



# Goleta Valley Art Association

Bringing Art to the Community

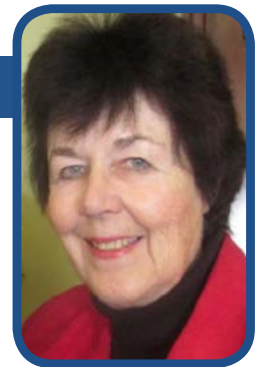
July 2022

[TheGoletaValleyArtAssociation.org](http://TheGoletaValleyArtAssociation.org)

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## The GVAA President's Message



On Friday, June 3rd, GVAA artists submitted 53 pieces for our second show this year at the **Goleta Valley Library (GVL)**. Out of the 53 entries, **Juror Carissa Luminess** chose 39, and awarded **6 Juror's Choice** ribbons. Congratulations to our award winners: **Bruce Birkland, Merith Cosden, Elizabeth Flanagan, Holly Hungett, Vandana Khare and Robin Lynn-Jacobs.**

Two new members were also juried into GVAA by Carissa. A very warm welcome to **Marilyn Clayton and Alan Walker** who each had a piece added for a total of 41 in the show. So far this year, we have added a total of 16 new members.

Be sure to be at the Goleta library for **take down on Wednesday, June 29th from 5:15 - 7 P.M.** when **Carissa** will offer her critique. If you cannot be there, please arrange for someone to pick up your piece as the library cannot store it.

Our next Ingathering is scheduled for **Friday, July 1st, 10:30 - 12:30 P.M.** at the GVL. **Garrett Spiers, Landscape Artist** who paints **en plein air locally and in Tuscany**, will be our juror. His bio appears on page 3. Please make sure your work is all properly matted, framed and wired. Members may submit up to two pieces at \$10 per piece.

We have **two additional shows booked at the Goleta Valley Library** this year (in September & November). A schedule with exact dates and details is on page 3 of this newsletter. Be sure to mark your calendars!

For summer fun, our **GVAA annual picnic** is being planned by our **special events coordinator, Pat Heller** - [ptheller@cox.net](mailto:ptheller@cox.net). More details follow in this Newsletter on page 2.

Our juror, **Carissa Luminess** is offering her **Art Biz workshop** for us. This is a **2 - hour Zoom workshop on Friday, June 17th from 2 - 4 P.M.** She will record it for attendees to watch again. Cost is \$35. If you are interested in learning about pricing and selling your art, this workshop is for you. To attend, contact Carissa at (805) 698-0669 or by email: [carissaluminess@gmail.com](mailto:carissaluminess@gmail.com)

This month, our featured artist is **GVAA's Florence Russell** who **turns 100 on July 24th**. Florence has been a dedicated GVAA member and volunteer for many, many years. When I started in GVAA a decade ago, Florence was the volunteer in charge of the New Members' table. In that capacity, she welcomed many new members to GVAA. **Florence, GVAA loves you and your beautiful art. Happy Birthday to you!**

As always, please keep well and stay safe.

*Elizabeth Flanagan*  
[eufanagan@gmail.com](mailto:eufanagan@gmail.com)



**Annual GVAA Picnic July 16 at Stowe Grove Park**



*"Home Sweet Home" - watercolor, Florence "Fifi" Russell*

**Art Exhibit**  
**The Goleta Valley Art Association**  
**July 2 - 27**  
**at The Goleta Valley Library**

## Membership Messages

### Letter from Jan Smith, GVAA Director of Membership

At the Goleta Valley Library May Exhibit we gained two new members: **Sonja Severson and Aldon Bregante. "Welcome!" to our two new members!**

You can see our virtual exhibit from the Faulkner gallery show of April 2022 by clicking this link:

[www.thegoletavalleyartassociation.org/faulkner-apr2022.html](http://www.thegoletavalleyartassociation.org/faulkner-apr2022.html)

The **People's Choice Awards** have returned with our GVAA art shows at the Goleta Library! A small votes box is on the wall where you, or whomever views the show in person, can vote for a favorite piece & artist. People's Choice Award winners will be announced at the critiques, then included in each month's newsletter.

#### **MAY GOLETA VALLEY LIBRARY SHOW RESULTS:**

The GVAA Board is happy to announce that Direct Relief will receive our check for \$125 to support their efforts in Ukraine. The donation is being made on behalf of all GVAA artists as a result of the proceeds from our "Art for Peace" show in May at the Goleta Valley Library.

Congratulations to **The People's Choice Winners** from our May show at GVL:

**1st Place – John Williams**, "Sierra Shadows", oil

**2nd Place – Betty White**, "Surfs Up, Paddle Fast", oil

**3rd Place – Lizbeth Savage**, "Protected for the Lamb", oil

#### **IT'S PICNIC TIME AGAIN!**



Bring a guest, and your favorite dish to share for the POTLUCK (or if you'd rather, just bring your own picnic food). As always, kids and grandkids are welcome. Let us know how many will join you when you **RSVP to Pat Heller** at [patheller@cox.net](mailto:patheller@cox.net) or 805-898-2058. **For more information see page 3.** See You There!

Best Regards, *Jan Smith*,

GVAA Director, Membership [jansmith.sb@gmail.com](mailto:jansmith.sb@gmail.com)

### **SPECIAL GVAA JUNE EVENT:**

Carissa Luminess, Artist and Adult Ed Teacher will offer her "Art Biz" workshop on Friday, June 17th, 2 P.M. via Zoom. Cost is \$35. **To attend, contact Carissa at (805) 698-0669 or by email: [carissaluminess@gmail.com](mailto:carissaluminess@gmail.com)**

### **In Memorial**

We are sad to let our members know of the passing of long time GVAA member, Jack Wilson. Jack's son-in-law, Greg King advised us that Jack passed away on May 13th.

### **Mark Your Calendars for GVAA Events**

#### **JUNE**

**17th, Fri. 2 - 4 P.M. • Art Biz Zoom/Carissa Luminess**

#### **Goleta Valley Library Show:**

**29th, Wed. 5:15 - 7 P.M.** Carissa Luminess Critique and People's Choice Awards

#### **JULY**

#### **Goleta Valley Library Show:**

**1st, Fri. 10:30 A.M. - 12:30 P.M.** Ingathering, Judging and later Critique by Garrett Speirs

**27th, Wed. 5:15 - 7 P.M.** Critique & People's Choice Awards

#### **GVAA Annual Picnic**

**16th, Sat. 11 A.M. - 2 P.M.** Stow Grove Park, Area 2

#### **AUGUST**

#### **Camino Real Marketplace Show:**

**13th, Sat. 11 A.M. - 5 P.M.** with live music — more information on this soon.

### **It's the GVAA Annual Picnic!**

Come join us for our annual member's picnic on Saturday, **July 16, at Stowe Gove Park Area 2, from 11 A.M. to 2 P.M.** **For more information see page 3.**

Bring your favorite dish to share for the POTLUCK and do an ART PROJECT with Judi Doernberg while connecting with friends in a beautiful setting. Look for balloons and our GVAA sign to find Area 2. Please RSVP to let GVAA events coordinator Pat Heller know if you plan to attend. Email her with your RSVP or questions: [patheller@cox.net](mailto:patheller@cox.net). HOPE TO SEE YOU THERE!



## Membership Messages continued



Join us for the annual GVAA picnic this year! Here's some information you'll want to have...

**Date:** Saturday, July 16

**Time:** 11 a.m. - 2 pm.

**Location:** Stow Grove Park,  
580 N. La Patera, Area 2, Goleta

**Directions** (avoiding Fairview/Calle Real long light): From the 101, exit at Los Carneros; turn north toward the mountains; drive about a mile to Cathedral Oaks; turn right to La Patera; turn right on La Patera, then turn left into the parking area. Area 2 will be marked with balloons and a sign.



Please bring a dish to share or, if you'd prefer, bring your own lunch. We'll provide plates, cups, flatware, soft drinks, water and juice.



After lunch, we'll be making Teeny-Tiny fold-out books! GVAA will supply the materials needed to make the books. Please BRING your own scissors and matte medium.



During the picnic, we'll have an art supply exchange (no \$\$). Bring your extra/unwanted materials and take home something wonderful. Only those attending are invited to contribute.

All leftovers will be donated to Art from Scrap.

**HOPE TO SEE YOU THERE!**

Questions? Email [patheller@cox.net](mailto:patheller@cox.net) or call 805-898-2058.



## Newsletter On Vacation?

Your GVAA Newsletter **Editor** will be on vacation and traveling from June 26th to July 18th. Please submit any notices for the August issue as soon as possible. And please understand if the August issue appears a bit reduced in length, and late.

Thank you, Dawn King

[dwn.king1@gmail.com](mailto:dwn.king1@gmail.com)

## GVAA SHOWS in 2022 at Goleta Valley Library

Mark Your Calendars!

### JULY

Juror: Garrett Speirs

Ingathering: Friday, July 1st, 10:30 - 12:30 pm

Critique: Wednesday, July 27th, 5:15 - 7:00 pm

### SEPTEMBER

Juror: Libby Smith

Ingathering: Friday, September 2, 10:30 - 12:30 pm

Critique: Wednesday, September 28, 5:15 - 7:00 pm

### NOVEMBER

Juror: Cathy Runkle

Ingathering: Friday, November 4, 10:30 - 12:30 pm

Critique: Wednesday, November 30, 5:15 - 7:00 pm



Marie Arnold and Pat Heller are Fine Line studio artists whose work will be shown at the following event:



**La Cumbre Center for the Creative Arts  
Welcomes the Arts Fund  
to La Cumbre Plaza**

**Join Us for the Art Walk  
on July 15th, 5-8pm**

Join us on Friday, July 15, from 5-8 p.m. as the Arts Fund of Santa Barbara celebrates its new home and Community Gallery at La Cumbre Plaza with an inaugural Art Walk.

The Arts Fund is an exciting and welcome new addition to the community of artists of the La Cumbre Center for the Creative Arts (LCCCA). The Arts Fund will celebrate with a Grand Opening which includes a solo show and sale benefitting the Fund, featuring the work of the late Santa Barbara artist Ron Robertson, which will be exhibited in a space near the Arts Fund's new Community Gallery.

LCCCA's galleries, *Elevate*, *Fine Line* and *Illuminations*, will be participating in the Art Walk, offering the exciting work of our artists for viewing and sale and providing visitors with an opportunity to meet the artists and to visit their studios.

There will be live music, interactive pieces, artisan booths, and light refreshments, and there's plenty of parking. Join us to welcome the Arts Fund and celebrate this wonderful new addition to our growing arts center!

**Our galleries are open Tuesday through Sunday, from 1-6 PM. Elevate and Illuminations galleries are located behind Islands and Starbucks and the Fine Line gallery is close to the Pottery Barn.**

[www.lcccasb.com](http://www.lcccasb.com)

[lacumbrecenterforcreativeart@gmail.com](mailto:lacumbrecenterforcreativeart@gmail.com)



**Goleta Valley  
Art Association**

*Bringing Art to the Community*

[TheGoletaValleyArtAssociation.org](http://TheGoletaValleyArtAssociation.org)

**The Goleta Valley Art Association**

presents an Art Exhibition at

*Goleta Valley Public Library*

500 N. Fairview Ave., Goleta, CA

**Exhibition dates: July 2 - 27, 2022**

Hours: Tuesday - Thursday 10 A.M. - 7 P.M.

Friday - Saturday 10 A.M. - 5:30 P.M.; Sunday 1 - 5 P.M.

Juror: Garrett Speirs, plein aire artist  
of Santa Barbara & Tuscany, Italy

Community members are  
welcome to attend  
Garrett's art critique  
on July 27, 5:15 - 7 P.M.  
at the Library.



**GVAA July Art Juror, Garrett Speirs**

**Attend Garrett Speirs' GVAA art critique: Wednesday, July 27,  
at The Goleta Valley Public Library, 5:15 - 6:30 P.M.**

Garrett Speirs is a contemporary landscape painter and printmaker who's studio is in Santa Ynez, California. He has lived in Santa Barbara since 1999. Garrett received a Bachelors of Fine Arts from the University of Utah. Later he studied in the graduate department at the University of Georgia in Athens, GA. He would go on to receive a Masters of Fine Art from Cranbrook Academy of Art in Michigan.

The most influential period of Garrett's education came in Cortona, Italy, where he was exposed to the visceral part history plays in everyday Italian life. In Italy history is not something to visit in a museum; rather it is front and center in every way Italians see the world. Garrett has returned to Italy wearing many hats over the years, from student, and graduate student, to a teacher and lecturer.

Garrett's work is an abstraction of the landscape that is still tied to his realistic tendencies. It is the area between abstraction and the image being painted that most informs his work. His work is done both "en plein air" and in the studio. Garrett works in oils, acrylic, egg tempera, gouache, and lithography.

Five years ago Garrett formed a studies abroad program to teach plain air painting in Italy. "Plein Air Tuscany" explores Tuscany twice yearly: in the Spring, and the Fall. As a teacher Garrett believes anyone can learn to paint if they give themselves time and an open mind.

Fifteen years ago Garrett started a lithographic studio, *Santa Barbara Litho*. With lithography, process rules and can determine the final

result. "It's the lack of control that is so interesting," he says. Garrett teaches workshops in lithography at his studio in Santa Ynez. For information, write him: [pleinairtuscany@gmail.com](mailto:pleinairtuscany@gmail.com)

Garrett loves the outdoors and is a lifelong skier, backpacker, and traveler. His other love is bocce. You can find him playing this ancient game on Tuesday evenings at Santa Barbara's oldest Italian restaurant, Arnoldi's Cafe on Cota Street.

**Garrett Speirs' Paintings:**  
(top) "Panzano", oil on canvas;  
(mid) "PCH", gouache;  
(bot.) "Chinese Harbor", oil on canvas >



**OH NO!**

**I forgot to mark my calendar!**

Norwegian artist Edvard Munch was inspired to create this painting in 1893, when he realized he had missed some of his art associations most fun activities of the year.

He would have had a much more successful career and happy life, if he'd only marked them on his calendar...and then showed up for the events.

Thank goodness, YOU wouldn't be remiss!

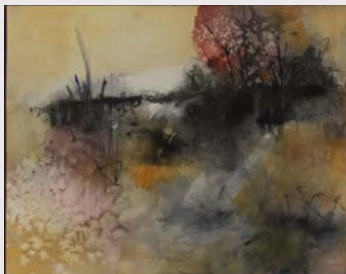
**Goleta Valley Library June Exhibit • Juror's Choices**



**Bruce Birkland**  
**"The Cherry Blossom Procession"**  
acrylic



**Merith Cosden**  
**"Desert Vibes"**  
acrylic



**Holly Hungett**  
**"Approaching the Edge"**  
mixed



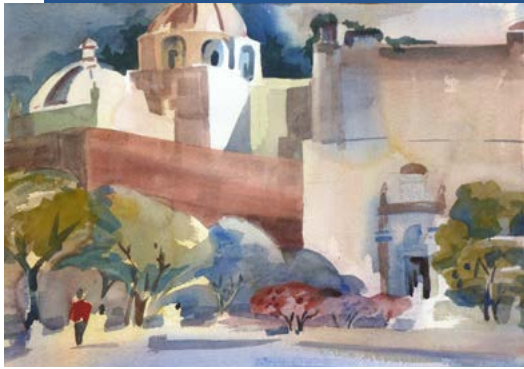
**Elizabeth U. Flanagan**  
**"Vincent with Pipe"**  
mixed



**Robin Lynn-Jacobs**  
**"Cosmos Revealed"**  
water color/acrylic



**Vandana Khare**  
**"Spring Bloom"**  
oil



Sunday Mass

Florence Russell first moved to Santa Barbara as a child where her father was a physician and psychiatrist for Stanley McCormick, at Riven Rock. She pioneered bringing arts education to Southern California museums and schools where she worked in the early '50s.

During her lengthy career Russell was Education Curator at Long Beach Museum of Art; taught art and was the Department Chair at the Norwalk-La Mirada School District in Norwalk, CA and was voted teacher of the year. She also was the President of the Long Beach Art Teachers Association. She retired in 1998 and returned to her original home in Santa Barbara to continue a life of volunteerism, travel, and art.

Her work has been exhibited in galleries and outdoor festivals throughout Southern California: The Santa Barbara Art Association, Goleta Valley Art Association, Semana Nautica Art Annual, SB Natural History Museum's Art Walk, Long Beach Art Association, Los Padres Watercolor Association, The Lompoc Library and special exhibits sponsored by S.C.A.P.E.

Join in the FiFi Birthday celebration. Click on the cupcake below. V



## Florence "FiFi" Russell

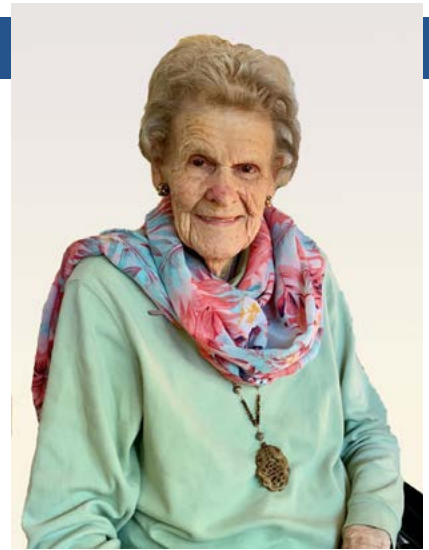
• by Penny Arntz

Imagine this coincidence! Amazingly talented, dear Florence Russell, "FiFi", had the same art professors that I had the joy of studying with at Scripps College, Claremont. This just a mere 20 years apart. FiFi - class of '44; and I - class of '64. Painter Phil Dyke, sculptor Albert Stewart, painter Henry Lee McFee, muralist Jean Goodwin Ames, and Southern California Regionalist power house painter Millard Sheets lead us through the basics in those beautiful art studios.

In the middle of a tree shaded tiled courtyard was a long rectangular fountain with celadon glazed ceramic seals spouting water onto the waterlilies. The art areas were surrounded by the equally beautifully constructed and landscaped campus. A very fortunate place for young women to begin their academic work.

Florence and I luckily encountered each other in Santa Ynez 16 years ago at a Wildling Museum's fundraiser. She mentioned that she was soon to travel to Dordogne, France. Ancient Bastide Towns and Lascaux's caves grace this region. She described her 3-week watercolor painting itinerary traveling to locations on market days, beside castles and waterways. How could one pass that up?

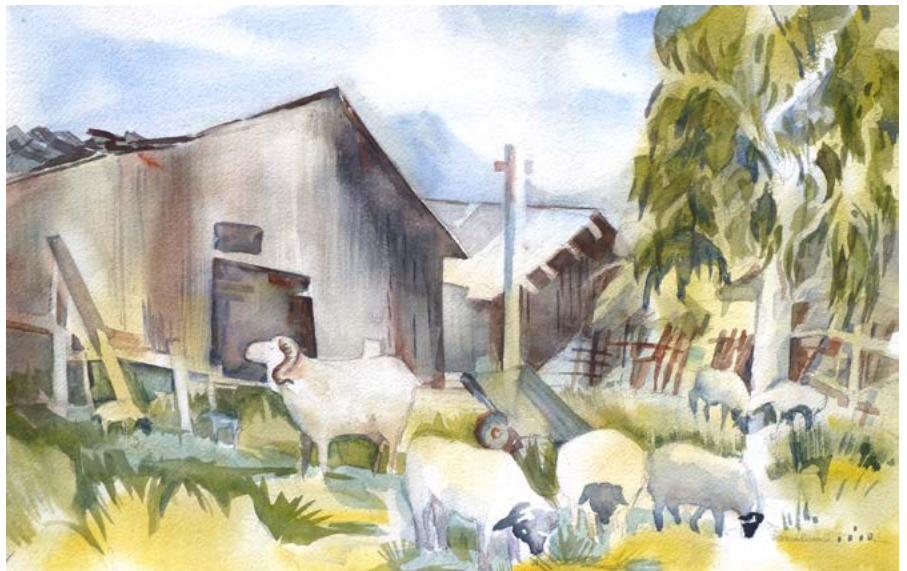
The group was organized by another Scripps graduate, Tucson, AZ watercolorist Sara Schmerl. In a flash my name was added to the list along with my San Francisco Art Institute graduate daughter, Rebecca Clark. Memories of this trip remain wonderfully vivid.



Arriving in France, Florence announced that she would very much like to be called *FiFi* in keeping with our watercolor, wine, foie gras, truffle theme. Since that grand adventure, she and I have painted many full days, venturing to Rocky Nook Park, the Harbor, The Natural History Museum, a garden up beyond the Botanical Garden, Alice Keck Park Park, and Stow Ranch. For numerous years each and every season we would pack a lunch, stow our gear and head off for a precious day together.

FiFi has a great setup with a seat connected to her cart, traveling easel, collapsable water containers and her arsenal of elegant sable brushes. Many times I was ready for lunch, be in it France or locally, but FiFi was deep into a particular wash that needed attention.

This dedicated artist's home is filled with the framed and unframed evidence of her paintings done in many countries over countless years. She is my mentor and my forever talented FiFi.



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Barnyard



**Finding FiFi  
Birthday Celebration**

• by Rita Ferri

**Finding FiFi: Watercolor Travels with Florence Russell** is a community-wide **100th birthday celebration** of an adventurous artist and long-time Santa Barbara resident, Florence (FiFi) Russell, who traveled to over 25 countries during her lifetime sketching and painting.

Her *en plein air* paintings reflected images in popular cities, sketching along the Seine in Paris, public markets in Mexico, the Mont Sainte-Victoire in Provence, to the Valley of the Temples in Myanmar. From bustling Greek harbors, to bucolic barnyards, Russell captured daily scenes around the world with a fresh sense of color and an eye for composition. She said her goal has always been “to make painting sing.”

Artist Penny Arntz, a lifelong friend said: “FiFi’s endless hand-crafted cards and invitations, neighborhood parties, and creative ideas fill my memory and my



**Three Sailboats, Newport Beach**

heart. Her focus is always on the future, her sharp mind, her painting; and her kindness to her wide circle of friends make her a true Santa Barbara icon!”

We invite all the interested *Finding FiFi* attendees to **drop off a 100th birthday card or handmade note** at Gallery 10 West, 10 W. Anapamu Street, Santa Barbara during regular business hours, from July 1st through July 23rd. All cards will be delivered to her on her birthday.

Throughout the month of July we invite Santa Barbara art lovers to **celebrate her 100th birthday with us**, by *Finding FiFi* and visiting each listed location where at least one original watercolor will be exhibited: CLAY Studio, Gallery 10 West, Gallery 113, Goleta Valley Art Association at Goleta Library, Santa Barbara Art Association at Faulkner Gallery and in Santa Barbara Public Library, Santa Barbara Fine Art Gallery, La Cumbre Center for Creative Arts/Fine Line and Illuminations Galleries, Corridan Gallery, and Westmont Ridley-Tree Museum of Art. Please check all venue websites and locations for hours.

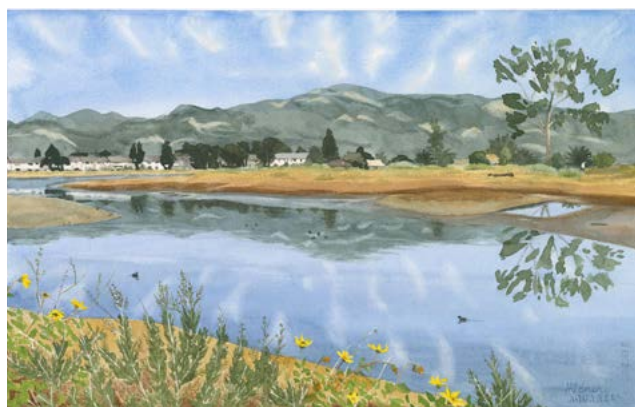
**A more expanded exhibition will be available for the viewing public at the Larry Iwerks Studio Gallery, 958 Weldon Road, Santa Barbara, concluding with a closing reception on her 100th birthday, Sunday, July 24 from 2 - 4 P.M.**

The gallery hosts a monthly series of art exhibitions by contemporary landscape painters both regional and local. The Iwerks Studio Gallery is open Wednesday through Friday by appointment: 805-965-5486

**Kelly Hildner** had three pieces juried into the SBAA June show at the Faulkner Gallery until 7/2: (below) 11x14 watercolors: “*El Presidio*”, and “*Goleta Beach with Birds*”, and “*Curlew*”, 10x8 reduction woodblock print.



(row above) **Kelly’s watercolors:** “*Clouds Over Lake Los Carneros*”, 11x14 (left), was juried into the SBAA 9 month show at the Channing Peake Gallery, where it will hang until January. Her 10x16 “*North Campus Open Space View*” (center) is in the GVAA juried show at the Goleta library.



Kelly has 11x14 “*Mission Glow*” (above) in the SCAPE California Missions Trail Online Show which can be viewed at <https://californiamissionstrail.org/art-overview/> until 7/24. Proceeds from sales in the SCAPE show benefit the CA Missions Trail Alliance and Los Padres Forest Association.



## Shows, Sales & Recognition continued

**Cheryl Barber** sold her 11×15" watercolor titled "Pretty in Purple".> It will be entered into a watercolor competition this month as well.



< **Karen R. Schroeder** has a solo show at the Faulkner Gallery East, Santa Barbara Library, from July 2 - July 30. "MESSAGES," Weaving in and Out, is a collection of woodcut prints with an underlying theme of current issues. "**Baskets can carry a burden, art can help us to carry on.**"



**Ron Ehmsen** had all five of his entries juried by Marcia Burt into the current **SCAPE Online Show**. The show features sites along California Mission Trails from Carpinteria to Guadalupe and may be accessed by clicking on this link:

<https://californiamissionstrail.org/art-overview/>

You may also visit the Home Page of the California Mission Trails website and click on the RESOURCES tab.

**Ron Ehmsen** also had a pen, ink and watercolor painting (*above*) of the **Santa Barbara Amtrak Station** juried into the **SB Art Association's Members Only Show** at the **Channing Peake Gallery**. The show runs through January 2023 in the County Administration Building.

*"Lovebirds at Sunset"*  
Mixed media on paper, 7.5" x 10"



### Something Good's Coming – Paintings by Pamela Benham

Nine 48 x 36" paintings were selected from a series of about fifty pieces I've been working on for a while. My aim is to express emotions through color and design, with the energy of the brushwork, and the dynamics of the light, envisioning Hope arriving. In this exhibit another dimension has been added. The viewer's

movement through the emotions of these pieces arranged from left to right echoes how our feelings change in time.

After a wonderful reception on June 2nd that included wine and the melodic guitar music of Chris Judge, the nine paintings are displayed at Christ Presbyterian Church until June 28.

**Elizabeth U. Flanagan's** piece "Vincent with Pipe" was juried into **GVAAs June show at the Goleta Valley Library**, 500 North Fairview. She was thrilled to have her piece receive a Juror's Choice award. The show will be up through Wednesday, June 29th when **Juror, Carissa Luminess** will critique the show from 5:15-7 P.M. The public is invited to attend the critique.

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Elizabeth also had two pieces: "Peace Angel for Ukraine" and "Lovebirds at Sunset" (*shown below*) juried into **SBAA's June show at the Faulkner Gallery**, S.B. Public Library, 40 E. Anapamu. The show will be up until July 1st.

Elizabeth had one piece juried into the **SBAA show at 1919 State St.** and was thrilled to have "Green Neck" receive a Juror's Ribbon. As Gallery 113's May featured artist, Elizabeth sold numerous pieces.





"Water Garden" by Adria A. Abraham; medium: Acrylic & Ink; size: 8 x 10"

**GET RELIEF**  
From Zoom & June Gloom!

by Adria Abraham

Enjoy summer-inspired art at the **Santa Barbara Tennis Club's** annual **"AQUATIC" Show** through June 29th. It's a beautiful exhibit and my little mermaid (*at left*) is in awe of the others! During the morning or early afternoon, also give their Cafe a try (open to the public): [www.santabarbaratennisclub.com](http://www.santabarbaratennisclub.com)

**Check out the GVAA ART SHOW at the Goleta Valley Library.** I have a fun abstract titled "Topsy" in that show, which runs through June 28th. While there, you may want to stock up on some summer reading. Great prices on books, CD's, and on the art, too!

Downtown Santa Barbara? Pop into the Library and enjoy the **Santa Barbara Art Association's Show in the Faulkner Gallery.** My multimedia piece holds out hope for the Ukraine situation. The show runs through July 1.



"Sous La Mer" by **Diana Sunukjian**; medium: watercolor; size: 11 x 15" on display at the **"Aquatic"** show Santa Barbara Tennis Club.

**Pat Heller's "Beneath"** > watercolor/ink on canvas, 22 x 18" was juried into the current **SB Tennis Club Show.** The painting represents concern for our oceans.



Have a wonderful start to Summer and enjoy the **SOLSTICE** celebrations!



**"Ahoy Mates"** is an assemblage by **Barbara Cronin Hershberg**, who currently has seven pieces of art on display around town. She was juried into the **Channing Peake Show**, the current exhibit at **The Faulkner**, the **GVAA Show at The Goleta Library**, the **"Aquatic"** show at the **Tennis Club**, and the **1919 State Street** location.

Barbara took two fabulous workshops with **Susan Tibbles** in April and May. One focused on collage and the other one was on Encaustic art.

**2nd Fridays Art @ Santa Barbara Tennis Club**  
EXHIBIT DATES: June 4th - June 30th  
Please follow Covid precautions  
Gallery Hours: 9 A.M. - 7 P.M. daily  
Celebrating art + people.  
Curator/Director: Susan Tibbles  
Santa Barbara Tennis Club  
2375 Foothill Road, 805-682-4722  
Artwork above, courtesy: Tricia Evenson