



Goleta Valley Art Association

Bringing Art to the Community

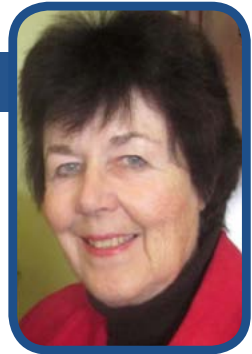
NOVEMBER 2022

TheGoletaValleyArtAssociation.org

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The GVAA President's Message



Congratulations to **Judy Gilder**; her painting "Riot of Color" was the **first sale of our September Goleta Valley Library Exhibit**. Congratulations to the **People's Choice award winners** as well:

- 1st place, **Tanda Jacobs** for "Monterey Sunset" oil;
- 2nd place, **Betty White** for "Panda Lookout" oil;
- 3rd place, **Mogens Hjorting** for "Untitled".

All of these winning pieces are shown on page 6.

In my last President's letter, I mentioned that we have had a total of 20 new members juried in this year! I was wrong; **the correct number is 22!** **Please invite your artist friends who are interested in joining GVAA to our next opportunity to submit.** It is on **Friday, November 4th, 10:30 A.M. - 12:30 P.M.** at the Goleta Valley Library [GVL].

Cathy Runkle, a multi-media artist and Adult Ed teacher, will be our juror. Please make sure new applicants follow the guidelines, available at: <https://www.thegoletavalleyartassociation.org/how-to-join.html>. For more information, they may contact **Jan Smith, Director, Membership** at jansmith.sb@gmail.com.

Our annual Picassos for Peanuts show is planned for December at GVL. The ingathering is scheduled for Friday, December 2nd, 10:30 A.M. - 12:30 P.M. There will be a **reception on Sunday, December 4th, 2 - 4 P.M.** All GVAA members are invited to bring one piece for hanging. All art will be hung as there is no jurying. **Art must be priced at \$300 or less.**

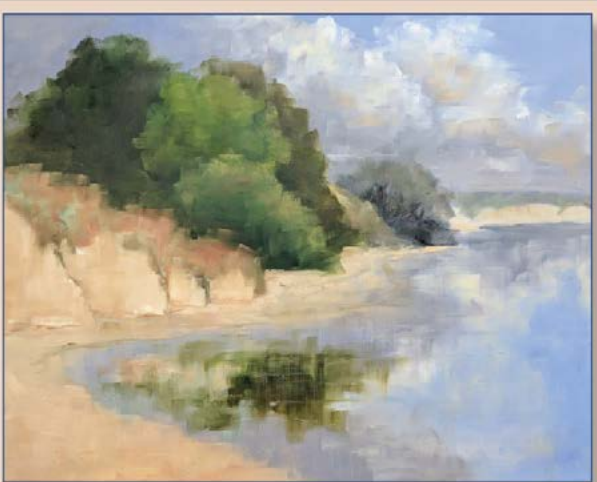
In addition to all this, **GVAA will also have an Outdoor Holiday Art Show & Sale on Saturday, November 26th at the Camino Real Marketplace, 10 A.M. - 4 P.M.** More details will follow. We have been told that this is their busiest shopping weekend of the year!

Save this Date! In March 2023, GVAA will be celebrating 60 years as an active arts organization. What an achievement! Your board is planning a **brunch celebration for Saturday, March 11th, at the Glen Annie Golf Club.** We are looking for any photos, art, or archival materials from the early years of GVAA. If you have something to share, please contact Dawn King, Newsletter Editor at dwn.king1@gmail.com.

This month's featured artist is GVAA's Jerilynne Nibbe, who has been a member for many years. Her monoprints and woodcuts are extraordinary, and often have an Asian flavor. At times, Jerrilynne has also created wonderful pieces using acrylics. Her art in diverse media has consistently won awards from our jurors. Jerilynne's background includes a career as an art teacher. **We thank you, Jerilynne for gracing our shows with your beautiful art for all these years.**

As always, please keep well and stay safe

Elizabeth Flanagan
eufanagan@gmail.com



"Goleta Beach" - 16 x 10" oil, Anne Anderson

Art Exhibit

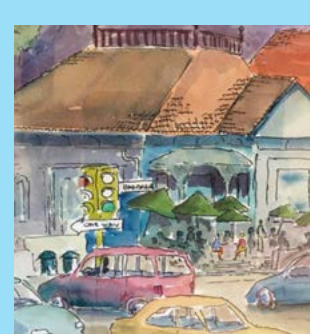
The Goleta Valley Art Association
November 5 - 30
at the Goleta Valley Library

500 N. Fairview Ave., Goleta, CA

Ingathering: Nov. 4, Fri. 10:30 A.M. - 12:30 P.M.

Critique: Nov. 30, Wed. 5:00 - 6:30 P.M.

Juror: Cathy Runkle



November 26th
Saturday 10 - 4
Camino Real Marketplace
Holiday Art Show & Sale

December 2nd
Picassos for Peanuts
Exhibit Intake at
Goleta Valley Library

Membership Messages

Proposed 2023 GVAA Board Officers

Below is the proposed slate of GVAA officers of the board for 2023.

President: Elizabeth Flanagan
Vice President: Terre Sanitate
Treasurer: Louise Komp
Recording Secretary: Merith Cosden
Social Events Coordinator: Pat Heller
Newsletter Editor: Dawn King
Director, Membership: Jan Smith
Director, Education: Lynn Altschul



Members may nominate themselves or other GVAA members for positions. All proposed nominations must be received by Merith Cosden at mcosden12@gmail.com by November 1, 2022. **Members will then have the opportunity to vote on the slate of officers via email by November 15th.** Your ballot will be emailed to you. Members will also have to opportunity to confirm the board officers at the critique on Nov. 30th.

There are many opportunities to help out with the activities of GVAA. **If you would like to join in the fun, camaraderie, and appreciation** experienced by those who put on GVAA events, please contact jansmith.sb@gmail.com. No gender bias exists in GVAA despite the major appearance of selfless women. All are welcome to participate!

2021 photo above, left to right, seated: Louise Komp, Jan Smith; back row: Terre Sanitate, Elizabeth Flanagan, Lynn Webber (outgoing Treasurer), Pat Heller, Dawn King, Judy Edmonson (School Liason), Merith Cosden



You Can Help!

We are looking for any photos, art, or archival materials from the early years of GVAA (1963 onward). These will be used to help commemorate GVAA's 60th Anniversary.

If you have any stories, information, or images, or know of resources that we can use to compile this history, please contact Newsletter Editor Dawn King, 805 588-0472 or: dwn.king1@gmail.com. Dawn will record your story, photograph your materials, or whatever is needed.

And if you have time and energy to **help in finding and compiling research**, Dawn would love to have your assistance.

September 21, 2022
Dear Mr. Archibald,
Once again, I am pleased to send a donation from the Artists of Goleta Valley Art Association (GVAA). Enclosed is a check for \$435.10 given to aid Direct Relief's efforts in Ukraine. This money is a percentage of sales from our August Art Show and Sale held at the Camino Real Marketplace. Our membership voted to send the donation to Direct Relief.
Thank you for all the good work you are doing in the world.
Best wishes,
Elizabeth Flanagan, President, GVAA



You're Making a Difference

In September GVAA President, Elizabeth Flanagan sent a check in the amount of \$435.10 on behalf of GVAA artists to Direct Relief. GVAA members had voted to donate 10% of our proceeds from the August Art Show & Sale at the Camino Real Marketplace to Direct Relief. Elizabeth chose a card with a painting by Judy Gilder for the message.

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"This money is a percentage of sales from our August Art Show and Sale held at the Camino Real Marketplace. Our membership voted to send the donation to Direct Relief.

Thank you for all the work you are doing in the world.

Best wishes,

Elizabeth Flanagan, President, GVAA

Letter from Jan Smith,

GVAA Director of Membership

With great excitement we have begun planning shows and events for 2023. There will be a lot happening during our Sixtieth Anniversary Year!

We're so happy the People's Choice Awards have returned to our art shows at the Goleta Valley Library [GVL]. You'll see the "People's First Choice" art from September on our ad for the November GVL exhibit.

Through the newsletter and emails, we will be communicating details of upcoming events, including our March Anniversary Brunch, exhibits, outdoor sales, and new art workshops. [See our latest calendar on page 3.] If you ever have questions, feel free to email me.

Best Regards,

Jan Smith,

GVAA Director, Membership

jansmith.sb@gmail.com



Meet Cathy Runkle

Our November Goleta Valley Art Exhibit juror is Cathy Runkle. :

Cathy: Art makes all the world come alive for me. I have always been fascinated by nature. To look, and to wonder were instilled in me by my father and my grandmother. All of the shapes, sizes, colors, light and beauty of the world that surrounds us—it's an Inspiration!

I'm a third generation artist. My Grandmother, Mormie Runkle, was a watercolor artist in Los Angeles during the 1930s, 40s and 50s. I never saw her paint, but I have some of her paintings and they influence me. I hear her say to me, "Get Painting!"

As far back as I can remember, my mother, Pam Runkle was sewing, doing embroidery, enamel on copper, printmaking, or painting and drawing. She created many contemporary works of art in oil pastels on paper.

I was fortunate that both of my parents encouraged my sister and me to be creative and artistic. My mom dropped us off at an art studio on Saturday mornings when I was very young. My parents proudly displayed our artwork around the house and on the refrigerator door.

I've always been captivated by illustrations in children's books and at a very young age loved the works of N.C. Wyeth, Maxfield Parrish, Norman Rockwell and Alphonse Mucha. I enjoyed learning to draw because of the influence of these artists.

Cathy Runkle - "Crunkle"
"Creating Art • Coloring Life"
Watercolor, Oil, Pen & Ink,
and Interior Design
(805) 448-7333
cathy@Designx2.com
CrunkleArt @ Instagram &
Facebook



images top to bottom right:
"Lenten Roses" - watercolor
"Dairy Farm in Red" - oil
"Row or Go" - Gouache

Mark Your Calendars for GVAA Events

NOVEMBER

Goleta Valley Library Show

4th, Fri. 10:30 A.M. - 12:30 P.M. Ingathering,
Juror: Cathy Runkle

30th, Wed. 5:00 - 6:30 P.M.

Cathy Runkle Critique
and People's Choice Awards

Camino Real Marketplace Holiday Art Show & Sale

26th, Sat. 10 A.M. - 4 P.M. [details to follow]

DECEMBER

Goleta Valley Library Show Annual Picassos for Peanuts

2nd, Fri. 10:30 A.M. - 12:30 P.M. Ingathering,
No Juror

4th, Sun. 2 - 4 P.M. Reception

2023

MARCH

GVAA Sixty Year Anniversary

11th, 11 A.M. - 2 P.M. Saturday Brunch
Celebration at Glen Annie Golf Club

Details will be forthcoming.

Currently my main focus in art is on the enjoyment of plein air painting. Primarily, I paint in watercolor and oil. When I'm outside in nature I feel the sun on my skin, hear the birds above, and the wind whispering around me. Connecting to the energy of it all is inspiring.

My intent is to continue to grow and discover new skills. I want to share with others my enthusiasm for the beauty around us. I'm following my dreams and loving it!

I'm thrilled to have the opportunity to teach Adult Ed Drawing, Watercolor, and Oil Painting classes at Santa Barbara City College. Teaching gives me the opportunity to dive deeply into the subject of art with color, value, composition, light, drawing, and painting techniques. I enjoy my students and the energy of the studio classroom. We all learn from each other.

I live in Santa Barbara, and also have the opportunity to paint at our cabin and surrounding areas in upstate New York. I'm honored to have been accepted into the Santa Barbara Art Association (SBAA), Goleta Valley Art Association (GVAA), Southern California Artist Painting for the Environment (SCAPE).



WOODCUTS (RIGHT COLUMN):
Juror's Choice Award,
GVAA January Faulkner Exhibition
"Last of the Season"

"Slaves to Fashion"

"Three for the Show"

MONOPRINTS (LEFT COLUMN):

"In the Pines"

"Written in Stone"

Jerilynne with a Monoprint (BELOW)



Jerilynne Nibbe

Art has been one of Jerilynne's passions since junior high school when her father, a sign painter, taught her brush lettering. Her love of letter forms can be seen in many of her monotypes.

Jerilynne received her B.S. in art education from Ball State University in Muncie, Indiana. Subsequently, she taught art in middle school and adult education programs in both Indiana and California. After twenty-four years of teaching studio art and digital imaging, she retired from Crane Country Day School.

During her time at Crane, she was awarded a fellowship to study printmaking. She spent a month at the Graphics Workshop in Santa Fe, New Mexico, exploring monotype and Chine collé with Ron Pokrasso. In the Chine collé process

thin papers are glued during the printing. Since then she has done extensive work with Chine collé adding her drawings and rice papers to her prints.

Over the years she has worked in a variety of mediums including calligraphy, ceramics, monotype, watercolor, woodcuts, and computer graphics. A local workshop at the Rusty Barn renewed her interest in woodcuts. Her new body of work is producing a variety of colorful prints by combining woodcuts with Chine collé.

During the pandemic, Jerilynne felt that Art was her savior. She gathers new ideas on the Internet, and explores new

media by visiting online museums and watching YouTube videos. Recently she began experimenting with alcohol inks and acrylic pouring.

Devoting her time to making art and taking a more active part in shows and exhibits around town, Jerilynne exhibits regularly with Goleta Valley Art Association, Santa Barbara Art Association, and Santa Barbara Printmakers. She has won many awards and had several one-person shows; the most recent was at the Morro Bay Library.

A major influence in Jerilynne's life has been her husband and fellow artist, Loren Nibbe. He has always given her his unfailing support, encouraging her to grow as a person and an artist.

GVAA Recent Events



Acrylics Painting Workshop

Fifteen excited painters gathered at GVAA's acrylics workshop with Christina Ramos. It was an occasion for seeing old friends, renewing one's love affair with painting, and learning the techniques of an acrylics master of realism. We each came away with renewed enthusiasm and inspiration. Thank you Jan Smith, for organizing this event..



AT GOLETA VALLEY LIBRARY



Congratulations to Judy Gilder whose painting "Riot of Color" (mixed medium, shown above) immediately sold at our September GVL Exhibit.

September People's Choice Winners

Congratulations to **The People's Choice Winners** from our September show at Goleta Valley Library:



1st Place – Tanda Jacobs, "Monterey Sunset", oil



2nd Place Betty White "Panda Lookout", oil



3rd Place Mogens Hjorting "Untitled", oil

Congratulations to GVAA member **Rosalie Bier** for being awarded an **Honorable Mention** at GVL's Creek Week Show



^ **Marie Arnold** speaks about her art in a video featured on the **LCCCASB** website. View it at: <https://lcccasb.com/lcca-artist-showcase/>

I painted "A Very Sunny Day" for the **Speculative-Inspired art show at the Faulkner** and it was accepted. The show runs through October. Called "Through Many Windows: A World Reimagined" this exhibit is held in conjunction with the **"Santa Barbara Reads"** program.

My painting responds to a "What if..." question about our world. I painted a scorched earth scenario with the possibility of regrowth.

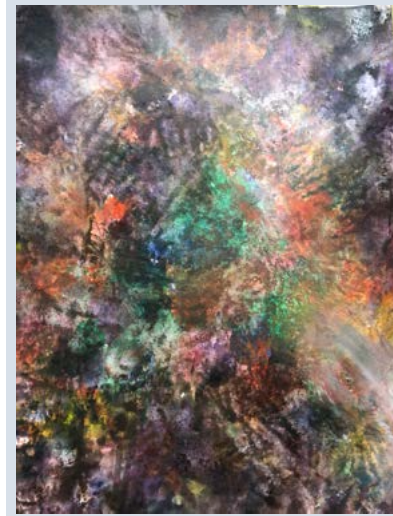


Merith Cosden "A Very Sunny Day" 20 x 20" acrylic on canvas

Painting with a helper in Kauai during my September vacation.
– **Terre Martin Sanitate**



It was fun **attending the Christina Ramos workshop**. The painting below shows my later use of extra paint distributed at the workshop.
– **Mary Freericks**





Heroes of Hospice Fundraiser

An invitation from Hospice of Santa Barbara to participate in the Heroes of Hospice luncheon and silent auction was extended to GVAA board member and Special Events Coordinator Pat Heller. Pat, who is on the luncheon committee, invited other GVAA board members to participate by donating a work of art to the silent auction.

Lynn Altschul, Merith Cosden, Elizabeth Flanagan, Louise Komp,

Terre Martin Sanitate, Jan Smith and Pat all offered artwork for the event, held in the Rotunda of the Hilton Beachfront Resort. Pat is shown above with her acrylic painting, "Meadow". Bids on our members' donations raised \$1060!

Pat attended this special event and made a video of our members' contributions on display there. It can be seen on the GVAA homepage:

<https://www.thegoletavalleyartassoc...>

Thank you, Pat, for giving us the opportunity to support such an important organization!



Lynn Altschul
"Lighter Than Air"
photo on metal



Jan Smith, "Egret in Flight"
acrylic painting



Louise Komp
"Sunshine", watercolor



Merith Cosden
"Colors of the Day"
acrylic on canvas



Elizabeth Flanagan
"Angel with a Heart of Gold"
acrylic



Terre Martin Sanitate
"Grace Moves"
acrylic

Paula Gregoire-Jones is teaching classes at the **Lynda Fairly Carpinteria Arts Center** during the Fall session. To sign up see:

carpinteriaartscenter.org/pro/w

Beginning Stone & Sea Glass Wrapping

Saturday, Oct. 15th, 10 A.M. - 2 P.M., \$50

Micro Macramé Jewelry

Saturday, Nov. 19th, 10 A.M. - 2 P.M., \$50

Holiday Earrings

Saturday, Dec. 10th, 10 A.M. - 2 P.M., \$50



**Shows, Sales & Recognition
continued**



Adria A. Abraham
"OMG" (Oh My Gourd)
8 x 11" mixed media with acrylic

As my Mixed Media class proceeds, I am beginning to have a collection of gel print backgrounds to play around with. My sister has an October birthday and I always enjoy sending her a handmade card. That's what inspired this ghoulish gourd guy!

The black outlines are another form of simple printmaking called blot printing (some lines got out of control, but it seems to add to the creepiness). The figure and gourds are a freehand drawing I made on tracing paper, then inked and blotted onto a gel-printed background. The figure and gourds were highlighted with some acrylic paints.

HAPPY HALLOWEEN!



Karen R. Schroeder is offering a *White Line Woodcut Class* at the **Carpinteria Arts Center** on Saturday, **December 3**, from 9:00 to 1:00.

Using watercolors on a carved woodblock, and printing on Japanese paper, students will create a colorful image. It's Holiday time, and this project is great for making cards. The image can be printed over and over again.

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"Bento Boxes," [shown above] a mixed media piece, will be **Barbara Cronin Hershberg's** 12 x 12 entry displayed in **CAW's "Ready to Hang" Show** on November 19th. It was a fun reception for the artists last year, so she is looking forward to that on November 18th.

Additionally, she will be the **Featured Artist at Gallery 113 in November.**

Barbara's collage piece, "Escape" [shown below] will be part of the **"Wings" Show at the SB Tennis and Swim Club** in December.



Mary Freericks wrote:

Our **Abstract Art Collective** show at the **Faulkner Gallery** just came down. I sold two of my collages with **butterflies** for the **"Art See" to help doctors** operate on eyes and give sight to people.

I have a painting in the current **Santa Barbara Reads** show (also at **Faulkner Gallery**). It is an abstract [shown below].



This printmaking technique is easy to do on a table at home and is not messy. All materials are provided, including a woodblock and carving tool, which you take home. Just bring an image you want to carve. Come watercolorists, printmakers, and anyone who wants to try something different.

Register at: carpinteriaartscenter.org/pro/w
For questions: KarenRschoeder@gmail.com



"With Flying Colors" Faulkner reception



Pamela Benham [^ center] is excited to have twenty of her large abstract paintings exhibited in a solo show **"With Flying Colors"** in both the **Faulkner East and West Galleries**. They can be seen through October 29th. Santa Barbara Library hours:
 Tues. – Sat., 10 A.M. - 5 P.M.
 Thurs. 10 A.M. - 5 P.M.
 Sunday & Monday, closed



"SBL 19", acrylic on canvas, 48 x 36"



"Monarch Garden", watercolor, 11 x 14"

Kelly Hildner's painting **"Monarch Garden"** and her woodblock print with watercolor **"Juvenile Night Heron"** are hanging at **Gallery 113** this month. Also, her **"Clouds Over Lake Los Carneros"** was accepted in a juried show at the **Channing Peake Gallery**.



Santa Barbara Printmakers

Karen Schroeder invites everyone to the **Santa Barbara Printmakers "Pop-Up Print Sale"** at the **Community Arts Workshop, CAW**, for 3 days in November. There will be lots of prints and also holiday cards and gifts.

The reception is **Friday, Nov. 11, from 5:00 to 7:30**, and the show continues on **Saturday the 12th from 10:00 - 4:00**, and **Sunday, from 12:00 - 4:00**. The address is 631 Garden Street and there is parking across the street. The printmakers would love to see you there.

Jim Felland will be showing his watercolor and ink paintings in the **East Side Faulkner Gallery** for the month of November.

His twenty-five paintings will include 11 by 14 inch and 16 by 20 inch artwork.



"Celestial", mixed medium & resin on wood 12 x 12" x 1"

Judith Villa is a **Featured Artist** at the **Santa Barbara Visual Artists' Art Exhibition**, held at the Santa Barbara Tennis Club Oct. 10 - Nov. 30. The Reception is October 14 from 4:30 to 6 P.M. Here are 2 of her 4 works that will be shown.

"Color Shift", acrylic > 12 x 36" x 1.5"



THOMAS REYNOLDS GALLERY The ART of CALIFORNIA

Ruth Ellen Hoag is pleased to announce that she will be having a **solo show** at **Thomas Reynolds Gallery**, 1331 State Street, opening Friday, Nov. 18, 5 - 7 P.M.

The exhibit runs through January and will **highlight her work spanning 2012 – 2022**, a survey of the last ten years of art-making in watercolor and acrylic. The Gallery is open noon to 5 Thursday, Friday, and Saturday.