



October 2021

thegoletavalleyartassociation.org



A Message from our President

Summer's End – what a great name for a show!! It just happens to be the title of GVAA's latest virtual show. The show is up through November 30th. See the show at: <https://www.thegoletavalleyartassociation.org/aug-2021-show.html> Please send this link to all your art loving friends and family and invite them to take a look. Click here for an article on our show in The City of Goleta's Monarch Press:

<https://www.goletamonarchpress.com/2021/08/goleta-valley-art-association-presents-summers-end/>

Pat Heller, Board Member and Special Events Coordinator Extraordinaire, did a fabulous job organizing GVAA's First Summer Outdoor Art Show and Sale at La Cumbre Plaza! It was a smashing success as hundreds of people came out to visit the artists and view the art and other goods for sale. There were many purchases from our 21 participating artists. You will find a summary of the event, submitted by Pat, further on in the newsletter.

GVAA ended up on the front page of the SB News Press with multiple photos and a nice article on our La Cumbre show!! Read all about it here: <https://newspress.com/artists-showcase-work-at-la-cumbre-plaza/>

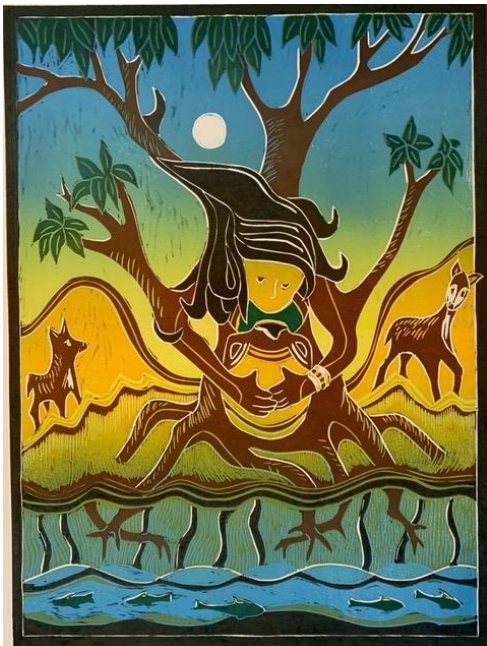
Thank you, Pat for providing the idea and inspiration for the event at La Cumbre. Major thanks also to **Terre Santitate**, V.P., for her work at getting the word out about GVAA's shows. **Jan Smith**, Director, Membership was the link to Tom Henderson and the Summerland Band which provided wonderful, funky jazz music and drew an even bigger crowd during their 3 hours performing. Thank you to all who participated and all who supported GVAA's Art Show in whatever way you did. It takes a village.

This year, we have been featuring the photos and bios of GVAA's Board members. This month, it is my turn. I have been on the GVAA board since 2015 and President since 2017. As you may imagine, it is a lot of work, a lot of fun and it keeps me on my toes. Over the years, I have become bonded with many of our GVAA artists. It is a huge privilege to serve as President to GVAA during this time of so much change and uncertainty. Art heals as well as providing comfort, challenges and stimulation. It has helped me maintain my sanity. Thank you to all GVAA members for doing your part.

As always, please keep well and stay safe –

Elizabeth

Submitted Works



Artist: Karen R. Schroeder

Title: Balance

Medium: Woodcut

This print is part of a series of reduction woodcut prints that represent a personal vision and connection to the natural world.

karenschroeder@gmail.com



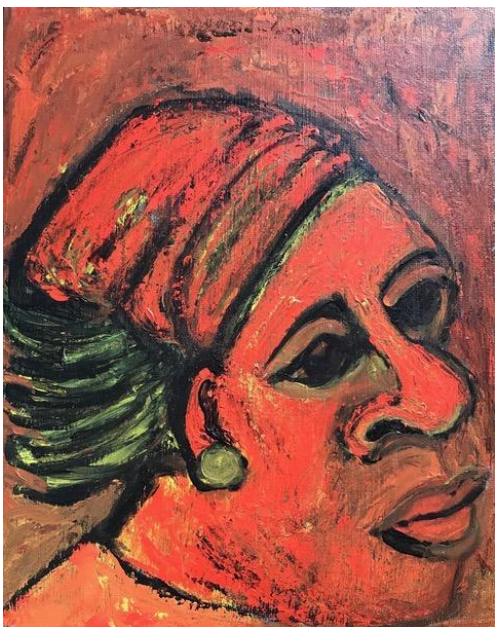
Artist: Pat Heller

Title: Water Lilies

Medium: Watercolor 9 ½ x 12

The most interesting thing about this painting is the extremely thick and bumpy paper it is painted on. And, I enjoyed working with the many shades of green that make up the plants. Monet is always an inspiration for me and painting in a similar style a challenge.

patheller@cox.net



Artist: Elizabeth U. Flanagan

Title: Red Bandana

Medium: Acrylic on Canvas Board, 8 x 10

I am always intrigued by faces, emotion and color. I love to play with the paint and texture to achieve various effects. This is one of 6 pieces being shown at Santa Barbara Visual Artists' Fine Art Gallery at 101 Paseo Nuevo. We are open at Paseo Nuevo T-W-Th 11 am - 5 pm - Fri-Sat-Sun 11 am - 7 pm.

euflanagan@gmail.com

Southern California Artists Painting for the Environment & The Climate Reality Project

No Where to Run - Anthony Galvan



Invite you to this FREE event to benefit the
Community Environmental Council (CEC)

&
Sierra Club Los Padres Chapter

October Sat. 23 & Sun. 24, 2021

Saturday 1- 8 pm & Sunday 10 am - 5 pm
Reception Sat. 5 - 8pm, Wine, Music, Awards

Community Arts Workshop

631 Garden Street, Santa Barbara

Online show runs from Oct 16 - 22

Climate + Art = Change



Restoration - Ron Ehmsen

FEATURING:

- Over 130 SCAPE paintings along with on-site artists
- Juror artist Holli Harmon
- Explore Ecology children's activities
- Educational displays
- CRP hosting speaker panels, videos on sustainability, global perspectives, and
- Santa Barbara Fire Chief, Pat McElroy to moderate a discussion on wildfires

40% of the art sales benefit CEC and SIERRA CLUB, Los Padres Chapter

Information for Art Exhibits: 805-687-7123 • For Educational Exhibits: 805-886-7479



SAVING THE ENVIRONMENT ONE PAINTING AT A TIME

Graphic design by CherylFontanaDesign.com

Artist: Ron Ehmsen

Title: Restoration

Medium: Acrylic

I had two acrylic paintings juried into the Faulkner's Gallery's September Show. This painting was selected to appear on the flyer for SCAPE's October benefit show called 'Climate + Art = Change'

Ron.ehmsen@gmail.com



Artist: Paula Gregoire-Jones

Title: Reflection in Green

Medium: Stained Glass

This piece was a compilation of interesting green and clear glass scraps combined with a mirror for the focal point and some of abalone cabochons. It was created for the 'Power of Green' show at the Carpinteria Arts Center.

pgregoire-jones@verizon.net



Artist: **Kathi Scarminach**

Title: **Pucinella and Greener Pastures**

Medium: **Acrylic and mixed Medium, 13 x 12**

One of my favorite things to do in Rome on a Sunday morning is to attend the puppet show put on by Pucinella aka Punch of Punch and Judy. Within Gianicolo Hill Park the rolling green hills and charming plethora of stray cats are rivaled only by the panoramic view which stretches over broken tile rooftops, ancient ruins and Baroque domes for as far as the eye can see. "Pucinella and Greener Pastures" represents a few hours of entertainment applauding the trials and tribulations of Pucinella known for being a trickster who incessantly tries to rise above his station without any intention of working for it. This was juried into the Carpinteria Arts Center "The Power of GREEN" exhibition. The show runs until October 3. and you can view it on-line and in-person. <https://carpinteriaartscenter.org/currentshow>.

kmscarminach@gmail.com



Artist: **Colleen Janee**

Title: **Echeveria Showing Off**

Medium: **Acrylic 14 x 18**

One of many varieties of Echeveria that becomes more beautiful as it ages up to 2 to 3 years. I would watch it daily to see the coming perfection that would make the perfect picture. As it matures colors turn from turquoise to brown with more warts and gradually losing leaves. To save it from over aging, just behead the flower and replant it in your yard. Voila!

I am still painting more succulent acrylics!

colleenjjanee@gmail.com



Artist: **Cena Kregel**

Title: **Spring Magic**

Medium: **Photograph (glicee canvas print), 12 x 16**

"Spring Magic" is a photograph that I took in my garden in the early morning light. It was juried into the Power of Green exhibit at the Lynda Fairley Carpinteria Arts Center

I like how the colors, shadows, shapes and light convey a sense of the mystery, magic and power of Nature.

ckregel77yahoo.com



Artist: [Diana Sunukjian](#)
Title: a la Klee
Medium: Watercolor, 11 x 14

In the watercolor class I'm taking this fall we're looking at different famous watercolor artists each week...and then we're encouraged to paint something in a similar style. The first week we looked at the works of Paul Klee. My painting is my own take-off on one of his paintings. It was a fun, abstract process!

d.sunlover@gmail.com



Artist: [Mooneen Mourad](#)
Title: Fused Glass Plate, 12 x 12
Medium: Glass

My plate received a Merit Award at DuPage Art League.

mooneenmourad@gmail.com



Artist: [Betty White](#)
Title: Silver Rings
Medium: Oil, 16 x 20 on canvas

I love painting the many colors of skin. This pose intrigued me - is it a nude, maybe - or a puzzle, maybe. It was a challenge to get all the limbs to flow.

blnlwhite@aol.com

GVAAs Library Schedule for 2021

GVAAs Picassos for Peanuts will be exhibited in December 2021

(More information coming)

EVENTS: Special & Future Events

Special Letter from Jan Smith, GVAAs Director, Membership

We have enjoyed sharing art, soliciting critiques and discussing our creative process at our monthly Zoom Get Togethers in 2021. Our next general Zoom member's meetings are **September 16th and **December 16th**. Detailed announcements will be sent out prior to each meeting so members can let us know if they wish to participate. We look forward to seeing you then.**

Best Regards,

Jan Smith, GVAAs Director, Membership

Elizabeth U. Flanagan, GVAAs President



Back when I was 10 years old in the 5th grade in NYC, we were given cards with images of famous paintings by different art masters. Out of the many images we studied, only one had a visceral impact on me. That image was *Starry Night*. When I first looked at it, I was stunned and my stomach lurched.

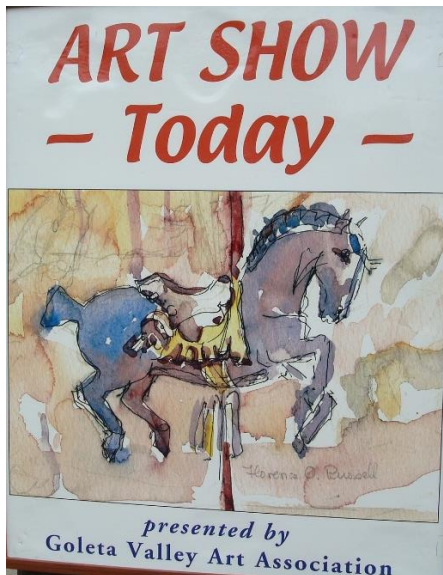
I had never seen anything like it before. It both scared me and excited me. That was the first piece of art that had such an impact on me.

All these years later, I look at the intense colors, swirls and layers of paint in my own pieces and I can see that that original experience is still with me. To this day, Van Gogh is my favorite artist and his art still has a deep impact on me.

I came to painting as a result of working on healing deep grief I had been holding for a lifetime. Art rescued me and became a safe place to express my deepest fears, loneliness, grief, anger, resentments and joys. Over the last two decades, my life has been transformed through my artistic expression.

Today my life is filled with the joy of self-expression and of being with other artists as we grow. I love the artists' community here in Santa Barbara where we can create, show and sell our work together. Working as an artist encourages life long growth. I am deeply grateful for the gift of artistic expression in my life. Photo taken in Austin, TX by my cousin & Goddaughter Marcellina McNally Kampa

LaCumbre Art Show/Sale











We had great Press Coverage thanks to **Terre Sanitate**. You can check out just some of the many articles at: <https://www.goletamonarchpress.com/2021/08/goleta-valley-art-association-presents-summer-end/> and <https://newspress.com/artists-showcase-work-at-la-cumbre-plaza/>

Successful LaCumbre-Plaza Art Show/Sale Recap

The GVAA's first art show and sale at La Cumbre Plaza was held on Saturday, August 21, featuring the work of 21 of our members. Hundreds of visitors to the plaza strolled through the numerous panels of oil, acrylic, watercolor, three-dimensional art as well as prints, jewelry and cards. Tom Henderson's Summerland Band provided wonderful music for three hours in the afternoon, attracting even more attention to the event.

Approximately 92 sales and 162 items were sold for a total of \$3,444. Pre-and post-show press coverage was excellent with features in The Voice, Santa Barbara News-Press and Goleta Monarch, as well as an hour-long radio show the day before with appraiser **Elizabeth Stewart** when **Marie Arnold, Pat Heller** and **Terre Martin Sanitate** "Zoomed" with Elizabeth to tell the story of GVAA, the show and our after-school program for Goleta Valley Union School District.

The day following the event, front page coverage in the Santa Barbara News-Press featured our very own **Elizabeth Flanagan** "above the fold" and several photos on the front page of the second section!

Many thanks to our sponsors Art Essentials, La Cumbre Plaza, La Cumbre Center for Creative Arts (LCCCA), Limousine Link and Pacific Western Bank. Their support was most appreciated. **Marie Arnold**, whose Fine Line Gallery is one of three at the plaza, played an essential role in connecting us with Mike Cregan, director of LCCCA, who then paved the way for our work with La Cumbre Plaza leasing agent Nichole Silva, making the show possible.

The planning team of **Elizabeth, Pat Heller, Terre Martin Sanitate** and **Jan Smith** would like to express gratitude to those who came early to set up and, especially, those who stayed to help with taking down the panels after a long but happy day. To **Dawn King and Cena Kregel**, new members who stepped up to volunteer the day of the show. To those who did double-duty as cashiers: **Anne Anderson, Heidi Bratt, Elizabeth Flanagan, Dawn King and Lynn Weber**. And a special kudo to our treasurer, **Lynn Weber**, who waded through enormous paperwork and detail following the event to tally the final results.

Special thanks to the Santa Barbara Art Association and SCAPE, both of which loaned the display panels. To Frank Sanitate, Jim Edmondson and Michael Arnold, your extra hands made the work much easier. And we just couldn't have put it all together without the help of artist friend Filberto Lomeli.

And to all of you who participated, thank you! **Ann Anderson, Marie Arnold, Rosalie Bier, Heidi Bratt, Merith Cosden, Carol Dixon, Thore Edgren, Judy Edmondson, Richard Erskine, Elizabeth Flanagan, Paula Gregoire-Jones, Janet Hart, Pat Heller, Barbara Hershberg, Holly Hungett, Mary Kelly, Vandana Khare, Terre Sanitate, Bonnie Schreiner, Jan Smith and Lynn Weber**.

The folks at La Cumbre were very happy with the event—and we hope you were, too-- so it's very likely we'll be setting up another show there in the future. Stay tuned!

Pat Heller, Special Events Coordinator

Workshops & Classes

Drawing Together - Artists who prefer video instruction over books should check out Artists Network's Drawing Together Series, taught by Scott Maier. Tune in to the tutorial of your choice, using the links available at artistsnetwork.com/drawing-together-live-video-streams. After completing a lesson, you can share your drawing and comments with fellow students online. These free-of charge streaming videos are a great way to practice and stretch your drawing skills.

Pastels Live – Albert Handell will be included in the first virtual world-wide upcoming conference that Eric Rhoads is organizing. Albert is participating with a start to finish pastel with a tree being the subject. The demo is packed full with technical and subject matter information.

https://www.pastellive.comp/pastel2021?affiliate_id+3170027

Painting with Paulson, featuring our local Master Artist, **Buck Paulson** on KCET Create Channel 131 on Thursday mornings at 10:30 to 11:00 a.m. And don't forget to check out www.buckpaulsonutube.com You can now join Buck Wednesday mornings at 10:00 to listen/interact and watch him paint some of his masterpieces via Zoom Live. **FREE!!** Contact laurie@Alexanderart.com for the link.

Skip Lawrence Workshop returns to Santa Barbara for his 16th year teaching in Santa Barbara, November 8 through 12, to be held at the Community Arts Workshop. Only a few spots left for this popular teacher. For information and sign-up, contact Ruth@grayspaceart.com.

Ruth Ellen Hoag will also be giving a talk to members of the Abstract Art Collective September 23, 2021, at 1:30pm on "What comes First, Form or Content?" Ruth@grayspaceart.com.

Paula Gregoire-Jones will be teaching a two Saturday Jewelry Making class, Beautiful Knotting Techniques at the Carpinteria Arts center on November 13 and 20 from 10am to 2pm. Signup available now on their website.

Learn a variety of knotting techniques while you create beautiful necklaces or bracelets using pearls and other beads. You will learn both pearl knotting and knotting with multiple strands of cord, then finish your jewelry creations by adding clasps using a macramé knot. A wide selection of beads, pearls and stringing materials will be provided. No previous experience is required.

Realism Live – November 11 – 13, 2021 with optional Beginner's/Refresher Day on November 10th. Ticket prices are the lowest they'll be before the event begins and will expire on Wednesday, September 15 at 11:59 p.m. Pacific Time. This is the second year we've held this monumental event where over 30 of the world's finest realism professionals have delivered their absolute best to artists who, *just like you*, want to continue to advance their skills, create higher-quality artwork, and even become full-time professional artists. You will attend from your own home or studio. You get to select the ticket that works best for your needs and your budget. Best part? All tickets have access to the full replays of the even so you can watch over and over. Just go to www.RealismLive.com to get all the details and register before the price increases.

Congratulations: Awards, Galleries, Exhibits, Sales

GALLERIES

The La Cumbre Center for Creative Arts has 3 Art Galleries in La Cumbre. There is only one remaining opening for a new artist to join. If interested, contact **Mike Cregan**, cregan@west.net. The Galleries are filling up with artists' work that we are all producing in this "Isolate and Create" order. We would prefer that our work hang on art lover's walls rather than being stored in the back room of the LCCCA Galleries at La Cumbre Plaza or in our studios. We are offering a no charge, short-term loan of 3-6 months on selected artworks from the artists in the LCCCA galleries.

General inquires can be directed to **Brian Woolford**, woolfordb@gmail.com, artist in charge of the Art on Loan program. The galleries have created an exciting Newsletter. To subscribe e-mail www.lacumbrecenterforcreativearts.com or marie.arnold@verizon.net.

Santa Barbara Museum of Art the Santa Barbara Museum of Art is now open and pleased to welcome visitors back into the galleries! Advance online reservations are encouraged in order to ensure social distancing. To view current exhibitions, visit here. info@sbma.net See Section on Classes offered. Become a Member today and enjoy year-round free general admission and complimentary tickets to special exhibitions, such as **Through Vincent's Eyes: Van Gogh and His Sources** in February 2022.

EXHIBITS

Pamela Benham's paintings were juried into two virtual exhibitions: **What the Morning Brings** by New York City Women's Caucus of the Arts, <https://www.wca-nyc.org/blog> and **Hammond Museum's March Exhibition** by Hammond Museum, Salem, NY, up from March 6, 2021 to **March 4, 2022.** <https://www.hammondmuseum.org/march-virtual-exhibition>.

Holly Hungett is happy to announce being accepted into the **Art From The Trail** exhibit at the Wildling Museum in Solvang. This show is also sponsored by SCAPE and runs from April 17, 2021 - October 3, 2021. The museum will be open with reduced capacity. "Morning Walk," Acrylic on paper 5x5".

Elizabeth U. Flanagan has 2 pieces in GVAA's "Summer's End" Virtual show on TheGoletaValleyArtAssociation.org. The show is up from August 1st - November 30th. Elizabeth also has 8 pieces in Santa Barbara Visual Artists' Pop Up Gallery at 101 Paseo Nuevo from August 21st - October 24th. Elizabeth is showing 6 pieces at Gallery 113's on-line shop at <https://gallery113sb.com/shop/>. Check it out!!!

Karen Schroeder, Karen Schroeder, Sara Woodburn, and Claudia Borfiga, explore stories of nature through prints at the Wildling Museum of Art and Nature, in Solvang. The show, **Close to Home, Three Printmakers**, is on view from October 9, 2021 - March 2022. All are invited to meet the artists **October 17**, from 3:00 - 5:00. These prints show nature as a place of solace, where growth and change are intimate and expansive. Check out the website at www.wildlingmuseum.org, and click on events

Pat Heller's watercolor entry in the Carpinteria Art Center's 'The Power of Green' show, water lilies (after Monet), sold on the opening day of the exhibition which runs through October 3rd. You can view it above in Submitted Works.

Paula Gregoire-Jones has 2 pieces in the 'Power of Green' show at the Lynda Fairly Carpinteria Arts Center. Her stained-glass piece, 'Reflection in Green' created for the show sold last week.

This piece was a compilation of interesting green and clear glass scraps combined with a mirror for the focal point and some of abalone cabochons. You can view this above in Submitted Works. The other piece she has in the show is a glass mosaic piece called 'Endless'. This piece was inspired by the beautiful geode purchased from a Natural History Museum in Finland. The spikes and first ring around the geode were salvaged glass pieces from a couple of abandoned stained glass projects. The other glass was pieced to fit around these pieces and the glass 'jewels' to complement the geode colors and movement. (This piece will be showcased in next month's newsletter). This piece just sold too! Congratulations!

Mooneen Mourad has received the Merit Award for her 12 x 12 fused glass dish with the theme of Autumn Gold. This was at the DuPage Art League. 'Off the Wheel Gallery' in Egg Harbor, Wisconsin is representing Mooneen's ceramic art. Her plate is shown above in Submitted Works.

Elizabeth U. Flanagan has six pieces hanging with the Santa Barbara Visual Artists Fine Arts Gallery up through October 24th. The Gallery includes 25 artists and is located at 101 Paseo Nuevo in the Paseo Nuevo Mall. Santa Barbara Visual Artists Fine Arts Gallery is open at Paseo Nuevo T-W-Th 11 am - 5 pm - Fri-Sat-Sun 11 am - 7 pm. **Elizabeth** is a featured artist at Gallery 113's website through November 2021. Check out the gallery here: <https://gallery113sb.com/shop/> **Elizabeth** also has two pieces in GVAA's virtual show "Summer's End"

at: <https://www.thegoletavalleyartassociation.org/aug-2021-show.html>. **Elizabeth and GVAA artists** were featured in an article in the Santa Barbara News Press' coverage of GVAA's Outdoor Art Show and Sale at La Cumbre Plaza. Read all about it here: <https://newspress.com/artists-showcase-work-at-la-cumbre-plaza/>

Ruth Ellen Hoag's work will be showcased with artist, William Lawrence, at REH GraySpace November 5 thru 27. Opening reception with the artists, Saturday, November 6th 4-8 pm.

Cena Kregel 's artwork 'Spring Magic' was juried into The Power of GREEN exhibit at the Carpinteria Arts Center...I am so excited! (The show runs through Oct. 3)

Rick and Susan Drake won awards for their entries in the SBArtAssoc September Show. Rick won 2nd place for an oil painting, "Shadow and Fog, San Marcos Foothills". Susan won 3rd place for a photograph, " Navajo Road Art".

Special note from GVAA member, Holly Hungett. "Here is a you tube video of all the paintings in Oregon.. I watched about 1/2 of it !!! My painting comes in about minute 3:57 or so. Fun to see them all". https://www.youtube.com/watch?app=desktop&v=zj3kyGCq360&t=197s&fbclid=IwAR0p1Hom-VOFa2nZlgX0LDE0gMeUMRDU8Ed_LbUsnU8BnrKtKKYs4COC7ow

Both **Holly** and **Ron Ehmsen** have submitted paintings for this fantastic exhibit.

SALES – CONTRATULATIONS!!!

Pat Heller sold her watercolor, Water Lilies, on opening day at the Carpinteria Art Center's 'Power of Green' show. (Shown above in Submitted Works).

Janet Hart (GVAA Sunshine Gal) sold 'Peaceful Pool' at the La Cumbre Plaza Show/Sale.

Paula Geogoire-Jones sold her Reflection of Green stained-glass piece at the Carpinteria Art Center last week. (Shown above in Submitted Works).

Mooneen Mourad Just sold 'Frida' a 11 x 14 acrylic on mason board. She also received a merit award for the acrylic painting series of 4 in a frame, 'Frida's Friends' from Naperville Art League, showcased in September's newsletter.

Merith Cosden and Barbara Cronin Hershberg each sold paintings (Barbara sold 2 and cards) at the LaCumbre Show. Picture of their booth is above at the show.

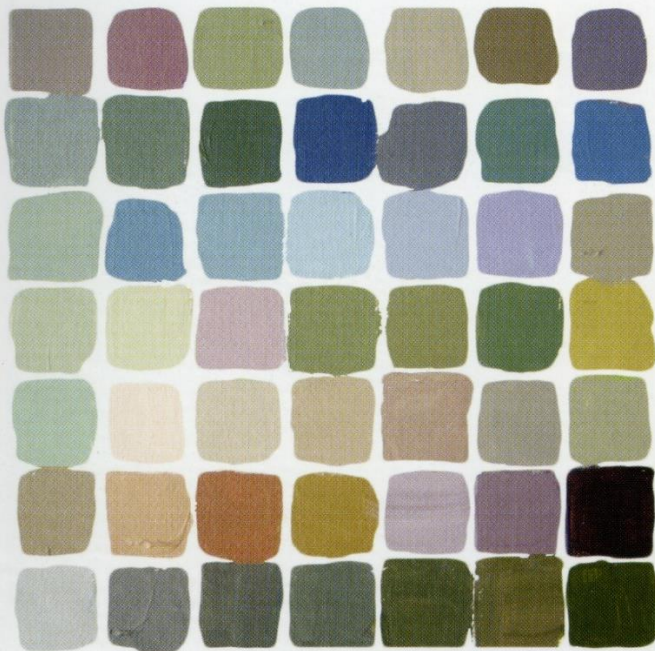
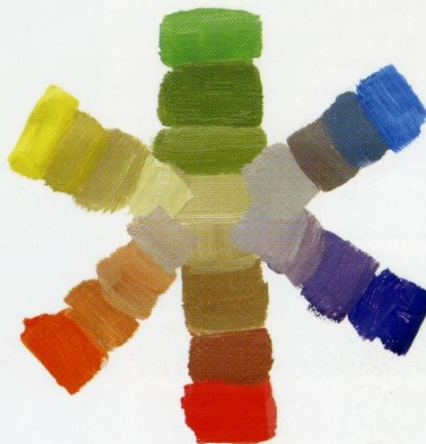
Tips & Techniques

Acrylics – Color Theory

Mixing Colorful Grays

Mixing complementary colors can also result in many beautiful "colorful grays" that can help us balance out areas of intense color in a painting. A colorful gray is one that has an identifiable hue identity, such as slate blue or khaki green. Below I have mixed several complements in varying degrees so you can see the many beautiful shades of gray possible. Complete this exercise yourself, mixing your complements in varying proportions to see the subtle colors that will result.

Begin with a simple color wheel using green, blue, violet, red, orange, and yellow. Add a small amount of each complement plus white as you work your way toward the center of the wheel.



To see even more colorful gray possibilities, a good exercise involves mixing varying proportions of all four of the following colors: phthalo blue, cadmium lemon yellow, quinacridone magenta, and titanium white. Don't feel compelled to spend time recording all the proportions in each mixture; simply experiment and have fun with this exercise. You will be amazed at the array of beautiful muted grays you can create!

Source: Color Theory by Patti Mollica (a Walter Foster Book)

**When does a painting become art? Maurice Grosser said,
“When it gets sold and starts on a career of its own.”**

Areas of Interest to Artists

Acrylic Works 9 – the Best of Acrylic Paintings. Let your creativity shine when you enter Artists Network’s 9th annual contest for acrylic painters! All styles and subjects are welcome. Top winning pieces will earn cash prizes and be featured in a special edition of Artists Magazine, which will also include a select number of honorable mentions. 1st place \$2,000; 2nd place \$1,000; 3rd place \$500 and a select number of honorable mentions. Early Bird (save \$10) Deadline: August 16, 2021 Final Deadline: October 18, 2021. Learn more at: www.artistsnetwork.com/art-competitions/acrylic-works/

The Buena Ventura Abstract Artist Collective Monthly ZOOM Gatherings

Sign up for the next Buena Ventura Abstract Artists Collective Meeting. There is no charge for membership. All it takes is to send an email to Joe Osborne at joss1952@gmail.com to be put on the mailing list. Zoom invitations go out the day before the meeting.

Artist Opportunities - Call for proposals: Downtown Santa Barbara Windows. The Downtown organization of Santa Barbara invites local artists and nonprofit organizations to submit artwork and ideas to be displayed in vacant downtown store fronts. The goal of the project is to highlight the contributions of our vibrant enticing pop-up window installations. DSB also hopes to draw attention to the available spaces and attract new business to the downtown corridor. Fill out the application at amy@downtownsb.org and submit a rendering of the work for consideration. A limited number of stipends are available due to the generous support of Santa Barbara Beautiful and the Santa Barbara Kiwanis Organization. The arts or organizations selected will also be promoted via DSB’s website and social media and shared with local media. Editor’s Note: Don’t forget to have your listing with title and size of each painting and have someone responsible sign your list. Remember many people are in the ‘vacant’ stores, prospective tenants, construction workers, real estate people, etc.

How to Repair a Torn Canvas

<https://alexanderart.com/daily-tips-day-611-tom/>

Spackle is a water based ‘putty’ type mixture. Can use with both Acrylics and Oils. Your Editor.

Kathi Scarminach writes a monthly newsletter called **ArT RoCkS** where she shares her art musings and other art and cultural invitations. It is written with the intention to establish an on-going art conversation that inspires, heals and motivates you to reach for art as part of your life practice. To subscribe click here: <https://landing.mailerlite.com/webforms/landing/g7y3i0> "The key is what is within the artist. The artist can only paint what she is about." Lee Krasner

Holly Hungett has just created a brand-new website through FASO. (Fine Art Studio OnLINE) <https://www.faso.com>. I am super pleased with the result and how professional looking it is hollyhungett.com... I signed up for the Intro Special Program and they will put together the whole website for \$129.00 (for the first year), which includes your own domain, newsletter format, and great online support. It’s only for new clients. I think the special is very time limited, so if it is of interest don’t wait too long. (I got mine last month and it was only \$99! it may be going up each month!) If you have any questions, please feel free to reach out to me.

Books, DVDs & Links

Planned Parenthood Book Sale at Earl Warren, September 16 – 26th.

From Where I Sit: Essays/Art by GVAA member **Judy Ann Gilder** has just been published and is available. Email Margaret Kay Dodd at studiokarts@earthlink.net to purchase the book directly, or buy it on Amazon. Prices is \$26. **Special Offer for GVAA Members: \$20.**

Walter Foster Books the world's leading publisher of instructional art and craft books, Walter Foster has been teaching artists how to draw, paint, craft, and create for nearly 100 years. And in anticipation of their centennial, they want you to join the celebration!

From October 1, 2021, through December 31, 2021, Walter Foster is inviting artists of all disciplines to enter their "Win a Book Deal" contest for an opportunity to author and publish an instructional art book with them!

For more information, visit walterfoster.com/winabookdeal.

Ruth Ellen Hoag will be hosting a pop-up "book reveal" for Westmont Art Council's "Artists and Their Dogs," a new book that features 75 local artists with their canine companions along with several of the artist's "art of the dog." September 24 -26, 1 to 8pm, Friday and Saturday, 1 to 4pm Sunday at REH GraySpace, 219 Gray Avenue on the Funk Zone. All book proceeds go to benefit Westmont's Ridley-Tree Museum of Art. Her poetry memoir, "Green Eyes" about her husband, Charley was just published and is available on Amazon. She now has five published books on Amazon some of which such as "Cheer for Freedom" include her art.

DVD – Jill Stefani Wagner's 5 Step Pastel Painting shows tons of breakthrough pastel techniques that can accelerate your progress as a pastel artist. You will know exactly what to do every step of the way. https://creativecatalystvideo.co/5-step-pastel-painting?utm_source=EM-4694.

REMINDER

All Members are invited to participate in your newsletter. Just send your information to: Your GVAA Newsletter Editor, **Betty White** at: bnllwhite@aol.com

- Your Editor would like your tips and techniques on Pastels, Watercolors, Acrylics, Oils, Mixes Mediums and mixed-medium.
- Information about your sales, commissions, gallery hangings and any miscellaneous art related items you would like to sell, trade, or donate.

All Members Please Stay Safe and Stay Well.

GVAA is an organization where you can grow

both personally and professionally.