



July 2020



A Message from our President

As you all know, our country and world is undergoing a pandemic. To minimize the spread of the coronavirus, we are practicing the two major protocols of social distancing and wearing a mask when around others. We are all asked to stay at least 6' or more apart when out in the world. Older folk (those over 65) are especially vulnerable to getting seriously ill if they catch it. This is even more true if people have an underlying health condition, such as asthma, diabetes, COPD, etc.

I am beginning with all this as a way of explaining the cancellation of several of our upcoming events. The Goleta Valley Library has notified me that they will not be open for June or July. This means that our in-gatherings, scheduled for June 26th and July 31st have been cancelled. Obviously, we will not be having the critiques either. We will be given credit for all cancelled dates for next year's calendar.

With all this in mind, the board has also decided to cancel our GVAA summer picnic scheduled for July 11th at Stow Grove Park. This is usually a fun, relaxed get together where we all share food, drinks and stories. Some folks bring their extended families. This year, given the pandemic and the mandate to stay 6' apart and wear masks, the picnic will not work as usual, so we are cancelling.

For the last few months, the GVAA Board has been having our monthly meetings via Zoom. We have all adapted or are adapting to this new technology. It is a challenging but effective medium. Also, many GVAA members are taking art classes on Zoom through SBCC, CLL.

This month, GVAA is offering our first Zoom meeting for new members. We decided to offer our new members, (those who joined in 2019 through 2020) a Zoom meeting, since we had to cancel the reception we had scheduled for them. It was scheduled just as the lock down went into effect. An email with the details has been sent to new members. If you joined GVAA in 2019 or 2020 and have not received this invitation, please contact **Jan Smith, Director, New Members, at jansmith.sb@gmail.com.**

We are also offering our first Zoom art class. **Carissa Luminess, Artist and Art Teacher through SBCC, CLL has developed a class for GVAA. It is titled "Bringing New Life To Old Paintings" and will take place Saturday, June 27th and Sunday, June 28th from 10 am – Noon. Details are provided further on in the newsletter. If you are interested, please contact me at euflanagan@gmail.com.**

Since we can't meet in person for a while, we will make a Zoom meeting for members available in July. This would be a way to see others and catch up with your latest art creations. If this is something you would like to be part of, please let me know at euflanagan@gmail.com. If enough people are interested, we will set it up on the day and time most convenient to the majority.

One of GVAA's newest members, **Vishal Mane is the latest GVAA artist to have his work featured in the Goleta Gazette. Allen Feld, Gazette Editor is a fan of GVAA and promotes our members' work and GVAA's web site – tgvaa.org. Congratulations Vishal!!!! If you would like to receive the free Goleta Gazette, contact **Allen Feld** at afeld22@aol.com.**

In the meantime, dear fellow GVAA Artists, please keep well and stay safe.

Elizabeth U. Flanagan

Submitted Works

“Art is not what you see, but what you make others see”.

By Edgar Degas

Artist: Judith Villa Title: Joyful Burst Medium: Acrylic 12 x 36



The puddles of Florescent acrylic paint have been thinned with a pouring of medium to allow it to move easily. The puddles are surrounded by white paint to cause an explosive multitude of colors to be created by the careful use of an Air Gun. . Mytherapy2@gmail.com



Artist: Merith Cosden

Title: Dreaming

**Medium: Acrylic & Mixed Media,
16 x 20 canvas, framed**

This is a pandemic painting but still thinking about all the beauty that still exists around us.

cosden@education.ucsb.edu



Artist: [Gloria Peyrat](#)

Title: **Peanut**

Medium: **Pastel Pencil 9 x 12**

My client commissioned this as a gift for her son who is the owner of the dog. With this lockdown; however, she has not been able to get it to him, though he has seen the picture via e-mail and is very happy with it. They sent me very sharp, clear photos to choose from, and I chose this pose.

[*Glor2@cox.net*](mailto:Glor2@cox.net)



Artist: [Jan Smith](#)

Title: **Inspiration Peak**

Medium: **Acrylic on Canvas 16 x 20**

My son, a Santa Barbara native, went to college in Germany, has a dance company based in New York, and teaches in Maryland. When he comes home to visit his favorite activity is hiking. This painting is inspired by the many photographs he's taken at Inspiration Peak.

[*Jansmith.sb@gmail.com*](mailto:Jansmith.sb@gmail.com)



Artist: [Jean Johnson](#)

Title: **Campus Lagoon**

Medium: **Oil on Canvas 24 x 18**

I painted the Lagoon because of my fascination with our beautiful California coastal birds and the reflections of the lovely eucalyptus trees and sandstone hills in the water! This was from a photo I took.

jjgreetu@yahoo.com



Artist: [Sue Fridley](#)

Title: **Sunflowers**

Medium: **Watercolor on Yupo paper
13 x 15**

My inspiration for this painting came from a video I had just finished watching by George James. He is a well known artist who specializes with watercolor on YUPO paper. I wanted to try his techniques. Had a good photo of sunflowers that I liked...

Suefridley3@icloud.com



Artist:

John Williams

Title:

Summer Path Arroyo Hondo

Medium:

Oil on Linen 12 x 16

Beautiful reserve in area of Refugio. Again photo taken. My wife Mary Lou had done some plein air earlier. I was impressed with the sandstone cliffs leading downward and the Live Oak tree clusters. Photo years ago.

jwmsartwks@cox.net



Artist:

Gerry Winant

Title:

**Devereux Red Barn
1924**

Medium:

Oil on Canvas 18 x 24

The barn is on the Devereux / UCSB property, close to where we live. It was designed and built in 1924 by Mary Craig, architect.

gerry@gerrywinant.com



Artist: **Mirella Olson**
Title: **Artist's Faithful Friends**
Medium: **Oil 8 x 10**

In this a difficult time I think for some of us it's a little harder to get inspired. I was looking at my palette and not having much enthusiasm to get painting, then I started looking at the colors and thinking they are the artist's most faithful friends, always there ready to take us on a new creative adventure. So, I started painting little playful faces giving me cheerful encouragement. I think it's cheerful and It makes me smile, so I hope it will bring cheer to others, too.

mirellart@verizon.net



Artist: **Elizabeth U. Flanagan**
Title: **Greta**
Medium: **Acrylic 5 x 5**

I painted "Greta" as I was and am inspired by Greta Thunberg, Swedish teenage climate activist. I first heard her speak about two years ago on NPR. Her passion and her determination to alter our behavior toward the earth and climate moved me, as it has moved people worldwide. I used gold and blue as they are the colors of Sweden. "Greta" is one of four pieces included in a Santa Barbara Visual Artists' show at the Santa Barbara Tennis Club. The show will run from July 6-August 7.

euflanagan@gmail.com

In Memoriam

Alan Reynolds, prolific acrylic artist, former member of GVAA and long-time Adult Ed art student.
March 24, 1928 - June 3, 2020

GVAAs Library Schedule for 2020

Please mark your calendars. Ingatherings are 10:30-1 pm and Critiques are 6:15-8 pm

January 3 - Ingathering

January 29 - Critique/take down

January 31 - Ingathering

February 26 - Critique/take down

May 29 - Ingathering **Cancelled**

June 24 - Critique/take down **Cancelled**

June 26 - Ingathering **Cancelled**

July 29 - Critique/takedown **Cancelled**

July 31 - Ingathering **Cancelled**

August 26 - Critique/take down **Cancelled**

August 28 - Ingathering

September 30 - Critique/take down

October 30 - Ingathering

December 2 - Critique/take down

December 4 - Ingathering for Picassos 4 Peanuts

January 8 - Take down

Events: Open Position & Future Events

Please Mark Your Calendars: Special Events Coming Up

- Virtual Show on line at TGVAAs.org **NOW SHOWING**
- Summer Potluck Picnic - Stow Grove Saturday, July 11th, 11-2 pm **CANCELLED**
- Artists' Tour - Goleta Saturday, Saturday, October 17th, 11-4 pm
- Picassos For Peanuts Reception: Sunday, December 6th, 2:30-4:30 pm
- Holiday Brunch Frog Bar & Grill, Glenn Annie Golf Club Saturday, December 12th, 11-1 pm

Open Board Position: Social Events Coordinator

Have fun and spread the joy to your fellow artists!! We invite you to come on the GVAAs Board as Social Events Coordinator. You would coordinate, with help from other board members and volunteers, the following events:

- GVAAs's Summer Potluck Picnic
- GVAAs's Picassos for Peanuts Holiday reception
- GVAAs's Annual Luncheon
- You would also attend our monthly board meeting where we have fun as we manage GVAAs's needs. Board meetings are generally the second Tuesday of each month from 3-5 pm.

Interested candidates contact: euflanagan@gmail.com

Workshops - Classes - Events

CLASS: SBCC School of Extended Learning Art Classes

Cathy Runkle and Barbara Eberhart will be offering classes online with Zoom along with other SBCC teachers. Everyone is loving Zoom technology (after the bugs are worked out) and it allows creativity and fun. Check it out in your newly arrived catalog. **NOTE:** If you don't see the class you think is being held (virtually), call the teacher. Some classes didn't get into the catalog.

CLASS: Bringing New Life to Old Paintings created by Carissa Luminess, Artist and Art Teacher with **SBCC, CLL**, especially for **GVA**. Class will be on Saturday, June 27th and Sunday, June 28th from 10 am – Noon. First day, Carissa will show us how to transform an incomplete painting. People will then work on their own. Second day, Carissa will review the work members have done and provide input. Cost is \$25. This is the first offering to GVA members using Zoom technology. Please email euflanagan@gmail.com to register.

Tips and Techniques

How do TRANSPARENT and OPAQUE paints differ?

Transparent colors let light pass through while opaque colors obscure the light. Light travels through transparent paint and bounces off the canvas, while light bounces off opaque paint. You can make transparent pigments opaque by adding an opaque paint such as Titanium White. While medium can be added to opaque paint to make it less opaque, opaque paint will never make a good substitute for transparent paint because its chemical makeup is different. Choose transparent colors for glazing.

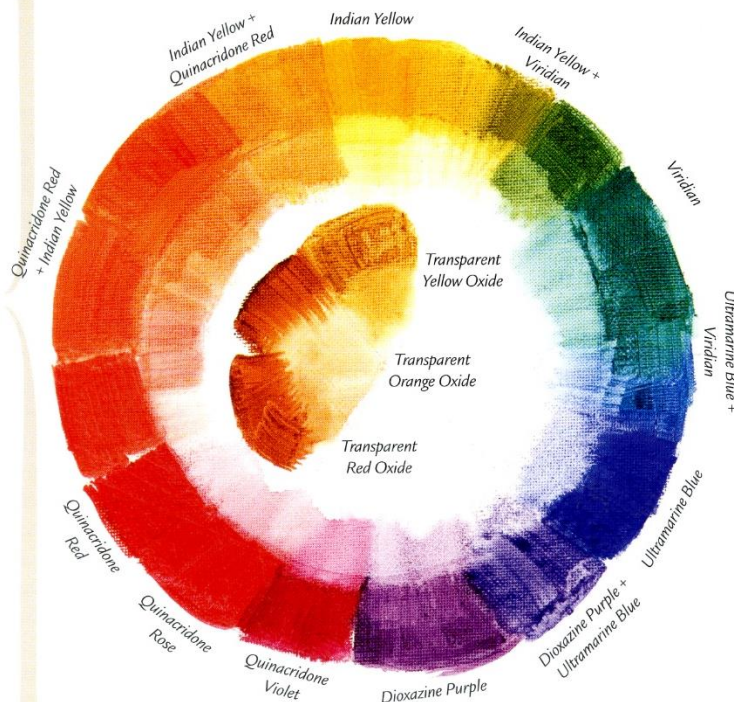
FOR OIL PAINTS

Author's Note:

Applying transparent paint over other transparent paint can create a glowing stained-glass effect. Transparent glazes over opaque paint creates depth and can warm or cool a passage. Artists who include both transparent and opaque paints in their palettes expand their possibilities with paint by taking advantage of a wide array of characteristics.

Source: Oil Painter's Solution Book Landscapes by Elizabeth Tolley

ISBN-13-978-1-58180-865-0



A TRANSPARENT COLOR WHEEL IS A HANDY REFERENCE FOR GLAZING
This color wheel is made from transparent colors. The oranges were made from two transparent colors, Indian Yellow and Quinacridone Red. The blue-green is a mixture of Viridian, a transparent color, and Ultramarine Blue, a transparent color. The green-yellow is Viridian mixed with Indian Yellow. The yellow-green would be much cooler and purer if it had been mixed with a cool transparent yellow that leaned to the green side such as Hansa Yellow Light. The Indian Yellow leans to the warm orange side, so it grays the blue-green Viridian.

You may want to clip out this color wheel for your paint box for future reference.

Tips and Techniques by John Williams

I enjoy painting on linen when I have one available. It's kind of expensive but has a great surface; however, I have been painting on anything available at this time. I have so many older paintings which I never cared for much so I resurrected them, sanded the surface and have at it again.

jwmsartwks@cox.net

Congratulations: Awards, Galleries, Exhibits, Sales

GALLERIES

The Illuminations Gallery has reopened in La Cumbre Plaza. Located behind Islands Restaurant, it is open Thursday - Sunday, 12:00 to 4 pm. The gallery exhibits the work of 7 artists: **Michael Mead, Rebecca Marder, Pali Szilvassy, Mary Thompson, Judith Villa, Felice Willat, and Brian Woolford.**

The La Cumbre Center for Creative Arts has 3 Art Galleries in La Cumbre. There are several openings for new artists to join. If interested, contact **Mike Cregan** cregan@west.net

SALES

John Williams sold 3 oil paintings during the quarantine period. He sees the light at the end of the tunnel. Sales are: Carpinteria Slough, Taos Valley, Cachuma Cliffs. **Congratulations!!**

EXHIBITS

Visit tgvaa.com and click on events: to see the greatest exhibit of the Goleta Valley Art Association members works in one place. This great exhibit was created and organized by GVAA member, **Paula Gregoire Jones**, pgregoire-jones@verizon.net. Over 80 works are shown.

Congratulations to new member, **Vishal Mane** whose work "Pomegranate" was featured in the latest edition of the Goleta Gazette. This is the third piece from our virtual show at tgvaa.org/events that editor, Allen Feld has featured in the Gazette. For a free subscription to Goleta's Gazette, email afeld22@aol.com Attn: Allen.

AREAS OF INTEREST TO ARTISTS

Call for Watercolor Artists: The 12th Annual Watermedia Showcase is now open for entries! Here's your chance! Winners of the 12th Annual Watermedia Showcase competition will receive publication in a 2020 issue, in addition to cash prizes for the top ranked winners. We want to see the best, so get creative and show us what you've got. Enter before the Early Bird Deadline to save \$5 off the entry fee. Early Bird Deadline July 3, 2020. Regular Deadline July 31, 2020.

[Artists Network.com/art-competitions/watermedia-showcase/](http://ArtistsNetwork.com/art-competitions/watermedia-showcase/)

Call for All Artists, All Mediums, styles and subjects accepted. Southwest Art magazine is excited to present their annual art competition, rewarding artist excellence from the Southwest and beyond. In addition to cash prizes and publication in print and online, one winner will see their work on the cover of Southwest Art. Enter before the early bird deadline to save \$5 off the entry fee. Early Bird deadline June 14, 2020. Regular Deadline July 15, 2020.

ArtistsNetwork.com/art-competitions/artistic-excellence/

Call for All Artists – Over 60 years Young! All mediums, styles and subjects accepted! Showcase your talent by entering this exciting competition, brought to you by Artists Magazine. This contest is for artists age 60+ working in all traditional art media. Make sure to enter before our early bird deadline to get \$5 off your entry. Winners will receive \$250 in cash and will be featured prominently in the April 2021 issue of Arts Magazine. www.artistsnetwork.com/art-competitions/over-60/

MISCELLANEOUS

Free Frames A cache of large frames (20 x 24, etc.), with glass and backing are available through a generous donation. If interested, contact Pauline at pauli40@cox.net

Pure Pigments Available Natural pigments that you can create your own water color paints, acrylic paints, oil paints and even your own pastels. Check out www.ancienteearthpigments.org The Company is owned by local artist, Linda Nelson.

Hand Sanitizer Made Locally Available by Goleta Red Distilling Corporation at 93 Castilian Way, Goleta. It is on the side of the building in the back with the blue awning. It is the WHO formula of 80% ethanol antiseptic alcohol, glycerin, hydrogen peroxide and purified water. You can get 32 oz. for \$13.00. They are closed Monday and Tuesday. This is being made by a local person born and raised here. His motto – Made in our community for our community.

FREE COVID 19 Testing Now Available at the Earl Warren Showgrounds. To make an appointment, go to <https://lhi.care/covidtesting> or call 888-634-1123. Walk-ins are turned away.

REMINDER

All Members are invited to participate in your newsletter. Just send your information to: Your GVAA Newsletter Editor, **Betty White** at: blnllwhite@aol.com

- Would like your tips and techniques on Pastels, Watercolors, Acrylics, Oils, and mixed mediums.
- If you do not have a computer and would like your art work showcased in our Newsletter, please send a photo to Betty White, 4918 Rhoads Avenue, Santa Barbara, CA 93111, so I can scan it and insert it into a future publication. Your photo will be returned. Please include your name, artwork title, medium and size, and some information about your art work. If you have questions, you can call 805 967-1127.
- Information about your sales, commissions, gallery hangings and any miscellaneous art related items you would like to sell, trade, or donate.
- If you sent me multiple pictures since I started doing the newsletter in January, please re-send me the ones I did not publish. I now have an extra hard drive to save them on and will be happy to publish them in future editions.

All Members Please Stay Safe and Stay Well.