



Goleta Valley Art Association

Bringing Art to the Community

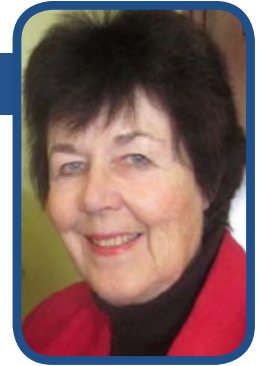
OCTOBER 2022

TheGoletaValleyArtAssociation.org

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The GVAA President’s Message



GVAA’s current show consists of forty-five beautiful and eclectic pieces, juried in and hung at the **Goleta Valley Library (GVL)** on Friday, September 2nd. The show will be up until Wednesday, September 28th. All are invited to our critique on that date: 5:15 - 6:30 P.M. The critique will be delivered by juror, **Libby Smith**.

At the September GVL intake, seven potential new members submitted their works for jurying into our association. Of the seven, Libby juried in four. **“Congratulations and Welcome!”** to our new members: **Jessica Alstatt, Yvonne R. Scolari, Vijaya Shetty, and L. Karen Thurber**. We’ve had a total of 20 new members juried in this year! **Congratulations also to our six September award winners: Holly Hungett, Loren Nibbe, Rick Osgood, Frances Reighley, Colin Schildhauer, and new member Yvonne Scolari.**

This just in...our first sale for the current show! Congratulations to Judy Gilder for the sale of “Riot of Color” a mixed media piece! The piece will be picked up by the purchaser at the critique, since we discourage any art being removed before the end of show.

Our next Ingathering is Friday November 4th, 10:30-12:30 P.M. at the GVL. Multi-media artist and Adult Ed teacher, **Cathy Runkle will be our juror.** Please make sure your work is properly matted, framed and wired. You may submit up to two pieces at \$10 per piece.

Many of our members responded to the free West Wall opportunity and all slots are now filled for January – June 2023. When it opens up for July – December, I will advise everyone. After June there will be a charge, but they are not yet sure what it will be.

In March 2023, GVAA will be celebrating 60 years as an active arts organization. What an achievement! Your board of directors is planning a **Brunch Celebration for Saturday March 11th at the Glen Annie Golf Club.** Be sure to save the date! Details will follow.

This month’s featured artist is GVAA’s Anne Anderson. Anne served on GVAA’s board as Vice President, and for two years as President. In fact, I followed in her footsteps as President. Last year Anne participated in both of the outdoor Art Shows that GVAA presented at La Cumbre Plaza. In addition to displaying and selling her art at these shows, Anne volunteered as a cashier. Her award winning oil landscapes have graced the walls of our shows at the Goleta Valley Library over many years. **Thank you Anne for your beautiful art and for volunteering with GVAA over many years!**

As always, please keep well and stay safe

Elizabeth Flanagan
euflanagan@gmail.com

By Greg Clarke

JACK-O'-LANTERNS CARVED BY FAMOUS ARTISTS



Picasso



Jean-Michel Basquiat



Magritte



Edvard Munch



Frida Kahlo



Christo

French: “Ceci n’est pas une Citrouille.”
= English: “This is not a pumpkin.”

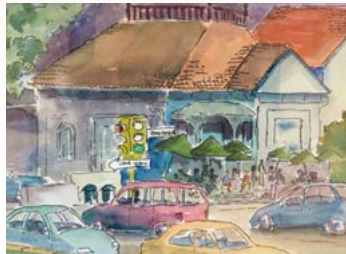
Membership Messages

You Received a Thank You!

GVAA received a second letter from Direct Relief thanking the artists of GVAA for our gift of \$125 from our May show at the Goleta Valley Library. This letter was from Dean Axelrod, Director, Partnerships & Philanthropy. On behalf of those who will benefit from our gift, Mr. Axelrod thanked us for our generosity saying in part:

"Since February 24th, with your participation, Direct Relief has delivered 106 shipments containing 1.6 million pounds of specifically-requested medical aid, and \$14.7 million in financial assistance for people still living in Ukraine and refugees who have fled to neighboring countries."

We will be sending an additional gift to Direct Relief this month. This will consist of 10% of our proceeds from GVAA's August 13th Art Show and Sale at the Camino Real Marketplace.



Mark Your Calendars for GVAA Events

SEPTEMBER

Goleta Valley Library Show:

28th, Wed. 5:15 - 7 P.M. Libby Smith Critique, and People's Choice Awards

Christina Ramos Live Paint-Along

30th, Fri. 12 - 4 P.M. Limited spaces available

At the Rancho Santa Barbara rec. room

NOVEMBER

Goleta Valley Library Show:

4th, Fri. 10:30 A.M. - 12:30 P.M. Ingathering, Juror: Cathy Runkle

30th, Wed. 5:15 - 7 P.M. Cathy Runkle Critique and People's Choice Awards

Upcoming GVAA Events



Put It On Your Calendar!

In 2023, GVAA will be celebrating **SIXTY YEARS** as an active arts organization. A **Brunch Celebration** is being planned for **Saturday, March 11th at the Glen Annie Golf Club.**

Save the date! Details will follow.



**Christina Ramos
and two of her paintings**

SEPTEMBER CHANGES ON Special GVAA Event

PLEASE NOTE THE CHANGE IN TIME OF THE WORKSHOP DUE TO A CHANGE IN THE AVAILABILITY OF THE SPACE.

Mark your calendar! A Painting Workshop on September 30th, 12 - 4 P.M., with Christina Ramos, our Golden Paint representative, will feature fundamental painting techniques to create realistic images. Christina will provide all the paint and reference materials.

Attendees will bring an 11 x 14 inch canvas and a tabletop or standing easel. The workshop will take place at Rancho

Santa Barbara and the fee is \$65, check or cash, at the door.

To sign up, email Jan Smith, Membership Director, at jansmith.sb@gmail.com and indicate you will attend the **Painting Workshop on September 30th, 12 - 4 P.M.**, with Christina Ramos. The deadline for signing up is September 27th, however, **please sign up as soon as possible since there is a limit of fifteen participants.**

Jan Smith,
GVAA Director of Membership

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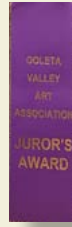


Goleta Valley Library September Exhibit

Juror's Awards



Colin Schildhauer
"As Mountains Fade to Blue"
oil



Rick Osgood
"Crashing Waves"
watercolor



Holly Hungett
"View Across the Valley"
acrylic



Frances Reighley
"Vintage Drills"
oil



Yvonne R. Scolari
"Liquid Amber"
watercolor



Loren Nibbe
"Jazzy"
Clayprint



Anne Anderson

GVAA is grateful to Anne Anderson for all her contributions. She is a past President (2015 & 2016), and cashiered for our Picassos 4 Peanuts at La Cumbre Plaza last year (12/11/2021). In July at Goleta Valley Library, Anne's oil painting "The Center of Everything" was awarded both Juror's Choice and People's Choice. Anne writes:

I remember attending one of the first Van Gogh retrospectives in San Francisco when I was about eight years old. The color and movement of his glowing landscapes showed me even then that great art is accessible to us all.

As an elementary school teacher, I enjoyed merging science and art units. As a result, the only color paints I brought to the classroom were magenta, yellow and turquoise; the first lesson my students learned was how to mix colors. Quickly the children mastered color theory and my classroom glowed all year with a changing gallery of vibrant paintings. My poor examples suffered in comparison.

My father-in-law was a famous architect who used to take us on his painting trips to the coast of Maine. His first watercolors of the season were always muddy throw-aways, but by the end of the week he would reclaim his yummy loose watercolor style awash in pure color.

I would watch him paint while holding the hands of my toddlers to keep them from falling into the lobster traps. Secretly, I vowed that some day I too would find the time to learn to paint landscapes.

My husband, Ken, and I moved to Santa Barbara in 2001, where Ken was called as minister to the Unitarian Society. His first sermon was the Sunday after 9/11 to a packed house! I joined him as Director of Religious Education and, for five years, we were so focused on the church that



^ "The Center of Everything" 12 x 24"

v "Lake Los Carneros" 12 x 24"



"Goleta Beach" 16 x 10"

virtually the only thing I knew about Santa Barbara was the mile from our house to the Society.

When I retired in 2007, I immediately signed up for plein air classes with Thomas Van Stein, John Iwerks, Rick Stich, and Michael Drury, painting three times a week at the beach, in the foothills, along the bluffs and marshes. How lucky we are to paint in such a beautiful place!

I joined GVAA, SBAA and SCAPE and was delighted to win awards and make



sales early on with my oil paintings. As many of us do, I learned that the awards, the sales, and the attention wax and wane. Currently my art is exhibited mostly through GVAA and SCAPE.

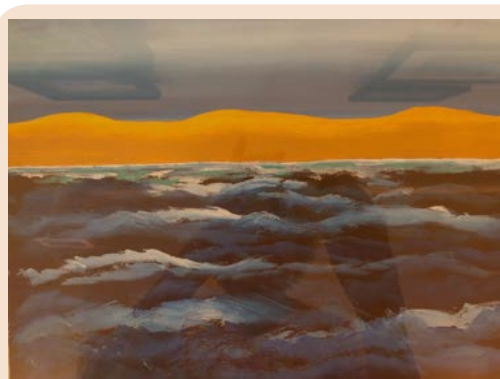
Weekly, I paint with a group of plein air artists, and participate in a monthly critique group with artist friends. Now, rather than painting to produce a perfect product, I play around with color, with brushes and brush strokes, and with various composition formats to see where experimentation may take me.

As an artist friend said, "You are looking for something, and only you will know when you find it." I love looking for that "something." I'm really not promoting my art at this point. It's has taken a while for me to learn to relax into enjoying the process and seeing what comes.

Volunteering for the art associations has been a wonderful way to meet other artists and grow a beloved art community. As past president of GVAA (2015 & 2016), and as an exhibition and juror volunteer for SBAA and SCAPE, I've made wonderful friends, learned from them, and continue to develop as an artist.

Betty White
"Panda Lookout"
 12 x 16" oil

My baby panda serves as a lookout for the other pandas. He is wide-eyed taking in the rest of the forest. He was fun to create using a limited pallet on a small canvas. My panda is now at **Goleta Valley Library** in the September show.



Pat Heller, "Golden Hills"
 11 x 14" acrylic

Pat Heller's "Golden Hills" was juried into, and sold at the Palm Loft Gallery's "Make Hay While the Sun Shines" show, featuring paintings with a blue and yellow theme.

A blue and yellow theme was chosen because **Palm Loft Gallery** owner, **Arturo Tello**, is donating 50% of commissions to UAnimals.org, <https://uanimals.org/en/> Eastern European animal rights activists now focused on "rescuing animals from combat zones and temporarily occupied territories".

Paula Gregoire-Jones will be teaching classes at the **Lynda Fairly Carpinteria Arts Center** during the Fall session. To sign up see: carpinteriaartscenter.org/pro/w

Beginning Stone & Sea Glass Wrapping

Saturday, Oct. 15th, 10 A.M. - 2 P.M., \$50

Micro Macramé Jewelry

Saturday, Nov. 19th, 10 A.M. - 2 P.M., \$50

Holiday Earrings

Saturday, Dec. 10th, 10 A.M. - 2 P.M., \$50



At the GVAA Marketplace Show, Kelly Hildner sold 12 paintings and 1 original print as well as several giclées and sewn items. Two of the paintings that sold were "Goleta Beach with Birds" and "Song Sparrow".

Kelly's painting "Monarch Garden" was accepted into the **Goleta Valley Library** September show. Her piece "El Presidio" is hanging at **Gallery 113**, and "Clouds Over Lake Los Carneros" is in the juried show at the **Channing Peake Gallery**.



Kelly Hildner
"Song Sparrow" 10 x 8"
 watercolor



"Goleta Beach with Birds"
 11 x 14"
 watercolor

Elizabeth U. Flanagan is one of the **Featured Artists at Gallery 113**, La Arcada Court for September. The show, "**Heroic Women**" will be up through Saturday, October 1st. Elizabeth sold a print and cards in the first week of showing. She will be sitting on September 22nd from 11 - 2 P.M. and welcomes visitors.



"Peace Angel for Ukraine", Elizabeth's mixed art on paper, was juried into **GVAA's September show at the Goleta Valley Library**. The show will be up through September 28th when **Juror Libby Smith** will critique the show from 5:30 - 6:30 P.M. All are welcome to attend.

Elizabeth's piece "Mary Magdalene II", mixed media on paper, was chosen for an online show on "**Ancient Religious Mothers**" developed by St. Norbert College. <https://digitalcommons.snc.edu/exhibit/ancient-mothers-art-gallery/>

Artsy, an international site, with artists from all over the world, also features Elizabeth's work. View it here: <https://www.artsy.net/artwork/elizabeth-flanagan-angel-gabriella>

Shows, Sales & Recognition continued



Mary Freericks
"Awake"
24 x 20" acrylic & oil

Mary Freericks has her paintings in the **Abstract Art show**, one large abstract and three 10 x 10". The smaller paintings are to raise funds for **ArtSEE** an organization that helps people with needed eye care and operations. <https://abstractartcollective.com/shop/>

Mary also has two of her paintings on the cover of her chapbook entitled *Pandemic Poetry*. Her books are available on Amazon.

<https://maryfreericksartist.yolasite.com/>
<https://maryfreerickspoet.yolasite.com>
<http://shopvida.com/collections/maryfreericks>



Barbara Cronin Hershberg had her encaustic piece, "**Good Day Sunshine**," (top right) juried into the **GVAA show at the Goleta Valley Library**.

Her collage, called "Silence," was juried into the **Abstract Art Collective at the Faulkner Gallery**.

She also donated two 10" x 10" panels to the **SEE International Fundraiser**, also at the **Faulkner** through September. This is a great fundraiser for visually impaired people around the world. Each piece is selling for \$100. The display of over 100 panels is quite amazing.

Barbara's 20 x 16" "Imperfection" (at right) is showing at the **Carpinteria Arts Center in their current "The Thread" exhibition**. See it here:

<https://carpinteriaartscenter.org/currentshow>



I was thrilled to receive a **Second Place Award** for "Obselesence". My abstract painting is in the **Abstract Art Collective AAC show** that is currently at the **Faulkner Gallery** until Sept. 30th.

Janice Lorber
"Obselesence"
14 x 14" acrylic



Visit Us Online!
8th Annual ArtSEE Exhibition & Fundraiser
For SEE International

Judith Villa is a Featured Artist at the Santa Barbara Visual Artists' Art Exhibition, held at the Santa Barbara Tennis Club Oct. 10 - Nov. 30. The Reception will be October 14 from 4:30 to 6 P.M. Here are 2 of her 4 works that will be shown.

"Golden Pleasure"
acrylic & enamel
23 x 29" x 1/2"



"Ocean Expression"
acrylic & resin on wood
18 x 18" x 1/2"



Tanda Jacobs
"Maui Sunset"
16 x 20" oil

This painting sold from my website: artbytanda.com. It's from a photo I took the day before my son's wedding at an outdoor luau.

Of Interest



Graffiti Artist Creates Portraits on Floating Blocks of Ice

David Popa calls the series “Fractured,” and says each artwork takes about four hours to make. He told SWNS that his hope with the project was to “associate murals to nature.”

The artist, who was born in the U.S. but now lives in Finland, says each piece is intended to be ephemeral, but he has sold around 100 image prints and 6 NFTs relating to the project, with one going for as much as \$15,000. <https://www.youtube.com/watch?v=0RUvDglvfHY>



Dutch Woman Portrait Artist You Never Heard of Is Super Successful

Dutch artist (1851-1918), this woman artist, had made a great living as a painter. I’m talking millionaire great. – Article by Gail Sibley, Editor of Pastel Today <https://pasteltoday.com/2022/08/31/therese-schwartz-...>

Opportunities

SANTA BARBARA Art ASSOCIATION Membership Opportunity

Once again, the SBAA will be jurying in new members, this time in October. The next opportunity will be at the Faulkner Gallery, S.B. Public Library, Saturday, October 22. An applicant must present three gallery-ready pieces, all in the same medium, to be juried (3 jurors); all applicants will receive feedback from the jurors in the afternoon. The jurying fee is \$25, and the membership fee (through the end of the fiscal year) is \$50.

Those accepted for membership will have the opportunity to submit work to 4 shows at the Faulkner Gallery, 8 shows at Gallery 13, and 3 shows at 1919 State St. through the end of the fiscal year. For more information see the SBAA website: <https://sbartassoc.org>

Charles Lo Bue Gallery Call to Artists

“The 5th Dimension,” an exhibit featuring 3-D art or art inspired by and resonating with higher dimensions... Art that is out of this world! All mediums are welcome! The online art submission deadline is Wed., Oct. 12th, and the exhibit will run from Oct. 21st to Nov. 27th. For more details: <https://carpinteriaartscenter.org/ingathering>



ARTSY, NYC Invitation to SB Gallery Artists

& Artsy Zoom Meetings – with Ryan Watt

An Invitation to be a part of our Santa Barbara Artists Gallery on ARTSY, NYC. - SB Artists & Sculptors

This is a wonderful opportunity as a collective group of artists to have your art work exposed to National and International Galleries, Art Collectors, and Buyers. Artsy, NYC.

Artsy Santa Barbara Gallery Artists & Sculptors will participate with beautiful Artist Pages, Quarterly Virtual Exhibitions, Viewing Room Featured Artists, and Artsy Curated Bid Now Shows. You will have your personal Artist Login to access/update your Artist Page, follow your artwork views and bids, and monthly informational Zooms with Ryan Watt.

Visit our SBVA ARTSY, NYC Website:

<https://www.artsy.net/partner/santa-barbara-visual-artists>



SANTA BARBARA VISUAL ARTISTS

Purpose Statement: We are SBVA, a non-profit organization of active Santa Barbara area artists who meet together socially to produce and celebrate art and to exhibit their original works in diverse media at local venues at least three times per year. The SBVA artists developed camaraderie and nurtured a common bond and passion for viewing and creating personal art.

Best Wishes,
Jan Baker

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Website: <http://www.janbakerartist.com>

Website: sbvisualartists.com/