



Goleta Valley Art Association

Bringing Art to the Community

March 2023

TheGoletaValleyArtAssociation.org

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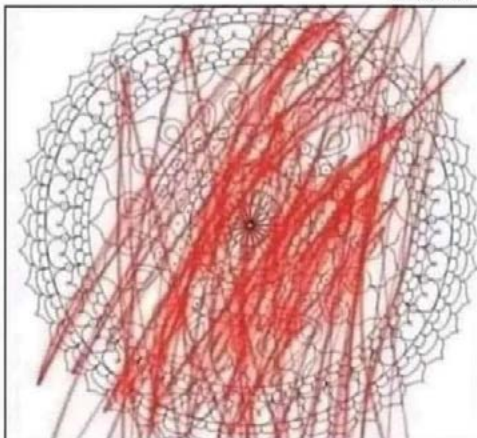
March Anniversary Celebration



Our newsletter editor says:

To de-stress I started coloring mandalas...

berkana.vuno



The GVAA President's Message



Welcome to the beginning of Spring! The temperature has risen; the sun shines longer each day, and we are all eagerly awaiting our super bloom!

The Santa Barbara Public Library is finally open for it's regular hours again. Our **Faulkner Gallery** ingathering on Friday, February 3rd went well. **One of Marie Arnold's paintings was sold during the intake.**

We had seven potential new members, each submitting two pieces. **Juror Ray Hunter** admitted three of them and each has a piece hanging in the show. In addition, **forty-nine pieces were chosen from eighty member submissions. The show is beautiful, and up until February 27th. Please stop by!**

Note that we are setting up a Zoom critique by Ray Hunter of the February Faulkner show on Wednesday, March 8th from 2 - 5 P.M.

Welcome and congratulations to our new members: Maxine Apke, Tarannom Khodabandehloo and Carol Zepke. I talked to a visitor from Massachussets who ended up buying Carol's beautiful piece "Evening Transitions" (*shown on page 3*). Needless to say, I'm so happy the library re-opened so people could see, appreciate and buy our members' art.

Congratulations to our six Juror's Award winners, John Francis Avila, Anne Chesnut, Holly Hungett, Lena Savage, Colin Schildhauer, and Carol F. Schmidt. Photos of their award winning pieces, taken by Board Member, Lynn Altschul, are displayed on page 3. **Thank you, Lynn!**

GVAA's 60th Anniversary Brunch scheduled for March 11th at the Glen Annie Golf Club is coming together. Many GVAA members have reserved a place. It's not too late to join us to celebrate GVAA's past and future! To **RSVP, please email Lynn Altschul at altschullynn@yahoo.com.** Details follow on page 2.

Thank you to all our members who have renewed their membership for 2023. If you have not yet renewed, you can fill out the Renewal Form and send a check for \$35 to GVAA, P.O. Box 435, Goleta, CA 93116. You can also pay dues at: <https://www.thegoletavalleyartassociation.org/how-to-join.html>.

This month's featured artist is GVAA's Adria Abraham who joined in October 2013. Adria served for a number of years on GVAA's board as Recording Secretary. She kept us on track by taking excellent minutes in our meetings and following up to be sure we took the appropriate actions.

Today Adria keeps us on track by catching any typos in the monthly newsletter before it goes out to everyone. **Her art is varied, colorful and fun, just like her! We thank you Adria for your wonderful art and personality. We appreciate your many contributions to GVAA.**

As always, please keep well and stay safe,
Elizabeth Flanagan
eufflanagan@gmail.com

Membership Messages



Letter from Jan Smith,

GVAA Director, Membership

Ruth Ellen Hoag taught a fun one-day water-media workshop for GVAA January 27th, and will follow by serving as Juror for the April exhibit at the Goleta Valley Library. **Thank you Ruth, for all you do!**

We are excited to welcome three new members: **Maxine Apke, Tarannom Khodabandehloo, and Carol Zepke** who were juried in at our February Faulkner Gallery Intake.

Our March Brunch Celebration of GVAA's 60th Anniversary will be a joyous occasion, and a great time to get together.

If you ever have questions, feel free to email me. Best Regards,

Jan Smith, jansmith.sb@gmail.com

Let's Celebrate !

GVAA is celebrating SIXTY YEARS as an active arts organization, supporting fine arts and artists in the community.

A Brunch Celebration is planned for Saturday, March 11th at the Glen Annie Golf Club from 11 to 2 P.M.

During this celebration, we will recognize long term supportive members; so let us know if you've been an active member for 10 or more years, or know another who has served in this way.

GVAA members brunch cost is \$30; non-members cost is \$35. Please put this event on your calendar, and invite your guests.

To participate, **email Lynn Altschul by Feb. 20: altschullynn@yahoo.com;**



please include the number of attendees in your party. Upon receipt of your rsvp, Lynn will provide the address for you to mail a check. **Thank you!**



Faulkner Gallery Feb. Show

We have decided to have a Zoom Critique of GVAA's February show on Wednesday, March 8th from 2-5 P.M. Members will join on the call as able.

We thank Robert Bernstein for the above photo of displayed art!

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Santa Barbara Library (Faulkner)

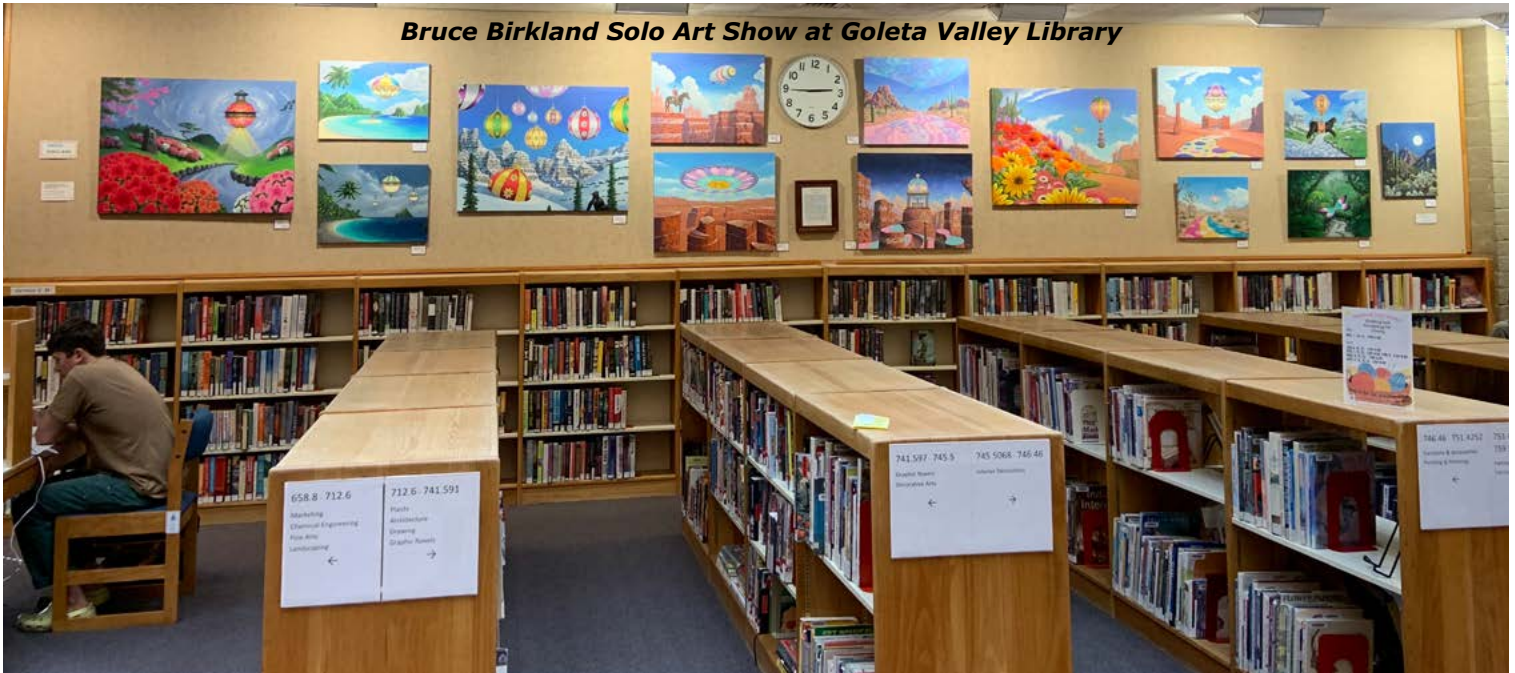
Hours of Operation:

Tuesday: 10 A.M. - 5 P.M.
Wednesday: 10 A.M. - 5 P.M.
Thursday: 10 A.M. - 6 P.M.
Friday: 10 A.M. - 5 P.M.
Saturday: 10 A.M. - 5 P.M.

Good news! The Santa Barbara Public Library reopened on Thursday, Feb. 9th and will resume their normal business hours.

Please visit GVAA's February show at the Faulkner Gallery and bring your family and friends.

Bruce Birkland Solo Art Show at Goleta Valley Library

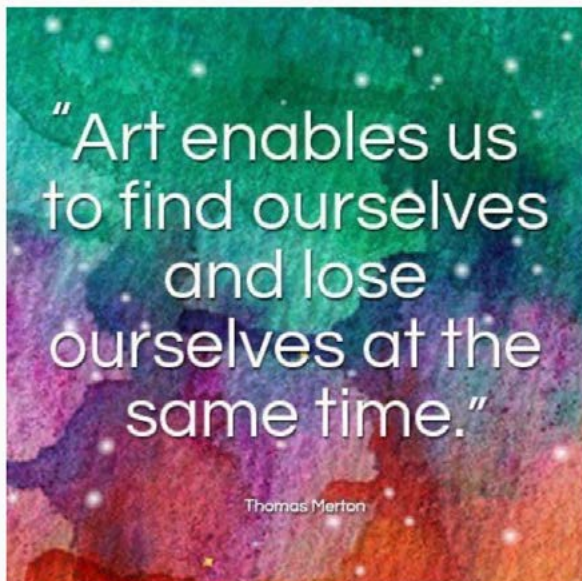


Dawn King Educational Art Show at Goleta Valley Library



Goleta Valley Library West Wall

Many months of the year, GVAA members have the opportunity to show their art in a solo exhibition on the West Wall of the Goleta Valley Library. In January, Bruce Birkland displayed his amazing pieces. In February, Dawn King created an educational display that she hoped would awaken viewers to the many aspects of art and how design is intrinsic to everything in our lives.



GVAA CALENDAR

Save the Dates • 2023

Faulkner Gallery - at Santa Barbara Public Library

Exhibit Dates: Feb. 9th - 27th

Take down: Tues., Feb. 28th, **11:30 - 1:30 P.M.**

Zoom critique Wednesday, March 8th, 2 - 5 P.M.

March Goleta Valley Library Exhibit – March 4 - 30

Ingathering (Juror: Linda Ekstrom): Fri., Mar. 3, 10:30-12:30 P.M.

Critique & take down: Thursday, March 30th, 5 - 6:30 P.M.

GVAA 60th Anniversary Members' Brunch & Celebration At Glen Annie Golf Club – March 11th, Sat., 11 - 2 P.M. RSVP.

April Goleta Valley Library Exhibit – April 1 - 26

Ingathering (Juror: Ruth Hoag): Fri., Mar. 31st 10:30-12:30 P.M.

Critique & take down: Wednesday, April 26th, 5 - 6:30 P.M.

Camino Real Marketplace Show & Sale – June TBA

Membership Messages continued

A Beautiful Star

by Elizabeth Flanagan

We have lost another extraordinary longtime GVAA artist and member, Florence “FiFi” Russell. Florence passed away in her home on Saturday, January 14th at 8 A.M.

In the last few years, she was well looked after by her two long term care givers, Rosie Cabada and Lola Falcon. Her friend and Arts Curator, Rita Ferri was instrumental in organizing a celebration last year for Florence’s 100th birthday. This included a showing of Florence’s art at multiple venues in Santa Barbara.

GVAA was honored to be a part of this celebration and we prominently displayed Florence’s art at our July Goleta Valley Library show. We also featured Florence as Member of the Month in our

July Newsletter and GVAA members signed two birthday cards congratulating Florence on reaching 100!

I attended Florence’s 100th birthday party, where she looked radiant in purple. Rita made Florence’s flower headdress, took this photo, and told me that in the last few days Florence said “I’ve done everything I wanted to do”. Her last words were “I’m happy; I’m happy.”

Florence was, and continues to be, an inspiration to many of her fellow GVAA artists. She always had a special affection for GVAA and volunteered into her nineties at our New Members’ table for many years.

Rest in peace Florence, and thank you for all your gifts to us! You are a prime example of an artist’s life well lived.



Faulkner Gallery • February 2023 GVAA Newest Members’ Art



**Maxine Apke – “A Fairy Horse”
mixed media on her hand-made paper**



**Tarannom Khodabandehloo
“Butterfly Beach”, watercolor**



**Carol Zepke
“Evening Transitions”, oil**

Faulkner Gallery • February 2023

Juror's Choices



Carol F. Schmidt
"Rose Against the Fence"
watercolor and ink



Lena Savage
"Old Twinkle in Tibet"
watercolor



Holly Hungett
"Confetti Fields"
acrylic



John F. Avila
"The 3 Derelicts"
oil

Our thanks to Robert Bernstein
for providing the photo above.



Anne Chesnut
"More Color in My Life"
watercolor

Colin Schildhauer
"Out the Back, a Winter's Eve"
oil



Meet Linda Ekstrom,

GVAJ Juror for our March GVL Exhibit

Linda began working in Santa Barbara as an artist in 1982. Her focus was on symbolism, narrative, and story—especially women's stories and feminism. She completed her MFA in Studio Art in 1996 at the UCSB.

In June of 2022, she retired from teaching art in the College of Creative Studies (UCSB), shifting her focus from art pedagogy to art practice. Craft practices are at the core of her creative artwork which focuses on text based sculptural works, artists' books and altered books, and printmaking.



Linda Ekstrom with a student, UCSB classroom

"Altered Bible" (far left)

"Mr. Hawthorne" (in red)



This past fall her work was included in the exhibition, "The Conceptual Stitch," at Concord Center for Visual Arts, in Concord MA. The exhibition was curated by Jane Deering to mark the one-hundred-year anniversary of the center, and to honor its founder, the painter Elizabeth Wentworth Roberts.

Ekstrom's work included an embroidered scroll of a letter Robert's sent to Isabella Stewart Gardner when she purchased one of Robert's paintings. She also created altered books that responded to four of the major authors from Concord who have contributed significantly to the canon of American literature.

Her most recent artists' book, includes her poetry written in response to a trip she made to the Emily Dickinson Homestead in Amherst MA. Ekstrom will be next preparing for a solo exhibition scheduled for fall of 2023 at the Westmont College Art Museum. The exhibition will encompass a survey of her career, including both earlier works and recent works.

Ekstrom's works have been exhibited nationally in both solo and group exhibitions including, Frumkin Gallery, Los Angeles; Pomona College Museum; Yale University Art Gallery; Calvin College, MI; San Francisco Center for the Book and Center for Book Arts New York; Aldrich Museum of Contemporary Art, CT; Minneapolis College of Art and Design, MN; Barnsdall Museum, Los Angeles. Ekstrom's work has been reviewed in *Art in America*, *Sculpture Magazine*, the *Los Angeles Times* and numerous other publications. Her artworks are included in various public and private collections.

Linda currently lives in Carpinteria. Included is a link to a recent article written about Linda Ekstrom for the College of Creative Studies newsletter: <https://ccs.ucsb.edu/news/2023/reflections-artist-celebrating-linda-ekstrom-82-ccs-art-96-ucsb-mfa-studio-art>

"Book of Isaiah" (folded book)

From "Mystics Series" (bottom)



Adria Abraham • Featured GVAA Member



A kindly nun nominated me for an art enrichment program when I was a horse crazed third grader who doodled all things equine. The Tam O'Shanter Program directed by Joseph Fitzpatrick was held on Saturdays at the Carnegie Museum of Art, in downtown Pittsburgh, PA.

Named after the original art classes for young people that Carnegie Museum of Art has held since 1929, it was a wonderful introduction to art awareness and creating art. A few artist alum of this childrens' program are Mel Bochner, Kathy Grove, Duane Michals, Philip Pearlstein, Raymond Saunders, Mozelle Thompson, Andy Warhol and actor, Jeff Goldblum

In my twenties I dabbled in a bit of art, including illustrating a creation myth > poem written by my then boyfriend's mom. Titled "Purple Dark and Starshine", in 1978 she had it published on a small scale in a most unfortunate shade of purple.



My graphic for a T-shirt memorialized the eclectic community in Sierra Madre Canyon where I lived. My boyfriend and I would screen print the popular shirts and sell them at "Mary's Store" in the canyon. The majority of my attention was devoted to working in special education classrooms for L.A. County, going to college part-time, raising goats and chickens, and riding and caring for horses.

Life changed, I married another and we moved to Santa Barbara in the early '80's. Both of us continued our educations and I went on to law school. I ended up working for a public agency in an administrative law career that, while never boring, was extremely stressful for me and put my inner muse in a coma for nearly 30 years. Even so, I am grateful that I was able to settle in this place of beauty, Santa Barbara.

Finally in 2012, I resolved to reawaken my interest in art and discovered the wonderful Continuing Education classes offered by SBCC, as well as the benefits of membership in GVAA and SBAA. The

friendships and artistic energy I receive from all of these sources are fantastic.

I started off painting fairly large canvasses and using acrylic paint. Bright colors and contrasts seem to tickle my fancy. Lately, my art direction is leaning more towards the abstract using mixed media, including simple mono-printing with handmade stamps and stencils, gel plate printing, and collage.

In the near future I hope to tune up some observational skills with a life drawing class. Overall, I am trending towards smaller works on various kinds of substrate that can be stored flat because my home storage capacity is now overflowing and my dear husband refuses to move out to accommodate my art habit!

It has been my privilege to have had guidance from the many accomplished artists in Santa Barbara, including Richard Stich; Colin Gray; Jill Sattler; Robin Gowen; Tony Askew; Cathy Quiel; Laura Denny, and so many others in our wonderful art community.

All aspects of art continue to joyfully season my life. As Mr. Fitzpatrick admonished us young Tam O'Shanterers on the study of art, I still endeavor: "To look...to see...to remember...to enjoy."



Artwork shown, starting top left:
Eastern Sierra Memory, acrylic on canvas
Windows of the Soul, acrylic on canvas
Rainy Day S.B., acrylic on canvas
top right: *Schott Atelier*, acrylic on paper
Low Tide Reflection, acrylic on paper >
center: "Sparks of Spirit", ink on paper
from the book, *Purple Dark and Starshine*



Marie Arnold shares:
When I entered 2 acrylic paintings at the Faulkner ingathering, a funny thing happened. "Up Tempo #1" 18 x 24 (above right), was juried into the show. "Up Tempo #2" 24 x 24" (above left) was immediately sold.



Merith Cosden:
"New Mexico", my 12 x 12" acrylic on canvas was juried into the Voice Gallery this month. >

My mixed media on 20 x 20" canvas, "Finding the Light", > was shown and sold at the Voice Gallery last month.



Congratulations to Jan Smith!
Her 16 x 20" acrylic, "Montgomery Standoff" is featured in the ad for the new show at the Voice Gallery through February 28th.



Kelly Hildner's "Song Sparrow" ^ received a Talent Prize Award in the Art Show International Gallery 6th Animal International Juried Art Competition.

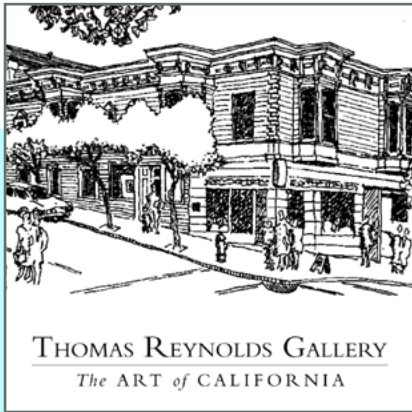
"Foothills Hike" (below), also watercolor, 11 x 14", was juried into the February Goleta Valley Art Association show at the Faulkner Gallery.



Dawn King's acrylic 12 x 12" painting, > "Praying for Monarchs", is part of her solo February show at the GVL (above). The focus of the show is educational, named: "Art in Your World". It includes a spectrum of design, hoping to awaken the viewer to how art enriches our lives. Soon the show will be on Youtube; the link will be shared.

Dawn initiated a series of art events at the Sunburst retreat center where she resides (<https://sunburst.org/>). Guest artists and residents are offering various art events through 2023. A few dates are still open if you are interested in offering an art event. Contact Dawn: dwn.king1@gmail.com





Veronica Walmsley joins **Western Edge**, a group of 12 woman artists residing in Santa Barbara whose art comprises a "Broad Spectrum" of creativity, theme and visual sensation in their premier exhibit at the **Thomas Reynolds Gallery**, 1331 State St. The exhibit runs Feb 2 through March 25. Gallery hours are Thursday, Friday and Saturday from 12:00 to 6:00 P.M. and by appointment. Preview the show at: www.thomasreynolds.com.



Elizabeth U Flanagan's "Brave Enough To Be The Light", mixed media, 7 x 5.25" was accepted into the "**Rendezvous**" show at Santa Barbara's newest and most beautiful, the **Voice Gallery** at La Cumbre Plaza. The show will be up through February 27th.

Elizabeth also had "Peace Angel for Ukraine", mixed media on paper, juried into **GVAA's show at the Faulkner Gallery**, SB Public Library, 40 East Anapamu St. The library is now open for its usual business hours. The show ends February 27th.

Elizabeth also has a presence online at the following sites:
<https://digitalcommons.snc.edu/exhibit/ancient-mothers-art-gallery/ancient-mothers-of-christianity-mary-of-magdala/mary-magdalene-ii-2020/>

Artsy, an international site with artists from all over the world. View here:
<https://www.artsy.net/partner/santa-barbara-artists-gallery/artists/elizabeth-flanagan>

Paula Gregoire-Jones, at the Lynda Fairly Carpinteria Arts Center, teaches how to make **Sun Catchers**, using wire, beads and stained glass Sat., Mar. 25, 10 A.M. - 2 P.M. \$55. More information and class registration can be found online at carpinteriaartscenter.org



Pamela Benham's "The Heart of the Matter Taking Shape" acrylic on canvas, 48" x 36", (at left) is in "**Off the Wall Reimagined**" the **SBMA Women's Board** event on Friday, April 28th. Tickets are \$450. for admittance and to select a piece of art.

Pamela's collage is in the exhibit "**Miniature Monumental**" at the **Bristol Museum of Art in Bristol, Rhode Island**, until March 31st and she has a painting in "**Big Names, Small Art**", the **Crocker Art Museum, Sacramento**, from May 18th to June 3rd.

Ruth Ellen Hoag taught a fun one-day water-media **workshop for GVAA** January 27, and will follow by serving as Juror for the April exhibit at the Goleta Valley Library.

Her acrylic "Outreach" (at right), has been accepted in the **Los Angeles Art Associations** exhibit, **COY**. It runs online through March 3: <https://www.laaa.org/coy>

Ruth Ellen Hoag has two acrylic paintings at **Thomas Reynolds Gallery's Broad Spectrum** exhibit: "Beach Day", and "White Melody" (lower right). The show opened February 2, and runs through March 25, at 1331 State Street. A few events are planned, including a panel talk with the 12 artists in March, See: <http://www.thomasreynolds.com/>.

Ruth Ellen Hoag, AWS, NWS, will be teaching a watercolor workshop for the **Valley Art Society, LA, in March**. It starts with a demonstration March 9, followed by a two-day workshop March 18 and 19. Both events will be held on Zoom. For information contact Selina Cheng: selinachengArt@aol.com.



Opportunities

NIP IT IN THE BUD

2nd Fridays Art

@ Santa Barbara Tennis Club

Jury Competition 2023

Final Submission Date Feb. 25th

FLOWER is the theme of this year's competition. It's time to smell the roses and be inspired by your own memories and interpretations of nature's beauty. Representational and abstract works in any media are welcome for consideration.

Contact: info@susantibbles.com with FLOWER in the subject bar.



The Santa Barbara International Orchid Show and the Santa Barbara Art Association invite all local artists to enter artwork depicting orchids to be displayed during the Show March 10-12, 2023. To enter your artwork, complete the Request to Exhibit Form below and pay your entry fee by February 28, 2023. See:

<https://sborchidshow.com/artwork-and-photography-exhibit-application-2/>



Sunburst Facilities Rental

Are you seeking a location for your next retreat, workshop, or training? Sunburst Sanctuary's beautiful facilities and peaceful setting could be right for you! Call 805-736-6528 or email: contactus@sunburst.org.



Does anyone make money on Spoonflower?

Yes! Selling on any print-on-demand (POD) platform like Spoonflower is classed as passive income (that is, income earned from a source that does not need a significant commitment of time or money).

From solo greeting card small business owners to becoming business partners and expanding into fabric and wallpaper, Spoonflower artists Jenica Goertz and Danielle Hartgers of Fineapple_Pair have learned a lot about what it takes to run a creative business.

FREE Workshop next week called

Secrets to Success in Surface Pattern Design:

<https://www.bonniechristine.com/secret>

For Spoonflower information see:

<https://www.youtube.com/@spoonflower/featured>



Call for Proposals Wildling Museum of Art & Nature

The Wildling Museum of Art & Nature in Solvang is seeking proposals for an Art Installation in its Michele Kuelbs Tower Gallery from May 2023 to March 2024. The artist fee is \$1,000 with an additional materials budget of \$1,500. For the full RFP, please contact: lauren@wildlingmuseum.org.

< 2021 artist: Holli Harmon,
The Nature of Clouds,
Wildling Museum

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