



**June 2021**

*[thegoletavalleyartassociation.org](http://thegoletavalleyartassociation.org)*



## **A Message from our President**

**Dear fellow GVAA artists,**

**Congratulations to [Judy Edmondson, Director](#), GVAA for having the first sale from our new virtual show which opened April 1<sup>st</sup>. The show, **Spring, Sprang, Sprung**, features colorful art from over 30 GVAA members. You can invite your friends and family to view the show at:**

*<https://www.thegoletavalleyartassociation.org/events.html>*

**[Terre Sanitate, V.P.](#) and [Pat Heller, Social Events Coordinator](#), have placed ads and articles in various media such as **Voice/Casa Magazine** and the **Monarch Press, City of Goleta Online Newsletter**. The following links will allow you to view their work:**

*[https://issuu.com/casamagazine/docs/voice\\_magazine\\_4.30.21\\_32/2](https://issuu.com/casamagazine/docs/voice_magazine_4.30.21_32/2)  
<https://www.goletamonarchpress.com/2021/04/is-it-your-time-to-paint/>*

**You can still sign up for our next Zoom workshop!! It is a Free Golden Product Demo scheduled for Thursday, [May 20<sup>th</sup> at 2 pm](#). Golden Representative, **Chris Ramos** will be demonstrating various Golden products and all participants will receive free Golden products after filling out a survey. More detailed information follows in the Newsletter. The workshop is for members only, so please make sure your membership is up to date.**

**On Thursday, [June 17<sup>th</sup> 1-5:30 pm](#), **Chris Ramos** will be offering a second Zoom workshop on **Painting the Still Life In Acrylics**. The cost of \$45 will be payable to **Chris**. More info follows in the newsletter. Let me know if interested: [euflanagan@gmail.com](mailto:euflanagan@gmail.com).**

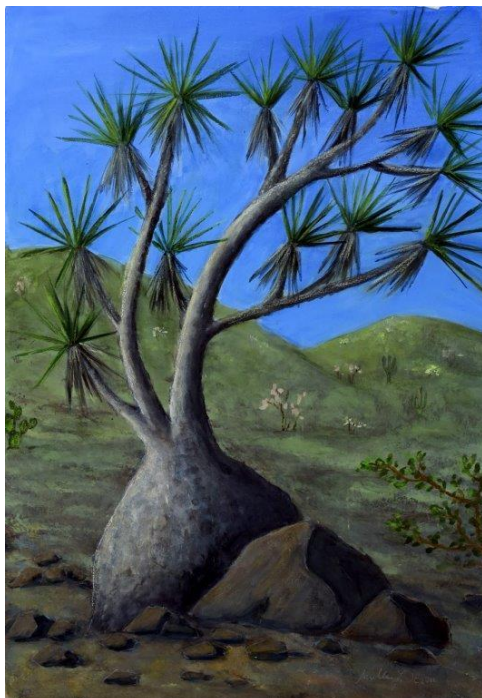
**Exciting news!!!! Your fully vaccinated GVAA board has started planning our first in-person get together for GVAA members. [Pat Heller](#) has secured a spot for us at **Stow Grove Park** for a picnic on [July 10<sup>th</sup>, 11-2 pm](#). Please put the date on your calendar and plan to join us. If you wish, you can bring a favorite dish to share. If you prefer not to share, bring a picnic lunch for yourself. Details follow further on in the newsletter.**

**This month, we feature the photo and bio of Board member [Lynn Weber](#) who joined our Board in 2020. **Lynn** is our Treasurer and has been busy most of this year accounting for membership renewals and fees as well as paying outstanding bills. **Lynn** also provides monthly financial reports for our board meetings. Thank you, **Lynn** for keeping GVAA's Board of Directors informed.**

**As always, please keep well and stay safe –**

*Elizabeth*

## Submitted Works



**Artist:** [Mirella Olson](#)

**Title:** **Beaucarnia**

**Medium:** **Mixed Aqua Media, 15 x 22**

**This painting is from a photo my son Mark sent me. This plant is a native of the Mexican state of Puebla, where I have seen it growing on dry tropical hillsides. Mark recognized that it was a new species of Beaucarnia and so it now has his name.**

**This painting was also shared at our March 28 General Meeting.**

[\*mirellart@verizon.net\*](mailto:mirellart@verizon.net)



**Artist:** [Pamela Benham](#)

**Title:** **Untitled SBU 5**

**Medium:** **Acrylic on canvas, 48 x 36**

**Even though this piece is on canvas, it was worked like a watercolor. Only transparent acrylics were used, lots of water, and no white paint.**

[\*pamelabenham@gmail.com\*](mailto:pamelabenham@gmail.com)



**Artist:** [Holly Hungett](#)

**Title:** **Field of Dreams**

**Medium:** **Acrylic 5 x 5**

**I love exploring muted colors and close values. They speak to me of calmness and a meditative feeling. These are qualities I want to nurture in myself. This painting is created from memories of places that bring me close to those feelings.**

[\*hollyh@sbceo.org\*](mailto:hollyh@sbceo.org)





**Artist:** [Adria A. Abraham](#)  
**Title:** "Ms. Covidia, The Mask Holder"  
**Medium:** Oven Bake Clay and Acrylic paint  
**Size:** 9.5 inches tall

Meet Ms. Covidia! She was inspired by a class assignment in Carissa Luminess' Collage and Mixed Media class this spring. We were challenged to create a clay doll using low fire oven bake clay, such as Sculpey, and decorate the doll. Since I have an aversion to art that needs to be dusted, I wanted my doll to represent my feelings about the Covid crisis (fear and vulnerability come to mind) AND to serve some useful purpose. Ms. Covidia is my mask holder and I keep her near the door so I will remember to grab a mask on my way out. I will likely keep using her as a ring/jewelry holder if, and when, we get beyond wearing masks. Stay well and keep smiling!

[jrsaaahome@msn.com](mailto:jrsaaahome@msn.com)



**Artist:** [Pat Heller](#)  
**Title:** Life, Death, Hope 1  
**Medium:** Acrylic & Ink on paper, 8 x 10

This painting and the second painting (next issue) were done in response to the death of George Floyd in 2020 and the global outcry that followed, lifting hope for true change ahead. Watch for July Newsletter to see painting 2.

[patheller@cox.net](mailto:patheller@cox.net)



**Artist:** [Elizabeth U. Flanagan](#)  
**Title:** A Woman of Many Colors  
**Medium:** Acrylic on Paper, 7 x 10

I was inspired to paint "A Woman of Many Colors" by all the happenings in our world today. There are many women of color, such as writer Toni Morrison, who I admire greatly. Also, I feel that most creatives have many colors in our souls to express in the world. It is currently in the virtual show with Santa Barbara Visual Artists

at <http://www.SBVisualArtists.com>.

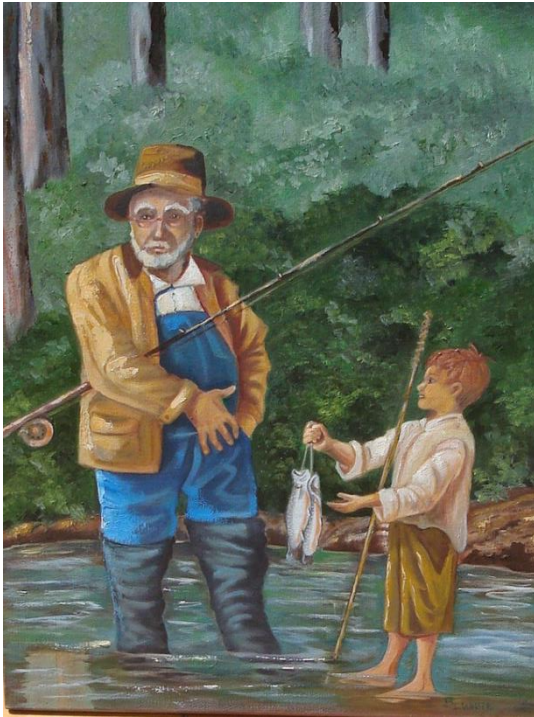
[euflanagan@gmail.com](mailto:euflanagan@gmail.com)



**Artist:** **Diana Sunukjian**  
**Title:** **The Lollipop Garden**  
**Medium:** **Watercolor, 8 x 10**

The sky is watercolor, then I used past watercolors that I cut up or punched out to make the flowers and leaves on the tree I painted. It's a whimsical piece.

*[d.sunlover@gmail.com](mailto:d.sunlover@gmail.com)*



**Artist:** **Betty White**  
**Title:** **Same Time Next Week**  
**Medium:** **Oil, 24 x 36**

I enjoy painting pictures that tell a story. This one was particularly fun.

*[blnllwhite@aol.com](mailto:blnllwhite@aol.com)*

## **GVA A Library Schedule for 2021**

**LIBRARY EVENTS FOR 2021  
HAVE NOT BEEN SCHEDULED DUE TO COVID 19.**

## **EVENTS: Special & Future Events**

### **SPRING FORWARD**

**Don't forget to visit our new virtual show at: [www.thegoletavalleyartassociation.org](http://www.thegoletavalleyartassociation.org)**

**Check out this link to the Monarch Press, City of Goleta Newsletter. It will take you to an article about GVA A and the many opportunities we offer artists. It also invites folks to check out our Spring show.**

**Thank you, Pat Heller and Terre Sanitate for promoting our show and GVA A. Good Job!!**

*<https://www.goletamonarchpress.com/2021/04/is-it-your-time-to-paint/>*



## Special Letter from Jan Smith, GVAA Director, Membership

We have enjoyed sharing art, soliciting critiques and discussing our creative process at our monthly Zoom Get Togethers in 2021. Our next general Zoom member's meeting are September 16th and December 16th. Detailed announcements will be sent out prior to each meeting so members can let us know if they wish to participate. We look forward to seeing you then.

Best Regards,

*Jan Smith*, GVAA Director, Membership

Our **Sunshine Gal, Janet Hart** at [hartjanet84@gmail.com](mailto:hartjanet84@gmail.com) would like to know of anyone that is ill or has the dreaded COVID. We would like everyone to be healthy and creating masterpieces.

### It's Time to Picnic Again!

And it won't be on Zoom! Come join us for a **Member's ONLY picnic** on Saturday, July 10, at Stowe Grove Park Area 2 from 11 a.m. to 2 p.m. Masks and Vaccines preferred. Bring your favorite dish to share for the POTLUCK (or, if you don't want to share, bring your own picnic food), do an **ART PROJECT** with Judi Doernberg and look forward to seeing each other **IN PERSON!** We'll be flying balloons to mark the spot. **RSVP to Pat Heller** at [patheller@cox.net](mailto:patheller@cox.net) or 805-898-2058 and contact her with questions as well. See You There!!



### Lynn A. Weber, GVAA Treasurer

Lynn is a native Californian and grew up in the San Fernando Valley. She started college as an art major, but switched to something more "practical" and received her B.S. from the School of Public Health at UCLA. Later she changed focus to get a Master's degree in Urban and Regional Planning from the University of Florida. She has lived in Japan, Mexico, Venezuela, Texas, Georgia, and Florida. She returned to California in 2001, settling in Santa Barbara near friends and family. The California landscape is the one that says home to her, and she'd like to see and paint more of it before the views she loved as a child disappear.

Throughout her life she's always had a preference for art, despite the more pragmatic nature of her work choices. In Santa Barbara she finally had the opportunity to pursue painting in earnest, and has taken advantage of the SBCC Continuing Education program to expand her skills. She has worked in pastels, watercolors, oils and acrylics (and even printmaking), and works in plein air and in her messy home "studio". She loves being part of GVAA and working with like-minded people.

Lynn says she sees everything as pictures or scenes--landscapes and seascapes, decorating, life events, ideas. "I have always been a 'realistic' artist--until lately I've always striven to make things look 'like they look'. My artistic purpose now is to learn new ways of seeing and representing my subject matter. I'd like to work looser and faster and get to the essence of the subject, but it's hard to change my old habits. I want to produce art that is challenging and has beauty. I want to do things that give me happiness and give happiness to others."

## In Memoriam

**Karen M. May**, Long time GVAA member passed away on 4/8/2021.

Karen studied watercolor painting through adult education for several years and became quite an accomplished artist. She had some wonderful adventures traveling with her painting group friends twice to Italy, Greece and Maine. She also traveled to Japan (three times), Costa Rica and the Yucatan. Her journals and artwork from these trips will be cherish by those who survive her.

You can read her obituary in the 4/27/21 Independent.



## Workshops & Classes

**Drawing Together** - Artists who prefer video instruction over books should check out Artists Network's Drawing Together Series, taught by Scott Maier. Tune in to the tutorial of your choice, using the links available at [artistsnetwork.com/drawing-together-live-video-streams](https://artistsnetwork.com/drawing-together-live-video-streams). After completing a lesson, you can share your drawing and comments with fellow students online. These free-of charge streaming videos are a great way to practice and stretch your drawing skills.

**Santa Barbara Museum of Art** offers Adult Studio Art Workshops (via Zoom). [www.sbma.net](http://www.sbma.net)

**Barbara Eberhart** is excited to be offering her popular "Drawing Art History" classes through her new ecommerce website [www.barbaraeberhart.com](http://www.barbaraeberhart.com). Sign up to get on the mailing list, and check out the page titled "Classes". You'll get to know these amazing artists like never before, as you draw through their eyes.

**Albert Handell** Video Facebook page (<https://www.facebook.com/StreamlineArtVideo/>). Go here to see a 1 hour 27 minute segment of this DVD: <https://youtu.be/BYvkPY-3FNE> Go here to see a 3.24 minute trailer for this DVD: <https://youtu.be/fIW64e0zRmU>. If after you view the DVD (there is so much, in the DVD) and you have any questions, or comments, please text him at # 505-603-1624, let him have your return phone number, your comments will be welcomed.

### Free Golden Products Lecture and Demonstration

The GOLDEN 90-minute Lecture and Demonstration will be presented in Zoom and will cover a variety of topics on acrylics and acrylic mediums. You will need to register in order to attend the Zoom presentation; please use the provided link to complete your registration. You will also need the Virtual Lecture Demo Event Code provided below. In order to receive the Zoom presentation invitation, the registration form must be completed no later than 3 working days prior to the event date.

**GOLDEN Working Artist: Christina Ramos**  
**Virtual Lecture Demo Event Code: W86-200**  
**Event Date: 5/20/2021**  
**Event Time: 2:00 PM US/Pacific**

After you have registered you will receive an additional email with the Zoom link details. Should you have any additional questions please contact the organizer of your event [euflanagan@gmail.com](mailto:euflanagan@gmail.com) or the Working Artist, Christina Ramos at [christinaramosfineart@gmail.com](mailto:christinaramosfineart@gmail.com).

### **Golden Products class: painting The Still Life in Acrylics**

In this class we will learn traditional techniques to create a small still life. In the first half of the class we will focus on values and their importance by painting a grisailles (monochromatic underpainting). In the second half, we will explore color. Using techniques like glazing and dry brush applications, we will bring our subject to life. By the end of the class you should have a better understanding of how to use acrylics to create life like images.

**GOLDEN Working Artist: Christina Ramos**

**Event Date: 6/17/2021**

**Event Time: 1:00-5:30 PM US/Pacific**

**Cost: \$45.00 - details on paying will be provided to folks who are interested**

**Contact: [euflanagan@gmail.com](mailto:euflanagan@gmail.com) if interested - payment details and supply list will be provided.**

**Painting with Paulson**, featuring our local Master Artist, Buck Paulson on KCET Create Channel 131 on Thursday mornings at 10:30 to 11:00 a.m. And don't forget to check out [www.buckpaulsonutube.com](http://www.buckpaulsonutube.com)

**Skip Lawrence Workshop** returns to Santa Barbara for his 16<sup>th</sup> year teaching in Santa Barbara. The 2020 workshop was postponed to November 8 through 12. This year will be one week only with 20 participants. It will be held at the Community Arts Workshop. Sign up early to hold your spot for this popular teacher. For information and sign-up, contact [Ruth@grayspaceart.com](mailto:Ruth@grayspaceart.com).

**Distance Learning with Vlad** (Vladislav Yeliseyev), **Timeless Watercolor** – live online, videos, mentoring. [www.yeliseyevfineart.com](http://www.yeliseyevfineart.com)

**Classes at REH GraySpace Art** have resumed in-studio as of May 6<sup>th</sup> to the joy of all! The two classes are on Monday and Tuesday 9:30 to 12:30. A Student show with members of **GVAA, Colleen Janeé, Marianne Kugler and Pat Heller**, and SBAA, Peggy Odgers, will open June 18 and run through June 27.

**Congratulations: Awards, Galleries, Exhibits, Sales**

## **GALLERIES**

**The La Cumbre Center for Creative Arts has 3 Art Galleries in La Cumbre.** There is only one remaining opening for a new artist to join. If interested, contact **Mike Cregan**, [cregan@west.net](mailto:cregan@west.net). The Galleries are filling up with artists' work that we are all producing in this "Isolate and Create" order. We would prefer that our work hang on art lover's walls rather than being stored in the back room of the LCCCA Galleries at La Cumbre Plaza or in our studios. We are offering a no charge, short-term loan of 3-6 months on selected artworks from the artists in the LCCCA galleries.

**We believe an original art on your wall is better than one in storage. If the piece sells online during the lending period, we will ask for it back, otherwise, it is yours to enjoy for the agreed upon lending period. We just want others to enjoy art as much as we do creating it.**

**The artists who are participating are listed below with their website & contact info:**

**Marie Arnold is an Abstract Expressionist [marie.arnold@verizon.net](mailto:marie.arnold@verizon.net); Marlyn Daggett Abstract Expressionism and Figurative large oil paintings <https://marlyndaggett.com>; Pali Szilvassy [palixplore@yahoo.com](mailto:palixplore@yahoo.com); Mary Dee Thompson The 2D works are abstracted landscapes, Sculptures are highly abstracted human forms [marydeethompson.com](http://marydeethompson.com) [marydeethompson@cox.net](mailto:marydeethompson@cox.net); Judith Villa Works in Abstract Fluid Art [www.artworkarchive.com/profile/judith-villa](http://www.artworkarchive.com/profile/judith-villa); [JudithVillaArtist@gmail.com](mailto:JudithVillaArtist@gmail.com); Felice Willat does contemporary color photography [www.felicewillatphotography.com](http://www.felicewillatphotography.com); Brian Woolford creates Impressionistic Mystical Landscapes <https://www.artworkarchive.com/profile/brian-woolford> [woolfordb@gmail.com](mailto:woolfordb@gmail.com). Please make contact with the individual artist to explore their available artwork. And don't forget to look for the green dots in the LCCCA galleries for the items that are available for loan.**

**General inquires can be directed to Brian Woolford, [woolfordb@gmail.com](mailto:woolfordb@gmail.com), artist in charge of the Art on Loan program. The galleries have created an exciting Newsletter. To subscribe e-mail [www.lacrumbrecenterforcreativearts.com](http://www.lacrumbrecenterforcreativearts.com) or [marie.arnold@verizon.net](mailto:marie.arnold@verizon.net).**

**Santa Barbara Museum of Art** has great virtual tours and offers lectures and workshops. Visit at [www.sbma.net](http://www.sbma.net) and go to the menu. **The Artful Affairs: Auction 80** is from May 7 to 21. Save the date to bid during **Artful Affairs: Auction 80**, a stunningly curated auction in support of the Santa Barbara Museum of Art's programs and educational outreach. In celebration of SBMA's 80th anniversary this year, an exclusive collection of artfully minded auction items will be offered during this virtual fundraiser, including art experiences, behind the scenes tours, private events, trips, staycations, works of art, and much more. These offerings have been gathered by the event committee and donated by generous SBMA friends and supporters and will be available for bidding from May 7 to May 21, 2021 at [SBMAartfulaffairs.com](http://SBMAartfulaffairs.com)

## **SALES; Congratulations!!**

**Paula Gregoire-Jones** sold the circle-stained glass piece last month at the T&T Artisans Enterprise in Los Alamos. The shell-stained glass was traded to Adria Chalfin for one of her weavings.

**Ruth Ellen Hoag's** two paintings, "Tulip Tree" and "Candelabra Aloe," in the Lotusland Sanctuary exhibition both sold. The benefit exhibit was held at REH GraySpace Art, 219 Gray Avenue, in the Funk Zone.

**Hungett** sold 2 paintings in April. Morning Walk/Acrylic 5x5' from the WILDLING Museum SCAPE art show, and Looking North/Acrylic 8x8" was sold from Instagram.

## **EXHIBITS**

**Elizabeth U. Flanagan** has 2 pieces in GVAA's Spring Sprung Virtual Summer Show on [TheGoletaValleyArtAssociation.org](http://TheGoletaValleyArtAssociation.org). The show is up from April 1<sup>st</sup> – July 31<sup>st</sup>.

**Elizabeth** also has 4 pieces in Santa Barbara Visual Artists' Virtual Summer Show May 10th - August 10 at [www.SBVisualArtists.com](http://www.SBVisualArtists.com). Join us for a Zoom Artists' Reception, Thursday, May 13th 4 pm. For invitation contact: [JanBakerArtist@gmail.com](mailto:JanBakerArtist@gmail.com).

**Elizabeth** has 2 pieces showing at Gallery 113 for the month of May – end date May 30<sup>th</sup>.



**John M. Williams:** I have been privileged to be one of 40 artists selected to submit a painting for sale. Exhibit will celebrate the Mission's 200th year anniversary, 1820-2020 but due to Covid shutdown last year it will occur this year. Exhibit will open on June 1st, 2021 and will run through Labor Day Sept 6, 2021. All works may be scenic view, of the gardens or perhaps a still life-take from Old Mission collections. All sales will be 50 percent split to artist and 50 percent to the Mission campaign.

**Pamela Benham's** paintings were juried into two virtual exhibitions: What the Morning Brings by New York City Women's Caucus of the Arts, <https://www.wca-nyc.org/blog> and Hammond Museum's March Exhibition by Hammond Museum, Salem, NY, up from March 6, 2021 to **March 4, 2022**, <https://www.hammondmuseum.org/march-virtual-exhibition>.

**Holly Hungett** is happy to announce being accepted into the Art From The Trail exhibit at the Wilding Museum in Solvang. This show is also sponsored by SCAPE and runs from April 17,2021-October 3, 2021. The museum will be open with reduced capacity. A soft opening will happen in April, with perhaps live closing reception, depending on the Covid-19 restriction at that time.  
Morning Walk, Acrylic on paper 5x5" Holly Hungett.

**Pat Heller** has had two paintings accepted into the Westmont Tri-County Juried Exhibition which will open at the college's Ridley-Tree Museum on May 20 to June 19. The paintings, titled Life, Death, Hope 1 and Life, Death, Hope 2, were done in response to the death of George Floyd in 2020 and the global outcry that followed, lifting hope for true change ahead.

**Holly Hungett** has 3 pieces accepted into the WESTMONT RIDELY TREE MUSEUM juried show At the Edges. Her Field of Dreams acrylic is shown above under Submitted Works.

**Holly** has been selected to paint a 2x4 foot panel of Coal Oil Point for the show FOR the SEVENTH GENERATION hosted by ELIZABETH JONES Art Center in Portland Oregon. "For the Seventh Generation" is creating a 2ft by one mile pano-mural which includes paintings by local artists for every 1,320 miles of California, Oregon and Washington coastline. A cumulating festival will occur along-side the Film Festival and Spoken Word Readings in Lincoln City, Oregon in July celebrating and preserving the beauty of the west coast (IF you are interested in presenting painting please contact **Holly at 805-705-4367** they are still looking for artists).

## Tips & Techniques

### White and Black as Colors

We generally think of white and black as having no color. But white and black pigments are, in fact, colors – very light and very dark colors, respectively.

White has the lightest value of any color on your palette. White paints belongs to one of the six hue families; specifically, it is a very low chroma yellow. There are four kinds of white paint that you will commonly come across; titanium white, flake white (also known as lead white), Cremnitz white, and zinc white. Each has its own characteristics. Titanium white – an opaque white that dries relatively fast and has really good tinting strength – is the most common and versatile of all the white paints. Flake white is fast drying but has a lower tinting strength than titanium; its consistency is stiff, which makes it great for impasto. Cremnitz white is a great alternative to flake white. I primarily use titanium white, and I recommend that you stay away from zinc white, because it dries to a brittle film that will cause your paint to become unstable over time.

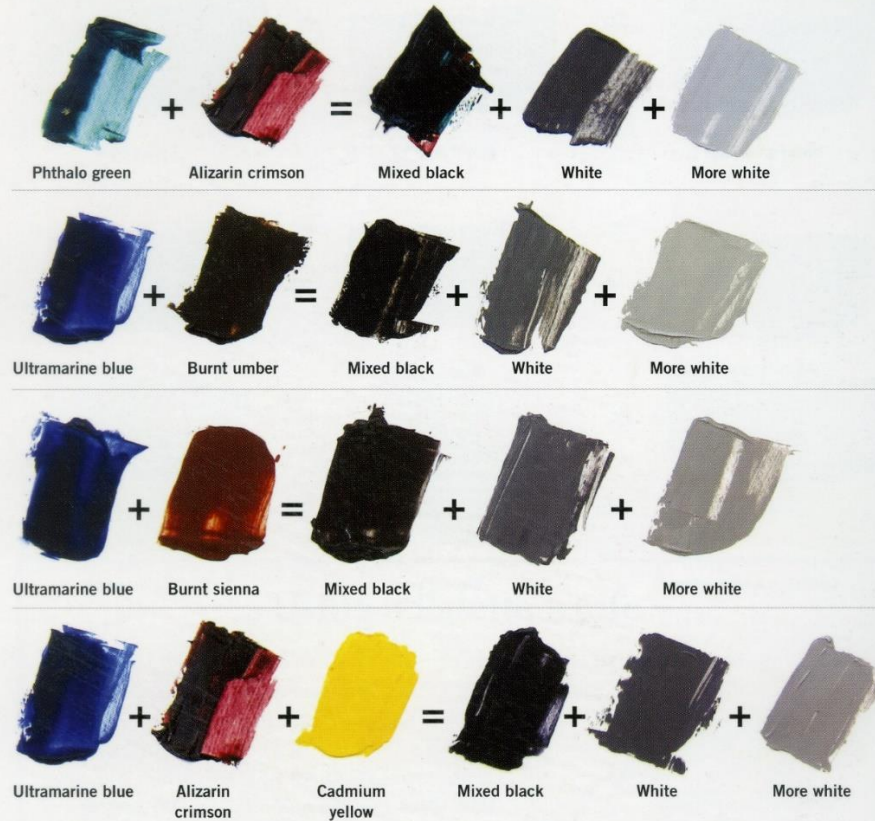
**Black has the darkest value on your palette, and that should guide your use of it. Reserve black for the darkest darks in your work, such as crevice shadows. Like white pigment, black pigment has a hue. If you add titanium white to mars black, ivory black or lamp black, you will see that each of the blacks is really a very deep violet-blue. Therefore, treat any of these blacks as a very dark violet-blue color and use it only when mixing the darkest cool colors.**

**You can mix your own black paints, for instance by combining very dark colors like alizarin crimson and ultramarine. By mixing your own, you can add a touch more color to your blacks.**

**The above tip is from the book *The Art of Still Life* by Todd M. Casey, Artist and Author.**

## Creating Darks & Blacks

Adding black paint to your colors to darken can appear to deaden your colors. So how do you add darks to a painting in a manner that still looks colorful? Many artists combine the darkest colors in their palettes to create “colorful darks.” For example, combining alizarin crimson, ultramarine blue, and phthalo green results in a very dark color that possesses hints of other colors. Your darks can lean blue, green, purple, or whatever hue suits your taste and your painting. This colorful approach keeps the dark areas from looking flat and lifeless. If desired, you can even add a touch of white to bring the darks away from black. Below are examples of my favorite black mixes using the colors in my palette.



### *artist's tip*

Many experienced artists keep a pile of mixed gray on their palettes and add it to all of their color mixtures—except the colors they want to be most vibrant. This ensures a sense of color unity and helps beginners avoid the common trap of “too many bright colors” in their paintings.

**The above tip came from the book, *Color Theory* by Patti Mollica, Acrylic Artist and Author.**

**Remember when mixing colors, always mix dark into light to avoid a ‘pile’ of paint. from Your Editor**

## Areas of Interest to Artists

**Acrylic Works 9 – the Best of Acrylic Paintings.** Let your creativity shine when you enter Artists Network's 9<sup>th</sup> annual contest for acrylic painters! All styles and subjects are welcome. Top winning pieces will earn cash prizes and be featured in a special edition of Artists Magazine, which will also include a select number of honorable mentions. 1<sup>st</sup> place \$2,000; 2<sup>nd</sup> place \$1,000; 3<sup>rd</sup> place \$500 and a select number of honorable mentions. Early Bird (save \$10) Deadline: August 16, 2021 Final Deadline: October 18, 2021. Learn more at: [www.artistsnetwork.com/art-competitions/acrylic-works/](http://www.artistsnetwork.com/art-competitions/acrylic-works/)

**Splash 23 The Best of Watercolor Paintings.** Artists Network is pleased to announce the 23<sup>rd</sup> Annual Splash Competition, celebrating artists working in water media, is now open for entries with awards juror, Mary Whyte 1<sup>st</sup> place \$2,000; 2<sup>nd</sup> place \$1,000; 3<sup>rd</sup> place \$500 and 10 honorable mentions and a select number of finalists. All winning artwork will appear in a special issue publication. Early Bird (save \$10) deadline: March 15, 2021 and Final Deadline: June 14, 2021. Learn more at: [www.artistsnetwork.com/art-competitions/splash](http://www.artistsnetwork.com/art-competitions/splash).

**13<sup>th</sup> Annual Watermedia Showcase.** Now Open for entry! Grab your watercolor supplies and enter the 13<sup>th</sup> Annual Watermedia Showcase competition for your chance to win up to \$2,500 in cash and publication in a special issue of Watercolor Artist. Early Birds save \$5 by June 28! Final deadline August 16, 2021. [www.ArtistsNetwork.com/Art-Competitions/Watermedia-Showcase](http://www.ArtistsNetwork.com/Art-Competitions/Watermedia-Showcase).

**Artists Network** wants to honor your artistic excellence. This competition is open for all artists in a variety of style, subjects and mediums. First place winner \$2,000; Second place winner \$1,000; Third place winner \$500; and a select number of honorable mentions. Early Birds save \$5. Deadline May 24, Final deadline July 30, 2021. More information at [www.artistsnetwork.com/art-competitions/artistic-excellence](http://www.artistsnetwork.com/art-competitions/artistic-excellence).

### **The Buena Ventura Abstract Artist Collective Monthly ZOOM Gatherings**

The next Buena Ventura Abstract Artists Collective Meeting will be held in May. E-mail Joe for date. This is a Zoom meeting of abstract artists from Santa Barbara and Ventura counties. Artists send in images of their artwork ahead of the meeting to be displayed and discussed during the meeting.

Each month there are several challenges to be met. Artists can do as few or as many as they like, and if they don't have a piece to discuss they're welcome to come and enjoy the company!

This coming month the challenge is an "open" challenge. Bring something you're looking for feedback on. Another challenge this month is: black and white with another accent color.

There is no charge for "membership". All it takes is to send an email to Joe Osborne at [joss1952@gmail.com](mailto:joss1952@gmail.com) to be put on the mailing list. Zoom invitations go out the day before the meeting.

## **Books, DVDs & Links**

*Blue and Yellow Don't Make by Green* by Michael Wilcox

*Artists Guide to Selecting Colors* by Michael Wilcox

*Color* by Betty Edwards

**Planned Parenthood Book Sale at Earl Warren, September 16 – 26<sup>th</sup>.**



I thought members might be interested in this. It's pretty amazing what has been happening in our Santa Barbara Community during Covid. Here is another group of artists who have been doing innovative work while we have been at home. Classical Music from our Community. It's Inspiring! You can feel their passion! The conductor gives you some info along the way to explain how they were able to achieve this. Fascinating! I hope you enjoy it! **Cathy Runkle**, GVAA Member and SBCC Art Teacher.

<https://www.youtube.com/playlist?list=PL5w-zeRHFbiBSZno0MndWQPS9cXxFbBJr>

...then may I suggest opening the SBCC Symphony's YouTube playlist while you work (create art).

## **MISCELLANEOUS**

### **Special Letter from GVAA Member, Ann T. Elliott**

Dear Elizabeth and GVAA members,

At this time, I would like to thank all of you for your friendship and promotion of our artistic endeavors. This month I am moving back to Northern California to be closer to family and old-time friends where we lived for more than 35 years. Another reason is that both of my children are moving to Europe indefinitely and being closer to SFO will take over 4-5 hours off future overseas transit.

I especially want to give a special thanks to Elizabeth, Terre, past and present boards who have run a terrific organization. It seemed flawless from my end but I know there was a lot of paddling under their serene swanlike demeanor. Congratulations and I wish the best is yet to come for GVAA!

Sincerely,

*Ann T. Elliott*

### **Special Letter from GVAA Member Barbara Eberhart**

I am moving out of town and I am inviting anyone who would like to keep in touch with me to sign up on my mailing list for all the latest paintings and classes I will be offering online now (notice under classes). I also Thank all of the wonderful creative artists that have made my time here in Santa Barbara so very special!! Much Love & Aloha!

*Barbara Eberhart*

It doesn't matter if you're a painter, photographer or graphic artist. If you create an original image, you can sell it on **FineArtAmecia**, one of the oldest and best-established print-on-demand sites.

FineArtAmerica encourages artist to sign up and upload their work to be sold on everything from prints to puzzles. The site does the work. It markets your art through the website and a smart phone app that shows your image on everything from a 3-D framed canvas to T-shirts, mugs, shower curtains and phone cases. You can even decide to offer it on tote bags, towels or yoga mats and has just introduced 'stickers' with your art work on it, sizes 2" x 2" and 6" x 6" that will cling to small smooth surfaces and can easily be removed!! FineArtAmericas [www.merchandising@art.com](mailto:www.merchandising@art.com) is only one of several well-regarded print-on-demand sites: artists may also want to sign up with **Society6** at [www.society6.com](http://www.society6.com) and **RedBubble** at [www.redbubble.com](http://www.redbubble.com) Another company that provides print products for artists is: [www.pixels.com](http://www.pixels.com) FineArtAmerica

**"Painting is a blind man's profession. He paints not what he sees, but what he feels, what he tells himself about what he has seen." Pablo Picasso**

## **REMINDER**

**All Members are invited to participate in your newsletter. Just send your information to:  
Your GVAA Newsletter Editor, **Betty White** at: [blnllwhite@aol.com](mailto:blnllwhite@aol.com)**

- **Your Editor would like your tips and techniques on Pastels, Watercolors, Acrylics, Oils, and mixed mediums.**
- **Information about your sales, commissions, gallery hangings and any miscellaneous art related items you would like to sell, trade, or donate.**

**All Members Please Stay Safe and Stay Well.**

**GVAA is an organization where you can grow  
both personally and professionally.**

The Goleta Valley Art Association

# Spring Forward



Porter Trail by Mirella Olsen

**VIRTUAL EXHIBITION & SALE**

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