



Goleta Valley Art Association

Bringing Art to the Community

May 2023

TheGoletaValleyArtAssociation.org

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2023

Save the Dates

See details on page 2 for:

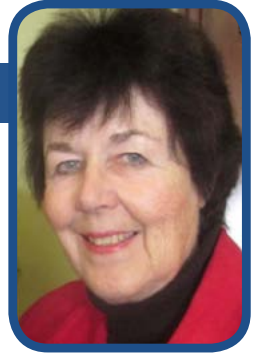
April Goleta Valley Library Exhibit
Critique & Take down on April 26th

Camino Real Marketplace Show & Sale
Saturday, June 17th 10 A.M. - 4 P.M.

Annual Potluck Picnic – July 29
Saturday, July 29th 11 A.M. to 2 P.M.

August Goleta Valley Library Exhibit
August 4th - 30th

The GVAA President’s Message



Happy Easter GVAA artists! Many blessings to all for artistic and creative renewal.

We have a brand new, beautiful show up at the Goleta Valley Library (GVL). On Friday, March 31st, juror **Ruth Ellen Hoag** selected **44 pieces** which included **3** from new members **Peter Castellanos, Frank Di Marco, and Ken Waxman. Welcome to each of you!**

Six juror awards were also given out (see page 4). **Congratulations to Adria Abraham, Anne Anderson, Paula Gregoire-Jones, Christine Loizeaux, Jerilynne Nibbe, and Yvonne Scolari.**

Our March juror tested positive for Covid so we had to cancel our critique, scheduled for Thursday, March 30th. One of the features of the critique is announcing the **Peoples’ Choice awards**. I am announcing them here to say congrats to all: **First place - Rick Osgood’s “Los Carneros Road”.** **Second place** was a 4-way tie between **Rick Drake’s “Elwood Mesa”, Carol Frances Schmidt’s “Staircase Out the Window”, John Williams’ “Cachuma Vista”, and Mantrita Cole’s “Cedar Waxwing”.** (See page 3: **March GVL Peoples’ Choice awards.**) There was no third place winner.

There were also **3 sales from the March GVL show. Congratulations to Tia Blickley, Kelly Hildner and Terre Martin Santitate!**

The Proclamation from the City of Goleta, signed by Mayor Paula Perotte to honor GVAA’s 60 years of “Bringing Art to the Community” was presented at our luncheon on March 11. It is now hanging by the door of the Community Room at the GVL thanks to **GVAA’s V.P. Terre Sanitate.**

Pat Heller, Special Events Coordinator is busy planning GVAA’s June 17th Outdoor Art Show and Sale at the Camino Real Marketplace. Pat is also organizing our July picnic. More details on both events will be provided soon.

This month’s featured artist (on page 5) is GVAA’s Pamela Benham, who joined in 2008. Pamela has studied painting in New York City and Paris. She has participated in many shows nationally and internationally. Her beautiful, vibrant oil abstractions have also graced many gallery walls on the Central Coast, including GVAA at the GVL, and at the Faulkner Gallery downtown.

As always, please keep well and stay safe,
Elizabeth Flanagan
euflanagan@gmail.com





May 19th - SPECIAL EVENT

Member Workshop with Ruth Ellen Hoag "Sharing My Secrets"

After a review of Ruth's January "Secrets", this workshop continues where her January workshop left off. If you missed that one, join in at this one:

Friday, May 19, 2023 • 11:30 - 4
at Rancho Santa Barbara Clubhouse.
(front gate is open from 8 A.M. to 4 P.M.)

Ruth says: *I will share my tips on the successful use of a limited palette, and*

color mixing, including grays to die for! I'll also joyfully stand on my soapbox to share the importance and promise of "The Warm-Up." Everything I will share applies equally to the watercolor and the acrylic painter alike. So both mediums are welcome to the workshop.

A GVAA eblast will cover complete details needed for sign-up, and more.



Hi GVAA Members!

You are invited to come to Colleen Janée's home for Outdoor Painting on Saturday, May 6th. Approximate time is 1 - 4 p.m. This offer must be limited to 12 visitors.

Colleen has a lovely garden complete with Koi pond, and blooming roses. Lots of succulents smile up at you from amidst the flagstone pathways! For more information, please call Colleen at 805.683.5150 or email: colleenjaneec@gmail.com



GVAA's Summer Art Show and Sale at Camino Real Marketplace

Members of the Goleta Valley Art Association will have the opportunity to show and sell their works of art and crafts when the Association hosts GVAA's:

Summer Art Show and Sale at the Marketplace
Saturday, June 17, 2023 • 10 A.M. – 4 P.M.

This will be a non-juried exhibition, outdoors at Goleta's Camino Real Marketplace, where locals and tourists will be gathering to shop, eat and celebrate summer! The event will be held on the same weekend as UCSB's graduation, when tourism is higher than normal.

If you would like to be a part of this exciting event, watch for the guidelines and application that will be emailed to GVAA membership soon. Questions: pheller@cox.net or 805.898.2058 (note: there is a generic answering message, not Pat's voice!)

GVAA CALENDAR

Save the Dates • 2023

April Goleta Valley Library Exhibit – April 1 - 26

Juror, Ruth E. Hoag Critique and take down:
Wednesday, April 26th, 5 - 6:30 P.M.

Camino Real Marketplace Show & Sale – June 17

Saturday, June 17th, 10 A.M. - 4 P.M.

Annual Potluck Picnic – July 29

Saturday, July 29th 11 A.M. to 2 P.M.
Stowe Gove Park, Area 3

August Goleta Valley Library Exhibit – Aug 4 - 30

Ingathering / Juror: TBA: Fri., Aug. 4th 10:30 -12:30 P.M.
Critique & take down: Wed., Aug. 30th, 5 - 6:30 P.M.

It's Almost Time to Picnic Again!

Save the date for our annual member's picnic on Saturday, July 29th at Stowe Gove Park, Area 3 from 11 A.M. to 2 P.M. Bring your favorite dish to share for the POTLUCK and do an ART PROJECT with Judi Doernberg, while connecting with friends in a beautiful setting.

Look for balloons and our GVAA sign to find Area 3. Please RSVP to let GVAA events coordinator Pat

Heller know if you plan to attend. Email her with your RSVP or questions: pheller@cox.net.
HOPE TO SEE YOU THERE!

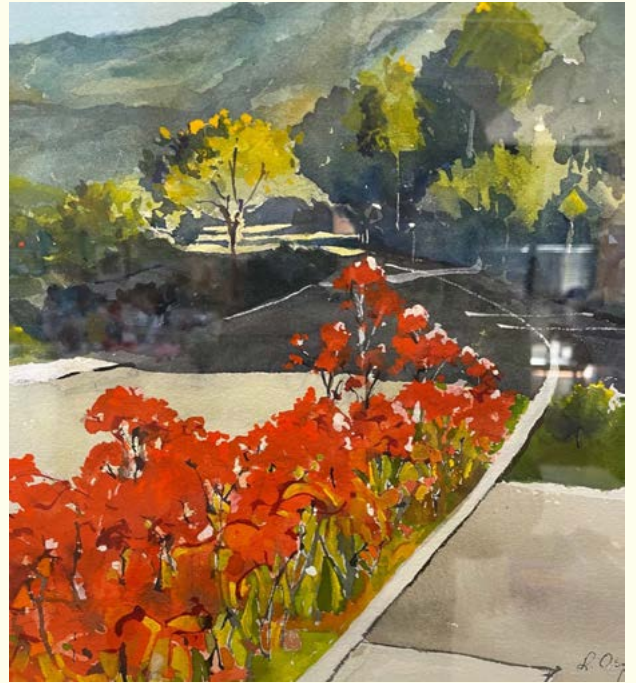


GOLETA VALLEY LIBRARY – March People’s Choice Winners

This exhibit had 4 pieces tied for People’s Choice 2nd Place Winner.



**2nd Place
Mantrita Cole
“Cedar Waxwing”
watercolor**



**1st Place
Rick Osgood
“Los Carneros Road”
watercolor**



**2nd Place
John Williams
“Cachuma Vista”
oil on Linen**

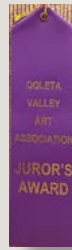


**2nd Place
Rick Drake
“Elwood Mesa”
oil**



**2nd Place
Carol Frances Schmidt
March Juror’s Award
“Staircase Out the Window”
watercolor**

Goleta Valley Library • April 2023
Juror's Awards



Anne Anderson
"Eucalyptus Grove, Marin"
oil



Paula Gregoire-Jones
"After the Storm #1"
glass mosaic



Yvonne Scolari
"One Fine Day"
watercolor



Christine Loizeaux
"Left Cerebellum Voices"
monotype

Adria A. Abraham
"Kinder Cave" >
monotype mixed



Jerilynne Nibbe
"After the Fall" >
graphite/colored pencil





All vertical works shown are acrylic on canvas, 48" x 36"; horizontal art is oil, 72" x 108"



I paint without needing to know where I'm going. I begin with no plan, no sketches, no preconception. I look at the colors laid out on my pallets and feel an inclination toward one, a leaning, an attraction... and it begins.

A mark is made, and the next in relation to the first, and so forth and so on.

This method is both quiet and fervent, creative and destructive. I apply layers and wipe them off, until I am moved into that intuitive nonverbal flow where the expression of the subconscious begins, and the emotional content arrives.

In this state, I work from a vocabulary honed during years of painting from nature, and studying others' works. Color and tone, line and shape, edges, and paint thick and thin form compositions in 2-D and 3-D space. And then when the painting's all done, like Agnes Martin I ask my brain, 'Well - what do you think?'

2023 Group Exhibits which include work by Pamela Benham:

- Big Names, Small Art, Crocker Art Museum, Sacramento, CA
- Miniature Monumental, The Bristol Museum of Art, Bristol, Rhode Island
- ARTMIX, Bakersfield Art Museum, Bakersfield, CA
- BIG Art in Small Packages, Monmouth Museum, Lincroft, New Jersey
- 32nd Annual Exhibition, Rochester Contemporary Art Center, Rochester, NY
- 6 x 6 2023, Grants Pass Museum of Art, Grants Pass, Oregon



WORK AND LOVE - Freud says that's what we need. Well, from the age of 19, my work has been painting; love came later.

How this started: When I was at UCSB, in my second art class ever, the visiting painting professor said, "You definitely have an artistic temperament, so if you are serious about being an artist you need to study in New York City". It was a turning point.

I moved to New York City, and went against my parents' belief that the best occupation for a woman was to be a nurse, or a teacher, until she got married. In order not to be influenced by my parents, I put myself through art school by waitressing.

Another turning point: For nine months I worked on a hyper-realistic, life-sized painting of a nude man. When it was finally finished, a gallery director said, "Paint nine more of these and I'll give you a show."

I knew right then that I had to find a different way of painting, or give up painting entirely! This long-term meticulous method was definitely not suited to my personality.

Today I work toward a luscious, more spontaneous and expressive painting. My ongoing aim is to have the emotional content felt directly, rather than known through symbols or a narrative.

My present direction is joining many large paintings in an emotional progression to move the viewer through feelings the way music can. I'm also working to find a curator and museum to display these emotional progressions of paintings. This has turned out to be very challenging. I would be grateful for any help or advice.

pamelabeham@gmail.com

Congratulations to the 3 artists whose paintings sold at our **April GVL exhibit**. And thank you to our Juror, **Ruth Ellen Hoag**.



Tia Blickley
SOLD: "San Antonio Creek"
watercolor



Kelly Hildner
SOLD: "Clouds Over Lake Los Carneros"
watercolor



Terri Martin-Sanitate
SOLD: "My Little Town"
acrylic



"UP Tempo", 36 x 36" acrylic painting
by Marie Arnold, is the centerpiece of her featured show at **Gallery 113** from May 4 through May 27. Marie says:

Tempo is a musical term indicating how fast or slow to play/sing a piece of music. In this series I am playing with colors and vibrations. The techniques I am using are from very slow soft colors to vivace, lively and fast.

Vandana Khare solo art show is on GVL west wall, April 2nd to 29th. V

Kathi Scarminach has a solo exhibition called "Things Are Going to Get Easier" showing primarily her abstract work, but also her Mokuhanga prints. It's at **Elsie's Tavern** for the months of May and June. The reception will be held on 1st Thursday, May 4, 5:00 - 8:00 P.M.

Elsie's is a funky grungy neighborhood bar that hosts art exhibitions that change monthly. CASH only here, and this exhibition will be more of a party than a stuffy art show.

Every wall is painted a different color and there is a pool table, ping pong machine, and a Pac-Man retro video arcade game. There's plenty to do besides admire Kathi's artwork. Mention that you are there for her art show and get \$1.00 off your drink.

Kathi is donating the proceeds to the UCSB Thriving Initiative where she facilitates art and writing workshops as a resource toward healing: <https://www.thethrivinginitiative.org>

"Belonging", acrylic & mixed media, 22 x 22" >



Ruth Ellen Hoag, Juror
"My Words to You" >
acrylic on paper on board



Shows, Sales & Recognition continued



< “Earth Music II: Stormy Weather” by Pat Heller was juried into the Voice Gallery’s current show: *Earth Dance*. The exhibition will be open through April 29 at the gallery, located at La Cumbre Plaza.

Merith Cosden’s “Desert Memories” > 20 x 20”, acrylic on canvas has been juried into the Voice Gallery show for the month of April.

Merith writes: *It captures many of the colors and textures I think of when recalling my time living in New Mexico.*



< Kelly Hildner sold “Phaelenopsis II” at the Santa Barbara Orchid Show, and sold “Clouds Over Lake Los Carneros” from the GVAA March GVL show.

< Her piece “Succulent Mix”, watercolor, 10 x 8”, was accepted into the GVAA April juried show at GVL.

Elizabeth U. Flanagan donated her piece “Brave Enough To Be The Light” to Visual Arts and Design Academy (VADA) to benefit the public school arts education program in Santa Barbara. The reception, which includes an Art Lottery, will be at MAUNE Contemporary, 1309 State St., S.B., April 22, from 7 - 10 P.M.

< Elizabeth also had her piece, “Harmony”, acrylic on canvas, 10 x 8” juried into GVAA’s current show at the Goleta Valley Library.

The show will be up through Wednesday, April 26th when there will be a critique by juror Ruth Ellen Hoag from 5 - 6.30 P.M.

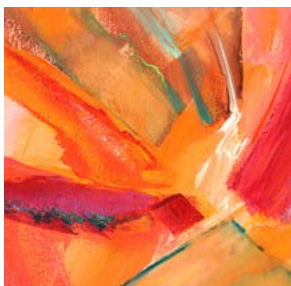
All are invited to attend.

Elizabeth is showing her 7 x 5” “Voyage”, > mixed media on paper,

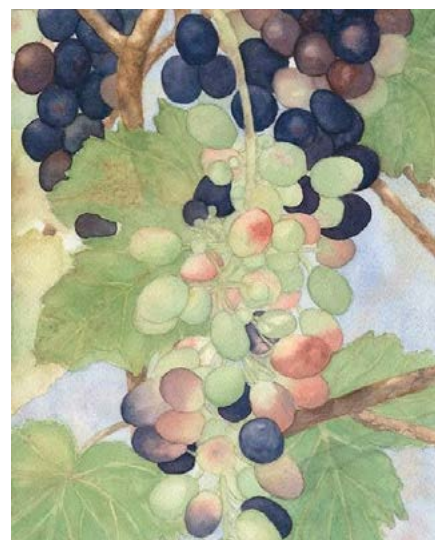
along with some note cards and a bin with originals and prints at Gallery 113, La Arcada Plaza, #8.



< Pamela Benham’s “Coming Together” acrylic on paper on canvas, 10 x 10”, is being auctioned off (starting bid of \$25). It is in the exhibition “Big Names, Small Art” at the Crocker Art Museum in Sacramento. Bidding is scheduled to open online on May 10 and close on June 3. All of the proceeds will go to support the Museum’s education programs and exhibitions.



A new store has opened in La Cumbre Plaza: *Ruby Sky*. Tanda Jacobs (Artbytanda.com) has her work there (shown below left) as do GVAA members Mandy Starr (below right), and Lizzy Savage. Ruby Sky is across from Chico’s. The opening party will be May 19th.



Cheryl Barber sold her painting “Vineyard Prize”, from her website.



Watercolor and Casein Mixed Media Delight With Cathy Quiel

Saturday, May 20,
9:30 A.M. – 3:30 P.M.

Casein, a milk-based water-soluble paint, is opaque and can be used to create light colors over dark colors. Enjoy utilizing casein with watercolor to produce interesting effects, increased depth and a bodied glaze.

ALSO, you may bring “not yet successful paintings” and be amazed how casein can improve them with added highlights and glazes.

Demonstrations, handouts, and critique are provided throughout the class. Casein, acrylic spray, and wax provided and included in the cost of the class. Sign up at:

www.carpinteriaartscenter.org

Price: \$134/\$120 members



Wire-wrap a Pendant of Crystal or Sea Glass at Sunburst Retreat Center

Sunday, April 23, 1 - 4 P.M.

Also offered: 10:30 A.M.

free music & meditation; lunch (by donation); labyrinth walk; and meet supportive people.

Talented jewelry, stained glass, & mosaics artist, **GVA's Paula Gregoire-Jones** offers a creative event for anyone who would like to experience this beautiful technique for making Nature's creations wearable.

No experience is required. Everything needed for the class will be supplied. A donation of \$45 is appreciated. Space is limited to 12.

For this Sunburst event, call 805.736.6528, or apply online:

<https://sunburst.org/upcoming/>



Watercolor Cover Art By: Sue Fridley

You Are Cordially Invited to

**The 20th Annual
Samarkand Spring Art Show**
May 12th, 13th, 14th, and 15th, 2023

Opening Reception

Friday, May 12th, 3:00 pm - 5:00 pm
Live Music and Hors 'oeuvres at the Pavilion

Art Show Hours

Friday, May 12th, 10:00 am - 5:00 pm
Saturday, May 13th, 10:00 am - 4:00 pm
Sunday, May 14th, 10:00 am - 4:00 pm
Monday, May 15th, 10:00 am - 4:00 pm

Covenant Living at the Samarkand . 2550 Treasure Drive, Santa Barbara

2ND FRIDAYS ART @ SBTC

Presents
SBVA Featured Artists Exhibition
at the Santa Barbara Tennis Club



FEATURED ARTISTS

Lynn Altschul
Jan Baker
Barbara Cronin Hershberg
Karen Frishman
Dee Faia Parkins

ARTIST'S RECEPTION

Friday, APRIL 14th
4:30pm - 6:00pm

EXHIBIT DATES

April 9th - May 30th, 2023

GALLERY HOURS

10:00 am - 6:00 pm daily

SBTC Curator/director: Susan Tibbles

Santa Barbara Tennis Club
2375 Foothill Road,
Santa Barbara, CA 93105
(805) 682-4722

www.2ndFridaysArt.com

Celebrating art + people.

SBVA is a non-profit organization of active Santa Barbara Visual Artists who come together to produce, celebrate and exhibit original works of art at local galleries and venues throughout the year. It is our intention to promote diverse art and artists as well as to support other social and charitable endeavors in the Santa Barbara Community.



Abstracting the Landscape

by Holly Hungett

Plein air painting can be intimidating for many aspiring artists due to its unfamiliarity and unique approach. This is especially challenging when trying to create more abstracted works. Here are a few tips to get you started:

1. Find a good location with interesting shapes and shadows. I look for unusual shapes and intersections of land lines and man-made elements. Some people like to use the 'notanizer app' to help simplify shapes.
2. Think outside the box. Abstract painting is about breaking the rules and moving away from conventional ideas. Try different color combinations rather than relying on the colors you see.
3. Use different tools. Experiment with different tools to explore texture, contrast and shapes. Try using a palette knife or twig to draw with.
4. Practice, practice, practice! Create several quick thumbnail sketches to simplify shapes and let go of details. Paint from your sketch. This can help you figure out what approach to take.

Sometimes I tape off a sheet of watercolor paper into small 4 by 4 inch sections. Working quickly can help me to see and respond in new ways. I am often very surprised when I remove the making tape and reveal these small gems.

Happy Painting!

