



**January 2021**

*[thegoletavalleyartassociation.org](http://thegoletavalleyartassociation.org)*



## **A Message from our President**

### **Happy New Year GVAA Artists!!**

**Wishing you all health, well being, peace and much creativity in 2021. GVAA artists have much to celebrate as we begin a new year. Thanks to our webmaster, Paula Gregoire-Jones, we ended 2020 by opening our brand new website - [TheGoletaValleyArtAssociation.org](http://TheGoletaValleyArtAssociation.org) with our 10<sup>th</sup> Annual (and 1<sup>st</sup> Virtual) Picassos4Peanuts Art Show. Thanks to GVAA V.P., Terre Martin Sanitate, we also have a strong, fun, and effective P.R./Advertising**

**campaign underway.**

**In addition to a postcard designed for members to send out via email to friends and family, GVAA has ads in Voice Magazine and with various online organizations. Articles featuring GVAA and P4P have appeared in both the Voice and the News Press. Many members announced the show and our new website in their art classes with SBCC CLL and posted the invites on Facebook pages. Please keep sending the invitations out to everyone you know so they view this wonderful show which will be up until March.**

**Over 50 GVAA artists have contributed 140 pieces that are varied and beautiful. To date, we have had six sales. Congratulations to Lynn Altschul (her first art sale!), Marie Arnold, Rosalie Bier, Elizabeth U. Flanagan, Tony Galvan III and Lynn Weber. All buyers contact the artists directly, so please make sure your email address is correct and up to date. Also, please notify Paula at [pgregoire-jones@verizon.net](mailto:pgregoire-jones@verizon.net) when a sale has been made. Paula will then update the website by labeling the piece SOLD. There is no commission to GVAA.**

**January also brings the opportunity for members to renew their Membership in GVAA. Attached to the newsletter is the Renewal Form which you can fill out and send in with the annual dues of \$25 to GVAA, P.O. Box 435, Goleta, CA 93116. The deadline for enrolling is February 28<sup>th</sup>.**

**Your GVAA Board is planning lots of virtual activities for 2021. Each quarter, we plan on having a new virtual show with opportunities to have folks from all over the world view your art. We will also be hosting member meetings via Zoom on a quarterly basis. And, we plan on inviting art teachers/speakers to offer their expertise to our members quarterly. You do not want to miss out, so make sure your membership is current for 2021!!!**

**As always, please keep well and stay safe**

*Elizabeth U. Flanagan*

## Submitted Works



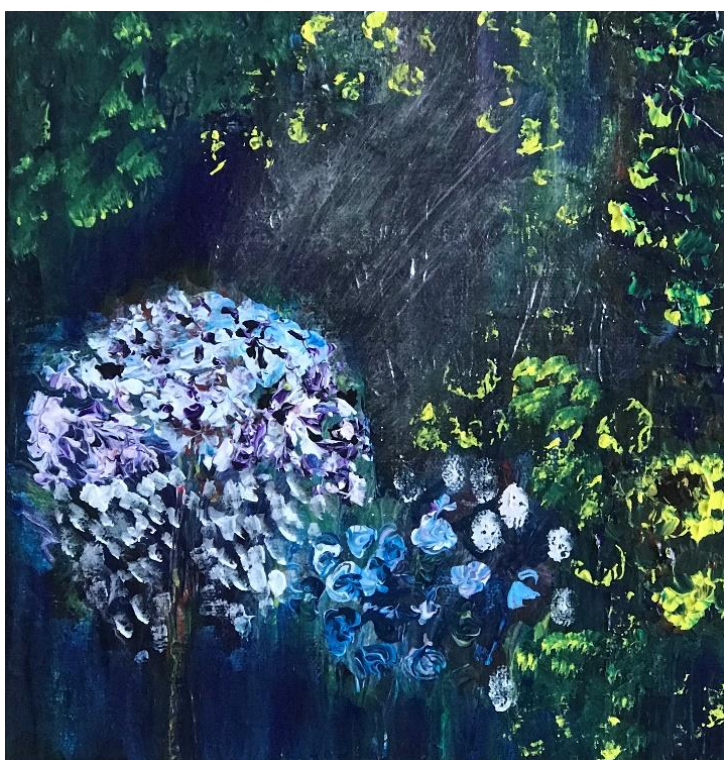
**Artist:** [Anthony Galvan III](#)

**Title:** **Over Alisal Lake**

**Medium:** **Photo, taken with a Nikon D90 Camera, 24-200 mm Nikor zoom lens.**

An image I currently have showing on the Wildling Museum's online show, **Critters of the Tri-Counties**, has been selected for inclusion in the museum's 2021 calendar. This image is part of an online show.

[2gatos@dosgatos.com](mailto:2gatos@dosgatos.com)



**Artist:** [Merith Cosden](#)

**Title:** **Be the Light**

**Medium:** **Acrylic on canvas, 10 x 10**

This abstract floral painting was created during the pandemic. A small distant light finds the flowers and makes them shine. By finding our inner light we can bring beauty to the world in ways we don't even know.

[cosden@educationb.ucsb.com](mailto:cosden@educationb.ucsb.com)



**Artist:** [Elizabeth U. Flanagan](#)

**Title:** **Lovebirds**

**Medium:** **Acrylic on paper, 5 x 7**

I am excited that this piece sold from our **Picassos4Peanuts** show!!

I loved painting the colorful birds full of personality. They are obviously engaged and many people have wondered what they are saying to each other. That's the mystery.

[euflanagan@gmail.com](mailto:euflanagan@gmail.com)

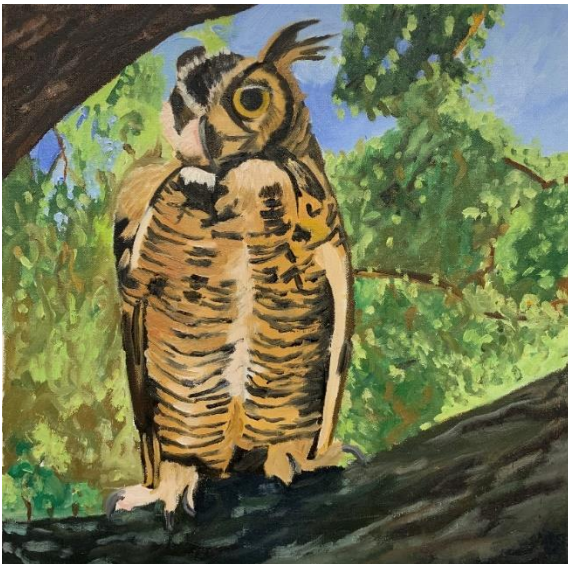




**Artist:** [Adria A. Abraham](#)  
**Title:** **Birth of Modern Aphrodite**  
**Medium:** **Collage, w/c & ink, 7 x 10**

**This is from my art journal on the subject of the goddess Aphrodite. The myths of the gods and goddesses are pretty wild stories and this is one of my tamer interpretations!**

[jrsaaahome@msn.com](mailto:jrsaaahome@msn.com)



**Artist:** [Jean Johnson](#)  
**Title:** **Mr. Owl**  
**Medium:** **Oil on Canvas, 16 x 16**

**I enjoyed meeting this charming owl at the Museum of Natural History. He is blind in one eye.**

[jjgreetso@yahoo.com](mailto:jjgreetso@yahoo.com)



**Artist:** [Holly Hungett](#)  
**Title:** **Red Rock Canyon, 5 x 7**  
**Medium** **Gouache, 5 x 7**

**In the High Sierras. I have been exploring gouache painting since mid-April and am creating paintings from my own photos of various places I have traveled.**

[hollyh@sbceo.org](mailto:hollyh@sbceo.org)



**Artist:** [Lynn Dow](#)

**Title:** **Pennsylvania Leaves in the Snow**

**Medium:** **Acrylic, 18 x 24**

The leaves in the snow paintings were inspired by growing up in rural Pennsylvania, which has many kinds of snow. When it's a light dry snow, patches melt off or the wind blows, and you can see what was underneath, a dirt road, colorful fall leaves you thought were long gone. Suddenly you see two seasons in one.

[Ischockner@gmail.com](mailto:Ischockner@gmail.com)



**Artist:** [Betty White](#)

**Title:** **Green Still Life**

**Medium:** **Oil, 9 x 12**

This was a fun painting using various shades of green. It is one of my smaller paintings.

[blnllwhite@aol.com](mailto:blnllwhite@aol.com)

**We received a special insertion from our member now living in Australia.**

**Dear GVAA family,**

**What a year, and yet we march on. I hope everyone's been taking on these unprecedented times with optimism and creativity. On a positive note, as artists, being forced to spend extended amounts of time in the studio isn't always that bad.**

**Down under we felt the impact of the virus, early 2020 art exhibitions were cancelled and there were restrictions on restaurants and pubs, but over all our experience seemed extremely meager when compared to the states. I applaud Australia's seriousness in handling the virus, and Australian citizens for their cooperation when adhering to protocols.**

**I graduated last December with a Masters Degree in painting from the University of Tasmania. My project was based around the ongoing deforestation of a temperate rainforest in the north west of Tasmania known as the Tarkine. I would camp there for days on end with my paints documenting the contrast between freshly clear-felled coupes and pristine untouched old growth forest. Can you believe this thin belt of rainforest dating back to Gondwanaland is being flattened and chipped. My project finalized with a 16 panel aggregation of different microcosms depicting the intricacies and**



**interconnectedness of the Tarkine's ecology and environment, from the local critters and fungi, to the logging of trees and their exportation overseas. If you'd like to read more about my project you can do so on my blog at [www.colinair.com](http://www.colinair.com) Earning my masters was an awesome experience. My advisor Yvette Watt, a local artist/activist who helped me heaps while constructing my project, encouraging**



**critical thinking about the relationship between activism, society, and how to better use my artwork to promote awareness to environmental issues and the battle for their preservation. Another awesome benefit to my program was making friends with a passionate, enthusiastic, up-and-coming cohort of artists. Hobart is a wonderful little city filled with creativity. I'm always impressed with the amount of support the city offers, particularly for younger emerging artists. As of September, most COVID restrictions have been lifted and we've even been fortunate to wrap up the year with a couple public flowing art exhibitions. As of now I've got my eyes set on hanging tight in Tasmania through 2021, really trying to utilize opportunities with all the connections and friends I've made since moving here. One thing's for sure and it's that I miss GVAA, Goleta, and the Gaviota coastline. I wish I could snap my fingers and teleport GVAA here for a week even just for a bushwalk and a sketch session.**

**I look forward to catching up with everyone sometime in the future, until then I'll be keeping the brushes moving. If you'd like to check out some recent paintings I've been working on a website featuring my plein air excursions across Tasmania at [www.bushwalkbeauty.com](http://www.bushwalkbeauty.com)**

**Everyone stay safe, healthy, and keep up the awesome work. I'll be sending you good thoughts and vibes from the land of marsupials as we wind down this year and into anew with a breath of fresh hope.**

**Much Love, [Colin Schildhauer](#)**

# GVAAs Library Schedule for 2020

**ALL GVAAs SCHEDULED LIBRARY EVENTS FOR 2020  
ARE CANCELLED DUE TO COVID 19.**

## EVENTS: Special & Future Events

### Picassos For Peanuts - 2020

Our new website is up and running as of December 1<sup>st</sup>. **Picassos for Peanuts** is our first virtual show on the new site. All pieces are priced at \$300 or less. Our special thanks to [pgregoire-jones@verizon.net](mailto:pgregoire-jones@verizon.net) for all her great work.

### Members' Website Links

If you would like to have a link to your personal website, Instagram or Facebook account on GVAAs new site, please send to [Paula at pgregoire-jones@verizon.net](mailto:Paula at pgregoire-jones@verizon.net). Please make sure you include a picture of your work for Paula to use to identify your website. If you already have a link with us, and have not provided a preferred picture to Paula, please do so now so she can update the new site. You may also send a new picture if you currently have a link. GVAAs new web site address is: [www.thegoletavalleyartassociation.org](http://www.thegoletavalleyartassociation.org).

### Special Letter from Jan Smith, GVAAs Director, Membership

We have enjoyed sharing art, soliciting critiques and discussing our creative process at our monthly Zoom Get Togethers in 2020, with the final one taking place December 17th. We will continue them quarterly in 2021 starting March 18th, followed by June 17th, September 16th and December 16th. Detailed announcements will be sent out prior to each meeting so members can let us know if they wish to participate. We look forward to seeing you next Spring.

Best Regards,

*Jan Smith*, GVAAs Director, Membership

Our **Sunshine Gal, Janet Hart** at [hartjanet84@gmail.com](mailto:hartjanet84@gmail.com) would like to know of anyone that is ill or has the dreaded COVID. We would like everyone to be healthy and creating masterpieces.

## Workshops & Classes

**Drawing Together** - Artists who prefer video instruction over books should check out Artists Network's Drawing Together Series, taught by Scott Maier. Tune in to the tutorial of your choice, using the links available at [artistsnetwork.com/drawing-together-live-video-streams](http://artistsnetwork.com/drawing-together-live-video-streams). After completing a lesson, you can share your drawing and comments with fellow students online. These free-of charge streaming videos are a great way to practice and stretch your drawing skills.

**The Carpinteria Arts Center** is offering free art and craft virtual classes. Many classes also include a free or low-cost supply kits. **Paula Gregoire-Jones** is offering her “Fabric Bead Making” class. See <https://carpinteriaartscenter.org/pro/w> for a list of all classes available and to sign up. Limited class kits are available, so sign up soon to reserve yours.

The **Santa Barbara City College Adult Ed program** will be offering classes beginning in January. The classes will continue on zoom until the end of the Spring term and by that time we should be OK to go out to play and see each other in person. I am a member of GVAA and have been teaching a class called Art Experiences and Conversations. The class will again begin in January and I show art work from all over the world. The class is free and listed under classes for "older" adults - (you only need to be 18 to get in). The class has been going on for 6 years and I keep researching and finding new art and artists to share. I would love it if other members would sign up to join the class -- the CRN number is 67280 beginning in Jan. and 67281 second term beginning in March. Stay Well, **Jodi Miles**

Another GVAA member, **Cathy Runkle**, is teaching at **SBCC Adult Ed**. Her Beginning Oil Painting for Older Adults (really should be for all artists, it is color mixing). Her CRN number is 65670 for January and 65671 for March. She also teaches Intermediate and Advanced Painting for Older Adults, CRN 65711 for January and 65712 for March. She also teaches Botanical Illustration for Older Adults, CRN 65719 for January and 65720 for March. All are Zoom Classes.

## Congratulations: Awards, Galleries, Exhibits, Sales

### GALLERIES

**The La Cumbre Center for Creative Arts has 3 Art Galleries in La Cumbre.** There is only one remaining opening for a new artist to join. If interested, contact **Mike Cregan**, [cregan@west.net](mailto:cregan@west.net). The Galleries are filling up with artists' work that they have no place to store, so they are offering a no charge, short-term loan of 3-6 months on selected artworks from some of the artists in the LCCCA galleries. If the piece sells online during the lending period, they will ask for it back, otherwise, it is yours to enjoy for the agreed upon lending period. They want others to enjoy art as much as they do creating it. The artists who are participating are listed with their contact info:

**Marlyn Daggett** [www.marlyndaggett.com](http://www.marlyndaggett.com); **Pali Szilvassy** [palixplore@yahoo.com](mailto:palixplore@yahoo.com); **Judith Villa** [www.artcld.com/artist/judith-villa-i](http://www.artcld.com/artist/judith-villa-i); **Felice Willat** [www.felicewillatphotography.com](http://www.felicewillatphotography.com); **Brian Woolford** [www.artworkarchive.com](http://www.artworkarchive.com); **Rebecca Marder** [rebeccamarder@gmail.com](mailto:rebeccamarder@gmail.com).

**Judith Villa's** paintings are featured at the La Cumbre Center for Creative Arts, Illuminations Gallery in La Cumbre Plaza.

**The Museum of Contemporary Art Santa Barbara** Admission – Free for All. Reduced Hours – Thursday – Sunday 11:00 a.m. to 3:00 p.m. To schedule your visit – you are required to make an appointment online at least 24 hours in advance of your visit. Each appointment lasts 30 minutes and attendance will be limited to allow for proper physical distancing between guests. Please wear a face covering and only visit if you are well.

### SALES, Congratulations!!

P4P currently on-line exhibit is producing strong sales.

### EXHIBITS

**Elizabeth U. Flanagan** has 3 pieces on GVAA's Picassos for Peanuts annual show. This year the virtual show will be featured on GVAA's new web site which opens on December 1st: [thegoletavalleyartassociation.org](http://thegoletavalleyartassociation.org).

**Merith Cosden** has a painting accepted for the Wings exhibit sponsored by 2nd Fridays Art at the Santa Barbara Tennis Club. The exhibit will run from December 7 to January 1. Merith had two pieces accepted in the Carpinteria Arts Center 'Gift It!' Exhibit. One of her paintings is Be the Light, shown above. The exhibit runs from November 13 until January 7<sup>th</sup>, 2021.

**T&T Local Artisans Enterprise** at 515 Bell Street in Los Alamos is open again for business, Thursdays to Monday from 10am to 6pm. (closed Tues. and Wed.) **Paula Gregoire-Jones**, one of the 60 plus artists represented, has a display of her jewelry, stained glass and mosaic work at the gallery. Los Alamos is a great place to get away for the day, many of the excellent local restaurants are open with outdoor seating. See the website at [locartent.com](http://locartent.com) for more information.

**Pamela Benham** - feels honored to have her painting "Untitled SD 6" included in the exhibit *100 GRAND* at the Sullivan Goss Gallery. The exhibit is up thru Jan. 24, 2021. Her 5" x 5" acrylic paintings on paper will be sold in the Westmont Ridley-Tree Museum of Art's online fundraising auction, Dec. 3 thru 18 and in the Oceanside Museum of Art's *Teeny Tiny Art* exhibit, Nov. 23 thru Dec. 3. Her paintings will be up in the Ottman Gallery of the Attleboro Arts Museum from Dec. 9 thru Feb. 1, 2021 and in the Rochester Contemporary Art Center from Dec. 4 thru Jan. 9, 2021.

**Ruth Ellen Hoag's** acrylic painting, "West Village" was juried into California Watercolor Association's 51<sup>st</sup> National Exhibition. There were 97 accepted out of 650 submitted. The show will be online, Jan. 8 through February 27, 2021. ALSO, **Ruth's** watercolor painting "Moon and Stars" was accepted for inclusion in LAAA's 2020 Open Show. The show runs December 12, 2020 to January 14, 2021 at the Gallery, 825 La Cienega, Los Angeles, CA.

**Anthony Galvan III** photo (shown above) was selected for the month of October 2021 in the Wildling Museum's calendar at the Critters of the Tri-County Region: 2020 Photography Juried Competition. The image is part of a current online show. The calendar can be purchased online from the museum's online store: <https://store.wildlingmuseum.org/collections/featured-products/products/wilding-museum-2021-calendar> \$14.95 plus tax. They will also ship; there is a shipping calculator within the cart.

**Ruth Shorer** has a new website. She has prints and originals for viewing. [www.ruthshorerart.com](http://www.ruthshorerart.com)

## **CALL FOR ALL ARTISTS**

T-Shirt Competition for **North Campus Open Space (NCOS)**: We are seeking submissions of original artwork for an NCOS t-shirt that we plan to make available at a grand opening in the spring. The artwork should portray either the physical aspects of the site, wildlife and/or vegetation found on site, or another creative concept that represents NCOS. A \$200 award will be given for the artwork selected for the t-shirt design. Submissions should be received no later than February 28, 2021. Contact [ncos@cber.ucsb.edu-news](mailto:ncos@cber.ucsb.edu-news) for more information.

Information about the competition is in the NCOS newsletter...The T-shirt information is about midway through the newsletter You will see John Iwerks' T-shirt rendition for the Groundbreaking ceremony in 2017. <https://www.cber.ucsb.edu/ncos-news>



**But, beyond just a T-shirt design competition, there are many more exciting art possibilities coming at NCOS. All this is in the making, and funding for the structures is in progress.**

## Tips & Techniques

**“When I paint, the Sea Roars. Other splash about in the bath.” Salvador Dali**

### Color Expression

**“Yellow can express happiness, and then again, pain. There is flame red, blood red and rose red. There is silver blue, sky blue and thunder blue. Every color harbors its own soul, delighting or disgusting or stimulating me.” Emil Nolde (1867 – 1956).**

**One of the most important aspects of color is that it is emotive – it stimulates all our senses, not just our eyes. Color can be used to suggest and to accentuate the mood of a painting, as well as create an emotional response in the mind of the viewer. It can be used directly and dramatically to provoke a strong response, or in a more subtle way.**



### Color and Mood:

**Len Taber’s Grey Day, Sunset is w/c and conte crayon on paper, 31 x 53”.**

**He has held a lifelong fascination with the sea. In this stunning image, he conjures up the elemental drama of wind, sky and water with a palette of dark and brooding colors. Interestingly, if you cover up the bright orb of the setting sun, much of the impact of the image is lost.**

**Using Color to Suggest Mood:** Colors can trigger a flow of images, sounds and emotions. Blue makes us think of sky and sea, mountains and streams. Depending on the context in which it is used in an image, it can denote freshness and lightness, or melancholy and alienation. Yellow conjures up images of sunshine and summer flowers – but it can also be a strong harsh, acidic color.

**Warm (red and yellow) colors denote vitality, life, vigor and strength, and demand a strong emotional reaction from the viewer. Cool (blue and green) colors impart more passive restful emotions.**

**The tone of the color and its intensity, also play a part. Red is a vital, dynamic color (and fully saturated red object in a painting will immediately attract attention, regardless of its size). It can become desaturated by being mixed with white until it is a soft, romantic pink. The pale, desaturated blue is associated with coolness and tranquility can be so vibrant in its pure state that it has as strong an effect as red.**

**Source: Artist’s Manual by Angela Gair, ISBN 0-8118-1377-0**

## Areas of Interest to Artists

**Get a Virtual ArtFix.** Many Things in our lives have been put on hold lately, but art doesn't have to be one of them. **Southwest Art** is pleased to present ArtFix, a virtual pop-up gallery featuring a wide range of art to bring beauty and inspiration into your home. Click on any piece in the gallery, and you'll be taken to the artist's gallery website, where you can connect with them personally. Here's to supporting the arts. [www.southwestart.com/artfix](http://www.southwestart.com/artfix)

**A tribute to Vincent Van Gogh** Starry, Starry Night with music and lyrics by Don McLean. Has some paintings that are rarely seen. <https://www.youtube.com/watch?v=DD1ih3Q9otE>

### **The Buena Ventura Abstract Artist Collective Monthly ZOOM Gatherings**

The next Buena Ventura Abstract Artists Collective Meeting will be held on Wednesday, January 6, 4pm. This is a Zoom meeting of abstract artists from Santa Barbara and Ventura counties. Artists send in images of their artwork ahead of the meeting to be displayed and discussed during the meeting.

Each month there are several challenges to be met. Artists can do as few or as many as they like, and if they don't have a piece to discuss they're welcome to come and enjoy the company!

This coming month the challenges are:

1. An "open" challenge. Bring something you're looking for feedback on.
2. Red as a monochromatic
3. 2021

There is no charge for "membership". All it takes is to send an email to **Joe Osborne** @ [joss1952@gmail.com](mailto:joss1952@gmail.com) to be put on the mailing list. Zoom invitations go out the day before the meeting.

See you next month! Joe

## **Books, DVDs & Links**

**From Where I Sit: Essays/Art** by GVAA member **Judy Ann Gilder** will be available in January 2021. Email Margaret Kay Dodd at [studiokarts@earthlink.net](mailto:studiokarts@earthlink.net) to purchase the book directly, or buy it from Amazon.com. "Judy Gilder began to paint in 1996 – small watercolors, abstract and vibrant. Working on the tray of her wheelchair, painstakingly applying paint to paper, she found 'something I could do.'"

**Art inspiration** through books, video workshops and magazines available at: [artistsnetwork.com/store](http://artistsnetwork.com/store)

**Daily Painting** book by Carol Marine is a wealth of information. ISBN 978-0-7704-3533-2. Her website is at <https://www.carolmarine.com/artwork/>

**Watercolor Flowers** Book, by Janet Whittle by Search Press Publisher.

If you are bored and your brushes are idle, try a COVID free trip to cities around the world. (You need to wait for the car to get into the city. Example, San Francisco takes you down Lombard Street). Enjoy without leaving your computer at <https://driveandlisten.herokuapp.com>

The widely recognized landscape artist Wilson Hurley (1924-2008) is the subject of a new coffee-table book titled **[The Life and Art of Wilson Hurley: Celebrating the Richness of Reality](#)**. Written by Hurley's wife, Rosalyn Roembke Hurley, it chronicles the artist's journey through careers as a pilot and a lawyer before his commitment to painting at the age of 40. The book's foreword by the late Peter H. Hassrick, director emeritus of the Buffalo Bill Center of the West. [www.wilson-hurley.com](http://www.wilson-hurley.com).

## **MISCELLANEOUS**

**FREE COVID 19 Testing Now Available in Goleta:** (moved from Earl Warren) is at the Goleta Valley Community Center. To make an appointment, go to <https://lhi.care/covidtesting> or call 888-634-1123. Walk-in's are turned away.

The **California Department of Motor Vehicles** announced that effective now online, anyone age 70 or older can get a free one-year extension for driver's licenses. The move is designed to keep residents with a noncommercial driver's license from being required to visit a DMV office amid the **COVID-19 pandemic**.

Licenses with an expiration date starting March 1, 2020, through the duration of the COVID-19 emergency are eligible. **Gov. Gavin Newsom** has temporarily waived the California law requiring drivers age 70 or older to visit a DMV field office to renew their license for the length of California's State of Emergency or until modified. The DMV announced the switch several weeks ago but said workers were completing the programming necessary so that customers who meet the criteria would be able to finish their renewal online. Nearly all California drivers are now eligible to renew their license online or by mail — even if their renewal notice states that an office visit is required.

The DMV previously provided yearlong extensions to senior drivers with noncommercial licenses expiring in March through December. Those who received the extensions are eligible to renew online. Commercial licenses, including those for drivers age 70 or older, expiring between March and December are extended to align with federal guidelines. The DMV previously expanded eligibility for drivers age 69 or younger to renew online, or by mail, even if their DMV notification states they must come to an office.

Driver's license permits expiring March 1, 2020, through May 31, 2021, are extended for six months or for 24 months from the date of application, whichever is earlier.

The DMV has limited access to field offices, requiring appointments for those needing in-person visits. For more information, go to the ***online renewal system by clicking here***.

## **REMINDER**

**All Members are invited to participate in your newsletter.** Just send your information to: Your GVAA Newsletter Editor, **Betty White** at: [bnllwhite@aol.com](mailto:bnllwhite@aol.com)

- **Would like your tips and techniques on Pastels, Watercolors, Acrylics, Oils, and mixed mediums.**
- **Information about your sales, commissions, gallery hangings and any miscellaneous art related items you would like to sell, trade, or donate.**

**All Members Please Stay Safe and Stay Well.**





# Goleta Valley Art Association

## Membership Renewal 2021

The Goleta Valley Art Association is an all-volunteer, non-profit organization, which depends upon the willing participation of all our members.

Please check off your interests and skills below to show ways in which you can help GVAA. Feel free to write in any relevant skills not listed below. Thank you!

**Ingathering's/Shows**

Ingathering

Hanging

Membership

Cashiering

Outdoor shows

Juror Selection

**Publicity**

Graphic Design

Brochures/Flyers

Photography

Marketing

Press contacts

**Technology**

Website

Database/e-lists

Newsletter

**Education**

Workshops

Field trips

Receptions

Please share any comments and suggestions.

Please provide a brief biographical sketch. (Continue on reverse as needed.)

Please renew my membership. A \$25.00 check for my dues is attached.

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Phone(s) \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

Dues are \$25/year, payable by Feb. 28 to retain membership and to be included in our directory. Dues are pro-rated to \$15 for new members joining after Aug. 1.

Make check payable to "GVAA" and mail to: GVAA, P.O. Box 435, Goleta, CA 93116.



The Goleta Valley Art Association's 10th Annual

# Picassos 4 Peanuts

Don't miss this  
**VIRTUAL  
SHOW & SALE**

All works priced at  
\$300 or less!

**Opens December 1st  
to March 2021**

**New website Launches  
December 1st!**



Picasso's Elf by Adria Abraham

[WWW.THEGOLETAVALLEYARTASSOCIATION.ORG](http://WWW.THEGOLETAVALLEYARTASSOCIATION.ORG)

For more information contact [terre.sanitate@gmail.com](mailto:terre.sanitate@gmail.com)