



Goleta Valley Art Association

Bringing Art to the Community

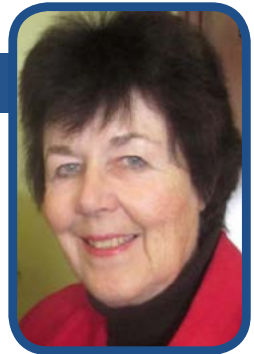
January 2023

TheGoletaValleyArtAssociation.org

Contents

- The GVAA President's Message. . . 1
- Membership Messages 2
- Upcoming GVAA Events 3
- GVAA Recent Events 3
- Featured GVAA Member. 6
- Member News & Art 7

The GVAA President's Message



It's hard to believe we're at the end of 2022 and about to begin 2023. **Happy Holidays to all GVAA artists and families. Here's to a healthy, blessed and creative New Year!**

Stop by the Goleta Valley Library (GVL) soon to check out GVAA's **Picassos for Peanuts** show. Bring an art lover friend! If it feels very warm in there, it is not the lights. It's because we have one hot show happening!

As of December 11th, five pieces have been sold, with people expressing interest in others. **Congratulations to Tia Blickley, Janet Hart, Carol Talley, Merith Cosden and Sue Fridley who each sold a piece!** They have since replaced their original pieces with ones the same size so they fit in easily.

For all GVAA artists, if you have a sale in Dec.2022, at the GVL "Picassos for Peanuts," the buyer may take the piece and you may replace your original with one the same size. A handwritten tag for the new piece can be inserted in the plastic tag holder. GVAA artists are asked to **donate 10% of sales to the Friends of the Goleta Library**. Please note that **takedown of the show is scheduled for Thursday, December 29th from 10 - 12 P.M.** Plan to pick up then, as **the library cannot store your art**.

GVAA had a **successful Outdoor Holiday Art Show and Sale** on November 26th (*report is on page 3*). **Eighteen GVAA artists participated**. Photos appear further on in the newsletter. We are pleased to be sending **10% of our net income from the show to the Friends of the Goleta Library**.

Thank you to our GVAA planning team of Pat Heller, Terre Sanitate, Jan Smith and Elizabeth Flanagan. Deep appreciation also to our partners - Santa Barbara Art Association (SBAA) and Southern California Artists Painting for the Environment (SCAPE) who allow us to use their panels and tents for our shows.

This month's **featured artist is GVAA's Judi Doernberg** who has been a member for many years. Her story, and images of her art are included (*page 6*) in this newsletter. Judi is a talented maker of Nonrepresentational art. Using paint, collage materials and various media, Judi creates masterpieces that are truly one of a kind. She has been a mainstay of GVAA and has taught many of us, including me, how to properly frame and wire our pieces. For many of our annual picnics, Judi has designed, developed and offered an art activity to everyone attending. Over the years, under Judi's tutelage, we have made a variety of collage pieces, and enjoyed ourselves while learning. **Thank you Judi for your gifts and dedication to GVAA. We are eternally grateful!**

As we enter a new year, members have the opportunity to renew membership in GVAA. A Membership Renewal form is also being sent out. We have a lot of exciting activities planned for 2023 and you will not want to miss them!

As always, please keep well and stay safe,
Elizabeth Flanagan
euflanagan@gmail.com



January Membership Renewal

February Faulkner Juried Show



Membership Messages

Membership Renewal

We are an active membership of artists and continue to offer many ways to participate. **Some of our activities are:**

Juried shows at Goleta Valley Library (GVL) and Santa Barbara Public Library, Faulkner Gallery; Outdoor Art Shows and Sales at Camino Real Marketplace; a 60th Anniversary Brunch; Members' Annual Picnic; various Art Workshops; and member West Wall showings at GVL..

Our 2023 membership fee is \$35. Please fill out the membership form on page 9 and submit the \$35 fee. Payment can be made by check sent to: GVAA

**P.O. Box 435
Goleta, CA 93116**

by credit card on our PayPal link at: www.thegoletavalleyartassociation.org/how-to-join.html or with cash at our Faulkner Gallery Ingathering on February 2nd.

We have a lot of exciting activities planned for 2023 and you don't want to miss them!

Best Regards,

Jan Smith,



A Request for Good Cheer

Hi Everyone!

I was wondering if a special request could go out for friends of **Mary Peeters**. She had a stroke and is getting along but I'm sure would appreciate a little Christmas card or note that we are thinking of her and hoping to see her back soon.

**Send to: Mary Peeters
5308 University Drive
Santa Barbara, CA 93111**

Thank you! – *Janet Hart, GVAA Sunshine*

GVAA History Sleuths Needed

In March 2023, GVAA will be celebrating 60 years as an active arts organization. What an achievement!

Your board is planning a **brunch celebration for Saturday, March 11th, at the Glen Annie Golf Club**. We are looking for any photos, art, or archival materials from the early years of GVAA. If you have something to share, or **time for research**, please contact Dawn King, Newsletter Editor at

dwn.king1@gmail.com.



A Cheer for Janet

Our Sunshine Girl, Janet Hart, attended her son **Greg Hart's** swearing in, and becoming the Assembly member representing Santa Barbara. She was in Sacramento for the big event.

2023 GVAA Joy

There is so much for GVAA to celebrate that some of your board members enjoyed a love-in luncheon complete with cake. We really do love, appreciate, and celebrate each other as well as the history of GVAA and all that is accomplished by the teamwork of its members.

There are many opportunities to help out with the activities of GVAA. **If you would like to join in the fun, camaraderie, and appreciation** experienced by those who put on GVAA events, please contact jansmith.sb@gmail.com. No gender bias exists in GVAA despite the major appearance of selfless women. All are welcome to participate!

photo above: seated, Louise Komp; left to right: Jan Smith, Lynn Altschul, Dawn King, Pat Heller, Merith Cosden, Elizabeth Flanagan, Terre Sanitate.



Upcoming GVAA Events

JANUARY SPECIAL EVENT

... with Ruth Ellen Hoag:
"Sharing My Secrets"

SAVE THE DATE!



Friday January 27, 2023 • 11:30 - 4
at Rancho Santa Barbara Clubhouse
gate open from 8 am to 4

Ruth says: I will share my tips on the successful use of a limited palette, including the secret of mixing grays to die for!

I'll also joyfully stand on my soapbox to share the importance and promise of "The Warm-Up." Everything I will share applies equally to the watercolor and the acrylic painter alike. So both mediums are welcome to the workshop.



Visit Ruth's solo show at Thomas Reynolds Gallery, 1331 State Street, through January.

Save the Dates • 2023

RSVP Event - Ruth Ellen Hoag: "Sharing My Secrets"
At Rancho Santa Barbara Clubhouse – Jan. 27, 11:30 - 4

Faulkner Gallery Exhibit – February 2nd - 27

Ingathering (Juror: Ray Hunter) Wed., Feb. 1st, 10:30 - 12:30 P.M.
Take down: Tues., Feb. 28th, 10 - 12 P.M. Possible Zoom critique.

Goleta Valley Library March Exhibit – March 4 - 30

Ingathering (Juror: Linda Ekstrom): Fri., Mar. 3, 10:30-12:30 P.M.
Critique & take down: Thursday, March 30th, 5 - 6:30 P.M.

GVAA 60th Anniversary Members' Brunch & Celebration

At Glen Annie Golf Club – March 11th, Sat., 11 - 2 P.M.
Details & RSVP info will be shared next month.

Goleta Valley Library April Exhibit – April 1 - 26

Ingathering (Juror: Ruth Hoag): Fri., Mar. 31st 10:30-12:30 P.M.
Critique & take down: Wednesday, April 26th, 5 - 6:30 P.M.

Faulkner Juried Show

The Goleta Valley Art Association will have a juried members' show on Wednesday, February 2nd from 10:30 - 12:30. The Ingathering is at the Faulkner Gallery in the Santa Barbara Public Library. You may submit up to 2 pieces for jurying. Entry fee is \$10.00.

Artists interested in becoming GVAA members are also welcome to submit their art for jurying.

Potential new members should contact Jan Smith

at: jansmith.sb@gmail.com



Jan. GVAA News '23 • 3

GVAA Recent Events (and next page)

Winter Show at the Marketplace

Eighteen GVAA artists participated in the November 26th Winter Show at the Marketplace on a beautiful day, resulting in many sales and all-around camaraderie. Fine art and tables filled with a wide variety of crafts, from cards to pottery, Christmas ornaments to tote bags and scarves, resulted in **approximately \$3200 in sales**. GVAA will make a **gift of 10% of the total to Friends of the Goleta Valley Library** as part of our effort to support community non-profits with our successes.

For those not familiar, **The Friends of the Goleta Valley Library** volunteer thousands of hours each year sponsoring programs for adults and children and holding fundraisers to help them purchase books and other items for the library. Among ongoing activities are a permanent book sale in the lobby of the library and special events such as the yearly Signed and Rare Books Silent Auction.

Thank you to everyone who participated and made the day one of joy! Thank you to our Marketplace team of

Elizabeth Flanagan, Terre Martin Sanitate and Jan Smith for making these efforts fun and fruitful. **If anyone would like to join and help with future such events, we'd love to have you.** Please contact me: patheller@cox.net

And, none of this could happen without our special team of those who helped set up and take down the event! The time required to unload the truck, erect the tents and set up the panels, and the amazingly efficient time it took to take everything down and load up the truck, would not have been possible with many hands to help. **Kudos to Frank Sanitate for leading the way.** We've got this down!

Stay tuned next spring for news of the Summer Marketplace show. In the meantime, **Happy New Year! May you all be blessed with health, happiness and good fortune.**

Pat Heller, Special Events Coordinator

CAMINO REAL MARKETPLACE • November Art Show & Sale



Paula Gregoire-Jones & daughter Rosemary

Pat Heller's report for this event is on the previous page.



Chloe Hourdequin watercolorist



John Avila



Happy shopper and Elizabeth Flanagan



Muscle behind moving the equipment: Terre & Frank Sanitate, with Marie Arnold & her husband not shown



Kelly Hildner

GOLETA VALLEY LIBRARY – November People's Choice Winners

GVAA is blessed to have so many talented artist members! November saw a tie between 3rd choice, shown in the right column. >

Congratulations to our winners, and to all those who sold artwork in November.



People's 1st Choice – **Stella Kramer**,
"Graceful Landing", oil



People's 2nd Choice – **Janet Hart**
"Maryland Pathway", mixed media



Yvonne Scolari
"Tina's Flowers with House Sparrow"
watercolor



John M. Williams
"Graceful & Rugged"
oil



Rick Drake
"San Marcos Hills"
oil



"Meeting"



"Serenity"



"Seeking"

Some of Judi's 12 x 12" acrylics on canvas are shown above

Judi Doernberg

Always needing to "make something", I started crafting over 50 years ago. At first I used resin, making trivets and other molded objects. Along the line I made and sold Holly Hobbie dolls, which later turned into a five-year career making and selling leaded stained glass ornaments and larger pieces at a weekly craft show outside of Los Angeles.

But it was moving to Santa Barbara in 1983 that led me to the arts through the wonderful Adult Ed program. One class led to so many more, always learning, always experimenting. One medium led to another, and I was enamored with the freedom of collage, the structure of assemblage, and the versatility of abstract painting and mixed media.

I love color and texture. My art is intuitive. Whether starting with paint or paper, I let the process lead me to the next step. The piece is finished when it feels right to me. Because I work in a non-objective way, a different response is elicited from each viewer.

I'm a member of **GVAA, SBAA and was a member of AAC** for years. Also, a founding member of "On & Off the Wall", a group of five artists showing locally for a long period of time. Through these groups I've made the most wonderful, lasting friendships.

Wanting to share this fulfilling world of art, I've given many classes in my home studio, from advanced rubber-stamp techniques to making small books, calligraphy and abstract art. Now I want to thank the many teachers who have encouraged me on this journey: **Wayne Hoffman, Rick Stich, Karen Browdy and many others.**



With boundless enthusiasm, Judy has enjoyed basketmaking, stained glass, collage, watercolor, acrylics, and more. Accordion books and found-object faces are some of Judi's many creations.



Member News & Art Shows, Sales & Recognition



Bruce Birkland exhibit of paintings will be on the west wall at Goleta Valley Library from January 3rd through the 31st. The show will consist of his fantasy landscape works featuring hot air balloons, fanciful spaceships, lanterns and Christmas bulbs hanging from the sky. It will also display some of his larger works.

You could be applauded here!

Submit your art news, awards, inspirations, or contemplations to our newsletter editor:

dwn.king1@gmail.com



Mary Kelly has a solo art show for the month of **January** in the **Faulkner Gallery's West Wing**. She will be displaying **over 30 original mixed media pieces** used to illustrate the children's picture book **"Adam Names the Animals"** by **Beth Wyndham**, which was published in March 2020. **A reception will be held on First Thursday, January 5, 2023, from 5 - 7 P.M.**

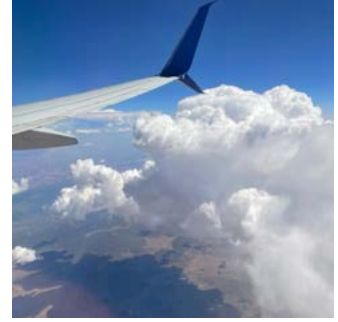
Diana Sunukjian writes:

My photo, **"On a Wing and a Prayer,"** was juried into the **Wings Show at the 2nd Fridays Art, by curator Susan Tibbles, at the Santa Barbara Tennis Club (2375 Foothill Road).**

I took this photo from an airplane on our way to Colorado in September. I had it printed (untouched) in an 8 x 8" format, which was matted and framed for the show.

Getting a great photo seems to be based on being at the right place at the right time... and thinking to take a photo! I had so much fun on that flight looking at the glorious clouds rather than playing games on my computer.

A Merry Christmas to everyone!



Adria Abraham says:

I have a piece in the **WINGS exhibit at the Santa Barbara Tennis Club**. The **WINGS** show is an uplifting yearly art exhibit that has a pleasant holiday vibe in the beautiful creek-side club location.

The SB Tennis Club is open every day of the week which makes it easy to stop by. I'm happy that my little peace dove was accepted into the exhibit.

It's an **8 x 10" acrylic/ink monoprint** called **"Waiting in the Wings"** This show is always fun because of the wide variety of artistic interpretations on the theme. The exhibit is available to see through January 3rd. I hope you will rustle your feathers and migrate over to see a fantastic flock of art!

I wish you all the very best of the Holiday Season!



Janet Hart had a sale of her painting (shown on page 5) in the **Picassos 4 Peanuts** show at the **GVL**.

Here, it's shown with the happy buyer.



Jan Smith wrote:

My painting **"Inspiration Point"** is in the **VOICE Magazine Gallery at La Cumbre Plaza** until **December 30, 2022**. It's **14 x 18"** and acrylic.

Shows, Sales & Recognition continued



"Breathing Room" 12 x 12" digital painting mounted on cradle panel

Holly Hungett sold 2 paintings this month. "At The Bend" acrylic, was sold through the SCAPE Exhibit Benefit for the UC Natural Reserve System.

< Her first digital abstract painting "Breathing Room" (at left) was sold to a new collector. I have been using PROCREATE on the iPad to explore more abstracted compositions. This was done with many layers and is a wonderful way to experiment with designs and colors. It was professionally printed, then adhered to a 12 x 12" cradled wood panel. I sealed it with mat varnish.

Holly Hungett was thrilled to be invited to participate in the 100Grand Exhibit at Sullivan Goss. The show is up through January 23, 2023.



"Winter Sky Palms" 4 x 4" acrylic on birch panel

"Winter Sky Palms": This small painting is mounted on birch plywood and set into a simple black 6 x 6" frame. It's an easy way to display a small painting and give it some breathing room. A virtual exhibit is at <https://www.sullivanogoss.com/exhibitions/100-grand-2022>



Merith Cosden shared: I sold my painting "Floating", acrylic on 12 x 12" canvas, in the SCAPE exhibit at the Music Academy of the West in December. This is my abstract expression of wildflowers and leaves in the fall. I love the multiple colors together in nature and tried to replicate them in the painting.

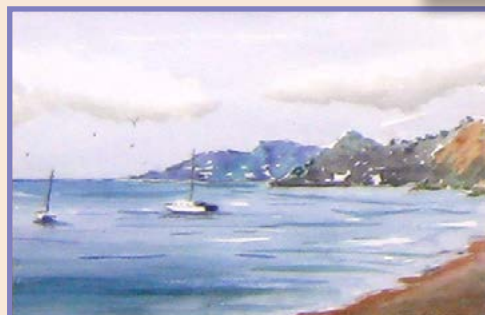


Ron Ehmsen's watercolor painting of the "Carpinteria Salt Marsh Reserve" was sold during SCAPE's 20th Anniversary Show at the Music Academy of the West. The show was a benefit for UCSB's Natural Reserves.

Jim Felland sold two paintings from his November Faulkner East Side Gallery show:

"Rack 'n' Ruin" (at right) and "Summerland Shore" (below).

"Summerland Shore" is an ink and watercolor, 11 x 14" and painted on paper at location.



< Judith Villa's painting is a 36" x 36" acrylic and enamel: "Aquatic Florals"

Jan. GVAA News '23 • 8

Judith Villa has been juried into the Voice Gallery, Santa Barbara's newest Art Gallery. Located in La Cumbre Plaza. Next Reception: 3rd Fri. 5 - 8 p.m.

Shows, Sales & Recognition continued



< Ruth Ellen Hoag's "Oh, Taxi!" (acrylic, 13 x 14") sold in the 100 Grand show at Sullivan Goss, and is on view through January 23rd.

(On page 3, upper left) "Milonga", acrylic, 51 x 56" is on exhibition at Thomas Reynolds Gallery, 1331 State Street through January. Here her work over twenty years of painting in watercolor and acrylic is highlighted. The Gallery is open noon to 5 Thurs.-Fri.-Sat. Downtown 1st Thursday, open 5 - 8 will feature an expanded number of recent small works.

Ruth Ellen Hoag will be guest

artist for GVAA's upcoming workshop in January, open to both watercolor and acrylic artists. The workshop will focus on the joys of working with a limited palette, including the secret of mixing grays to die for! Ruth will also share her answer to the perennial riddle, "How do I get to 'good'?"



Kelly Hildner sold both of her pieces, "Monarch Visit" and "Figueroa Mountain in Spring" (above) 12 x 12" watercolor, in the CAW Ready to Hang exhibit in November. At GVAA's Camino Real Marketplace Show and Sale, her "Anna's Hummingbird" and "Cloudy Coal Oil Point" sold, as well as several of her bargain bin pieces, prints, cards, and sewn items.

Kelly had two pieces accepted into the SCAPE show in December, "Devereux Slough Reflections" (now hanging in GVAA Picassos for Peanuts show) and "Upper Devereux Slough II." Three of her pieces, "Santa Barbara Botanic Garden", "Roses at the Mission", and "Snowy Egret", were juried into the Randy Higbee 6" Squared Online Show going on now through January 6 (you can see her work here:

<https://onlinegalleryshows.com/collections/2nd-annual-6-squared-online-exhibition-and-sale/artist-kelly-hildner>).

Kelly has 3 pieces in the Faulkner Gallery until 12/23: "El Presidio", "Douglas Iris 'Canyon Snow'", and "San Marcos Foothills Saved!"; and two pieces in Gallery 113 until 1/3.



Elizabeth U. Flanagan has two pieces in the Faulkner Gallery at the SB Public Library downtown, and two pieces at Gallery 113 in La Arcada Court. She also has one piece in GVAA's Picassos 4 Peanuts show at the Goleta Valley Library on Fairview, and one piece at the Voice Gallery, in La Cumbre Plaza.

Elizabeth had good sales at Camino Real Marketplace including a new piece, "Stories" (media on paper, 7 x 5"); as well as one print, several cards, and other items.

For the past eight years I have taught an Adult Ed class for the the Santa Barbara City College titled "Art Experiences and Conversation: for Older Adults". It's a bit of a mouthful, but basically it's an art appreciation/ art history class. We look at art works that are contemporary and historic from locally to world wide. I use a key note program that fills the entire computer or smart TV screen with the art works.

As well as lecture we have had local and Los Angeles based artists come on line and show their work, provide demonstrations, and talk about the development of their own art. Happily I have known GVAA member Holly Hungett for many years as a fellow instructor for the City College. She was happy to come (via zoom) to the class and show some of her work, talk about influences and explain techniques she uses. I was able to show her work, filling the entire zoom screen, so it was quite impressive. I got a lot of positive student feed back from both artists and art collectors in the class. Helene Glassman and Teri Santitate are both members of the class.

The class went on line at the beginning of COVID and I expected to return to in-person, but many people look at the art on their big screen TV's, while sitting in comfortable clothes. And because the class is 5:00 to 6:00 on Tuesdays, I can see many people having snacks and a glass of wine. So being home has worked out well with no driving after dark. The class for fall term is almost over but will begin again in January if anyone is interested in registering.

It's a wonderful opportunity to let more people know about GVAA, too.

Jodi Miles



Pam Benham shared:

This oil, "In the Pink", painted on gessoed Arches rough watercolor paper is only 6 x 6". It was cut out from a larger painting that wasn't working by making a 6" square window in a piece of card stock that I moved around until finding a composition I liked. It's taking a road trip to Oregon to be in the exhibition "6 x 6 2023" at the Grants Pass Museum of Art from Jan 20th to Feb 16th.