



JANUARY 2020



A Message from our President

Happy 2020 to all GVAAG artists, and your kith and kin. It is hard to believe we are beginning a New Year and new decade.

As I write this, we are finishing out another great year for GVAAG artists. This year we had 9 shows at the Goleta Valley Library, eight of which were juried. The 9th is our Picassos for Peanuts show currently hanging with 53 pieces at the library. This non juried show allows the artist to choose the piece they wish to hang. Each piece must be priced at \$300 or less. It is a wonderful show with great buying opportunities. If you haven't yet seen it, make sure you visit the library before January 3rd when the show will come

down. January 3rd will also be the first ingathering of 2020. Ingathering times are 10:30-1pm. Last week, we had a fun and successful Picassos for Peanuts reception which was attended by 139 people. Congratulations to Donna Moser whose beautiful landscape sold during our reception. Major thanks to Lynn Humphrey, GVAAG Special Events Coordinator. In addition to organizing the food and drink, Lynn has provided a write up and photos of the event which you will find further on in the newsletter.

Next weekend, GVAAG artists will be celebrating together at our annual Holiday Luncheon. Last year's luncheon was so successful, we are once again holding our event at the Glen Annie Golf Club's Frog Bar and Grill. We expect this year's luncheon to be just as fabulous. Once again, Lynn Humphrey is in charge of organizing this event.

One of the main strengths of GVAAG is our hard working board. As the year ends, we are saying good bye to three of our board members. Farewell to Marie Arnold who has served on the board since 2013 in various positions of Vice President, President, Director and lastly, as Treasurer for 4 years. Thank you, Marie for your dedicated service to GVAAG. We wish you much success in your new venture as a founding member of the La Cumbre Center for Creative Arts. Everybody should check out the three new art galleries in La Cumbre Plaza. We also say good bye to Adria Abraham, Recording Secretary since 2015. Adria has taken fabulous notes during our board meetings for the last five years. This has helped keep us all on track as we plan and organize for GVAAG. Adria has also provided levity, with her lively sense of humor. She keeps us laughing during our meetings. Also stepping down is Kathy Brownnett, Newsletter Editor since 2017. Three years ago, Kathy valiantly took on the newsletter and trained herself in the process. Kathy has livened up the paper with color, banner headlines and other format techniques. Thank you for your hard work and creativity. We will miss you.

Committing to one more year on the GVAAG Board are: Terre M. Sanitate, Vice President, Lynn Humphrey, Special Events Coordinator, Jan Smith, Director and Judy Edmondson, Director. I will also be staying on as GVAAG President. With these seasoned board members and our great team work, it will be a pleasure. We all love GVAAG.

We welcome our new board members, Merith Cosden, Lynn Weber and Betty White.

Elizabeth Flanagan

Submitted New Works



Artist: Marie Gionet Arnold

Title: [Selfies](#)

Medium: Acrylic, 16 x 20

This new series explores a different style for me. A friend of mine said that these are not self-portraits but rather portraits of the soul. I see them more as self-effacement or the quality of not claiming attention to oneself.

The dichotomy of calling them selfies and not seeking attention to one's self is best expressed by the choice of colors that draw your attention immediately.

marie.arnold@verizon.net



Artist: Ruth Ellen Hoag

Title: [My Words to You](#)

Medium: Acrylic, 26 x 26

I was sitting across from these people in the New York subway. They were not all there at the same time or in any way this configuration, but I thought they were an interesting mix. I look for the conversations and interactions people could be having. What intrigues me about the city is being alone in a crowd. "My Words To You" is the title of the particular poem in this car. The city of NY puts poetry in the subway, to read and contemplate. They have an impact. This one was particularly beautiful to me and had to be painted. My interpretation of a poem in a place incongruous but perfect.

ruth@ruthellenhoag.com



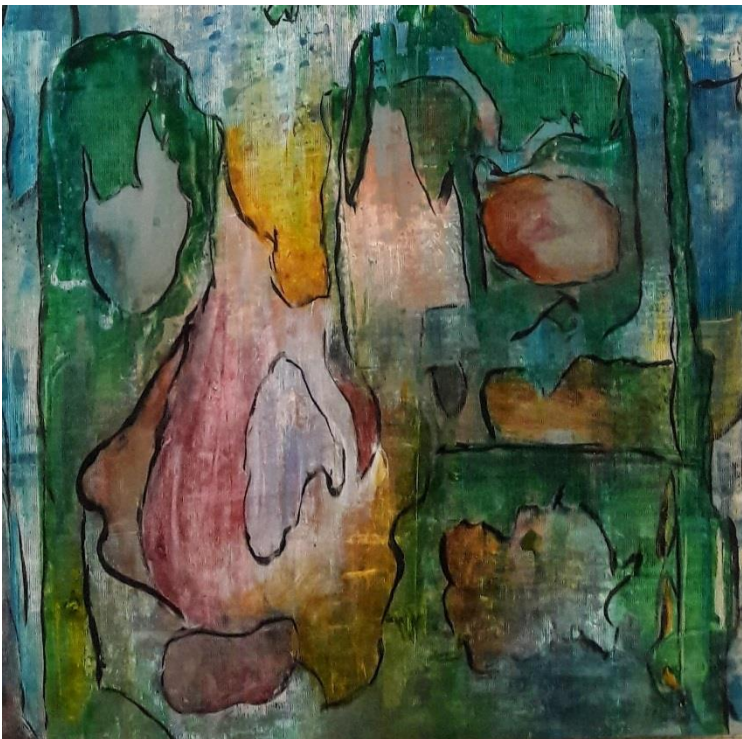
Artist: Jan Smith

Title: Taking a Moment

Medium: Acrylic, 18 x 12

It gives me joy to paint people and animals going about their lives in their natural habitat.

Jansmith.sb@gmail.com



Artist: Terre Martin Sanitate

Title: We Are All Here

Medium: Acrylic, 12 x 12

My painting is part of a series where 'we' could be the subject. I want the viewer to engage with the shapes and patterns. Who or what shows up for you? I enjoy applying muted color then harnessing the shapes within lines.

terre.sanitate@gmail.com



Artist: Pamela Benham

Title: [Untitled SBC 26](#)

Medium: Oil on Gessoed Paper, 16 x 12

My painting was inspired by the experience of being in Barcelona. I had the opportunity of staying there for a month, so brought my art supplies along. This was done on a Arches rough watercolor block, 16 x 12. I gessoed the paper to seal it from the oil and turpentine for permanency. I applied oil paint with brushes and sometimes spread it with bounty paper towels. I hit the mountains of the rough paper texture with my oil stick colors. I work without a plan. I choose a color, make a mark and then lose myself in the dance until it's done.

pamelabenham@gmail.com



Artist: Elizabeth Flanagan

Title: [Can We Talk](#)

Medium: Acrylic on Paper, 5 x 7

My painting was inspired by a photo I saw of two love birds. They were cute and so obviously a couple that I couldn't resist painting them. The female, who is in profile is looking at the male in an inquiring way. He looks like he is rolling his eyes. That's where I got my title 'Can We Talk?'

euflanagan@gmail.com

December Awards:


Non Juried show – No Awards

December People's Choice Awards:

Special Show - No Awards given

Event: Picassos for Peanuts

Goleta Valley Art Association
Picassos for Peanuts
Holiday Show & Reception



Our Holiday Show *Reception*
December 7 - December 27 Saturday Dec. 7, 2:30 - 4:30
Featuring work by local artists. Cards, prints, unframed art, jewelry
Priced for gift giving and more will be available for sale
at \$300 or less. at the reception only

Goleta Valley Public Library ~ 500 N. Fairview Ave.

A drizzling and overcast day didn't deter enthusiastic shoppers from attending GVAA's Picassos for Peanuts sale and reception on Saturday, December 7th at the Goleta Valley Library. We had a successful day with sales of original art, cards, magical wands, piggy banks, prints, unframed art and more! Shoppers enjoyed a delightful array of appetizers, cookies made especially for GVAA and warm cider to ward off the afternoon chill. This was another great team effort by GVAA members....those who participated by selling their art...those who helped with set up and clean up....and those who did both. And our thanks to everyone who attended and made this another successful event for GVAA artists.

Submitted by Lynn Humphrey



GVA Library Schedule for 2020

Please mark your calendars.

Ingatherings are 10:30-1 pm and Critiques are 6:15-8 pm

January 3 - Ingathering

January 29 - Critique/take down

January 31 - Ingathering

February 26 - Critique/take down

May 29 - Ingathering

June 24 - Critique/take down

June 26 - Ingathering

July 29 - Critique/takedown

July 31 - Ingathering

August 26 - Critique/take down

August 28 - Ingathering

September 30 - Critique/take down

October 30 - Ingathering

December 2 - Critique/take down

December 4 - Ingathering for Picassos 4 Peanuts

January 8 - Take down

Workshops – Classes - Events

Event: [Artistic Exploration](#)

Location: Skip Lawrence Santa Barbara Workshop

Workshop Dates: February 10 – 14 (*only two spaces left*)

Notes: **These once a year workshops are open to all 2D media. Reserve your spot now by email ruth@ruthellenhoag.com or call 805-689-0858 for more information.**

Skip Lawrence's paintings will be featured at Gray Space Gallery, 219 Gray Avenue, from January 17 thru February 23, 2020.

Event: [The Rancho Santa Barbara Gallery 333 Autumn Show](#)

Location: Club House, 333 Old Mill Road, Santa Barbara

Date: Now through January 29, 2020

Time: Monday thru Friday, 9am – 3pm

Workshops – Classes – Events Continued



Instructor: Paula Gregoire-Jones

Title: Wrapped Heart of Spiral Pendant

Medium: Jewelry Making

Where: Carpentaria Arts Center

When: Saturday January 25 from 10 a.m. to 2 p.m.

Cost: \$55

Paula will be teaching a class on making a Wrapped Heart Spiral Pendant.

Register online: www.carpinteriaartscenter.org.

Tips and Techniques

Members are invited to submit/share your painting tips and techniques to our News Letter for publication in future editions. Email your tips to: blnllwhite@aol.com.



Anatomy of a Water Drop

- **Shape/outline draw first. Use a lot of Liquin (thinner) and color.**
- **Dark is added to where the highlight area will appear.**
- **A cast shadow at the bottom of the drop is in a darker color.**
- **The highlight is placed within the dark area.**
- **A secondary light which is the result of the light passing through the water and comes out at the bottom in a white line.**
- **Bottom light is not as bright. It is the reflected light.**
- **Place a darker color underneath the drop (shadow).**
- **Apple color is red with complimentary color (green) shading with alizarin crimson and white in the drop.**
- **This tip works in oils, acrylics, and possibly water colors.**

Submitted by Betty White: www.blnllwhite@aol.com

GVAA's After School Art Program



Students at the Mountain View school After School program had fun experimenting with different watercolor techniques. Jane Sevier, with help from Judy Edmondson, showed how to use salt, saran wrap and alcohol to make interesting designs with paint. Anyone interested in participating please contact Judy Edmondson edmondso@sbceo.org. It is fun and all materials are provided.



Watch for more exciting information in the February News Letter.

Upcoming Exhibits and Recent Sales

UPCOMING EXHIBITS

Paula Gregoire Jones has a number of jewelry pieces in the Carpinteria Arts Center's Small Works show running through January 5th.

Pamela Benham's painting, **Untitled SBC 26** is in the Westmont Museum Flat File Show for \$325. Where all the proceeds go to support the museum's programs. In January, her paintings are showing in town in the exhibition 100 Grand at the Sullivan Goss Gallery, and in The Flat File Show at the Westmont Ridley-Tree Museum of Art. Out of town, her paintings are in the 29th Annual Exhibition at the Rochester Contemporary Art Center, Rochester, New York, and in The Ottmar Gallery Exhibition at the Attleboro Arts Museum, Attleboro, Massachusetts.

Jan Smith's above painting of a great blue heron, **Taking a Moment** will be in the future Santa Barbara Tennis Club Gallery's Wings and Things show. The reception is Friday, December 13, 5 pm – 7 pm and the exhibit will run from December 13, 2019 to January 3, 2020.

Elizabeth Flanagan has 12 pieces showing at the Glenn Dallas Gallery, 927 State Street. The show will be up until the end of January. She also had one piece at the Picassos for Peanuts show with the GVAA and one piece at the Carpinteria Arts Center on Linden Ave., and has 3 pieces at the Faulkner Gallery with SBAA's Holiday show.

Ruth Ellen Hoag's above painting, **My Words to You**, was accepted into the Los Angeles Art Association's 2019 Open Show, and subsequently is highlighted on the invitation. The exhibition is billed as 'featuring the very best in emerging art.' Juried by Ade Omotosho, Perez Art Museum in Miami. The show debuts at Gallery 825 on Saturday, December 14, and runs through January 10, 2020.

Ruth Petersen Shorer

Winter Solstice, Marin Museum of Contemporary Art

500 Palm Drive, Novato, CA

Nov. 16 - Dec. 22, 2019

Reception: Nov. 16, 5-7pm.

My work *Fire 9* is included.

Hiller Highland Country Club (*solo exhibit*)

110 Hiller Drive, Oakland, CA

November 3 -December 31, 2019

The exhibit features many cloaked figures, timeless and eternal.

Alameda Law Library

1225 2th Street, Oakland

November 4, 2019 - Jan. 4 2020

Two of my paintings are included.

Contra Costa County Library Gallery (*3rd Place Award*)

24 Orinda Way, Orinda

Dec. 1 - Jan. 2, 2020

Two sculptures will be included in the exhibit.

Beneath the Surface, Marin Museum of Contemporary Art

500 Palm Drive, Novato, CA

Jan. 11 - Feb. 22, 2020

My work *Islands* is included.

Oakland Chamber of Commerce Gallery (*solo exhibit*)

1333 Broadway, Oakland, CA 94612

January 6, 2020 - Feb. 28, 2020

You can view my artwork on: instagram: ruthps_arts <http://www.ruthshorer.com>

RECENT SALES

GVAA Members that attended Cathy Runkle's Advanced Art Class at SBCC reported their success at the SBCC Arts And Crafts Show. One member reported sales at \$600 and another at \$400 – all on small items.

Elizabeth Flanagan sold an acrylic painting titled **She Persisted: Harriet Tubman 3**, a graphite sketch of Frida Khalo and multiple prints and cards at the GVAA Picassos for Peanuts reception.

Terre Martin Sanitate sold her above painting titled **We Are All Here** an Acrylic painting.



Goleta Valley Art Association

Membership Renewal 2020

The Goleta Valley Art Association is an all-volunteer, non-profit organization, which depends upon the willing participation of all our members.

Please check off your interests and skills below to show ways in which you can help GVAA. Feel free to write in any relevant skills not listed below. Thank you!

Ingathering's/Shows	Publicity	Technology	Education
<input type="checkbox"/> Ingathering	<input type="checkbox"/> Graphic Design	<input type="checkbox"/> Website	<input type="checkbox"/> Workshops
<input type="checkbox"/> Hanging	<input type="checkbox"/> Brochures/Flyers	<input type="checkbox"/> Database/e-lists	<input type="checkbox"/> Field trips
<input type="checkbox"/> Membership	<input type="checkbox"/> Photography	<input type="checkbox"/> Newsletter	<input type="checkbox"/> Receptions
<input type="checkbox"/> Cashiering	<input type="checkbox"/> Marketing		
<input type="checkbox"/> Outdoor shows	<input type="checkbox"/> Press contacts		
<input type="checkbox"/> Juror Selection			

Please share any comments and suggestions.

Please provide a brief biographical sketch. (Continue on reverse as needed.)

Please renew my membership. A check for my dues is attached.

Name _____ Date _____

Address _____ City/State/Zip _____

Phone(s) _____

Email _____ Website _____

Dues are \$25/year, payable by Feb. 28 to retain membership and to be included in our directory. Dues are pro-rated to \$15 for new members joining after Aug. 1.

Make check payable to "GVAA" and mail to: GVAA, P.O. Box 435, Goleta, CA 93116.