



May 2021

thegoletavalleyartassociation.org



A Message from our President

Dear fellow GVAA artists,

Spring, Sprang, Sprung – if you haven't already, please check out GVAA's new show at <https://www.thegoletavalleyartassociation.org/events.html>. It is a festive, colorful expression of Spring bursting forth by 32 of our talented members. Thank you to Paula Gregoire-Jones, GVAA Webmaster who

posted the show. Appreciation also to Board Members, Terre Sanitate and Pat Heller who are developing our PR and advertising campaign. So far, our show has been promoted in our local Voice Magazine and in the Santa Barbara News Press. You are also invited to send the link to your friends, family and all art lovers in your life so they can enjoy and perhaps buy a piece or two.

I am also happy to announce that we have four new GVAA members. Their work is also available for viewing in our April show. Congratulations and welcome to Cathy Moseley, Nancy Rose, Barbara Cronin Hershberg and Kathy Stein. Thank you to Jan Smith, GVAA Director, Membership who facilitated the process of art submission by jpeg and communication with all artists.

Our next Zoom workshop is a Free Golden Product Demo scheduled for May 20th at 2 pm. Our Golden Representative, Chris Ramos will be demonstrating various Golden products and all participants will receive free Golden products after filling out a survey. More detailed information follows further on in the Newsletter. The workshop is for members only, so please make sure your membership is up to date. Please email me at euflanagan@gmail.com to be placed on the list.

This month, we feature the photo and bio of Board member Merith Cosden, who joined our Board in 2020. Since we were in lockdown most of last year and remain socially distant so far this year, we are offering virtual introductions. Merith is our Recording Secretary. She keeps notes of our Board Meetings and provides the minutes to the Board following the meeting. This helps keep us all on track. Thank you Merith for doing such a great job. Another reason to check out our Spring show is that you will find two of Merith's beautiful and dynamic abstract pieces.

As always, please keep well and stay safe –

Elizabeth

Submitted Works



Artist: Pat Heller
Title: Flow
Medium: Watercolor, 10 x 14

I've attached a painting I showed at the March 18th general meeting. It is titled Flow, 10X14, watercolor. I was first inspired by a class I took through the SBMA this is the first in a series I'm working on for a class I take with Ruth Ellen Hoag. I will be using a different palette for each piece so it will be interesting to see how the colors combine to reflect different feelings/moods.

patheller@cox.net



Artist: Ron Ehmsen
Title: Snowy Egret at Ellwood
Medium: Acrylic on 5 x 7 canvas board

Shared at the March 18th GVAA general meeting. Painted from a photo taken during a hike on the Bluffs.

rehmsen@aol.com



Artist: Mirella Olson
Title: Moringa Ovalifolia
Medium: Mixed Aqua Media, 30 x 22

This plant is from the Namib Desert in Namibia. The painting is taken from a photo that my son Mark sent me. He specializes in Moringas and has collected many different species. This is the last one he went to collect in the fall of 2019. He and his wife returned home from South Africa just before the lockdown. In this painting you can see the long seed pods, when they open, they spread the seed. The

pods are very beautiful and make great dried flower arrangements. mirellart@verizon.net

Editor's Note: Mirella shared two great paintings – watch for June's edition to see her other one!!!



Artist: [Lynn Dow](#)

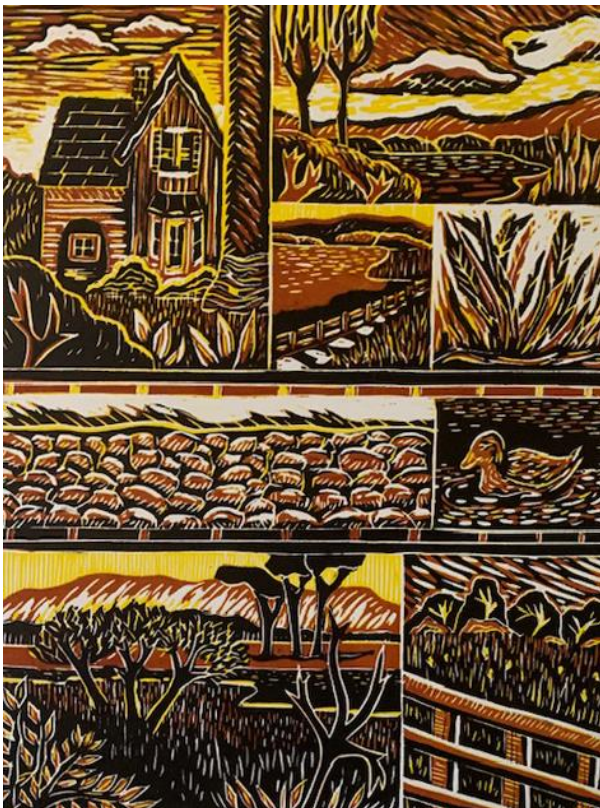
Title: **Change**

Medium: **Acrylic, 16 x 20**

Many thanks to the GVAA members who helped me improve this acrylic painting by changing the color in the top right-hand rectangle from a deep marine blue to light teal to match the color in the bottom left, giving the painting better balance and focus. It's titled "Change".

Ischockner@gmail.com

The above paintings were graciously shared at our March 18th General Zoom Meeting. If you are having difficulty with your work, what better place to get suggestions and ideas than sharing them at our next Members Meeting on June 17th.



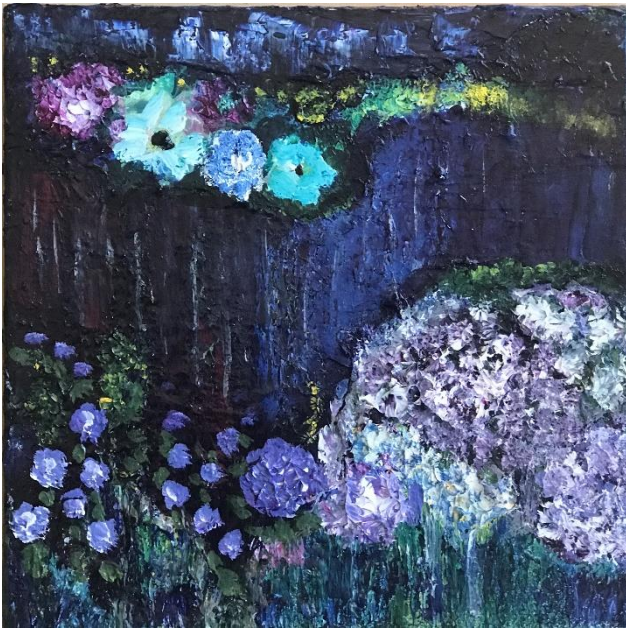
Artist: [Karen R. Schroeder](#)

Title: **The Lake**

Medium: **Woodcut, 12 x 9**

This is part of a series called "The Journey."

karenrschroeder@gmail.com



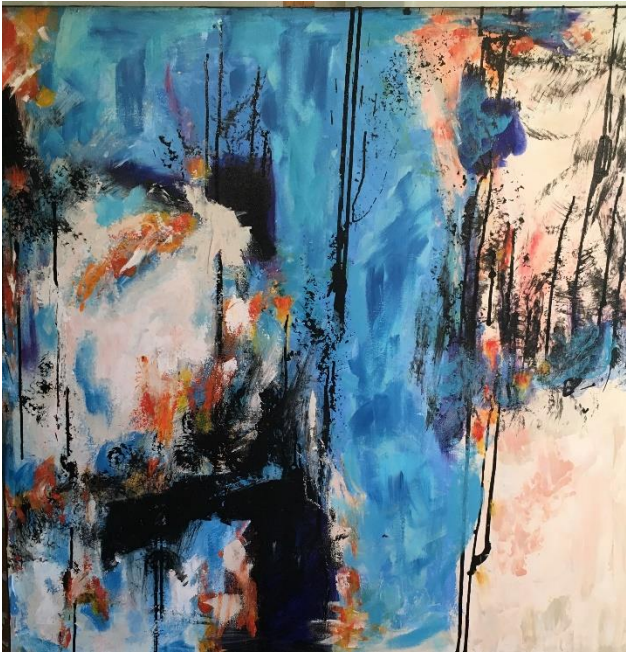
Artist: Merith Cosden

Title: Night Flowers 2

Medium: Acrylic on canvas, 12 x 12

My flowers show light in the darkness, a reflection of a new sense of hope in the future although we do not know what it will bring

cosden@education.ucsb.edu



Artist: Marie Arnold

Title: California Abstract Landscape #1

Medium: Acrylic, 36 x 36

Part of a series entitled California Abstract Landscape. Below is the link to the video I created for that for the show:

marie.arnold@verizon.net

<https://drive.google.com/file/d/1ITVpQdxeULxzEiE3ZJpi0bFFsmzbXs6P/view?usp=sharing>



Artist: Elizabeth U. Flanagan

Title: Red Horse

Medium: Acrylic on paper 5 x 7

I love the art of Franz Marc. I was inspired and challenged to paint the Red Horse after seeing his animal paintings. I love the energy in his work.

euflanagan@gmail.com



Artist: [Adria A. Abraham](#)

Title: **Circuitous**

Medium: **Acrylic on Cardboard printed to light weight paper, 7 x 10**

While being confined at home, I have been so thankful to have the School of Extended Learning Zoom classes. One of them, which will be featured again this summer, is a mixed media class with Laura Denny. It gave me my first chance to play around with home printmaking. Without the class, I would have never known that you could make printing

plates by drawing designs with a Hot Glue Gun! Here is my first attempt. The "printing plate" becomes as much of a piece of art as the resulting print.

www.jrsaaahome@msn.com



Artist: [Diana Sunukjian](#)

Title: **Let's Play Checkers**

Medium: **Watercolor, 9 x 12**

Here's a fun assignment we had in our watercolor class with Carissa Luminess. It's a woven watercolor where you combine two watercolor paintings. One of the paintings is cut into 1" strips and then woven into 1" slits that have been cut in the other painting...leaving a 1" border at two sides.

d.sunlover@gmail.com



Artist: [Mooneen Mourad](#)

Title: **A Day at the Beach**

Medium: **Acrylic on Paper, 12 x 16**

When I paint, I don't paint completely realistically and I don't always paint completely abstract. Here I use flat pattern and color. I grew up on Lake Erie and love the water and power of waves but in these painted "Beach" series I'm influenced by Gray Malin whose photographs intrigued me years ago... his a much softer palette and obviously realistic, mine more of my emotional reaction

to beach days as a child.

mooneenmouradartist@gmail.com



Artist: **Holly Hungett**

Title: **Morning Walk**

Medium: **Acrylic on Paper, 5 x 5**

I live near Ellwood Mesa and walk there often. I love the seeing all the seasonal changes on the property. This painting was done from a quick pen and ink sketch on one of this walk. I am interested in simplifying and abstracting the forms and colors I see. I love when the painting process surprises me in some way, something that happens that is unexpected or unplanned. This unexpected discovery drives forward to continue exploring.

hollyh@sbceo.org

GVAA Library Schedule for 2021

**LIBRARY EVENTS FOR 2021
HAVE NOT BEEN SCHEDULED DUE TO COVID 19.**

EVENTS: Special & Future Events

SPRING FORWARD

Don't forget to visit our new virtual show at: www.thegoletavalleyartassociation.org

Special Letter from Jan Smith, GVAA Director, Membership

We have also enjoyed sharing art, soliciting critiques and discussing our creative process at our monthly Zoom Get Togethers in 2021. Our next general Zoom members meeting is September 16th and December 16th. Detailed announcements will be sent out prior to each meeting so members can let us know if they wish to participate. We look forward to seeing you next Spring.

Best Regards,

Jan Smith, GVAA Director, Membership

Our Sunshine Gal, Janet Hart at hartjanet84@gmail.com would like to know of anyone that is ill or has the dreaded COVID. We would like everyone to be healthy and creating masterpieces.



Merith Cosden, Recording Secretary

Merith was born in New York City, but spent most of her childhood and early adulthood in Albuquerque, New Mexico. She lived in Colorado, Pittsburg, and Chicago, before moving to Santa Barbara in 1982. She was a Professor for over 30 years at the University of California Santa Barbara (UCSB), in the Department of Counseling, Clinical and School Psychology. She and her husband raised their two sons in Santa Barbara, and now visit them, their daughters-in-law, and their four wonderful grandchildren in Los Angeles with great frequency.

After retirement from UCSB, Merith was able to actively pursue her long love of art, with a focus on abstract painting. She continues to study abstract painting and mixed media through workshops and classes at Santa Barbara City College where she appreciates all of the learning opportunities she has from teachers, classmates,

and art-loving friends.

Her art is inspired by nature, particularly by the feelings and colors of the Southwest. She uses acrylic paint and collage to create imaginary and abstract landscapes and seascapes. She starts with fluid acrylics, pouring, and layering, paint, then using brushes and pallet knives, to bring her final compositions to life.

She is a member of the Santa Barbara artist trading card (ATC) group, Southern California Artists Painting for the Environment (SCAPE), and the Abstract Art Collective (AAC), as well as serving on the board of the GVAA. Her paintings have been exhibited at the Carpinteria Arts Center, the Santa Barbara Tennis Club, the GVAA, and local galleries. At the present, her work can be seen online at <https://www.facebook.com/MerithAnneCosden/> and <https://www.instagram.com/merithcosden/> and she can be reached at cosden@education.ucsb.edu.

In Memoriam

Wife of deceased GVAA watercolorist **George Radon** passed away recently. Ruth, a very nice and gracious lady was very supportive of George. My wife and I knew the couple quite well. Ruth and George were well loved by all who knew them.

John/Mary Lou Williams

Workshops & Classes

Drawing Together - Artists who prefer video instruction over books should check out Artists Network's Drawing Together Series, taught by Scott Maier. Tune in to the tutorial of your choice, using the links available at artistsnetwork.com/drawing-together-live-video-streams. After completing a lesson, you can share your drawing and comments with fellow students online. These free-of charge streaming videos are a great way to practice and stretch your drawing skills.

Santa Barbara Museum of Art offers Adult Studio Art Workshops (via Zoom). www.sbma.net
Armchair Travel Lecture with Dr. Keelan Overton, Thursday, April 22 10:30-11:30 a.m. FREE (You must go on-line for Free ticket and link). Join **Dr. Keelan Overton** for a historical overview of Armenia and Georgia through the lens of art and architecture. With beautiful images as a backdrop, she shares the fascinating sites she visited in 2019 while doing research and planning the SBMA tour. She will be the study leader of this tour as well as SMBA's Morocco tour in 2022. Dr. Overton (PhD, UCLA, 2011) is a historian of Islamic art and architecture specializing in the eastern Islamic world. Dr. Overton has been an Independent Scholar based in Santa Barbara, where she divides her time between research, writing, teaching and travel.

Also, Adult Studio Workshop via Zoom. Tuesday, April 13, 5-6 p.m. FREE (You must go on line to obtain the Free ticket and link. AND Three Perspective on Contemporary Painting: A Conversation with Suzanne Hudson, Math Bass and Christina Charles via Zoom. Friday, April 30 at 5 p.m. FREE (You must go on-line for Free ticket and link).

Ruth Ellen Hoag will be guest speaker at Women Painters West, March 11 at 1pm. The title of the talk is Juggling Form and Content for the Contemporary Painter. The talk will be held on Zoom and reservations can be made at: <https://womenpainterswest.org/meetings-and-programs/>

Barbara Eberhart is excited to be offering her popular "Drawing Art History" classes through her new ecommerce website www.barbaraeberhart.com. Sign up to get on the mailing list, and check out the page titled "Classes". You'll get to know these amazing artists like never before, as you draw through their eyes.

Albert Handell has some good news; Today I received my 2nd painless vaccination. I feel good and I look forward to 2021 and having all my Summer workshops (starting in California, Monday May 10-13) out of doors, which includes my demonstrations. Be well friends and please feel comfortable joining Linda and I. Also one again don't miss Albert Handell: Painting in Oil Streamline Facebook Event on Sunday, March 28th @ 3pm ET from the Streamline Art Video Facebook page (<https://www.facebook.com/StreamlineArtVideo/>). Go here to see a 1 hour 27 minute segment of this DVD: <https://youtu.be/BYvkPY-3FNE> Go here to see a 3.24 minute trailer for this DVD: <https://youtu.be/fIW64e0zRmU>. If after you view the DVD (there is so much, in the DVD) and you have any questions, or comments, please text me at # 505-603-1624, let me have your return phone number, your comments will be welcomed.

Barbara Eberhart is excited to launch her online Drawing Art History classes with a May buy-one-get-one-free sale. Mother's Day is coming up, plus it's always fun to create with a friend! For more information see barbaraeberhart.com under Classes.

Golden Products Demonstration scheduled for **Thursday, May 20th, 2 p.m.**

Participants will have the opportunity to receive Free Golden product samples after completing a survey.

The GOLDEN "A to Z" of Acrylics

This lecture packs in a ton of valuable information about acrylics, guiding listeners through the basics while opening up new possibilities:

- Gain information about mineral and modern pigments and how this relates to clean color mixing, glazing and the creation of fabulous new colors.
- Learn the unique properties of Fluids, Heavy Body, OPEN and High Flow Acrylics.
- Discover Interference and Iridescent paints for unusual effects.

- **Get a comprehensive overview on the many Gels & Mediums and how they can change texture, saturation and intensity of color, used for sculptural effects and more.**
- **The lecture includes a review of Grounds that create truly, contemporary surfaces for painting, drawing, pastel, digital printing and mixed media. Each lecture includes an array of examples of these materials put to use.**
- **Attendees leave the lecture enthusiastic to explore the extensive potential of acrylic painting!**

You can let **Elizabeth** know if you are interested by replying to euflanagan@gmail.com. Please make sure your membership is current as this is for GVAA members only. A future workshop will be June 7th. Details to be announced.

Painting with Paulson, featuring our local Master Artist, Buck Paulson on KCET Create Channel 131 on Thursday mornings at 10:30 to 11:00 a.m. Buck also has a **FREE Wall Ready Workshop** on Wednesday, April 14th at 10:00 a.m. Here is the link to register for class at:
<https://us02web.zoom.us/meeting/register/tZYodO2tpz8vGtLWw4Ki75IW7gNqA-d0e9-Y>

Skip Lawrence Workshop returns to Santa Barbara for his 16th year teaching in Santa Barbara. The 2020 workshop was postponed to November 8 through 12. This year will be one week only with 20 participants. It will be held at the Community Arts Workshop. Sign up early to hold your spot for this popular teacher. For information and sign-up, contact Ruth@grayspaceart.com.

Congratulations: Awards, Galleries, Exhibits, Sales

GALLERIES

The La Cumbre Center for Creative Arts has 3 Art Galleries in La Cumbre. There is only **one remaining opening** for a new artist to join. If interested, contact **Mike Cregan**, cregan@west.net. The Galleries are filling up with artists' work that we are all producing in this "Isolate and Create" order. We would prefer that our work hang on art lover's walls rather than being stored in the back room of the LCCCA Galleries at La Cumbre Plaza or in our studios. We are offering a no charge, short-term loan of 3-6 months on selected artworks from the artists in the LCCCA galleries.

We believe an original art on your wall is better than one in storage. If the piece sells online during the lending period, we will ask for it back, otherwise, it is yours to enjoy for the agreed upon lending period. We just want others to enjoy art as much as we do creating it.

The artists who are participating are listed below with their website & contact info:

Marie Arnold is an Abstract Expressionist marie.arnold@verizon.net; **Marlyn Daggett** Abstract Expressionism and Figurative large oil paintings <https://marlyndaggett.com>; **Pali Szilvassy** palixplore@yahoo.com; **Mary Dee Thompson** The 2D works are abstracted landscapes, Sculptures are highly abstracted human forms marydeethompson.com marydeethompson@cox.net; **Judith Villa** Works in Abstract Fluid Art www.artworkarchive.com/profile/judith-villa; JudithVillaArtist@gmail.com; **Felice Willat** does contemporary color photography www.felicewillatphotography.com; **Brian Woolford** creates Impressionistic Mystical Landscapes <https://www.artworkarchive.com/profile/brian-woolford> woolfordb@gmail.com. Please make contact with the individual artist to explore their available artwork. And don't forget to look for the green dots in the LCCCA galleries for the items that are available for loan.

General inquires can be directed to Brian Woolford, woolfordb@gmail.com, artist in charge of the Art on Loan program. The galleries have created an exciting Newsletter. To subscribe e-mail www.lacumbrecenterforcreativearts.com or marie.arnold@verizon.net.

Santa Barbara Museum of Art has great virtual tours and offers lectures and workshops. Visit at www.sbma.net and go to the menu.

Sullivan Goss an American Gallery, 7 East Anapamu Street, Santa Barbara is proud to present an important and timely exhibition to **REAL WOMEN**. Realist Art by American Women will showcase women artists who see the world around them with clear eyes and work to relay their vision with clarity and precision. It will coincide with Women's History Month and will follow the historic swearing in of the nation's first female Vice President. Artists included are Niki Byrne, Patricia Chidlaw, Dorothy Churchill-Johnson, Imogen Cunningham (1883-1976), Martha Mayer Eriebacher (1937-2013), DJ Hall, Adonna Khare, Mary-Austing Klein, Laura Krifka, Sarah Lamb, Jordan Marshall, Susan McDonnel, Leslie Lewis Sigler, Susan Savage, Beth Van Hoesen (1926-2010). February 26, 2021 to April 26, 2021.

SALES; Congratulations!!

Merith Cosden recently sold a painting called **Forest Elves: Dancing in the Garden**, 12 x12 acrylic on stretched canvas. It was on the P4P website and on Facebook. This abstract painting depicts light streaming into a dark forest allowing us to peek at figurative forms (maybe elves?) dancing. I like to imagine things like this happen even if we can't see it. (It was previously presented in our Newsletter).

Marie Arnold sold a large painting at gallery 113. This is part of the California Abstract Landscapes and she sold a small painting at La Cumbre Center for Creative Arts.

Elizabeth U. Flanagan's giclee print of Lovebirds sold from the window of Distinctive Framing N Art/Reflections A Digital Lab. **Elizabeth** also sold two original pieces from her bin at Gallery 113. They were "The Man in The Mirror", a white line/acrylic print and "In Living Color 7", an acrylic painting.

EXHIBITS

Elizabeth U. Flanagan has 2 pieces in GVAA's Spring Forward Virtual Show on TheGoletaValleyArtAssociation.org. The show opens up April 1st – July 31st.

Elizabeth also has 3 pieces in Santa Barbara Visual Artists' Virtual Spring Exhibition up through May 10th at www.SBVisualArtists.com. Elizabeth is one of the artists interviewed during the Virtual Show. A recording of the interview is available on the site.

Gerry Winant will be at Salon Patine, 3206 State Street, Santa Barbara, 805-898-1133 from Tuesday, March 16 until Saturday, April 24.

Karen R. Schroeder has her small woodcut prints on the Small Image Wall at Gallery 113. The show runs through the month of May. She is excited to be showing art in a galley again in 2021.

John M. Williams: I have been privileged to be one of 40 artists selected to submit a painting for sale. Exhibit will celebrate the Mission's 200th year anniversary, 1820-2020 but due to Covid shutdown last year it will occur this year. Exhibit will open on June 1st, 2021 and will run through Labor Day Sept 6, 2021. All works may be scenic view, of the gardens or perhaps a still life-take from Old Mission collections. All sales will be 50 percent split to artist and 50 percent to the Mission campaign.

Pamela Benham's paintings were juried into two virtual exhibitions: What the Morning Brings by New York City Women's Caucus of the Arts, <https://www.wca-nyc.org/blog> and Hammond Museum's March Exhibition by Hammond Museum, Salem, NY, up from March 6, 2021 to **March 4, 2022**, <https://www.hammondmuseum.org/march-virtual-exhibition>.

Holly Hungett is happy to announce being accepted into the Art From The Trail exhibit at the Wilding Museum in Solvang. This show is also sponsored by SCAPE and runs from April 17, 2021-October 3, 2021. The museum will be open with reduced capacity. A soft opening will happen in April, with perhaps live closing reception, depending on the Covid-19 restriction at that time.
Morning Walk, Acrylic on paper 5x5" Holly Hungett. See painting above under Submitted.

Ruth Ellen Hoag has two paintings in the Lotusland Sanctuary exhibition being held at GraySpace Gallery, 219 Gray Avenue, in the Funk Zone opening Earth Day April 22 through May 3, 2021. All the artwork was created at the Lotusland gardens, or made from materials from the gardens. Visit <https://www.lotusland.org/sanctuary/> to view the work on-line, make appointment to visit, or see walk-in hours.

Tips & Techniques

In My Opinion (by Helen Van Wyk)

On Drawing: Try not to be mechanical about drawing. It is tempting because you sometimes feel that you don't draw correctly enough. But by drawing spontaneously you have the beautiful chance to offer to others the way you were impressed at the time.

On Learning: Did you ever wonder why a music student starts with a simple melody while a painting student wants to start with a symphony?

On the Finished Picture: To me, the finished picture is the residue of my creative experiment. Some residues are worthy of a frame.

Producing an Outstanding Painting: Painting is not a difficult process. Making it produce an outstanding picture is just this side of impossible.

Gray and its Beauty: Gray is a chameleon color: it will adjust to its surrounding color and impart a feeling of atmosphere and dimension.

Pictorial Harmony: A painter orchestrates a picture. He has to conduct his paint to present a harmonious effect. He has an advantage the musical conductor does not have. He can correct his sour notes, if he can recognize them, that is.

Source: Your Painting Questions Answered from A to Z, by Helen Van Wyk, Artist, Teacher, Author, and TV Personality.

Important Documentation

When hanging your art work in any restaurant, bank, hotel lobby, or any place other than an art gallery, make a list of all your paintings, size, description, and medium and for how long they plan to hang in their establishment. Have the owner/manager sign that they received them and that they belong to you. Things change rapidly these days, and when you go to pick them up, you may need to prove they belong to you. Restaurants and other establishments are changing hands quickly now, and the new owner may think they came with the property. This was my actual experience, but I had the documents to prove they were mine and ID to prove I was the artist.

Source: Betty White, GVAA Newsletter Editor

“A primitive artist is an amateur whose work sells”. Grandma (Anna Marie) Moses

Areas of Interest to Artists

Acrylic Works 9 – the Best of Acrylic Paintings. Let your creativity shine when you enter Artists Network’s 9th annual contest for acrylic painters! All styles and subjects are welcome. Top winning pieces will earn cash prizes and be featured in a special edition of Artists Magazine, which will also include a select number of honorable mentions. 1st place \$2,000; 2nd place \$1,000; 3rd place \$500 and a select number of honorable mentions. Early Bird (save \$10) Deadline: August 16, 2021 Final Deadline: October 18, 2021. Learn more at: www.artistsnetwork.com/art-competitions/acrylic-works/

Splash 23 The Best of Watercolor Paintings. Artists Network is pleased to announce the 23rd Annual Splash Competition, celebrating artists working in water media, is now open for entries with awards juror, Mary Whyte! 1st place \$2,000; 2nd place \$1,000; 3rd place \$500 and 10 honorable mentions and a select number of finalists. All winning artwork will appear in a special issue publication. Early Bird (save \$10) deadline: March 15, 2021 and Final Deadline: June 14, 2021. Learn more at: www.artistsnetwork.com/art-competitions/splash.

Artists Network wants to honor your artistic excellence. This competition is open for all artists in a variety of style, subjects and mediums. First place winner \$2,000; Second place winner \$1,000; Third place winner \$500; and a select number of honorable mentions. Early Birds save \$5. Deadline May 24, Final deadline July 30, 2021. More information at www.artistsnetwork.com/art-competitions/artistic-excellence.

The Buena Ventura Abstract Artist Collective Monthly ZOOM Gatherings

The next Buena Ventura Abstract Artists Collective Meeting will be held in May. E-mail Joe for date. This is a Zoom meeting of abstract artists from Santa Barbara and Ventura counties. Artists send in images of their artwork ahead of the meeting to be displayed and discussed during the meeting.

Each month there are several challenges to be met. Artists can do as few or as many as they like, and if they don't have a piece to discuss they're welcome to come and enjoy the company!

This coming month the challenge is an "open" challenge. Bring something you're looking for feedback on. Another challenge this month is: black and white with another accent color.

There is no charge for "membership". All it takes is to send an email to Joe Osborne at joss1952@gmail.com to be put on the mailing list. Zoom invitations go out the day before the meeting.

Call for Art

Westmont Ridley-Tree Museum of Art: Tri-County Juried Exhibition open to residents of Santa Barbara, Ventura and San Luis Obispo Counties. Generous prize money. Juror: Marcos Ramirez ERRE. Submissions accepted March 15 - April 15, 2021. Show runs from May 20 - June 19, 2021. For details and to submit artwork: www.westmont.edu/juriedshow

CITY OF SANTA BARBARA COMMITTEE + COMMISSION RECRUITMENT

Interested in serving our community as a member of the City of Santa Barbara's Committees or Commissions? Apply for one of the upcoming vacancies.

- **Application Deadline:** Friday, April 23, 2021 at 5 p.m.
- **Interviews by the City Council:** Tuesday, May 11 & May 28, 2021
- **Appointments:** Tuesday, June 22, 2021

General information about each advisory group (including videos for some of the advisory groups), and the Application for Appointment, list of vacancies, vacancy notices and recruitment schedule may be obtained by accessing the City's website.

COUNTY ARTS COMMISSION

Interested in serving as a member of the County of Santa Barbara Arts Commission? Apply to become a County Arts Commissioner by submitting an application through the online portal.

Supervisors from each District appoint representatives to serve.

For more information on the County Arts Commission, visit the website.

The County of Santa Barbara encourages residents to participate in and serve on local regulatory and advisory boards. Learn more here: www.countyofsb.org/ceo/cob/boards

Books, DVDs & Links

Art Making in Pandemic

Brainstorm new ways to expand or pursue your practice. **Book available here:**

www.calendly.com/jrutherforddaly-sbcounty-arts-culture/office-hours-appointment?month+2021-04-

Iran and the Deccan: Persianate Art, Culture and Talent in Circulation, 1400-1700 by Dr. Keelan Overton (Indiana University Press, June 2020).

MISCELLANEOUS

It doesn't matter if you're a painter, photographer or graphic artist. If you create an original image, you can sell it on FineArtAmerica, one of the oldest and best-established print-on-demand sites.

FineArtAmerica encourages artist to sign up and upload their work to be sold on everything from prints to puzzles. The site does the work. It markets your art through the website and a smart phone app that shows your image on everything from a 3-D framed canvas to T-shirts, mugs, shower curtains and phone cases. You can even decide to offer it on tote bags, towels or yoga mats and has just introduced 'stickers' with your art work on it, sizes 2" x 2" and 6" x 6" that will cling to small smooth surfaces and can easily be removed!! FineArtAmericas www.merchandising@art.com is only one of several well-regarded print-on-demand sites: artists may also want to sign up with Society6 at www.society6.com and RedBubble at www.redbubble.com Another company that provides print products for artists is: www.pixels.com FineArtAmerica

FOR SALE

Practically New Windsor Newton Sketch Easel in carry case. Light weight 2.5 lbs.

Great for indoor or outdoor work. Holds canvas up to 50" tall. Call or email 805-705-4367

or hollyh@sbceo.org \$20.00

REMINDER

**All Members are invited to participate in your newsletter. Just send your information to:
Your GVAA Newsletter Editor, Betty White at: blnllwhite@aol.com**

- **Your Editor would like your tips and techniques on Pastels, Watercolors, Acrylics, Oils, and mixed mediums.**
- **Information about your sales, commissions, gallery hangings and any miscellaneous art related items you would like to sell, trade, or donate.**
-

All Members Please Stay Safe and Stay Well.

**GVAA is an organization where you can grow
both personally and professionally.**



Remember

**"Be Yourself. Everyone Else Is
Taken!"** **Charles M. Schulz**

The Goleta Valley Art Association

Spring Forward



Porter Trail by Mirella Olsen

VIRTUAL EXHIBITION & SALE

WWW.THEGOLETAVALLEYARTASSOCIATION.ORG

