprint

Rica Coulter, "Pharaoh", collage

Bobbi Tacoma, "Camping at Night", w/c

Holly Hungett, "Soul on Edge", pastel

Warner Nienow, "Victorian On Ocean", oil

Click [here](#) to see paintings



Coming Soon!

Have you applied yet to be a participating artist in our Stow House Festival? If not, it's time to do so NOW! Application forms are available on our website, Click [HERE](#) to download an application form for panels, booths or to enter one or two pieces for the group display.

It is good to consider themes such as images of Stow House and Lake Los Carneros. Smaller works, cards, and gifts are always popular. However, don't hesitate to show your larger works. If you would like to donate an art piece for our raffle, or if you would be interested in doing an art demonstration at the Stow House Festival, please contact dixon@ucsb.edu ASAP!

Please consider volunteering to help make it a special day, whether you are or not going to be showing your work.

We are looking for:

*Strong arms to help with set up and take down on Saturday. *Cashiers to learn the credit card and cash sales "ropes." *Artists willing to do demonstrations during the day. *People to act as greeters or sell raffle tickets. *People to help buyers who have questions.

Let's make our 13th Anniversary Stow House Festival the best yet! Contact Carol - dixon@ucsb.edu.

ART HEALS A Special Art Exhibition to Benefit the new Ridley-Tree Cancer Center

OPEN CALL TO ARTISTS JUROR: RICK STICH. INGATHERING: Mon. Oct 2, 2017, 10am – 2pm, Gallery 113. If your work is not selected, you will be called by 3:30 for same day pick-up between 3:30 -5pm. Work cannot be stored. **OPENING RECEPTION:** 1st Thursday, Oct.5, 2017, 5-8pm. Exhibiting artists will have the opportunity to attend two receptions in Oct. and meet art lovers who also support the Ridley Tree Cancer Center. **TAKE DOWN:** Sat., Oct. 28, 2-5pm, **ENTRY FEES:** 3-piece limit. \$20/1, \$30/2, and \$40/3. **RIBBON AWARDS:** 1ST, 2ND, 3RD Place and 3 Honorable Mentions. 2D/3D WALL ART will be accepted. **SCULPTURES** will not be accepted. 2D ART Max. Size: **ENTRIES MUST BE PROPERLY WIRED:** Framed or Unframed 38" W, 38" H. 3D WALL ART 30lb wt. limit: Cannot protrude from wall beyond 3". Further details on wiring your art: www.gallery113sb.com/wiring your art. **CONTACTS:** Lynn Humphrey: garrlyn@cox.net, Lori Lenz: lenz1@cox.net, <http://www.gallery113sb.com>

Santa Barbara Artwalk Sat.-Sun., Sept. 23-24, 10am 5pm

Once again, the **Santa Barbara Museum of Natural History** and the Museum League present Art *walk* at its Mission Creek campus. Enjoy the Indoor Show which features *The Oak Group*, respected as one of the country's first groups of painters for preservation of endangered landscapes, as well as other artists of note. There will be a limited Outdoor Show of invited and award-winning artists. A no-host wine bar will be available. All works displayed at the show are for sale and proceeds help support Museum programs. Admission is payable at the door. **Members Free; non-members \$10/adult; children under 12 Free.** For more info., contact the Museum League at **805-682-4711 ext. 181.** [2017 Prospectus](#) Application **Deadline:** Postmarked by 09/01/17, Artwork delivery: 09/18/17. **Click on the link for more information.** <http://www.sbnature.org/about/496.html>



Ken Kewley Acrylic and Collage Workshop

1000 Collages, Abstraction and the Landscape – Without the Landscape
Three Day Workshop in Santa Barbara - Oct 13-15, 17

Come have a blast creating collages by drawing, painting, cutting shapes and layering! All student levels welcome. Here's a great workshop to focus on creativity and fun without pressure. No special knowledge needed. Ken is there to encourage letting go. He'll share insights on composition and getting to the heart of your vision. Go crazy to your heart's content using ink, acrylic, and layering/pasting your own scanned creations. Totally fun! Many of the materials

will be provided. A scanner/copier will be available for use in the studio. The course will be taught by Fine Artist **Ken Kewley** who teaches at the Pennsylvania Academy of Arts. See more of Ken's work at <http://kenkewley.com/> Register on the SCAPE website, <http://www.s-c-a-p-e.org/about-3-1/> Location: The Rusty Barn Studio in Santa Barbara Hours: 9-4 pm, 1 hr lunch, Maximum number of Students: 13 Cost: \$375 SCAPE members; \$425 Non-SCAPE members Refreshments and Coffee provided; Free Parking

Watercolor Workshop with acclaimed Australian Artist **Jane Blundell** at the **Bacara Resort September 29th & 30th, 9am – 4pm**. The workshop will be both a sketching and watercolor class. The location places participants in a unique area with many different opportunities to capture the beauty of the area. There is both classroom space and the ability to explore and work out in nature. **Cost: \$265** and will be limited to 12 students. Please contact Betty Phillips at **310-947-4251** or email bddavisg@aol.com

Jane Blundell has been painting in watercolor for over 35 years and is a professional artist and teacher as well as being a member of the Australian Watercolor Institute. She is a passionate sketcher and while she works in all mediums her favorite is watercolor. She paints anything – urban, landscapes, flowers, rocks, people, still/life, whatever - usually from life. Her understanding of color and pigments is based on years of personal research and exploration, and can be seen in her two self-published books: **Watercolour/Mixing Charts** and **The Ultimate Mixing Palette: A World of Colour**. To view her art, go to www.janeblundellart.com

Whistle Stop Art Studios is hosting two workshops with **Skip Lawrence**, **February 26 – March 3, and March 5 – 9, 2018**. Enrollment is now open for this invaluable opportunity to work with this master teacher and award-winning artist and editor of Palette Magazine. Write or call Ruth Ellen Hoag for a flyer with details, or to sign up. Ruth@RuthEllenHoag.com, **805-689-0858**.

Whistle Stop Art Studios is hosting another three-day workshop with award winning artist and popular teacher, **Ruth Armitage**, NWS, of Portland, Oregon. **Monday – Wednesday, March 12-14, 2018**. Write or call Ruth Ellen Hoag for details, or to sign up. Ruth@RuthEllenHoag.com, **805-689-0858**

Calling all abstract artists who would like to join the Abstract Art Collective. The Live Jury Day will take place on **Sunday, August 27, 2017 from 10:30-12 pm**. For more info. contact **Maria Miller** (New Membership Coordinator) at maria@mosuramay.com or visit the AAC website: <http://abstractartcollective.com/>

New Marketing Opportunity GVAA Artist, Isabelle Dalbadie has let us know that there is a new opportunity to show downtown. **Varni's Hair Studio at 136 W. Cota Street. Phone (805) 570-1634**. Isabelle had a show there in August and says that Varni enjoys art and is dedicated to helping local artists. There is no commission for sales.

Martha Shilliday is offering a weekly **watercolor class** meeting on **Thursday from September 7th through September 28** at the Goleta Valley Community Center. Two formal lessons will be taught. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between **1:30-4:30pm** You can look at her web site at www.mshilliday.com. If you are interested in the class please either call her at **805-451-8877** or email mshilliday@cox.net.

Whistle Stop Art Studios will be starting Fall classes with Ruth Ellen Hoag on Saturday, September 9th. Mornings 10 to 1, and afternoon, 1:30 to 4:30. Open to watercolor, and acrylic artists. Limited to 10 students each session. Call 689-0858, or email Ruth@ruthellenhoag.com to enroll.



GVAA CALENDAR IS AVAILABLE on www.tgvaa.org

**Goleta Library Ingatherings: 10:30am -1pm, pick up unselected artworks: 3 – 5pm,
Critique & takedown: 6:15 – 8pm,**

Wednesday, August 30	Critique/Takedown/Juror Rick Garcia	Goleta Library
Friday, Sept. 1	Ingathering	Goleta Library
Thursday, Sept. 7, 5-8pm	Pacific Western Bank Reception	30 E. Figueroa St.
Sunday, Sept. 10, 1-3pm	Sketch-out	SB Maritime Museum
Saturday, Sept. 23, 11am-5pm	13 th Annual Stow House Art Festival	Stow House
Wednesday, Sept. 27	Critique/Takedown/Juror Michael Drury	Goleta Library

Bio for September Juror Michael Drury

Michael is a native Santa Barbaran. He received his education in the local school system, a B.A. in Art Studio at the College of Creative Studies, UCSB, and an M.F.A. in Art Studio, UCSB. His commitment to plein-air painting began when he met Ray Strong in 1970, and virtually all of his work is generated out-of-doors. He has painted extensively in the high deserts of the Great Basin, the wild coast of California, his home grounds of western Santa Barbara County, and the west coast of Ireland. He is a life-long surfer and a founding member of the OAK GROUP, an association of environmentally active landscape painters in Santa Barbara.

Sketch-Out information for September

Please join **Adria Abraham, Elizabeth Flanagan, and Holly Hungett** in the upcoming fun and informal **SKETCH-OUT session**. On Sunday September 10 we will meet 1-3pm. In front of the Santa Barbara Maritime Museum 113 Harbor Way #190, Santa Barbara, CA 93109 at SB Harbor Parking available in public lots. Bring your sketch books, pens/pencils, sketch chair, umbrella, hats...etc., and participate in this fun opportunity to sketch in a group! All skill levels are welcome. friends and guest are welcome too. On October 10, we will sketch at the SB Mission. Questions? Email Holly at hollyh@sbceo.org. or call 805-705-4367 if you need info the day of the event.

A Very Big Thank You!

To Jan Smith and Judi Doernberg who rescheduled the GVAA Picnic for August 12th. The original date was July 15th, but was cancelled due to the Whittier fire and the resultant poor air quality. Thank you both for being so flexible and arranging such a fun time for GVAA members. As you see in the photos the picnic was a success!



Member's Events and Congratulations



Holly Hungett's "Painted Pony"

Holly Hungett is pleased that 2 of her pieces were accepted into the PARADE OF HORSES, "Painted Pony", hand colored monotype collage, and "Wild Mustang", hand colored monotype with handmade paper at the Casa Gallery in August. "Painted Pony" was also included the announcement for the show.

Terre Martin Sanitate has been juried into the SBAA show at the Faulkner. Her painting "Orewa" will be on display through **Aug.30**. Terre's painting, "The Coming Windstorm" was juried into the Palm Loft Gallery's "Make Hay While The Sun Shines" show. Reception is **Aug. 12** and show runs through **Sept.3**. She is also showing at the GVAA August show at the Goleta library through **Aug.30**.

Pamela Benham's 8 paintings, "Untitled SBS 4" and "Untitled SBS 40" are in "8 Visions" where 8 artists each exhibit 8 paintings in the Attleboro Arts Museum, Attleboro, MA. **Aug. 2 – 31**. She also has a piece in "Mini Masterpieces" at the Freeport Art Museum, Freeport, IL, **July 21 – Sept. 1** and in our GVAA exhibit at the Pacific Western Bank, 30 E. Figueroa, **July 19 – mid Oct.** reception 1st Thurs. **Sept. 7**.

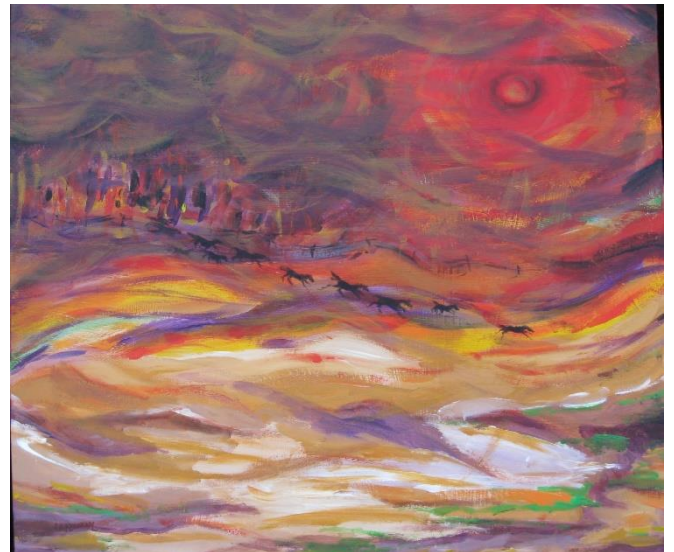
Ruth Ellen Hoag invites all to visit her studio during SBSA Open Studio Tour, Labor Day weekend, open **Sat. and Sun. 11am - 5pm and on Mon. 11am - 2pm**. Studio located at 220 W. Canon Perdido, Suite D. Look for the yellow balloons! Opening reception at 10 West Gallery, **Fri., Sept. 1, 5-7pm**. Come get a sneak preview of her 2 murals soon to be installed at 10 Yananoli Street!

Congratulations to Siyooj Maroly, who has 2 pieces in Ventura county fair, "Reva" a custom portrait that won 1st place in Professional art and "Lady with a smile" got an honorable mention!

Elizabeth U. Flanagan had 3 pieces, "After the Bath I", "Washing Hair I" and "Frida with Striped Rebozo" juried into the show "Make Hay While the Sun Shines" at Palm Loft Gallery, 410 Palm Ave. Loft A-1, Carpinteria, up through Sept. 3. She also has 2 pieces, "After the Bath II" and "Washing Hair II" at Gallery 113 in La Arcada Ct, up through Sept. 3. She had one piece, "Waiting on You" juried in at the Faulkner Gallery up through Aug. 30. Her piece "Native Son" is at the Goleta Library through Aug. 30. She had 2 pieces, "Red Cap" and "Another Day In Paradise" juried in to the show at Pacific Western Bank, 30 E. Figueroa.

Kathy Brownnet donated 2 watercolor paintings for the new Cancer Center of Santa Barbara at 540 W. Pueblo St. opening, In September.

Trot out to enjoy "A Parade of Horses..." at the CASA Gallery 23 E. Canon Perdido St. through the end of Aug.. **Adria's A. Abraham's** painting "Free To Flee" was selected by the juror for inclusion in this dramatic show that honors horses. The proceeds of the show are for the benefit of Hearts Therapeutic Equestrian Center.



Adria A. Abraham's painting "Free To Flee"

Pacific Western Bank

35 GVAA artists currently have 39 beautiful pieces of art hanging in the show at **Pacific Western Bank, 30 E. Figueroa**. The quality of art is outstanding and the venue is a beautiful place to showcase the art. Please feel free to stop by to see the show which will be up through mid-October. **We have been asked to refrain from taking any photos inside the bank.** A catered reception with live music will be held in conjunction with **First Thurs., Sept. 7th 5-8 pm**. The bank will be advertising the reception and providing GVAA artists with postcard invitations to distribute. Thank you to all GVAA artists who are participating.



If you know of someone in need of encouragement or cheer, please notify our own Sun Shine Gal, Janet Hart at hartjanet84@gmail.com

The **Santa Barbara Art Association** invites all artists to apply for membership on **Monday, September 25 from 10 – 12:30** or **Monday, March 25 from 10 – 12:30** at the **Faulkner Gallery, 40 E. Anapamu St.** in the central library. For details, please visit our website www.SBartassoc.org and select How to Join under the INFORMATION tab, contact us by email at SBAAdata@aol.com or call (805) 963-1026.

Welcome Newcomers and please update your directory:

Newcomers:

Linda Look: lookwolf@aol.com

Members updated:

Kathy Brownett: kbrownett@gmail.com (for editing)

Anthony Galvan III: 2gatos@dosgatos.com

WE HAVE A VARIED AND RICH ART COMMUNITY. CLICK ON A ADDRESSES BELOW:

**Southern California Artists Painting for the Environment
SCAPE** <http://www.s-c-a-p-e.org/>

Santa Barbara Arts Collaborative
<http://sbartscollaborative.com/>

Santa Barbara Art Association SBAA
<http://sbartassoc.org/>

Abstract Art Collective AAC
<http://abstractartcollective.com/>

The Oak Group
<http://www.oakgroup.org/>

Santa Barbara Print Makers
<http://www.sbprintmakers.com>

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Elizabeth Flanagan, "Waiting On You", mix media

