



November 2021

thegoletavalleyartassociation.org



A Message from our President

Happy Fall to all GVAA artists.

We have been advised by the Goleta Valley Public Library that they will not be able to host us for our annual December Picassos for Peanuts show and reception. **Pat Heller, Special Events Coordinator, proposed that we hold our P4P event at La Cumbre Plaza, and, due to the great success of our August Art Show and Sale there, they were very welcoming. It is set for Saturday December 11, 11-4 pm. All GVAA artists are invited to participate. Details on applying and rental of panels follow further on in the newsletter.**

Since this is a Holiday show, artists may include items such as jewelry, pottery and other crafts for sale.

We will also have a virtual P4P show. Members are invited to submit 2 jpeg images to **Paula Gregoire-Jones at pgregoire-jones@verizon.net from Nov 1-Nov 10. The fee for submission is \$10 which can be paid by check to GVAA, P.O. Box 435, Goleta, CA 93116 or on line at <https://www.thegoletavalleyartassociation.org/events.html>. The show will be up from December 1 – March 31.**

The Goleta Valley Public Library has let us know that the West Wall is available for GVAA artists to hang their art for a month at no cost. At this time December is open, so please let me know if you are interested – euflanagan@gmail.com.

The GVAA Board is going through some changes. At this point, our Newsletter editor, **Betty White will be stepping down. We are fortunate to have a replacement in a brand-new member **Dawn King**. Dawn has experience in editing a Newsletter and is eager to take on ours. Dawn's photo and bio will appear in our December Newsletter.**

****Judy Edmondson**, Director, Education Coordinator, will also be stepping down after 5 years of service on GVAA's board. Her replacement will be **Lynn Altschul**, GVAA member since 2020.**

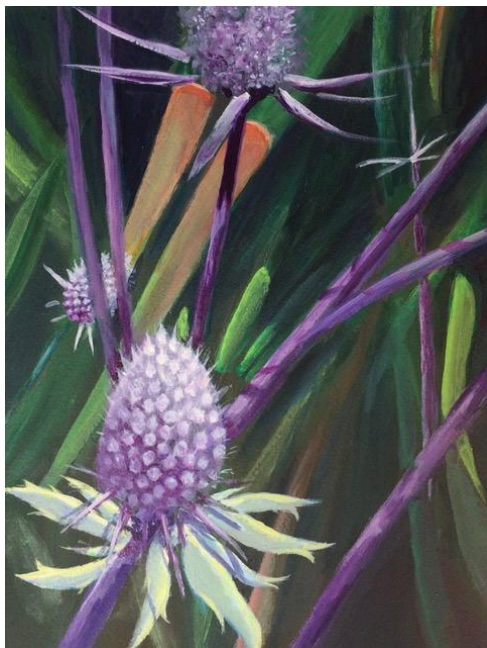
Our Treasurer, **Lynn Weber is also bidding us adieu after two years on GVAA's Board. The board is currently re-developing the position to include an outside bookkeeping service due to many changes and challenges such as adding PayPal and Square. The Bookkeeper will report to the Treasurer who will report to the Board. As of now, the Treasury position is open.**

This month, we are featuring the photo and bio of an important GVAA member – **Colleen Janee. Her name should be familiar as she sends out all our e-blasts. She has been doing this as long as I can remember. Thank you, Colleen!!!**

As always, please keep well and stay safe –

Elizabeth

Submitted Works



Artist: [Colleen J. Janee](#)

Title: **Sea Holly**

Medium: **Acrylic, 9 x 12**

The variety of Sea Holly or blue thistle is Jade Frost, grows in Europe and has lovely variegated leaves of pale green. I chose the prime sunny spot in my garden and planted three. I was immediately taken with the fantastic colors and knew that was my next painting. Background greens are a leaves of a poor man orchid plant that shows off the colors of Holly. The plant does have sharp little thorns so I wear gloves around them! Flowers have faded now but still have their lovely shape.

colleenjjanee@gmail.com



Artist: [Elizabeth U. Flanagan](#)

Title: **Harriet Tubman**

Medium: **Acrylic, 12 x 12**

Harriet Tubman is a true American Heroine. She rescued many people from slavery, risking her own life and safety to do so. She helped found the Underground Railroad and served as an armed scout and spy for the Union Army during the Civil War.

euflanagan@gmail.com



Artist: [Merith Cosden](#)

Title: **The Beauty Within**

Medium: **Acrylic, 24 x 24**

My largest painting (24X24), "The Beauty Within painting went through many iterations; I was challenged to be true to myself on a larger canvas. I focused on the colors and creating something beautiful and mysterious.

cosden@education.ucsb.edu



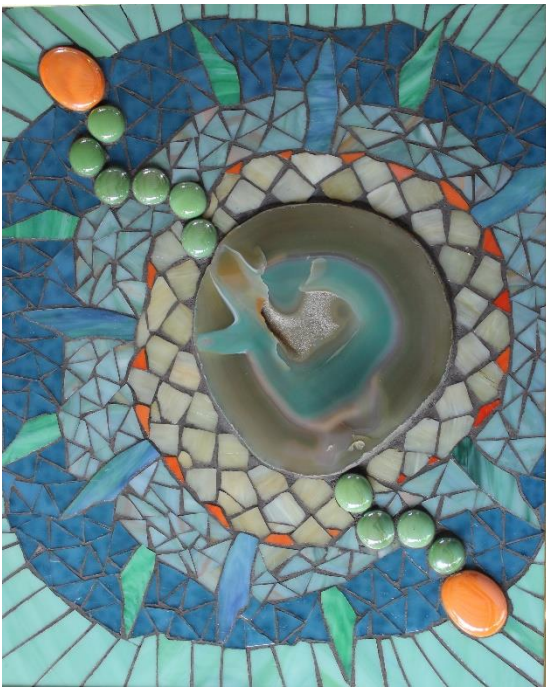
Artist: Dawn King

Title: Untitled, not yet finished

Medium:Acrylic on canvas, 4 ft. x 3 ft.

Dawn is starting a triptych for a friend's massage therapy studio. Each acrylic-on-canvas panel is 4 feet x 3 feet. The other panels will have water lilies, koi, and lotus flowers, etc.

Dwn.king@gmail.com



Artist: Paula Gregoire-Jones

Title: Endless

Medium: Stained Glass

This piece was inspired by the beautiful geode purchased from a Natural History Museum in Finland. The spikes and first ring around the geode were salvaged glass pieces from a couple of abandoned stained glass projects. The other glass was pieced to fit around these pieces and the glass 'jewels' to complement the geode colors and movement. This piece was in the Carpinteria Arts Center show 'Power of Green'.

pgregoire-jones@verizon.net



Artist: Lynn Dow

Title: Out of the Blue

Medium: Acrylic on Canvas, 20 x 20

I was inspired by having to go to work in the rain. Remember when it rained, sometimes half the day and half the night? Remember when we had 7 years of drought followed by 7 years of rain? And teachers brought the kindergartners outdoors because they had never seen rain before? And the Garden Street entrance to the freeway was completely flooded. I remember! - Lynn Dow

lschockner@gmail.com



Artist: [Adria A. Abraham](#)

Title: **It's Subjective**

Medium: **Mixed Medium on Canvas paper, 9 x 12**

I had some fun creating an abstracted face from found objects and many layers of acrylic paint. It is getting me in the Halloween spirit! It is currently hanging at the Faulkner Gallery.

jrsaaahome@msn.com



Artist: [Kathi Scarminach](#)

Title: **Dancing Ladies**

Medium: **Acrylic, 13 x 13**

Gimme some Motown when I'm feeling down ... No matter what the circumstances are going on in my life, I feel happier, I release resistance, and improve my point of attraction by "reaching" for thoughts that bring me joy when I ponder them. And, that's where the dancing ladies come in! A big fan of the *Supremes*, the *Marvelettes*, and the *Sisters Love*, I always feel lighter and rejuvenated after "reaching" for and frolicking with the "dancing ladies".

kmscarminach@gmail.com



Artist: [Holly Hungett](#)

Title: **Valley Farm Heat**

Medium: **Acrylic, 8 x 8**

One big issue with climate change is farm/food production. As our water supply gets scarce food prices go up. This painting is in honor of farmers and farm land in our county and State. So often we forget or take for granted some things so necessary for our survival. This was painted on site in Santa Ynez. The air is drier and colors in the valley are so much brighter than the colors on our mostly foggy coast. It was a fun day to get out and paint.

hollyhungett@gmail.com



Artist: [Pamela Benham](#)

Title: **Untitled SBL 25**

Medium: **Acrylic on Canvas, 48 x 36**

This is one of the pieces I painted when the death toll was at its greatest and I needed to express my persistent sorrow and create a sustaining hope.

[*pamelabenham@gmail.com*](mailto:pamelabenham@gmail.com)



Artist: [Karen Schroeder](#)

Title: **The Gardens**

Medium: **Woodcut, 12 x 16**

During Covid there was more time to walk, sketch, and reflect on the details around me.

[*karenschroeder@gmail.com*](mailto:karenschroeder@gmail.com)



Artist: [Diana Sunukjian](#)

Title: **LaFleur Rouge**

Medium: **Watercolor, 8 x 10**

I painted this in the style of Emil Nolde's wet on wet flowers. I love flowers, and they always cheer me up...whether real ones or ones that are printed on fabric or painted in oils, acrylic, or watercolor.

[*d.sunlover@gmail.com*](mailto:d.sunlover@gmail.com)



Artist: Kelly Hildner

Title: A Cry for Help

Medium: Watercolor, 8 x 10

Already living at high elevation among rocky outcrops, pikas are threatened by climate change because they are unable to move higher up to escape warming temperatures. I was fortunate to see these lovely creatures in the Grand Teton mountains on a family vacation this summer. While the Grand Teton pikas are doing well, I imagined their calls (which sound a bit like

the crying sound made by old fashioned baby dolls) to be a cry for help for their brethren further west where pikas have already disappeared from large portions of their former range, hence the title of this piece.
kellyhildnerart@gmail.com



Artist: Ron Ehmsen

Title: Hike to Pt. Sal

Medium: Oil on Canvas, 10 x 8

My painting was inspired by memorable hikes to Pt. Sal, CA that I have taken with one of my sons. Here's the 10" x 8" oil on canvas panel that I first painted of Pt. Sal for my son's birthday.

rehmsen@aol.com



Artist: Betty White

Title: Best Friends

Medium: Oil, 12 x 15 on canvas

This is part of my 'Little Girl' series. She is not lost, she has her best friend with her.

blnllwhite@aol.com

GVAA Library Schedule for 2021

The Goleta Valley Library on Fairview is not able to allow us to conduct In-gatherings or hang our shows at this time.

We have been in touch with them and they have offered us the opportunity to have one person shows on the West Wall. There is no charge for hanging your show for a month.

The West Wall is available for December, 2021. If you are interested, please let me know at euflanagan@gmail.com.

To hang the show, you would go into the library any day, Tuesday through Saturday between 8:30 - 9:30 am. The hanging to hang the show would need to be complete before they open at 10 am.

You also would need to come in through the back door (employees' entrance) and take a Covid test before gaining entrance.

Please let me know if you are interested.

Elizabeth

EVENTS: Special & Future Events

Special Letter from Jan Smith, GVAA Director, Membership

We have enjoyed sharing art, soliciting critiques and discussing our creative process at our monthly Zoom Get Togethers in 2021. Our next general Zoom member's meeting is December 16th. Detailed announcements will be sent out prior to each meeting so members can let us know if they wish to participate. We look forward to seeing you then.

Best Regards,

Jan Smith, GVAA Director, Membership

Virtual P4P Show

GVAA will be having a virtual P4P show. Members are invited to submit 2 jpeg images to Paula Gregoire-Jones at pgregoire-jones@verizon.net from Nov 1-Nov 10. The fee for submission is \$10 which can be paid by check to GVAA, P.O. Box 435, Goleta, CA 93116 or on line at <https://www.thegoletavalleyartassociation.org/events.html>. The show will be up from December 1 - March 31. All works should be priced at \$300 or less.

GVAA Board Election Announcements

GVAA Board Election Announcement and Write in Candidate Instructions

Hello GVAA Members, it is that time of year again! You will have the opportunity to vote on the slate of Officers through email this year. As a GVAA member, you can be a write-in candidate for the GVAA

Board election by sending an email or other written notice to **Terre M. Sanitate**. Your written request must be **RECEIVED** no later than **October 30th**. Email to Terre Sanitate terre.sanitate@gmail.com. You can also mail to GVAA's postal address: P.O. Box 435, Goleta, CA 93116.

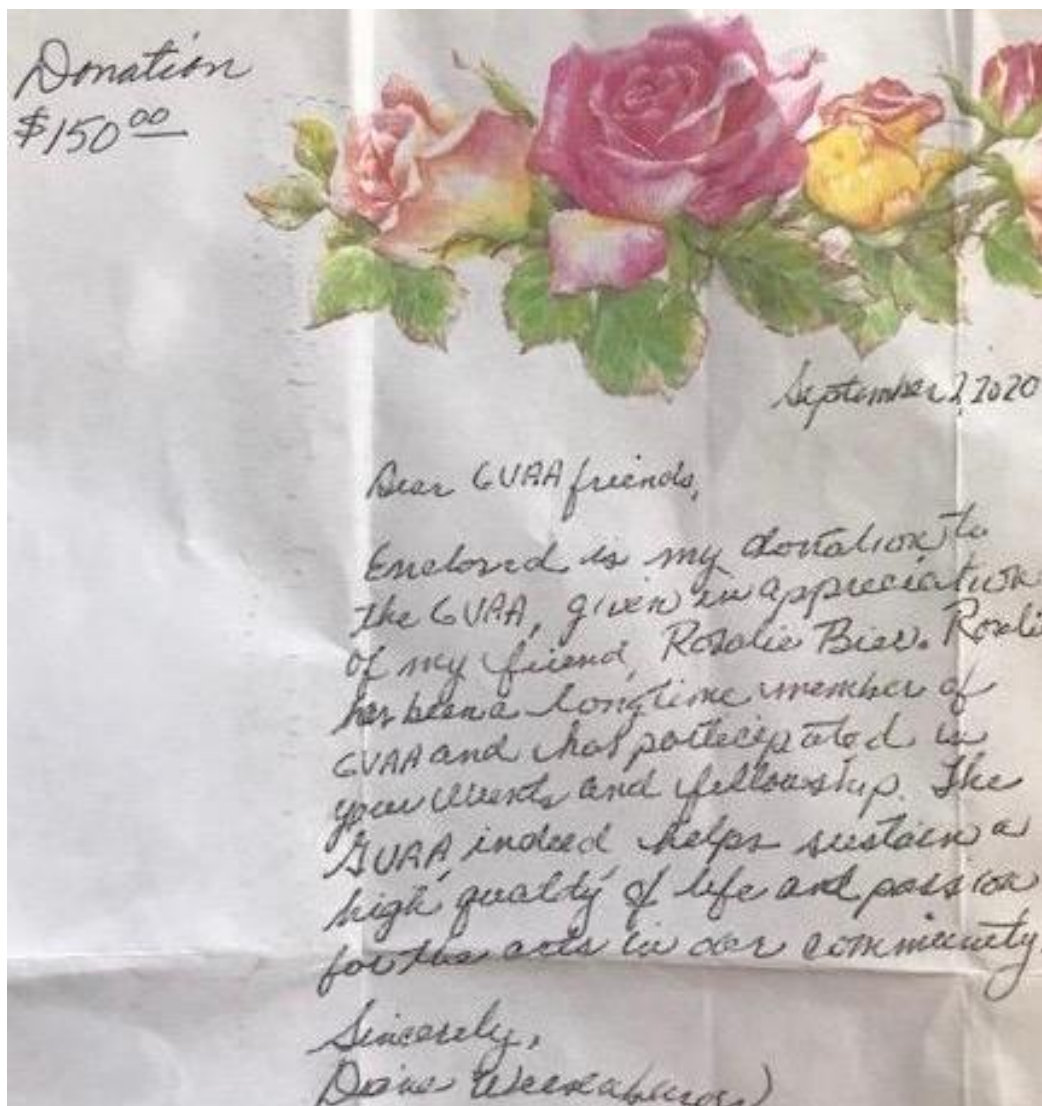
Current Board

At this time, the proposed 2022 slate of Board officers is as follows: President - Elizabeth Flanagan, Vice President - Terre M. Sanitate, Treasurer - To be determined, Recording Secretary - Merith Cosden, Social Events Coordinator - Pat Heller, Newsletter Editor, Dawn King, Director, Education Outreach, Lynn Altschul, Director, Membership, Jan Smith.

The board is currently re-developing the position of Treasurer to include an outside bookkeeping service due to many changes and challenges such as adding PayPal and Square. The Bookkeeper will report to the Treasurer who will report to the Board. Treasury position is open.

GVAA Received Special Donation

Rosalie Bier's generous gift of a Painting to her friend, Diane, resulted in Diane sending a special note with her donation to our President, **Elizabeth U. Flanagan**. Note is below.



Member of the Month

Colleen J. Janee



I grew up in Los Angeles with open fields and few homes making forts and knocking down haystacks. As a kid I loved art and enjoyed books teaching how to draw animals and portraits. Enjoyed school especially when teachers would put my pictures up on the wall! Spent 3 1/2 years in Las Vegas with husband and 2 kids and then we moved from the desert to the sea to Santa Barbara. It didn't take long to discover Adult Ed and the fantastic classes. Started out in pottery, switched to clay modeling, added wood cutting, glass cutting and more. Twenty years ago, I discovered watercolor and had great teachers like John Iwerks and Tom Henderson. Painted plain air in about every place imaginable in Santa Barbara.

During the pandemic I started experimenting with acrylics taking lessons on line and with Ruth Ellen Hoag (I have been going to her classes for about 10 years). Between the succulents and plants in my garden I have found my niche in art and look forward to recreating the wonders that are waiting to be discovered!

Workshops & Classes

Drawing Together - Artists who prefer video instruction over books should check out Artists Network's Drawing Together Series, taught by Scott Maier. Tune in to the tutorial of your choice, using the links available at artistsnetwork.com/drawing-together-live-video-streams. After completing a lesson, you can share your drawing and comments with fellow students online. These free-of charge streaming videos are a great way to practice and stretch your drawing skills.

Painting with Paulson, featuring our local Master Artist, **Buck Paulson** - Check out www.buckpaulsonutube.com You can now join Buck Wednesday mornings at 10:00 to listen/interact and watch him paint some of his masterpieces via Zoom Live. **FREE!!** Contact laurie@Alexanderart.com for the link prior to Wednesday.

Paula Gregoire-Jones will be teaching a two Saturday Jewelry Making class, Beautiful Knotting Techniques at the Carpinteria Arts center on November 13 and 20 from 10am to 2pm. Signup available now on their website.

Learn a variety of knotting techniques while you create beautiful necklaces or bracelets using pearls and other beads. You will learn both pearl knotting and knotting with multiple strands of cord, then finish your jewelry creations by adding clasps using a macramé knot. A wide selection of beads, pearls and stringing materials will be provided. No previous experience is required.

Realism Live – November 11 – 13, 2021 with optional Beginner's/Refresher Day on November 10th. Ticket prices are the lowest they'll be before the event begins and will expire on Wednesday, September 15 at 11:59 p.m. Pacific Time. This is the second year we've held this monumental event where over 30 of the world's finest realism professionals have delivered their absolute best to artists who, *just like you*, want to continue to advance their skills, create higher-quality artwork, and even become full-time professional artists. You will attend from your own home or studio. You get to select the ticket that works best for your needs and your budget. Best part? All tickets have access to the full replays of the even so you can watch over and over. Just go to www.RealismLive.com to get all the details and register before the price increases. Optional Preparation/Refresher Day on November 10 — a chance for artists at every level to learn or update their basic skills and be ready for the main event!

Congratulations: Awards, Galleries, Exhibits, Sales

GALLERIES

The La Cumbre Center for Creative Arts has 3 Art Galleries in La Cumbre. There is only one remaining opening for a new artist to join. If interested, contact **Mike Cregan**, cregan@west.net. The Galleries are filling up with artists' work that we are all producing in this "Isolate and Create" order. We would prefer that our work hang on art lover's walls rather than being stored in the back room of the LCCCA Galleries at La Cumbre Plaza or in our studios. We are offering a no charge, short-term loan of 3-6 months on selected artworks from the artists in the LCCCA galleries.

General inquiries can be directed to Brian Woolford, woolfordb@gmail.com, artist in charge of the Art on Loan program. The galleries have created an exciting Newsletter. To subscribe e-mail www.lacumbrecenterforcreativearts.com or marie.arnold@verizon.net.

Waterhouse Gallery represents **GVA** member, **Ann Sanders**.

Santa Barbara Museum of Art the Santa Barbara Museum of Art is now open and pleased to welcome visitors back into the galleries! Advance online reservations are encouraged in order to ensure social distancing. To view current exhibitions, visit here. info@sbma.net See Section on Classes offered. Become a Member today and enjoy year-round free general admission and complimentary tickets to special exhibitions, such as **Through Vincent's Eyes: Van Gogh and His Sources** in February 2022.

EXHIBITS

Pamela Benham's paintings were juried into two virtual exhibitions: **What the Morning Brings** by New York City Women's Caucus of the Arts, <https://www.wca-nyc.org/blog> and **Hammond Museum's March Exhibition** by Hammond Museum, Salem, NY, up from March 6, 2021 to **March 4, 2022**, <https://www.hammondmuseum.org/march-virtual-exhibition>.

Karen Schroeder, Karen Schroeder, Sara Woodburn, and Claudia Borfiga, explore stories of nature through prints at the Wildling Museum of Art and Nature, in Solvang. The show, 'Close to Home, Three Printmakers', is on view from October 9, 2021 - **March 2022**. These prints show nature as a place of solace, where growth and change are intimate and expansive. Check out the website at www.wildlingmuseum.org, and click on events

Paula Gregoire-Jones has 2 pieces in the 'Power of Green' show at the Lynda Fairly Carpinteria Arts Center. Her stained-glass piece, 'Reflection in Green' created for the show sold last week. This piece was a compilation of interesting green and clear glass scraps combined with a mirror for the focal point and some of abalone cabochons. You can view this above in Submitted Works. The other piece she has in the show is a glass mosaic piece called 'Endless'. This piece was inspired by the beautiful geode purchased from a Natural History Museum in Finland. The spikes and first ring around the geode were salvaged glass pieces from a couple of abandoned stained glass projects. The other glass was pieced to fit around these pieces and the glass 'jewels' to complement the geode colors and movement. (This piece will be showcased in next month's newsletter). This piece just sold too! Congratulations!

Elizabeth U. Flanagan has eight pieces showing with the Santa Barbara Visual Artists Fine Arts Gallery up through October 24th. We are at 101 Paseo Nuevo in the Paseo Nuevo Mall. We are open during the week T-W-Th 11 am - 5 pm - Fri-Sat-Sun 11 am - 7 pm. My painting of Harriet Tubman (shown above in Submitted Works) and one of my 8 pieces at the SBVA Gallery in Paseo Nuevo. Harriet Tubman is a true American Heroine. She rescued many people from slavery, risking her own life and safety to do so. She helped found the Underground Railroad and served as an armed scout and spy for the Union Army during the Civil War.



Here is a sneak peek of me with two of my eight pieces in the show Harriet Tubman, top and Mary Magdalene at Peace, bottom. E

Elizabeth is also showing on ARTSY, a web site featuring artists and galleries worldwide. It is sent out to collectors and art lovers all over the world. Check out our listing at <https://www.artsy.net/partner/santa-barbara-visual-artists>. When you get to the site, there is a listing of artists below. Please click on my name to see the many pieces I am showing. As of October 15th, I will be one of SBVA's 5 featured artists on ARTSY.

Elizabeth is also showing virtually with Gallery 113's website through November 2021. <https://gallery113sb.com/shop/>

Elizabeth is also showing in GVAA's fabulous virtual show "Summer's End"

at: <https://www.thegoletavalleyartassociation.org/aug-2021-show.html>. See attached ad for the show.

Figurative artists, **Ruth Ellen Hoag** and William (Skip) Lawrence, (of Mt Airy, Maryland,) are the two featured artists in November, at REH GraySpace Art gallery, 219 Gray Avenue, Santa Barbara. The exhibit opens Saturday, November 6th with a Reception with the Artists, 5 to 8pm. The show runs Thursdays - Sundays through November 28th.

Merith Cosden's painting 'The Beauty Within' was selected to be part of the "Remedy: Art Is the Cure" exhibit sponsored by the Abstract Art Collective in collaboration with the Santa Barbara County Arts Commission. The exhibit will go through **March 2022** at the Channing Peake Gallery in Santa Barbara. You can view her painting in Submitted Works above.

Mary Freericks has a large painting of Hiking in the Himalayas at the Abstract Art Show opening this Thursday at the Channing Peake Gallery. This show will be on for a long time, perhaps six months. I also displayed three painting in the Beaunaventura Art Gallery Abstract Art Show for a month. That show just came down.

Kathi Scarminach's *Becoming* was accepted into the Happiness International Virtual Exhibition with Exhibizone Biafarin Online. You can see it here: <https://www.exhibizone.com/p/h...> She has three pieces *Inquiry*, *There is a Thirsty Fish in Me*, and *Falling into Union with Myself* hanging at the Sansum State Street Medical Center 1919 State Street until March 2022. She sold *Pulcinella and Greener Pastures* and *Dancing Ladies* at the Carpinteria Art Center "The Power of GREEN" show. Kathi also has two acrylic paintings on view, *Glory in the Shadows* and *Everything Has to Do with Loving*, at the City Hall and County Administration Building as part of the *Art is the Cure* exhibition with the Abstract Art Collective. She is part of the Santa Barbara Visual Artists who have a gallery page with Artsy. You can see her work and the art of 20 other Santa Barbara artists here:

<https://www.artsy.net/partner/santa-barbara-visual-artists/artists/kathi-scarminach>

Holly Hungett has 3 paintings included in the online CLIMATE + Art = CHANGE show for SCAPE. Benefit for Community Environmental Council and Los Padres Chapter of Sierra Club. ONLINE show and Sale October 16-22 Live show October 23-24

Karen Schroeder, Sara Woodburn, and Claudia Borfiga, explore stories of nature through prints at the Wildling Museum of Art and Nature, in Solvang. The show, *Close to Home, Three Printmakers*, is on view through mid-February. The Museum is open Friday - Monday. Check out the website at www.wildlingmuseum.org, and click on events.

Adria A. Abraham has three pieces juried into the October SBAA show at the Faulkner Gallery. If you happen to be downtown Santa Barbara on the afternoon of October 15, please come by and visit while I am sitting the Gallery. The SBAA Show will be up through November 1st.

SALES – CONTRATULATIONS!!!

Mary Freericks sold a painting of a surfer at the Maritime Museum virtual art show of S.C.A.P.E. This is the second painting I have sold at the same museum in a past show.

Paula Gregoire-Jones has 2 pieces in the 'Power of Green' show at the Lynda Fairly Carpinteria Arts Center. Her stained-glass piece, 'Reflection in Green' created for the show sold last week.

Tips & Techniques



Max's Pond
Arches 300-lb. rough (640gsm) paper
14" × 20" (36cm × 51cm)

Vertical Format

When you paint a vertical format painting, especially a landscape, be aware of your center of interest. If you place it at the top of the paper, the painting can lose its dimension and become top heavy. This happens because the center of interest usually has the hardest edges, the most contrast and the most vibrant colors which bring the background forward.

When you place the center of interest in the background or upper part of a vertical painting and the background comes forward, you need to decide between good dimension and good composition. Go with composition, because good dimension without good composition doesn't work, but good composition works well enough, even with incorrect dimension.

TIP

The object or area of interest should stand out against the rest of the painting. Don't give everything in the painting equal importance. If everything has the same feel and importance, it makes for a stiff and unexciting painting, and visually the viewer doesn't get a smooth-flowing tour.

Source:
Watercolor
Composition Made
Easy by David R.
Becker ISBN 0-
89134-891-3

“Our heads are round so thought can change direction.” Francis Picabia

This observation comes from French painter Francis Picabia, whose career embodied this idea so perfectly the quote was chosen as the title of a Museum of Modern Art exhibit about his life's work. A singularly eclectic and unpredictable artist, Picabia was known for challenging conventional modernist art and frequently changing his own artistic style. His words and art remind us that creating something truly innovative requires being able to think flexibly, always staying open to new approaches, ideas, and possibilities.

Areas of Interest to Artists

Acrylic Works 9 – the Best of Acrylic Paintings. Let your creativity shine when you enter Artists Network's 9th annual contest for acrylic painters! All styles and subjects are welcome. Top winning pieces will earn cash prizes and be featured in a special edition of Artists Magazine, which will also include a select number of honorable mentions. 1st place \$2,000; 2nd place \$1,000; 3rd place \$500 and a select number of honorable mentions. Final Deadline: October 18, 2021. Learn more at: www.artistsnetwork.com/art-competitions/acrylic-works/

Albert Handell has a 4 day oil painting workshop in Galveston, Texas January 18-21, 2020. It is hosted by the Galveston Art League, 2117A Postoffice Street, Galveston, TX 77550. To enroll, tuition is \$825. A \$200 fully refundable tuition deposit is required to sign up for the workshop. All registrations and receipts are handled through the Albert Handell office by texting 505-603-1524 or by emailing alberthandell@msn.com. All credit cards accepted. Your receipt will be mailed to you, if you have questions contact Albert Handell via email. For Accommodations, please contact his local workshop coordination Nancy House at nghouse60@yahoo.com or by cell at 281-

Kathi Scarminach writes a monthly newsletter called **ArT RoCkS** where she shares her art musings and other art and cultural invitations. It is written with the intention to establish an on-going art conversation that inspires, heals and motivates you to reach for art as part of your life practice. To subscribe click here: <https://landing.mailerlite.com/webforms/landing/g7y3i0> "The key is what is within the artist. The artist can only paint what she is about." Lee Krasner

Holly Hungett has just created a brand-new website through FASO. (Fine Art Studio OnLINE) <https://www.faso.com>. I am super pleased with the result and how professional looking it is. hollyhungett.com... I signed up for the Intro Special Program and they will put together the whole website for \$129.00 (for the first year), which includes your own domain, newsletter format, and great online support. It's only for new clients. I think the special is very time limited, so if it is of interest don't wait too long. (I got mine last month and it was only \$99! it may be going up each month!) If you have any questions, please feel free to reach out to me. **Promo Offer – Kickstart on your Site:** Join as a Gold Yearly Member ~ and we'll start your FASO site for FREE. Adding your old website content to a new FASO site can be daunting. Let us help! Take advantage of our limited offer to join FASO. We'll copy certain content from your existing site to a new FASO site as a 'Kickstart – for FREE. <https://support.boldbrush.com/faso-getting-started/switch-promo#whats-included> OR www.hollyhungett.com

Richie Vios shares the essential but underrated skills of creating the perfect consistency of water and pigments. If you love watercolor or want to learn about it, watch this free lesson at <https://www.youtube.com/playlist?list=PLG8m73QTxwVI3L8jEU2BKFIMcKkrHLX7X>

You can take a **Road Trip** to the **Big Horn National Forest to Cloud Peak** to view the great scenery and the beautiful clouds. Just think what a fan brush and some 'off white' paint you could achieve. <https://www.youtube.com/watch?v=-hCpce3YUgo>

Books, DVDs & Links

Walter Foster Books the world's leading publisher of instructional art and craft books, Walter Foster has been teaching artists how to draw, paint, craft, and create for nearly 100 years. And in anticipation of their centennial, they want you to join the celebration!

From October 1, 2021, through December 31, 2021, Walter Foster is inviting artists of all disciplines to enter their “Win a Book Deal” contest for an opportunity to author and publish an instructional art book with them! For more information, visit walterfoster.com/winabookdeal.

REMINDER

All Members are invited to participate in your newsletter. Just send your information to: Your GVAA Newsletter Editor, Betty White at: bnllwhite@aol.com

Your Editor would like your tips and techniques on Pastels, Watercolors, Acrylics, Oils, Mixes, Mediums and mixed-medium.

- **Information about your sales, commissions, gallery hangings and any miscellaneous art related items you would like to sell, trade, or donate.**

All Members Please Stay Safe and Stay Well.

**GVAA is an organization where you can grow
both personally and professionally.**

Please keep reading the following attachments!!



Breathe with the Earth, watercolor by **Holly Hungett**

*The Goleta Valley Art Association
invites you to*

Summer's End

GVAAs online art show featuring the work of
local award winning artists

August 1st - November 30th



Goleta Valley Art Association
www.theGoletaValleyArtAssociation.org

The Goleta Valley Art Association

**invites you to their
11th Annual Picassos 4 Peanuts Show
Outdoor at La Cumbre Plaza
Saturday, December 11, 2021
11:00 am – 4:00 pm
GVAA members will sell their original art for \$300 or less
along with their craftworks.**



"Picasso's Elf" by Adria Abraham

Live music by Tom Henderson and The Summerland Band.

thegoletavalleyartassociation.org

For more information contact *terre.sanitate@gmail.com*



GVAA to host December show at La Cumbre Plaza

Members of the Goleta Valley Art Association will have the opportunity to show and sell their works of art and crafts when the Association hosts

Picassos4Peanuts

Saturday, December 11, 2021

11 a.m.-4 p.m.

This will be a non-juried exhibition, outdoors at La Cumbre Plaza where locals and tourists will be gathering to eat and shop for holiday gifts. If you would like to be a part of this exciting event, here are some guidelines for you to be thinking about...

TGVAA will provide:

- Art panels
 - Two panels, one side, is \$35.
 - Two panels, two two sides, is \$70.
 - Each artist may reserve a maximum of one two-sided (\$70) panel.
 - If reserving a double one-sided panel, you may choose a panel partner to utilize the panel's other side ahead of time (be sure to tell us who).
 - Panels measure 38" wide X 60" or 72" high so plan to display art that fits within these dimensions. ***You may choose the height on the application and your request will be filled on a first-come, first-served basis.***
- You are welcome to bring a bin for prints, and a table for crafts, cards, bookmarks, etc.
- **Table tops MUST be covered** in red, green or white. Not necessary to drape to the ground.
- You may bring an umbrella and stand. ***Umbrella must be a solid color—no prints/advertising.***
- If you have panels and a table, they will be set up together.
- One chair will be provided per artist unless a second chair is requested for a helper.

Artists:

- Fill out and submit the Artist Application attached.
- If you choose to have someone help you, GVAA will provide an extra chair as noted above. You will need to provide this information on the application at the time you reserve your panel(s).
- Participants then will have ample time to hang their art/set up their craft tables before the show opens at 11 a.m.
- **Participants should plan to stay after the show closes to help take down panels, etc.**

Commission

- A 25% commission will be deducted from sales to cover the cost of the plaza and advertising of the show.



Above is a photo of two panels. Panels may be reserved based on using one side (\$35) or two sides (\$70). They can be covered in fabric so both sides can be used without “see through”.



Above is a fabric panel, which will be set up in a pair as are the grid panels in the previous photo. You may use one side (\$35) or both sides (\$70). Panels will be reserved on a first-come, first-served basis.

A briefing about the event will be sent to participating artists a few days prior to the show.

Questions? Contact Pat Heller, Special Events Coordinator, at patheller@cox.net



2021 Goleta Valley Art Association *Picassos4Peanuts* at La Cumbre Plaza
Saturday, December 11, 11 am-4 pm

Artist Application

Name: _____ Date _____
Mailing Address _____
City _____ Zip _____
Email: _____ Website _____
Telephone: Home _____ Cell _____

Please select (choose one option): *LIMIT IS TWO PANELS PER ARTIST*

Panels measure 38 wide X 60 or 72 inches high. If you are displaying jewelry or other similar art pieces, request the 60-inch-high panels which are more suitable for hanging these types of items

- _____ \$35 for two panels, one side 60" ___ 72" ___
- _____ \$70 for two panels, two sides 60" ___ 72" ___
- _____ I will be sharing a double panel with _____
- _____ I will need one extra chair for someone assisting me
- _____ I will be bringing a craft table-dimensions: _____
- _____ I will be bringing a solid-colored umbrella and stand

Pay with PayPal:

<https://www.thegoletavalleyartassociation.org/la-cumbre-exhibition.html>

Or pay by check:

Amount enclosed: \$ _____ (Make check payable to **GVAA**, put **P4P** in memo line.)

You can scan and email application to patheller@cox.net if using PayPal or mail application and/or check to:

GVAA 2021 P4P
c/o Pat Heller, 280 N Fairview Ave #1, Goleta, CA 93117

APPLICATION DEADLINE: Tuesday, November 30. Applications will be processed in the order received. Confirmation will be sent to you when your application and payment have been received if space is still available. Applications received after the deadline will be processed if space is available. Your application and check will be returned if no space is available.

I have read and agree to the GVAA Artists' Guidelines and Procedures.

(signed) _____

Questions? Contact Special Events Coordinator Pat Heller, patheller@cox.net